



BOOK NO.

ACCESSION

*q35 B63²⁵₂

143603✓

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SESTA EDIZIONE

CORREDATA DI NUMEROSE INCISIONI INTERCALATE NEL TESTO E DI TAVOLE IN RAME,
AMPLIATA NELLE PARTI SCIENTIFICHE E TECNOLOGICHE
E ACCURATAMENTE RIVEDUTA IN OGNI SUA PARTE SECONDO I PIÙ MODERNI PERFEZIONAMENTI

PEL PROFESSORE

GEROLAMO BOCCARDO

VOLUME XXV.

TAVOLE

PARTE II.



TORINO

UNIONE TIPOGRAFICO-EDITRICE TORINESE

VIA CARLO ALBERTO, N° 33

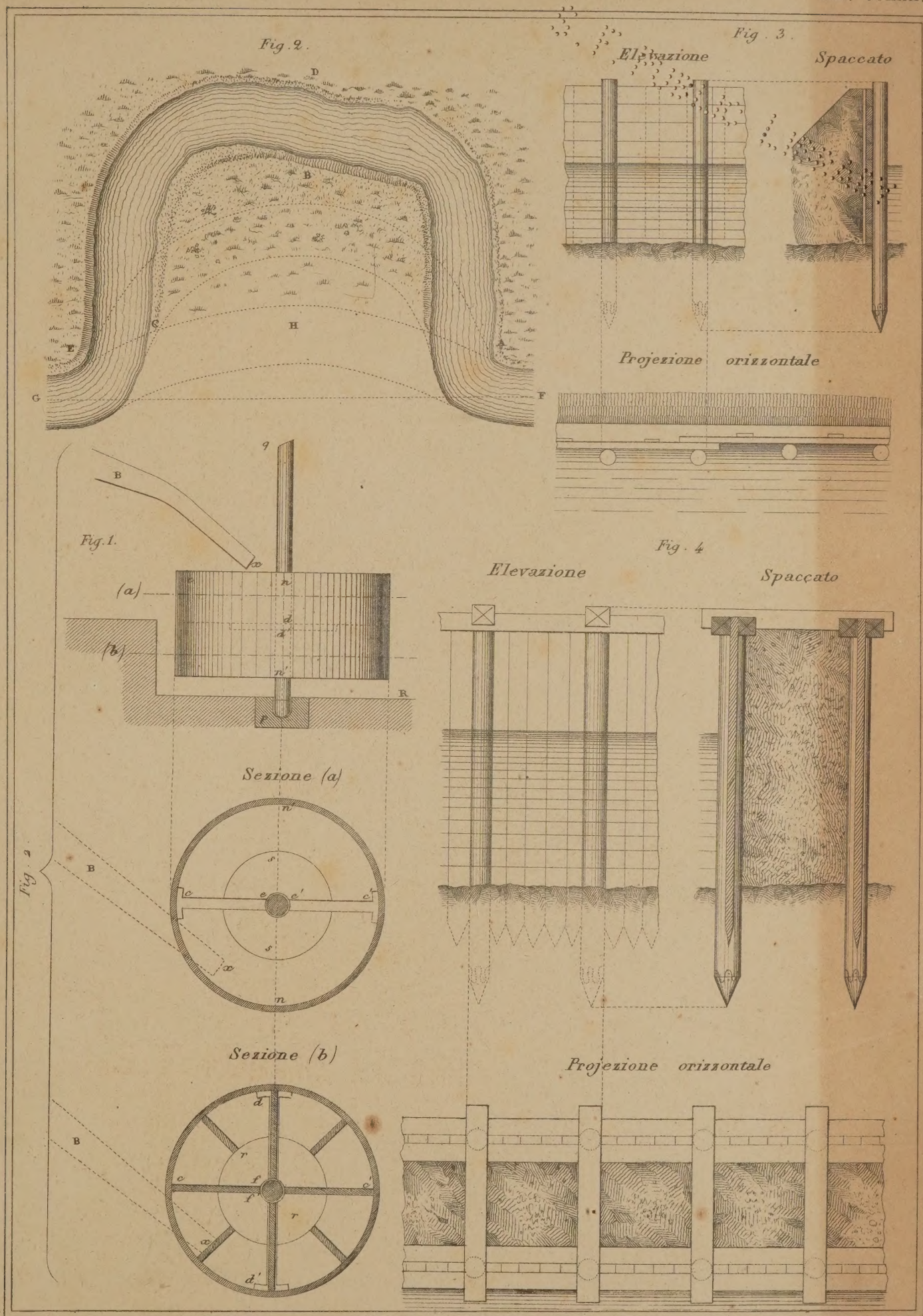
1888

DIRITTI DI TRADUZIONE E RIPRODUZIONE RISERVATI ALLA SOCIETÀ EDITRICE

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B63 $\frac{25}{2}$

143603

YASAL ALCEA



1000

Fig. 1.

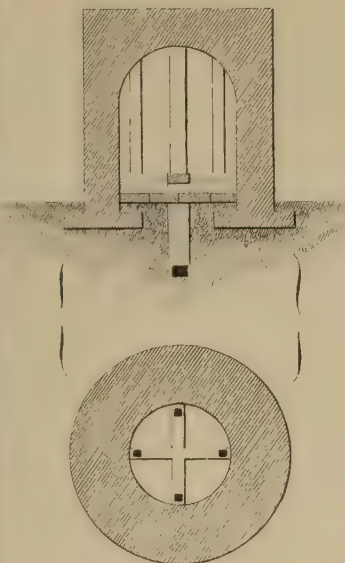


Fig. 2.



Fig. 3.

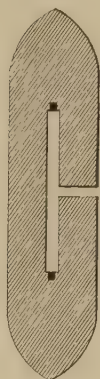


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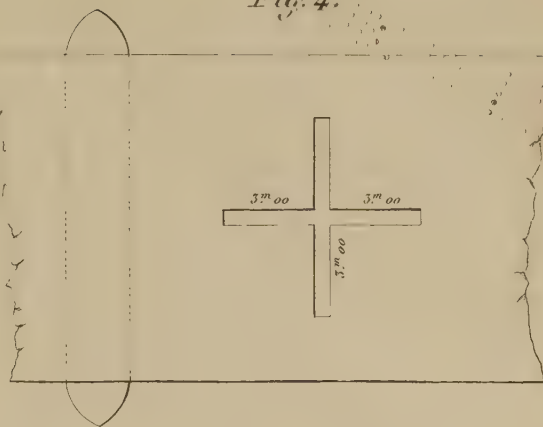


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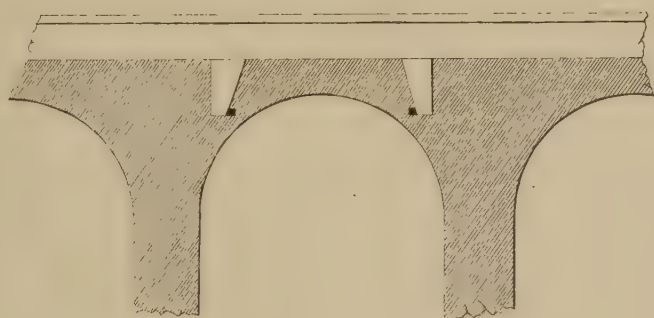


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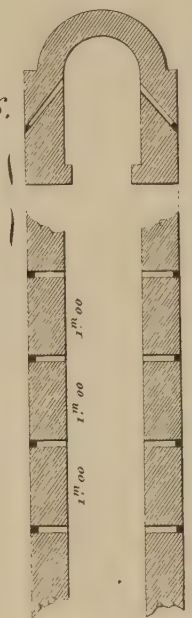


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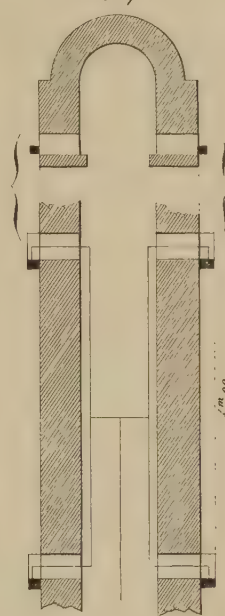


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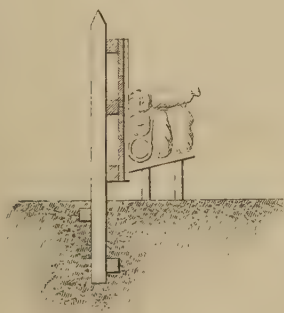


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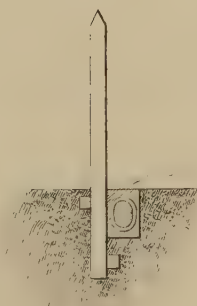


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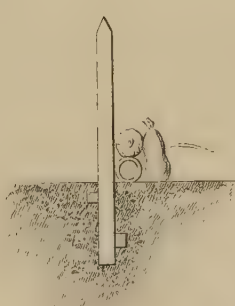
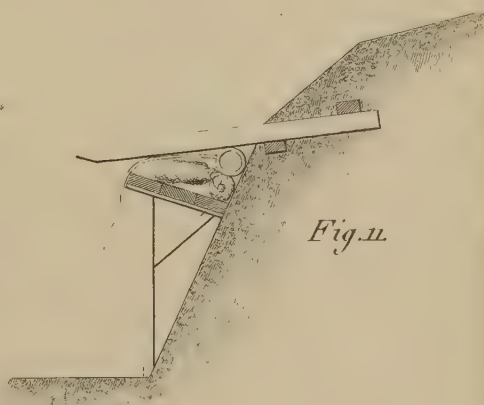


Fig. 11.



Scala di 0,004. per 1. metro per le Figure 1. 2. 3. 4. e 5.

3. 4. 5. 2. 1. 0. 3. 10. 13. 20. Metri

Scala di 0,01. per 1. metro per le Figure 6. e 7.

100. 80. 60. 40. 20. 0. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. Metri

Scala di 0,02. per 1. metro per le Figure 8. 9. 10. e 11.

10. 8. 6. 4. 2. 0. 1. 2. 3. 4. Metri

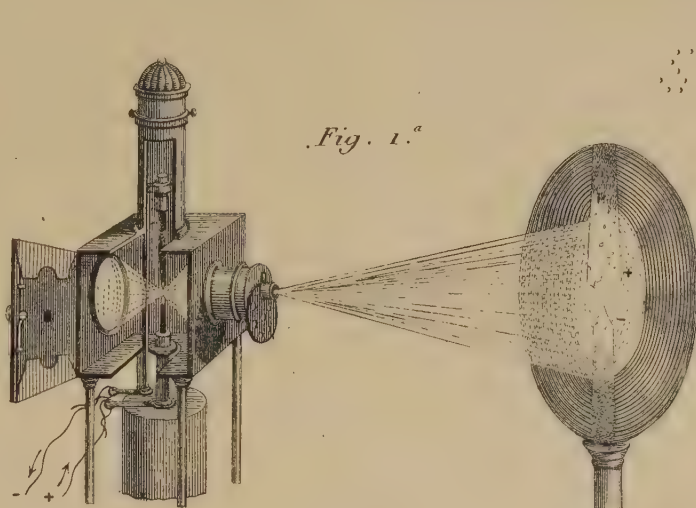


Fig. 1.^a

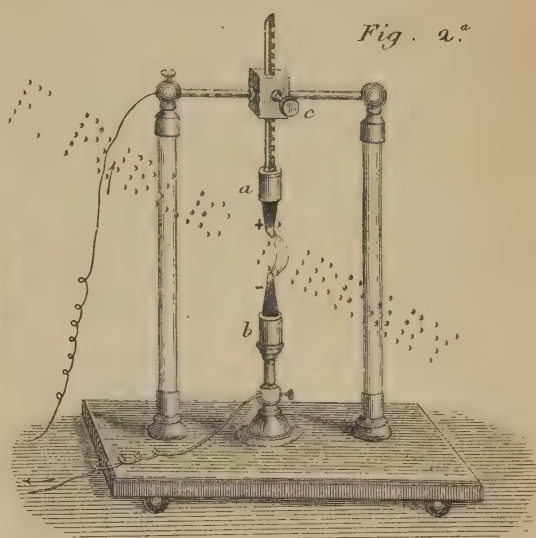


Fig. 2.^a

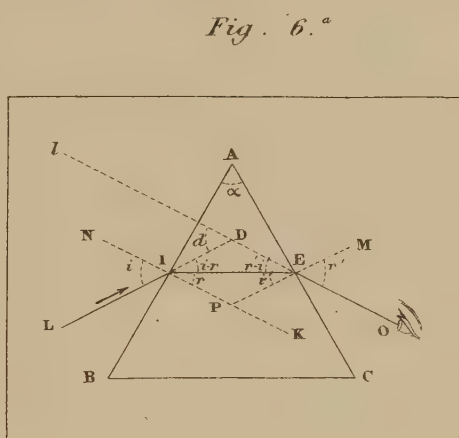


Fig. 6.^a

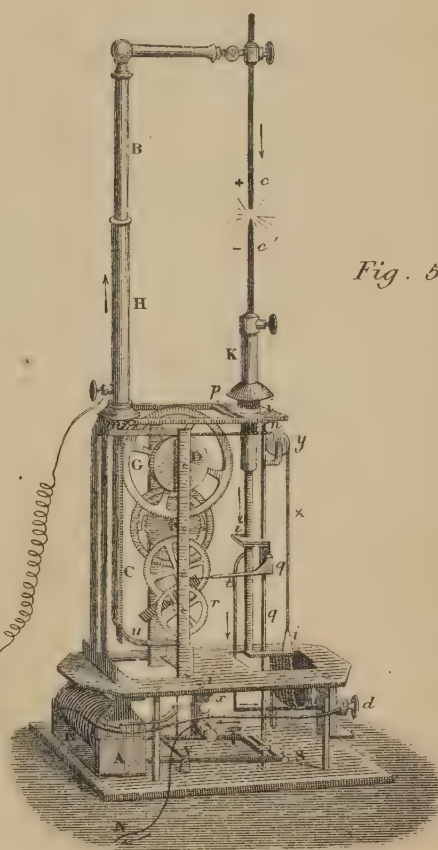


Fig. 5.^a

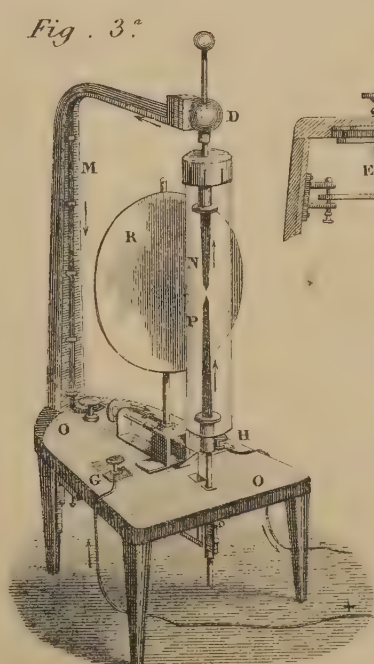


Fig. 3.^a

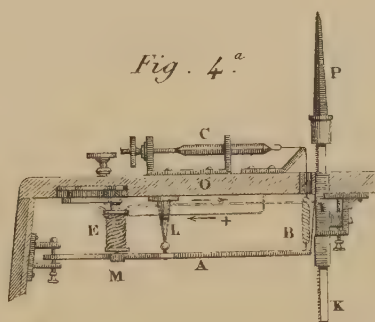
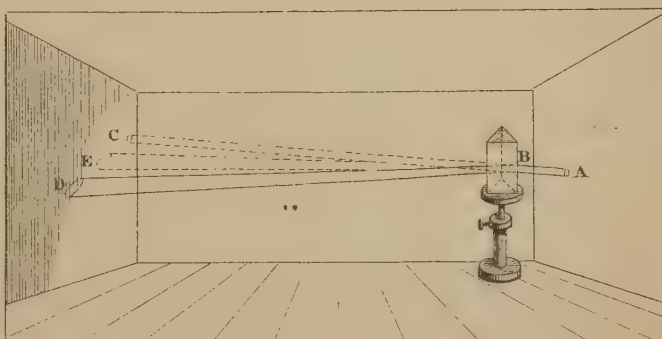


Fig. 4.^a

Fig. 7.^a



Profilo d' antico sistema di difesa del litorale di Mahamocco



Fig. 1. a



Fig. 2. a

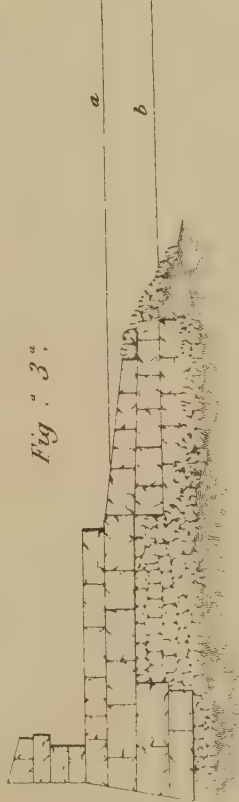


Fig. 3. a

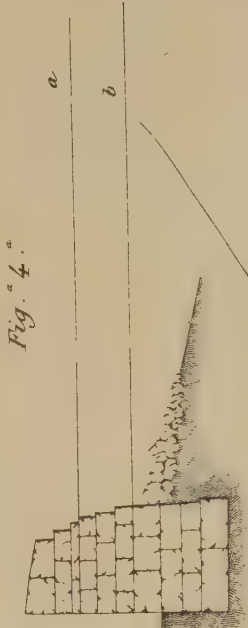


Fig. 4. a

Fig. 5. a

Le Figure 2, 3, 4, 5, indicano
i muracci o dighe di Pilestrina

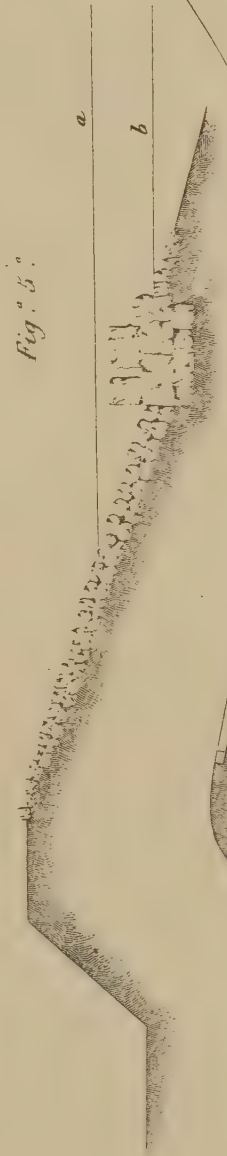


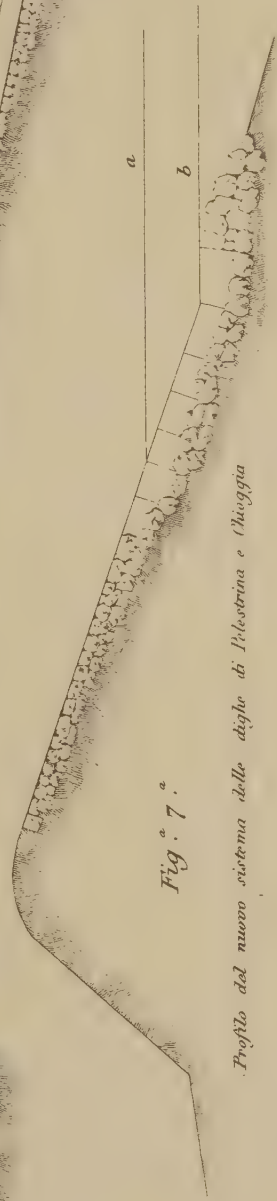
Fig. 6. a

Profilo del nuovo sistema della diga di Mahamocco



Fig. 7. a

Profilo del nuovo sistema delle dighe di Pilestrina e Chioggia



Scala metrica



Fig. 5 Esempio di un diagramma (Scala $\frac{1}{2}$)

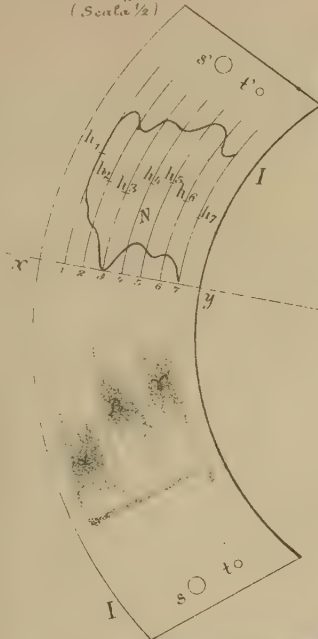


Fig. 1 Elevazione principale del dinamografo. (Scala $\frac{1}{2}$)

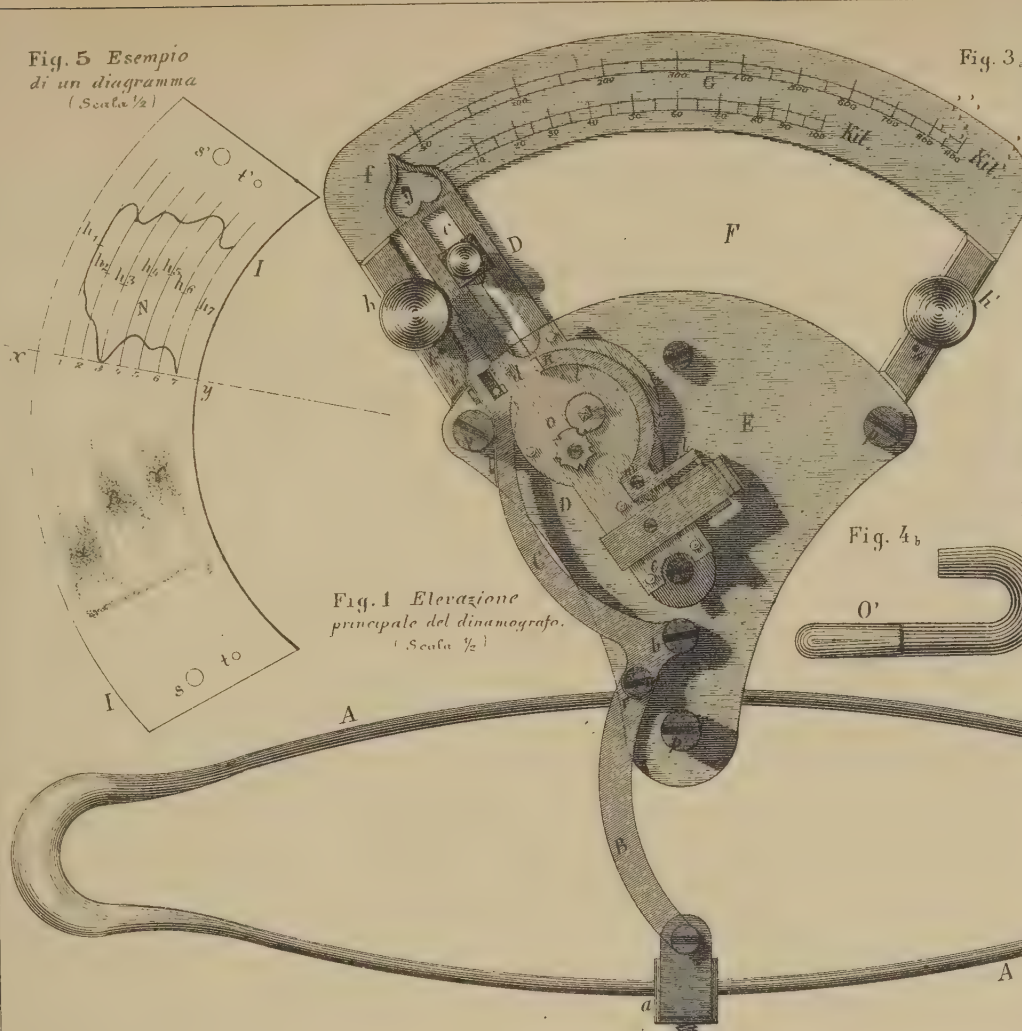


Fig. 3a

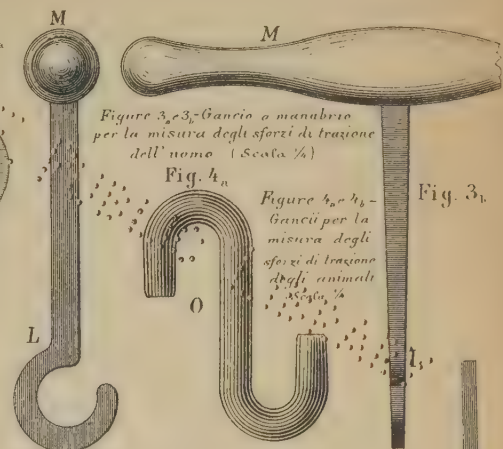


Figure 3a, 3b - Gancio o manubrio per la misura degli sforzi di trazione dell'uomo (Scala $\frac{1}{4}$)

Fig. 4a

Figure 4a, 4b - Ganci per la misura degli sforzi di trazione degli animali (Scala $\frac{1}{4}$)

Fig. 3b

Fig. 6 Squadrella per la misura dei diagrammi (Scala $\frac{1}{4}$)

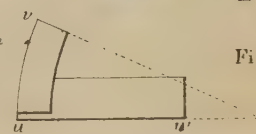


Fig. 2a

Figure 2a, 2b - Gancio a pedale per la misura degli sforzi di trazione dell'uomo (Scala $\frac{1}{4}$)

Fig. 2b



Fig. 8. Esempio di parte di un diagramma

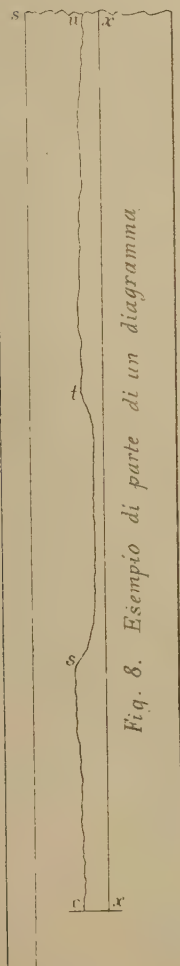
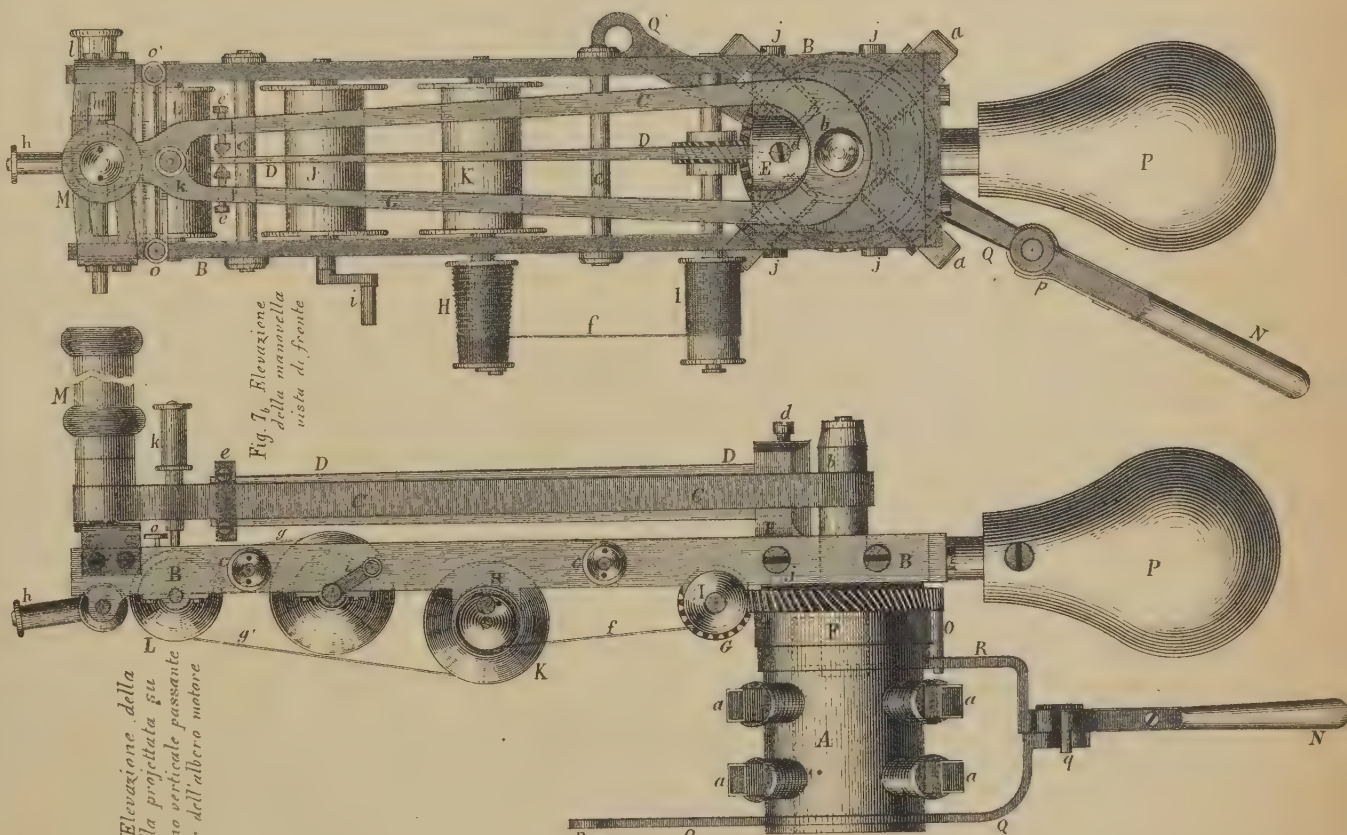


Fig. 7a Elevazione della manovella vista di fronte

Fig. 7b Elevazione della manovella proiettata su d'un piano verticale passante per l'asse dell'albero motore



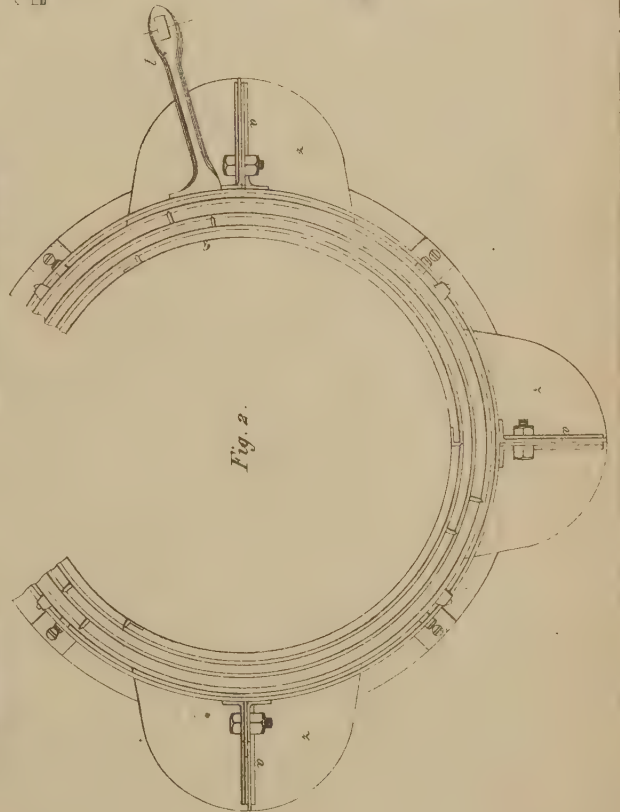
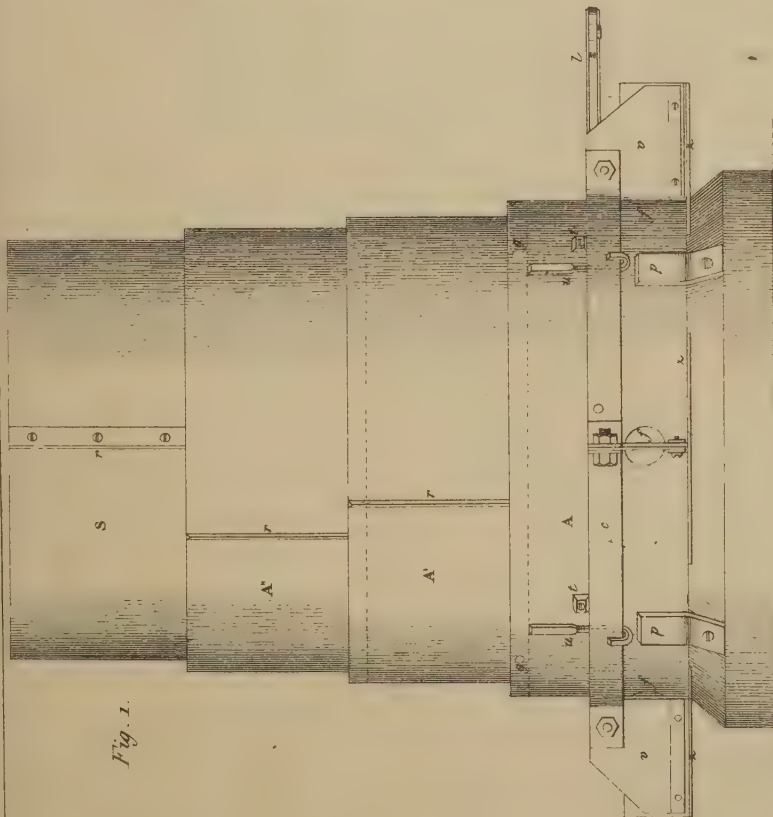
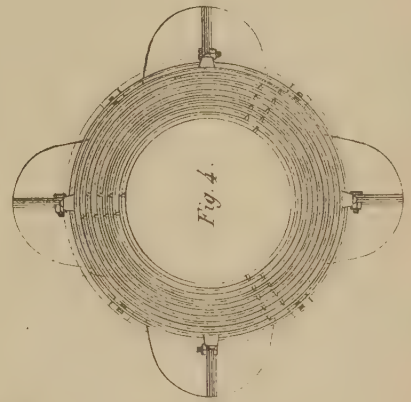
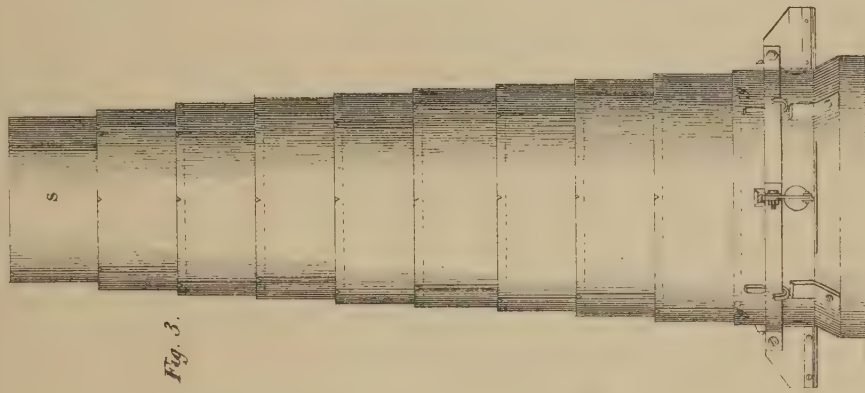
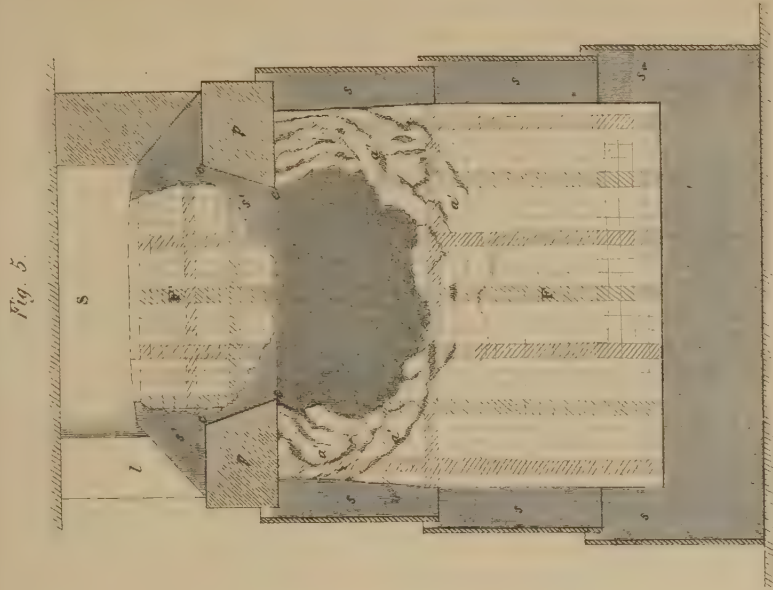


Fig. 1. Pianta

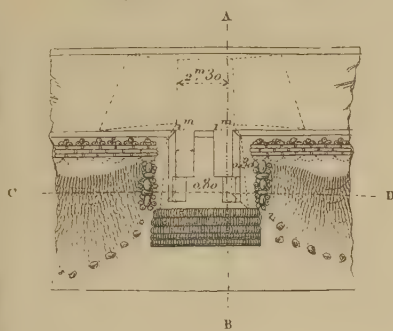


Fig. 2.

Taglio secondo AB. (Fig. 1.)

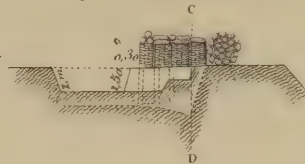


Fig. 3.

Taglio secondo CD. (Fig. 1.)

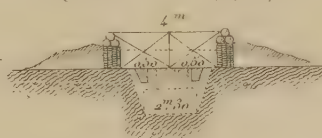


Fig. 4.

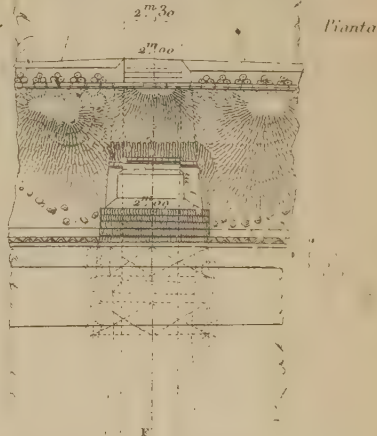


Fig. 6.

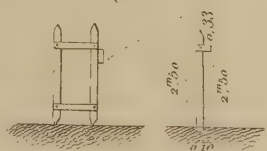


Fig. 7.

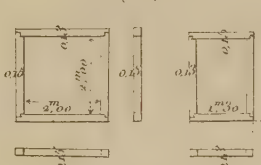


Fig. 5. Taglio secondo EF. (Fig. 1.)



Fig. 8.

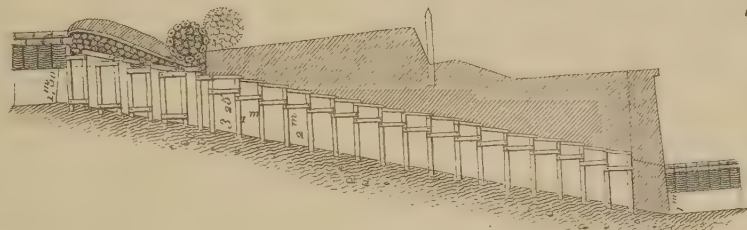


Fig. 9. Alzata secondo EF. (Fig. 9.)

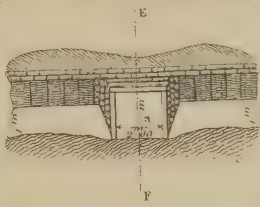


Fig. 11. Taglio secondo IK. (Fig. 10.)

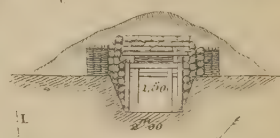


Fig. 12.

Taglio secondo AB.

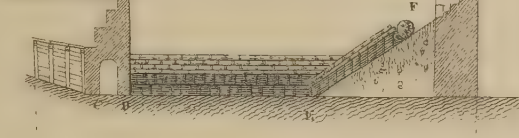
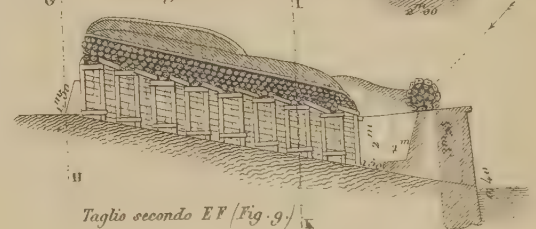


Fig. 10.



Taglio secondo EF. (Fig. 9.)

Fig. 13.

Pianta

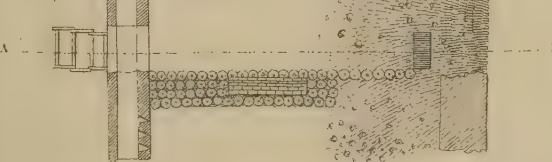


Fig. 14.

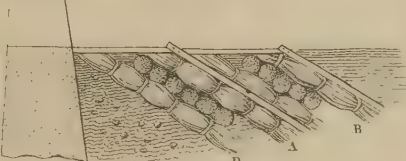


Fig. 16.

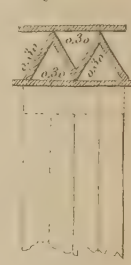


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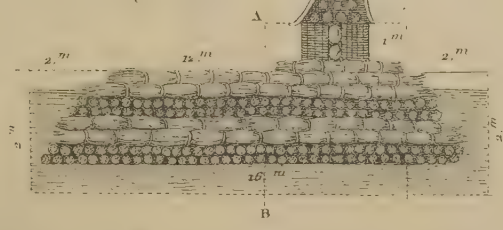


Fig. 17.

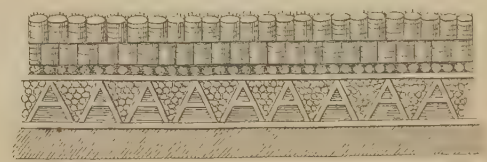


Fig. 1

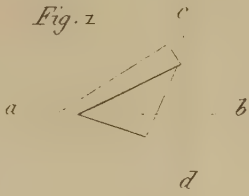


Fig. 2



Fig. 3



Fig. 4

c d e f

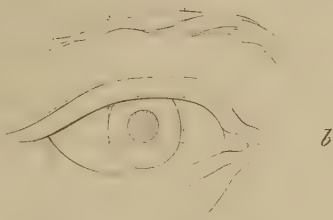


Fig. 5

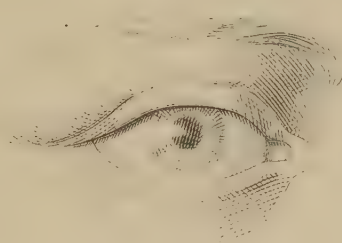


Fig. 6

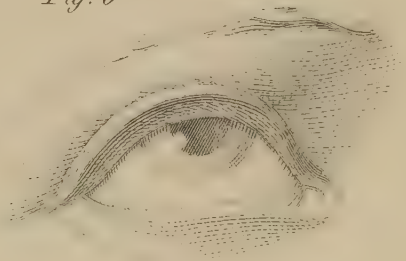


Fig. 7

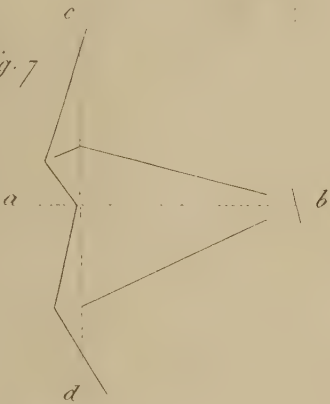


Fig. 8



Fig. 9

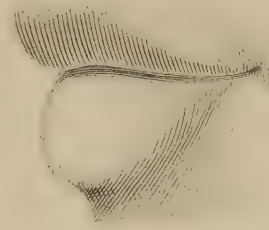


Fig. 10

c

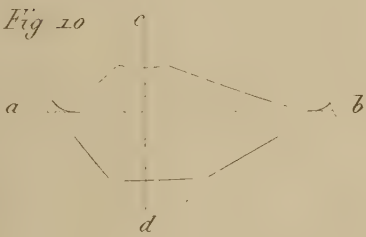


Fig. 11

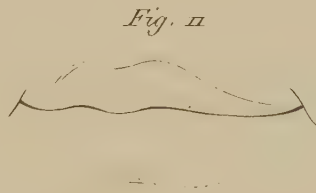


Fig. 12



Fig. 13

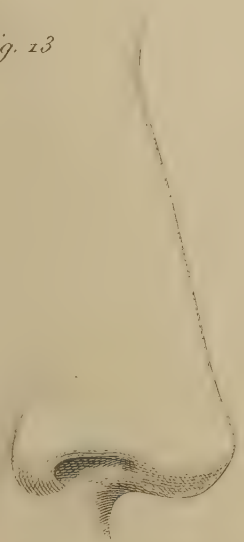


Fig. 14



Fig. 15

c

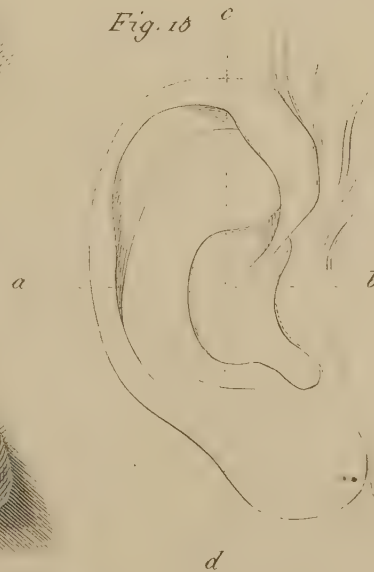


Fig. 16

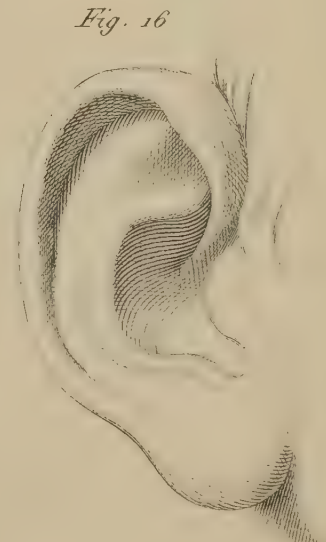


Fig. 1

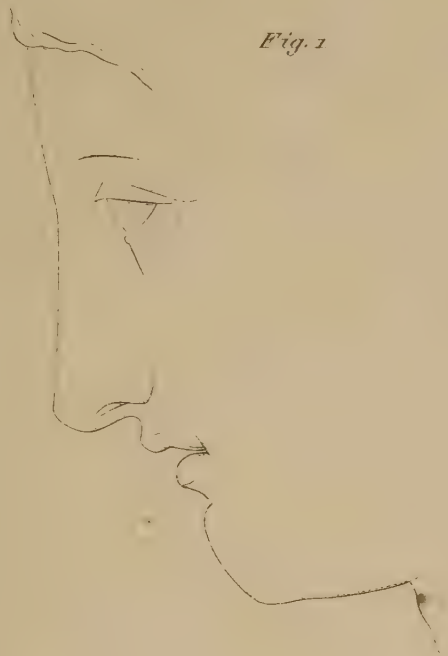


Fig. 2



Fig. 3

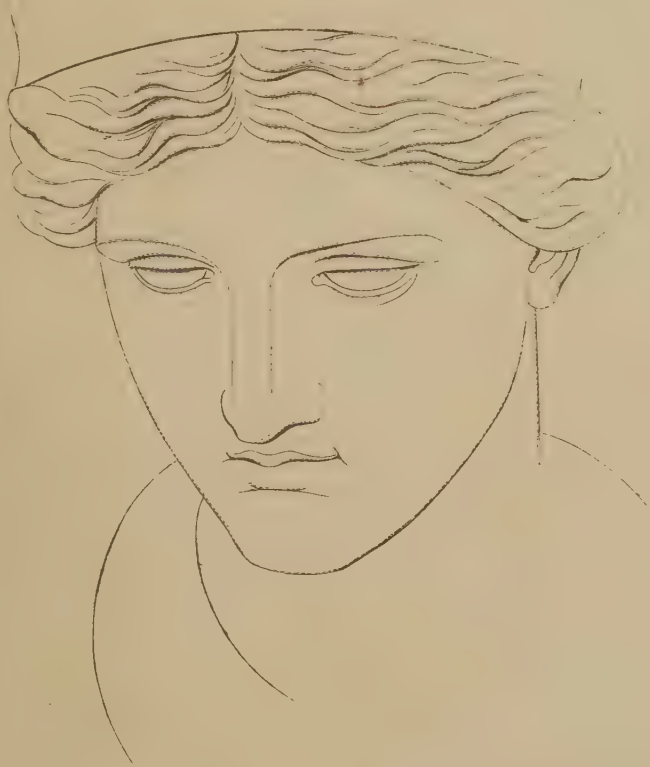


Fig. 4



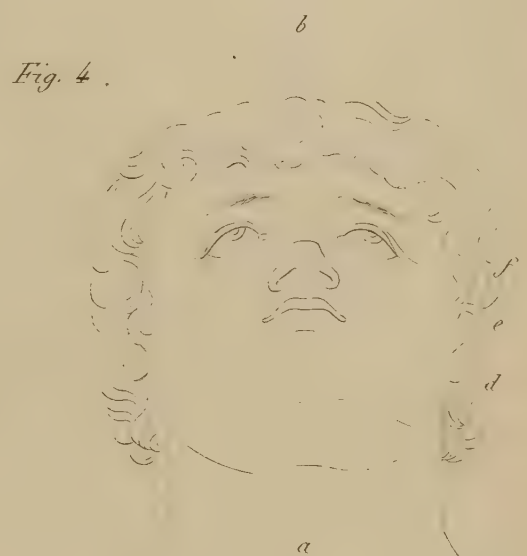
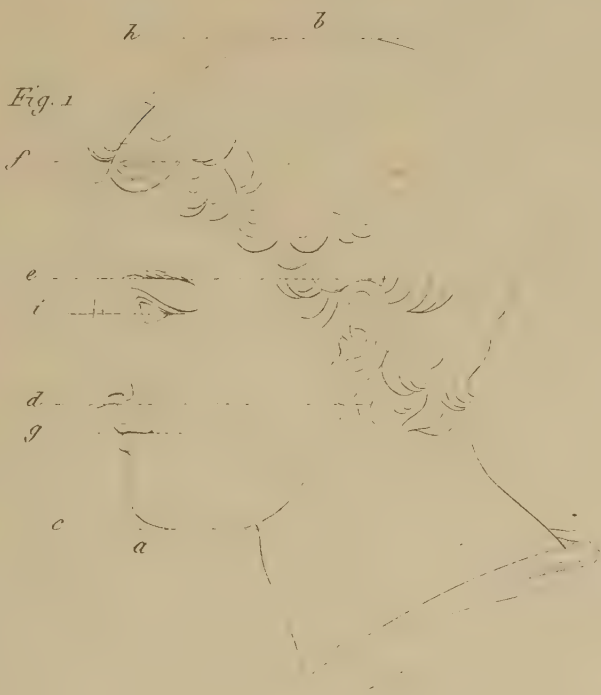


Fig. 1.

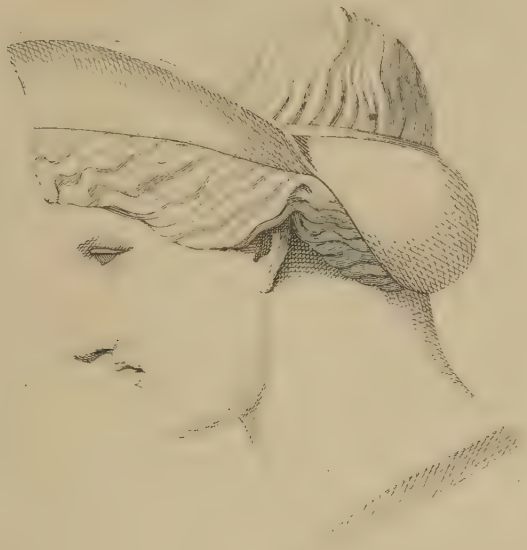


Fig. 2.

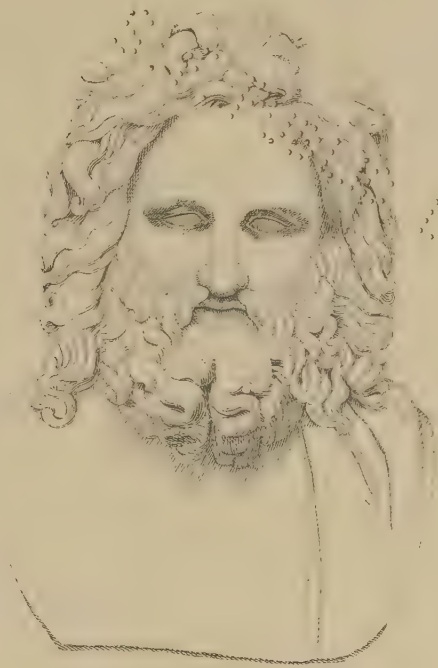


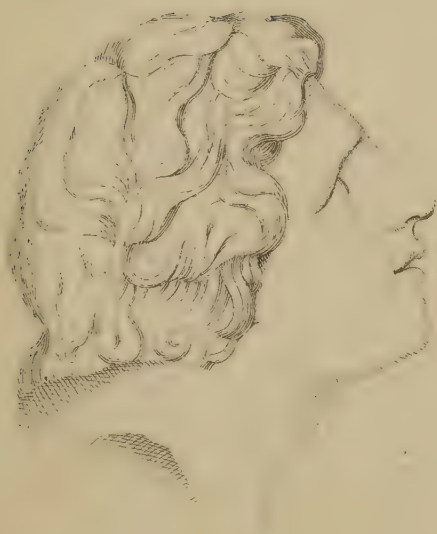
Fig. 3.



Fig. 4.



Fig. 3.

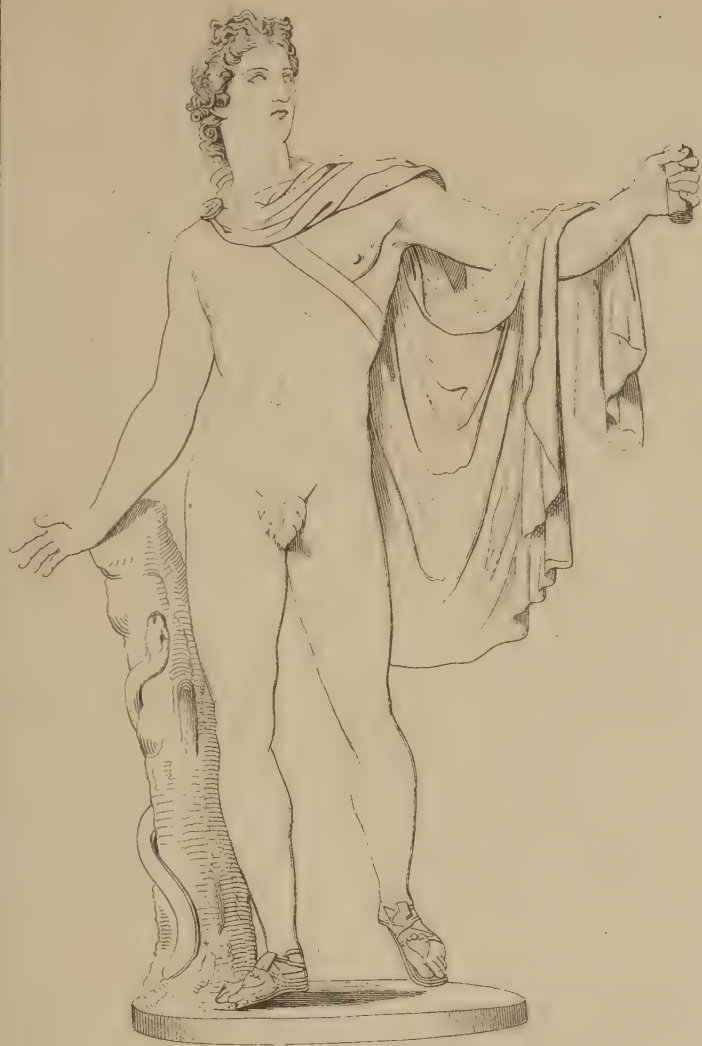












Apollo di Belvedere



Giove



Ninfa dalla conchiglia



Putto con oca

1871

Fig. 1



Venere Medicea

Fig. 2



Ebe di Canova

Fig. 3



*Giovane che si trae una
spina dal piede (Statua antica)*

Fig. 4



Venere al bagno



Niobe e figlia



Ercole Farnese



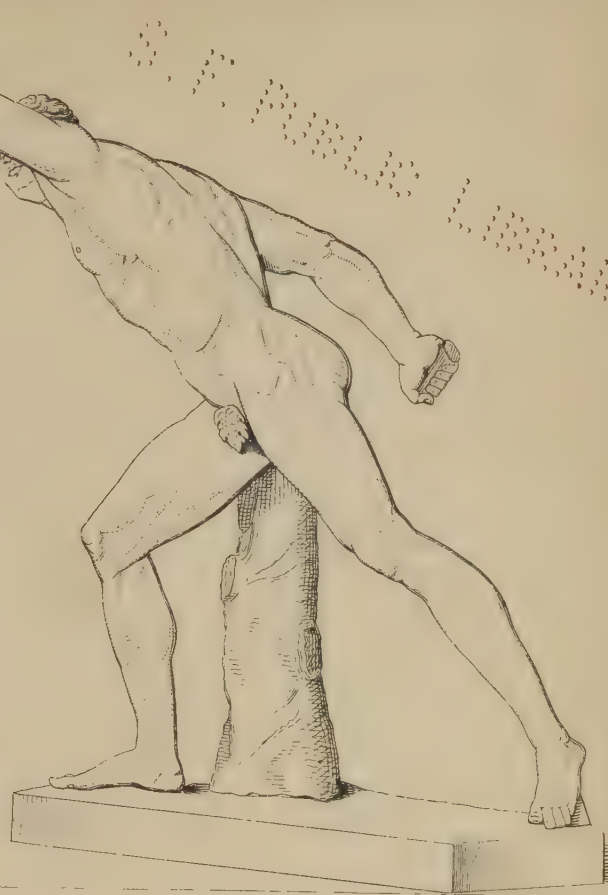
Calliope



Lottatori



Dalla famiglia de' Niobi



Il Gladiatore Borghese



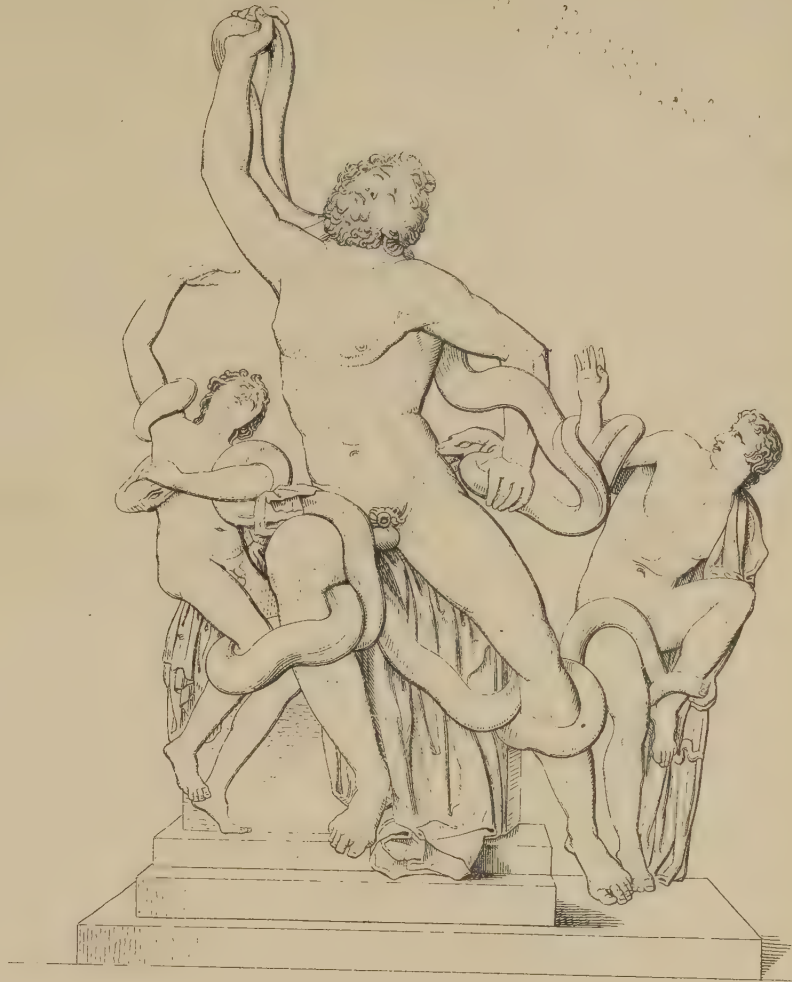
Diana Borghese



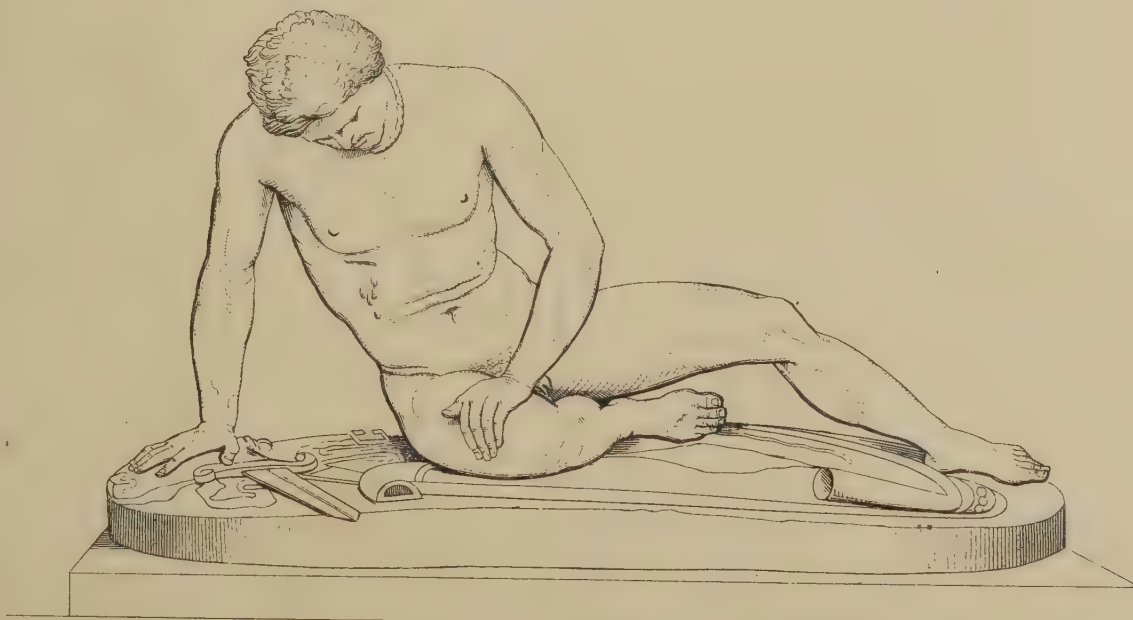
Il Pudore (statua moderna) ^{N. 1878 incise}



Paride, o Ganimede



Laocoonte ed i suoi figli



Gladiatore morente

Nizza incise.



Toro Farnese



Fauno



Amazzone

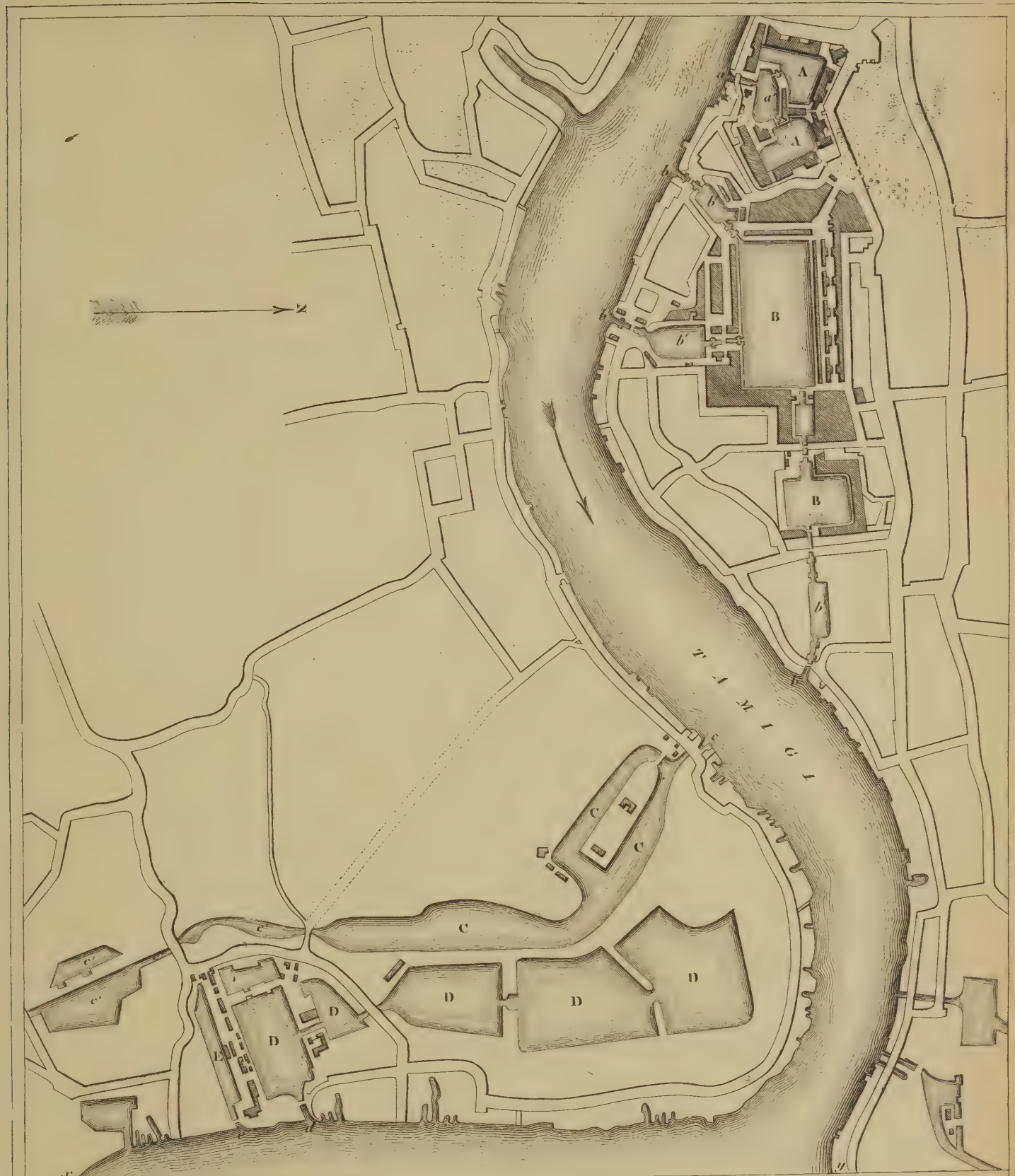


Priche e Amore

DOCKS DI LONDRA (ARCHIT. IDRAULICA)

dalla Torre a ponente sino a Blackwall

TAV. CCLII.



| | |
|----------|------------------------------------|
| A.A. | Docks di S. ^{ta} Caterina |
| a. | Ingresso dal fiume |
| a' | Bacino |
| B.B. | Docks di Londra |
| b.b.b. | Ingressi |
| b'.b'.b' | Bacini |

NB. Tutti gli edifizi tratteggiati
sono magazzini e dipendenze

| | |
|----------|--------------------------|
| C.C.C. | Docks detti Grand Surrey |
| c. | Ingresso |
| c'.c'.c' | Canale e bacini |
| D.D.D.D. | Docks detti Commerciali |
| d. | Ingresso |
| E. | Dock detto East Country |
| e | Ingresso |

DOCKS DI LONDRA / ARCHIT. IDRAULICA /

(Continuazione della TAV. CCLII sulla linea x y)

TAV. CCLIII.



F.F' Docks delle Indie Orientali
F. Dock delle importazioni
F' Dock delle esportazioni
f. Ingresso
f' Bacino
G. Vecchio Dock
g. Ingresso

N.B. Tutti gli edifici tratteggiati sono magazzini e dipendenze

H.H' Docks delle Indie Occidentali
H. Dock delle importazioni
H' Dock delle esportazioni
h.h. Ingressi — **h.h.** Bacini
I. Dock Meridionale
i. Ingressi
K. Bacino pel legname da costruzione

Fig. 2.



Menhir della Montagna della Giustizia a Carnac

Fig. 7.



Pietra oscillante di Perros-Guyroch

Fig. 5.



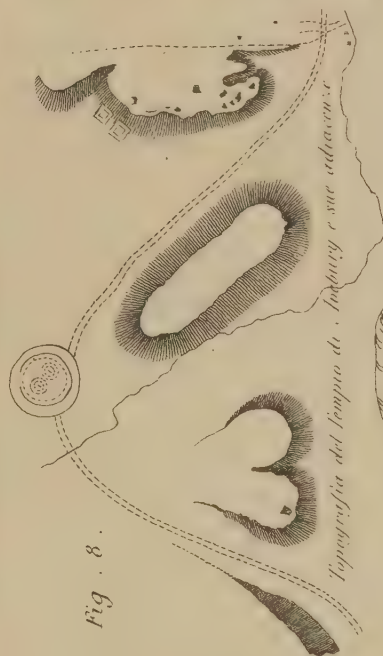
Dolmen di Trie

Fig. 6.



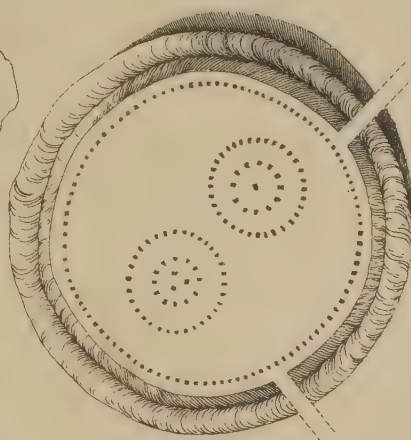
Tavola dei Mercanti a Locmariaquer

Fig. 8.



Topografia del tempio di Indurvy e sue adiacenze

Fig. 9.



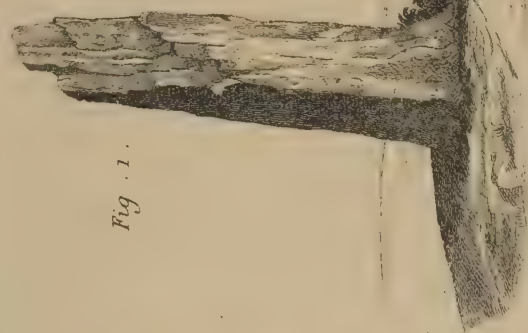
Piano del Tempio

Fig. 10.



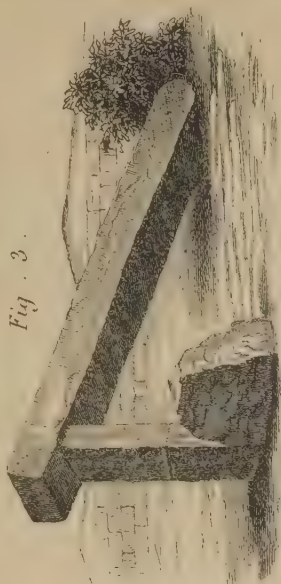
Sezione di esso

Fig. 1.



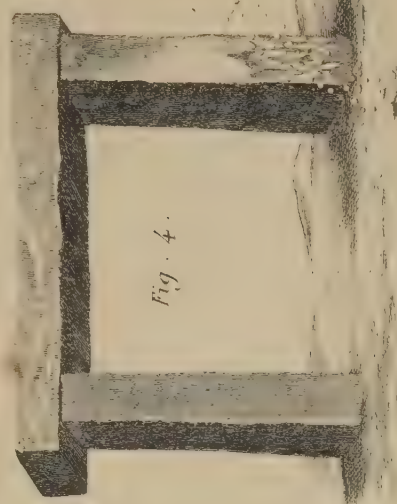
Menhir di Grabusson

Fig. 3.



Semi-dolmen a Kerdaniel

Fig. 4.



Trilobato di Saint-Verge

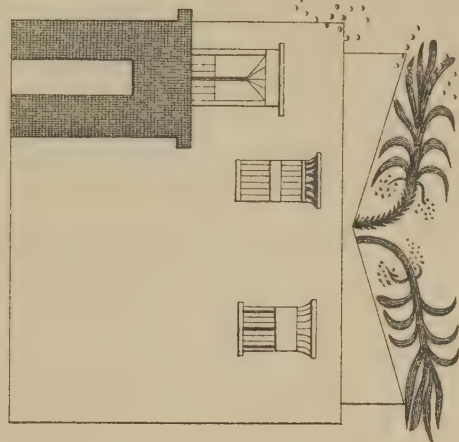


Fig. 1.

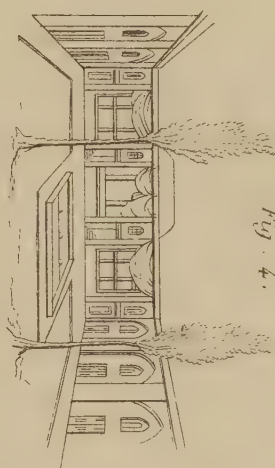


Fig. 4.

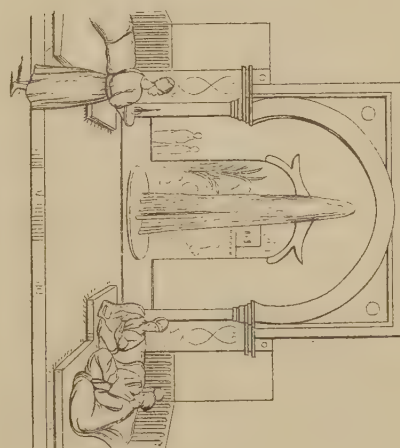


Fig. 2.

Fig. 5.

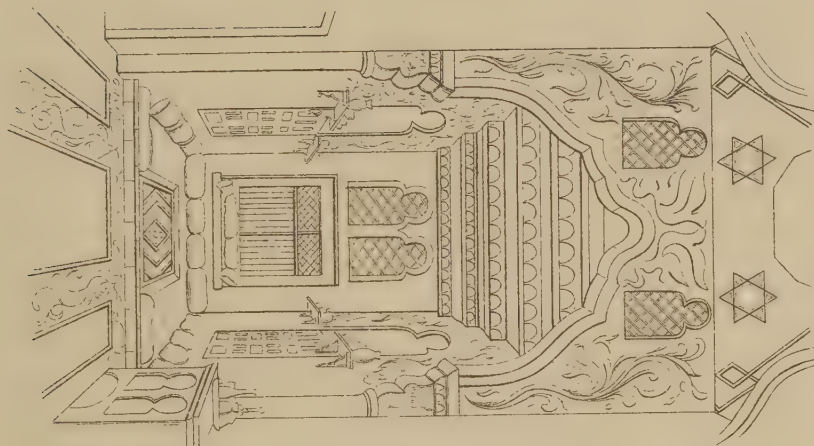


Fig. 3.

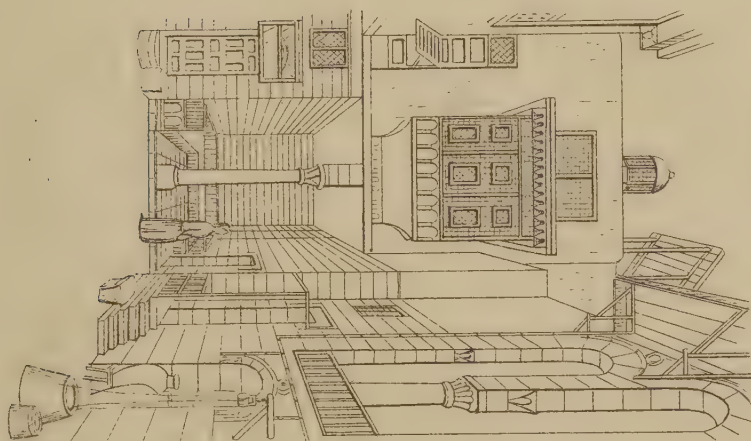


Fig. 6.



Fig. 1.

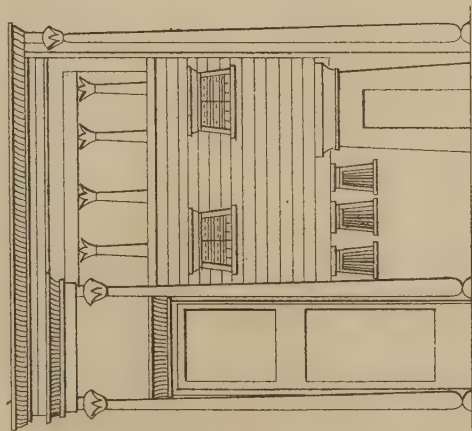


Fig. 4.



Fig. 3.

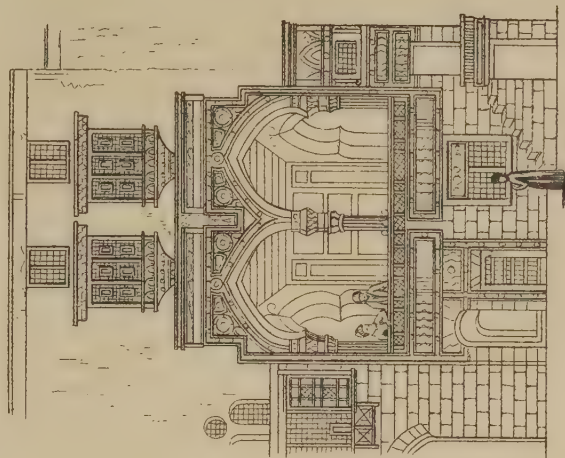


Fig. 7.

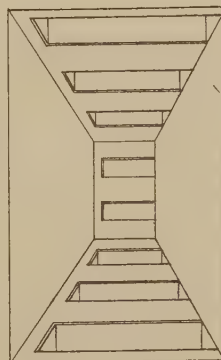


Fig. 6.

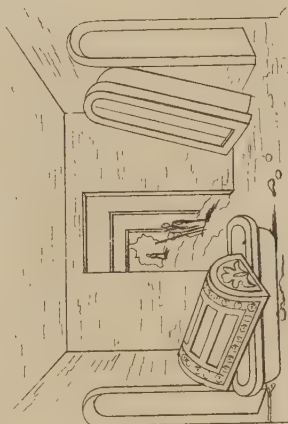


Fig. 8.

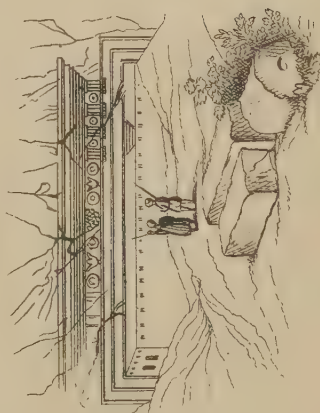


Fig. 2.



Fig. 5.

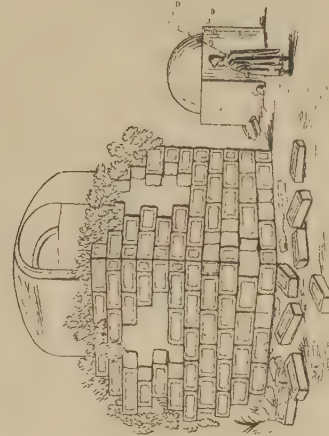




Fig. 2.º

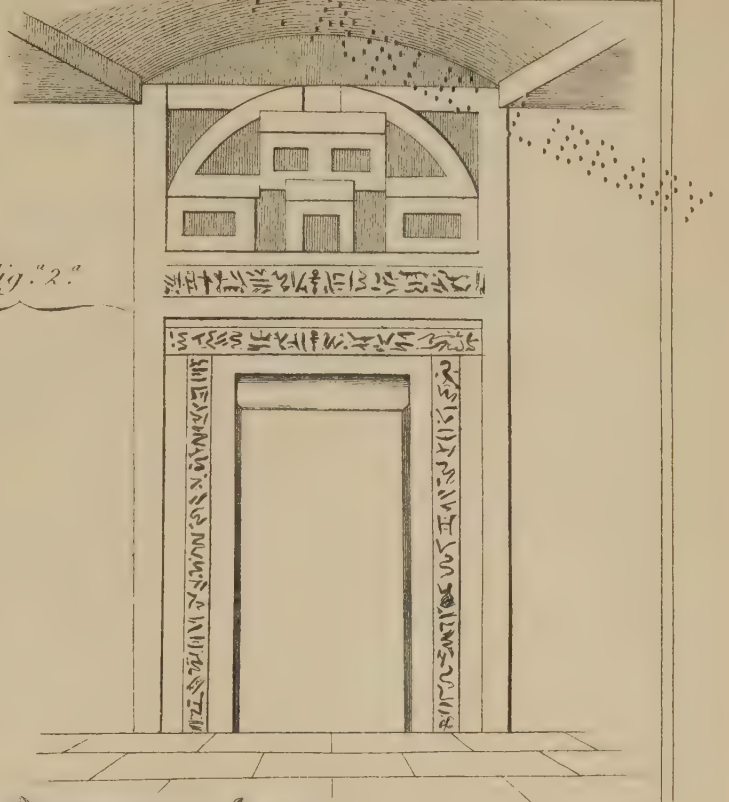


Fig. 1.º

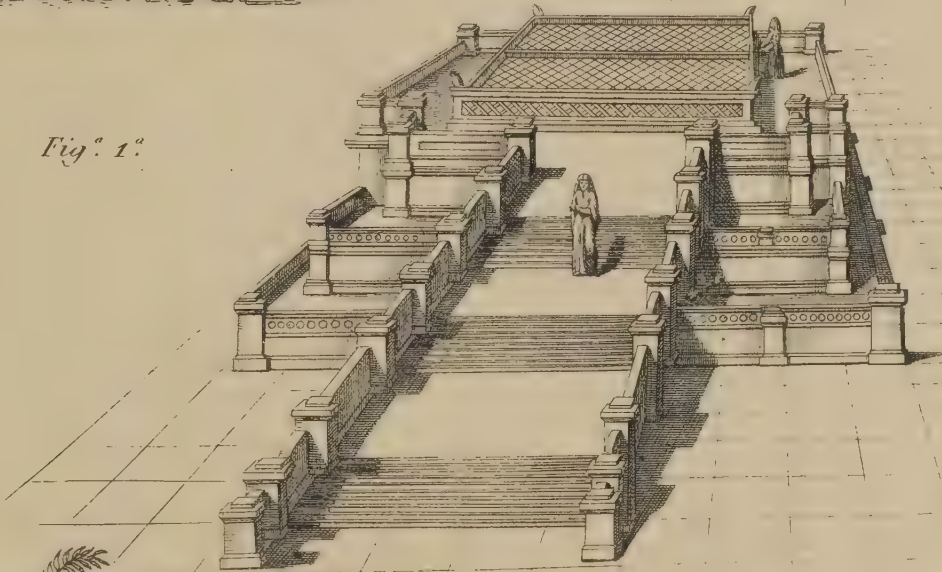


Fig. 3.º

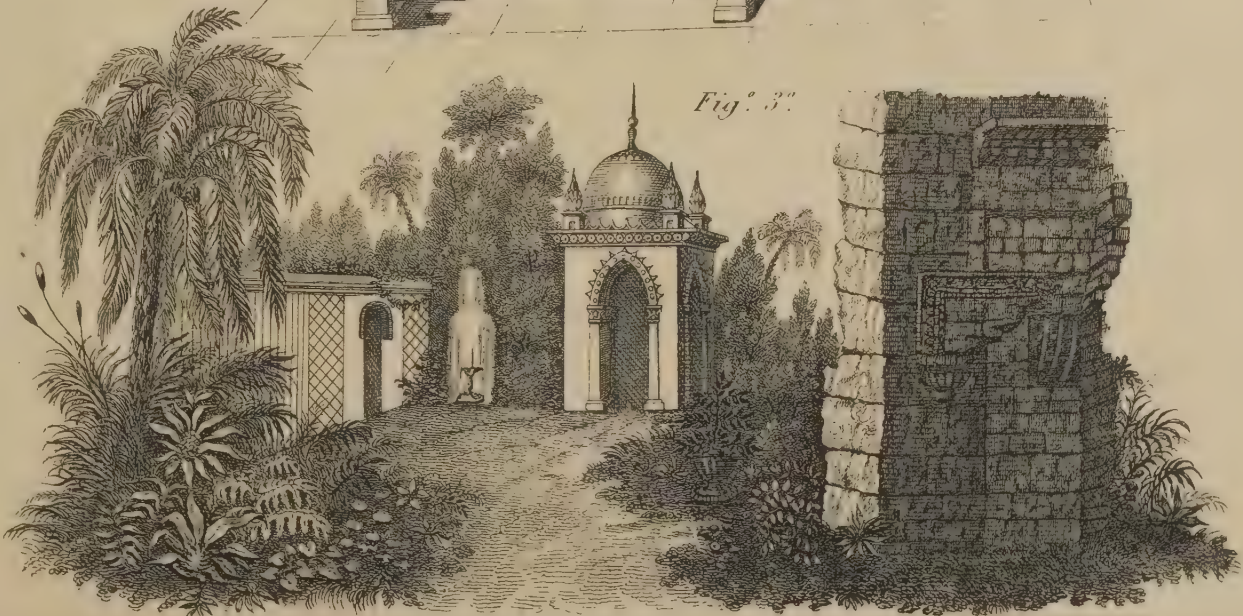


Fig. 1.^a

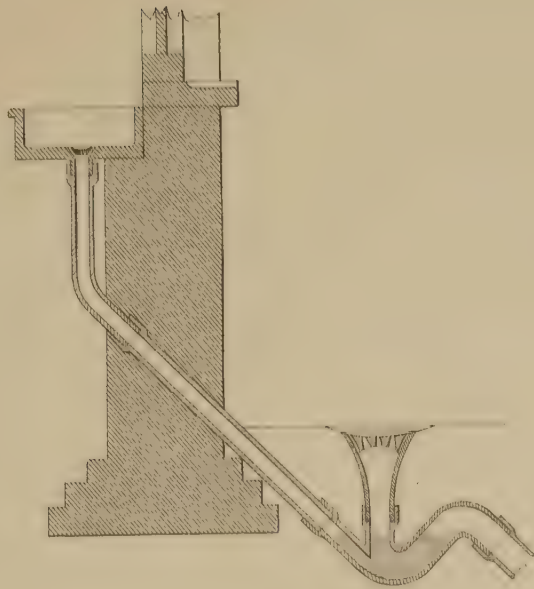


Fig.

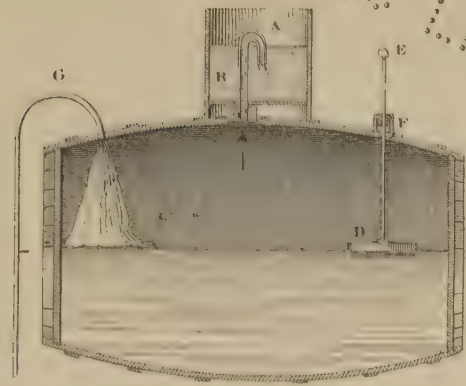


Fig. 3.

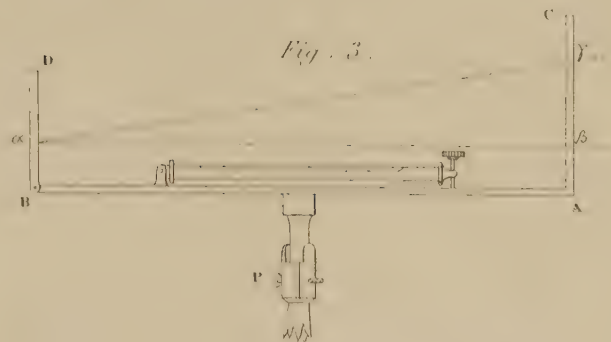


Fig. 7.

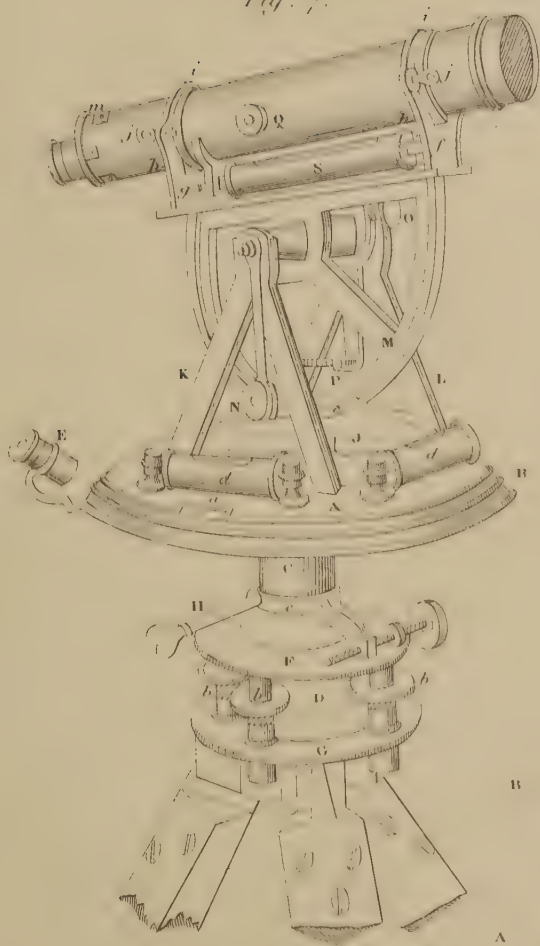


Fig. 4.



Fig. 5.

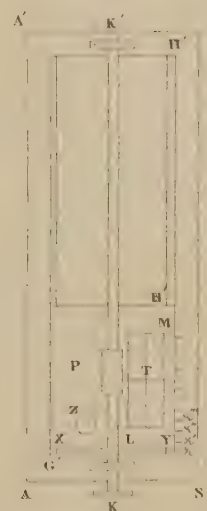
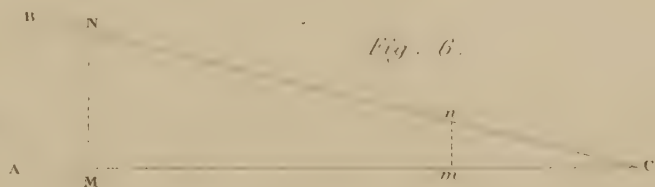
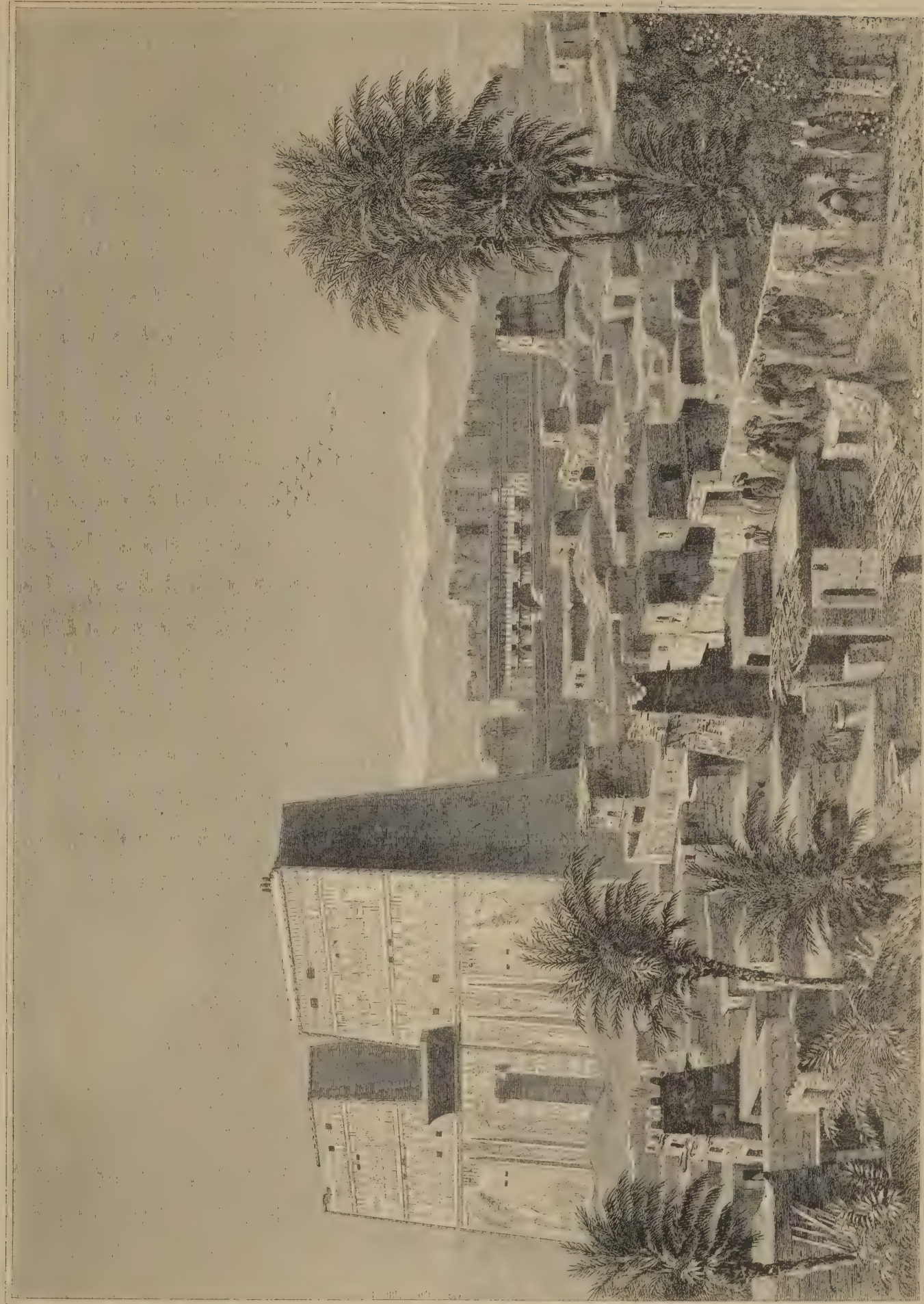


Fig. 6.





Veduta generale del Tempio di Aroeri a Edfú

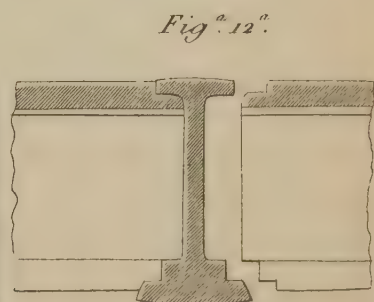
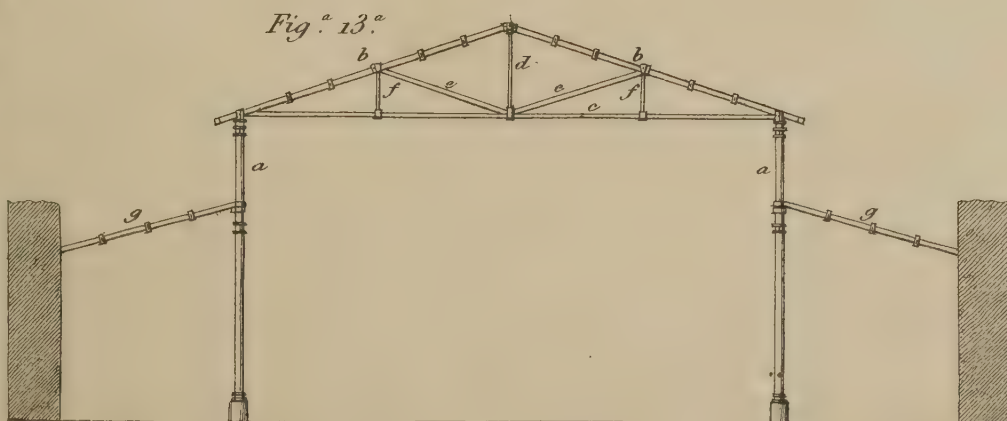
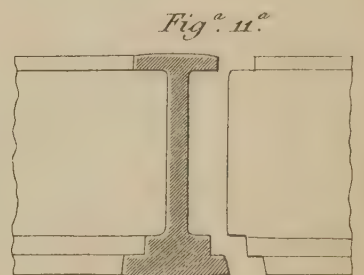
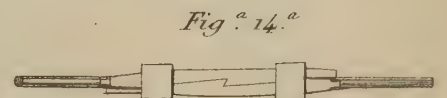
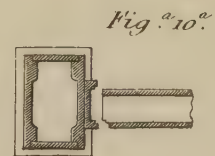
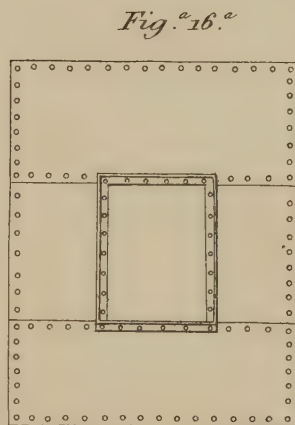
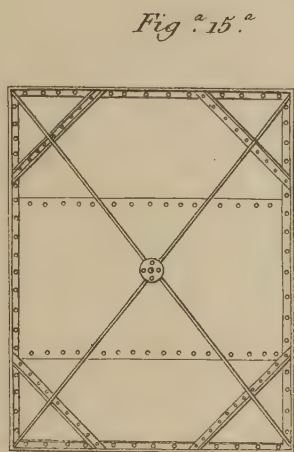
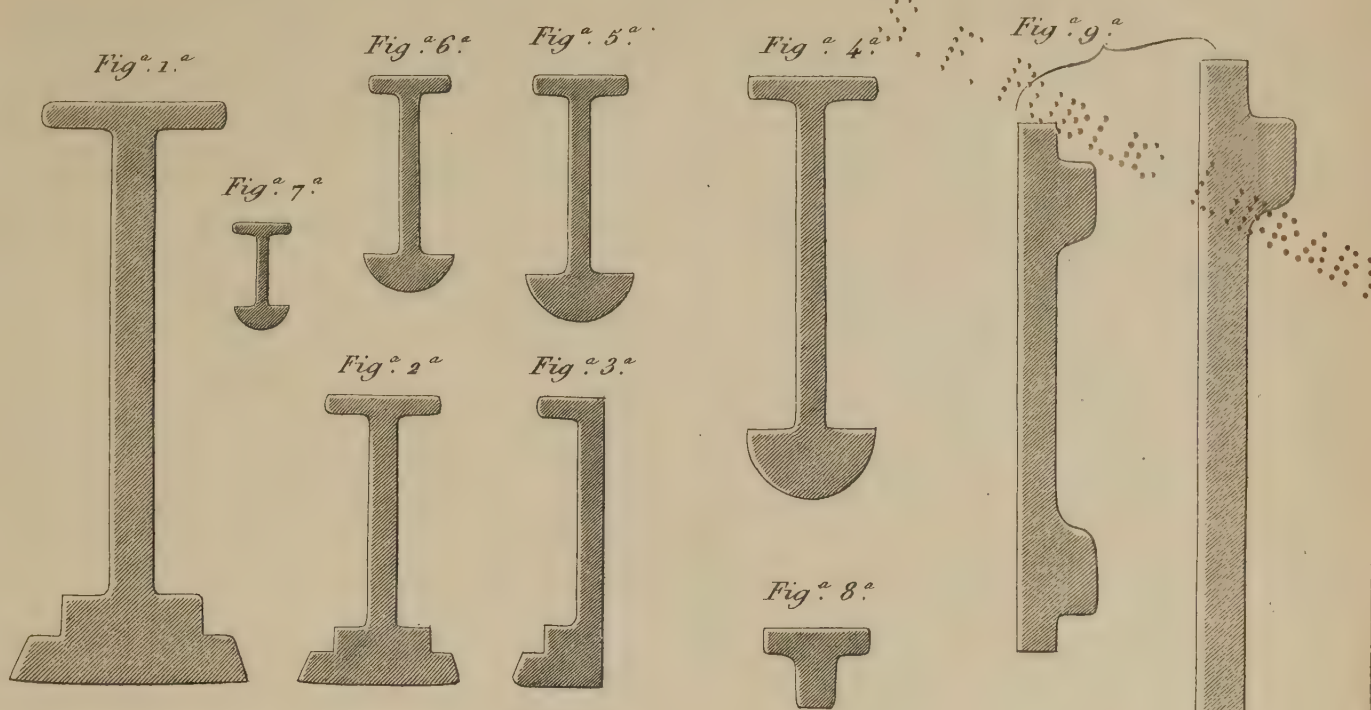


Fig. 1.^a

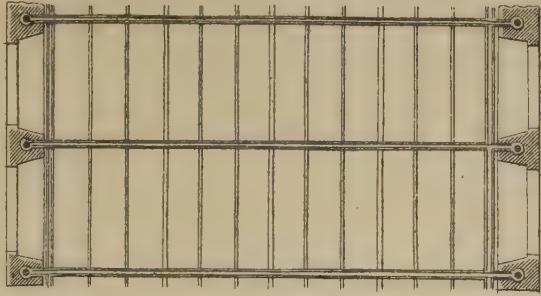


Fig. 4.^a



Fig. 2.^a

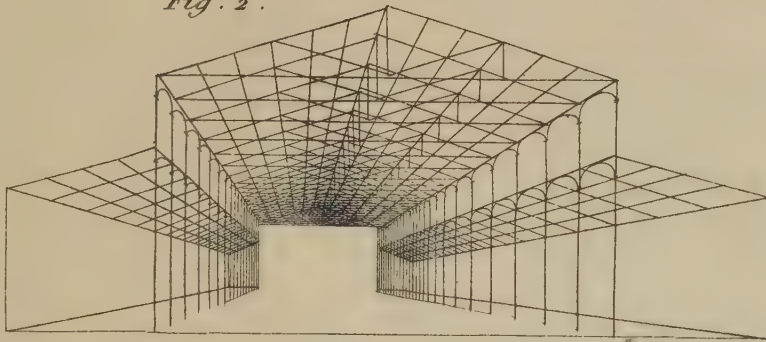


Fig. 3.^a

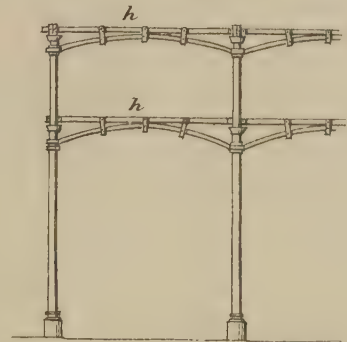


Fig. 5.^a



Fig. 10.^a

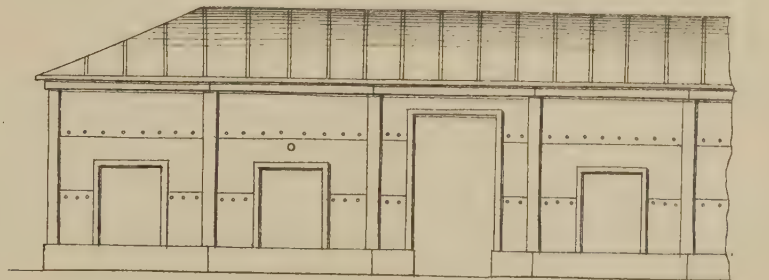


Fig. 6.^a



Fig. 7.^a

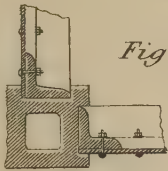


Fig. 9.^a

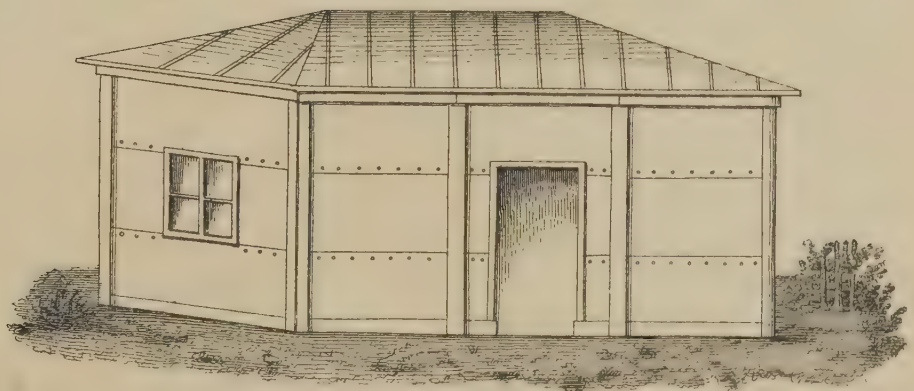


Fig. 8.^a

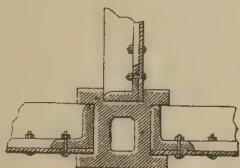


Fig. 1.^a

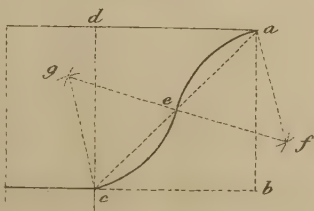


Fig. 2.^a

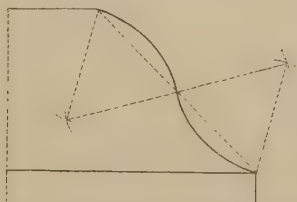


Fig. 3.^a

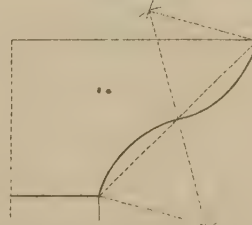
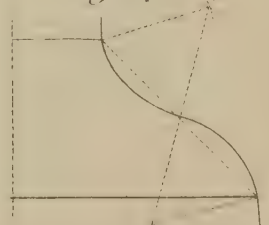


Fig. 4.^a



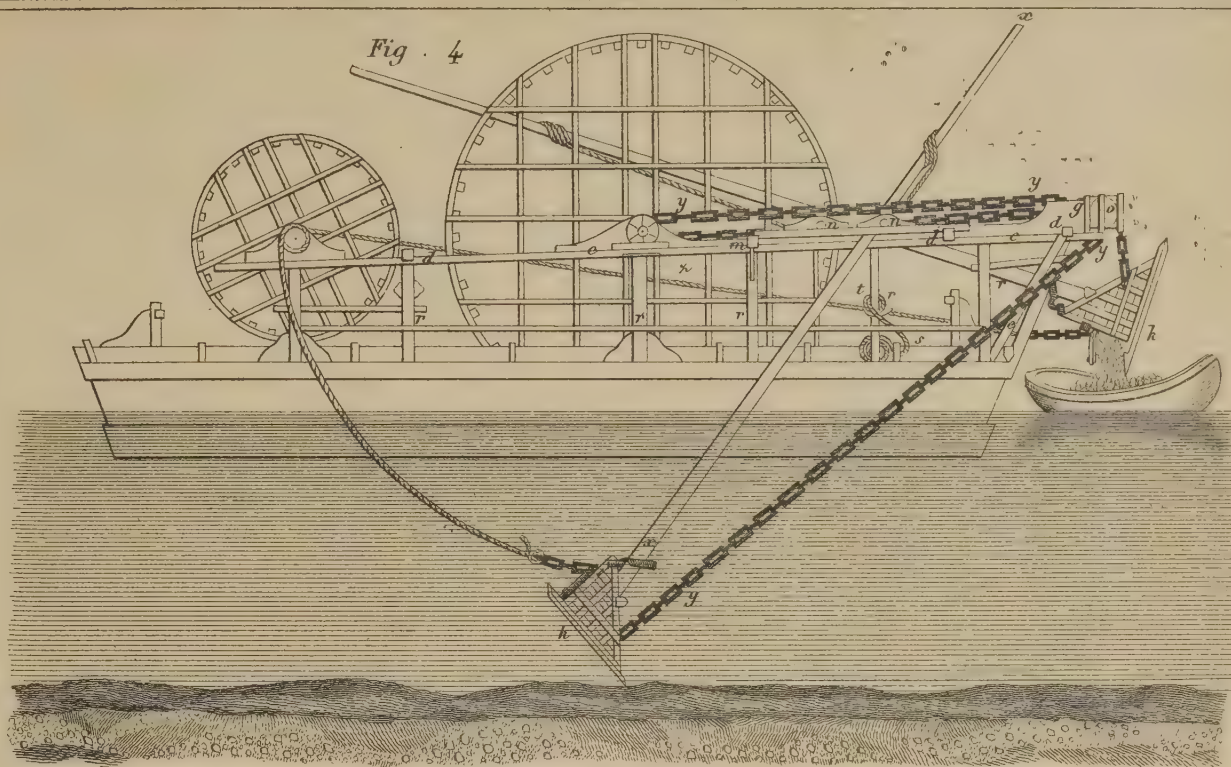


Fig. 3.



Fig. 2.



Fig. 1.



Fig. 5.

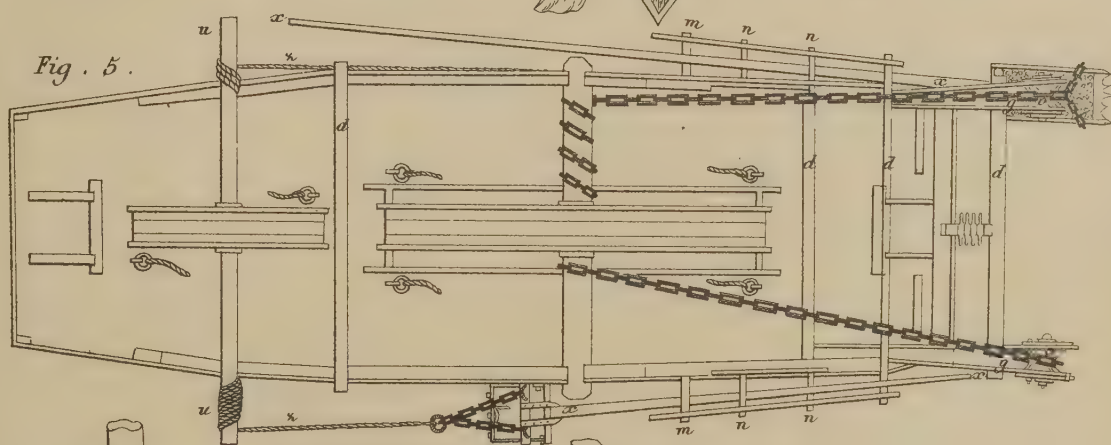
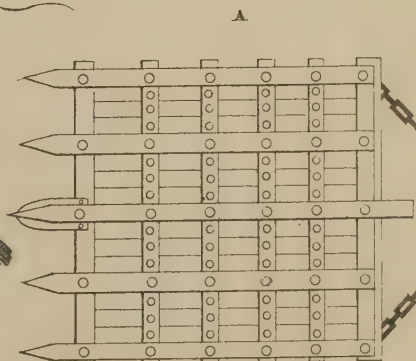
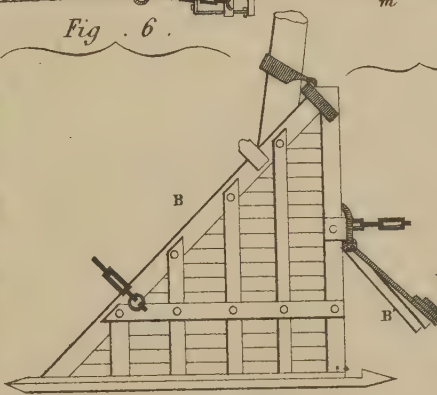
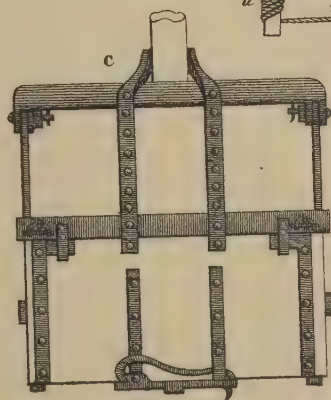
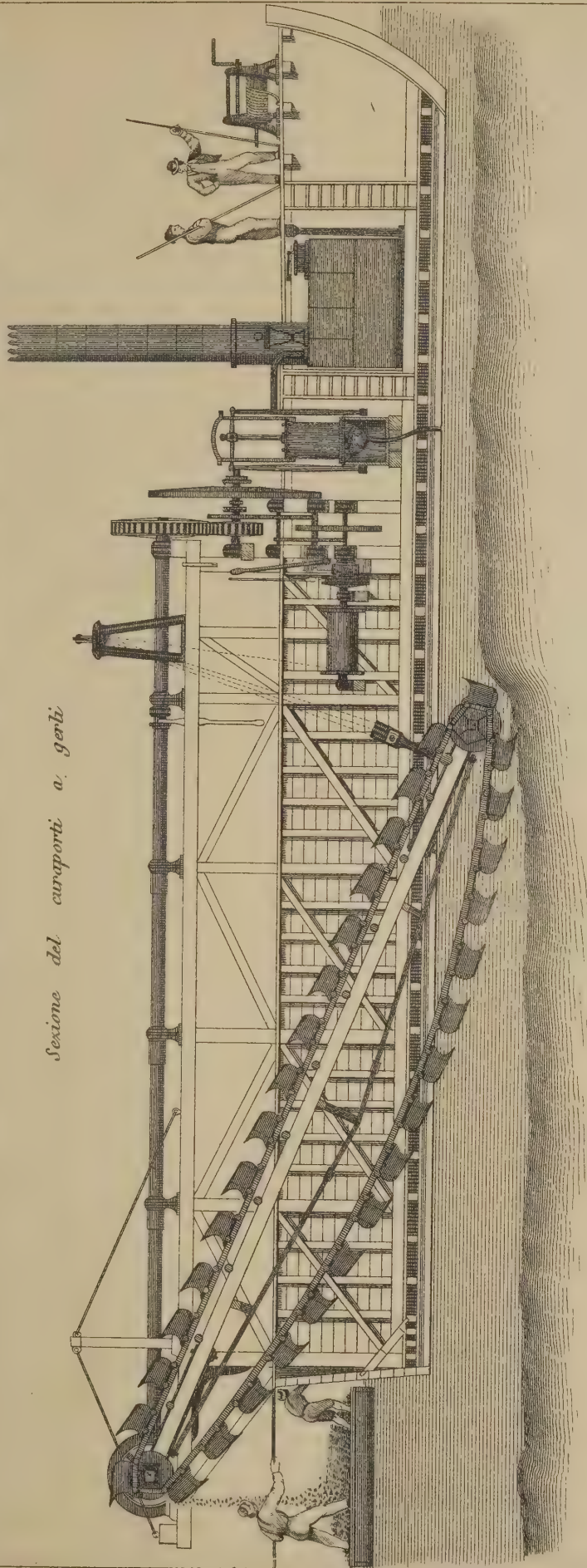


Fig. 6.



Uncino con punta per muovere il portello B.

Sezione del curaporti a. gerli



Pianta del puntone e della macchina

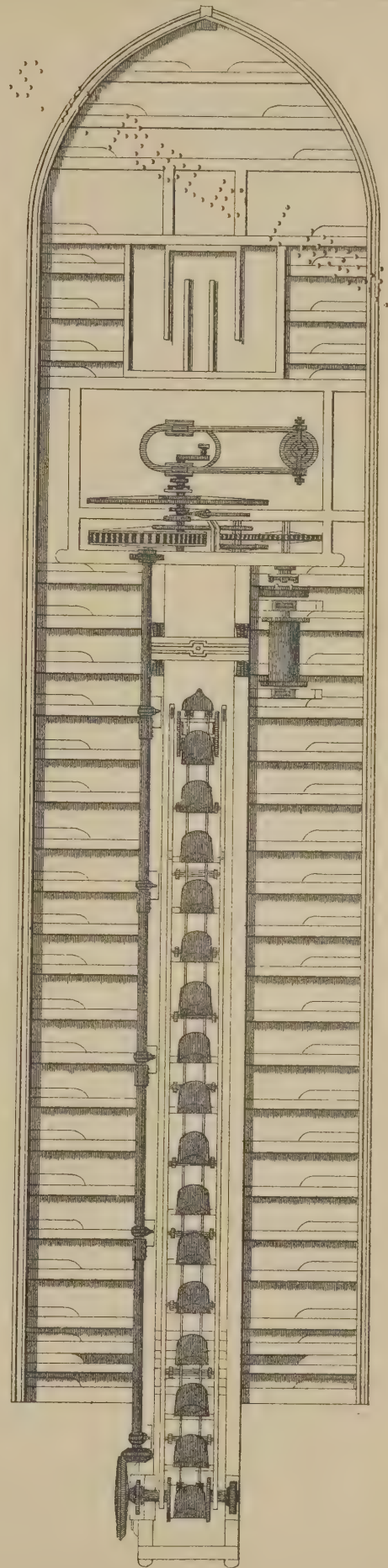


Fig. 1.



Fig. 2.



Fig. 1.

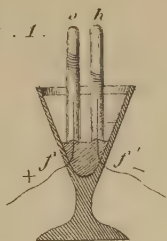


Fig. 2.



Fig. 3.



Fig. 4.

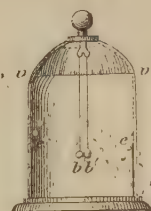


Fig. 5.

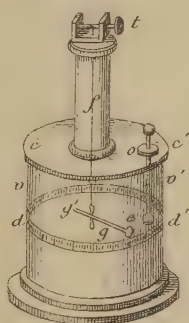


Fig. 6.

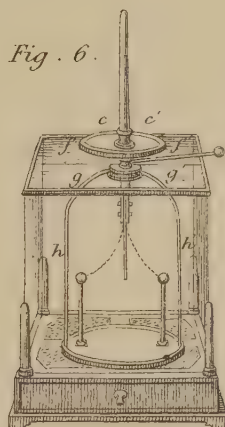


Fig. 7.



Fig. 8.

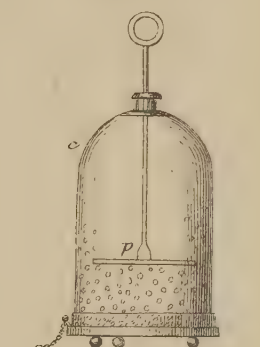


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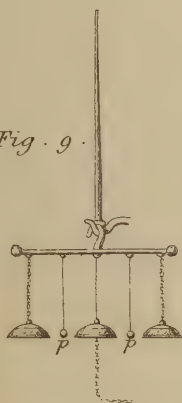


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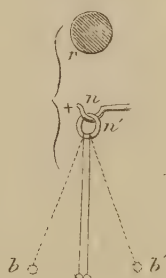


Fig. 11.

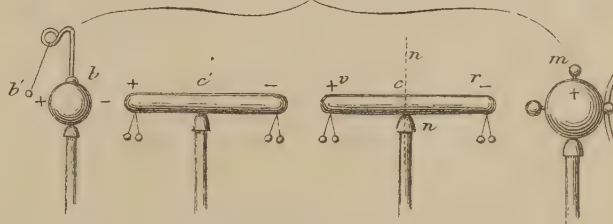


Fig. 13.

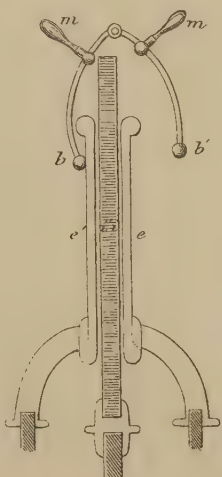


Fig. 14.

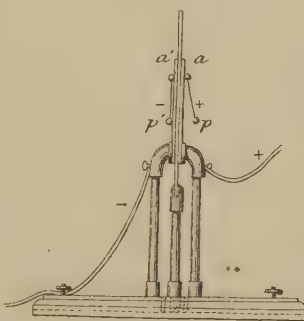
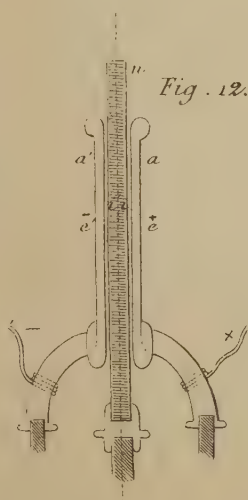
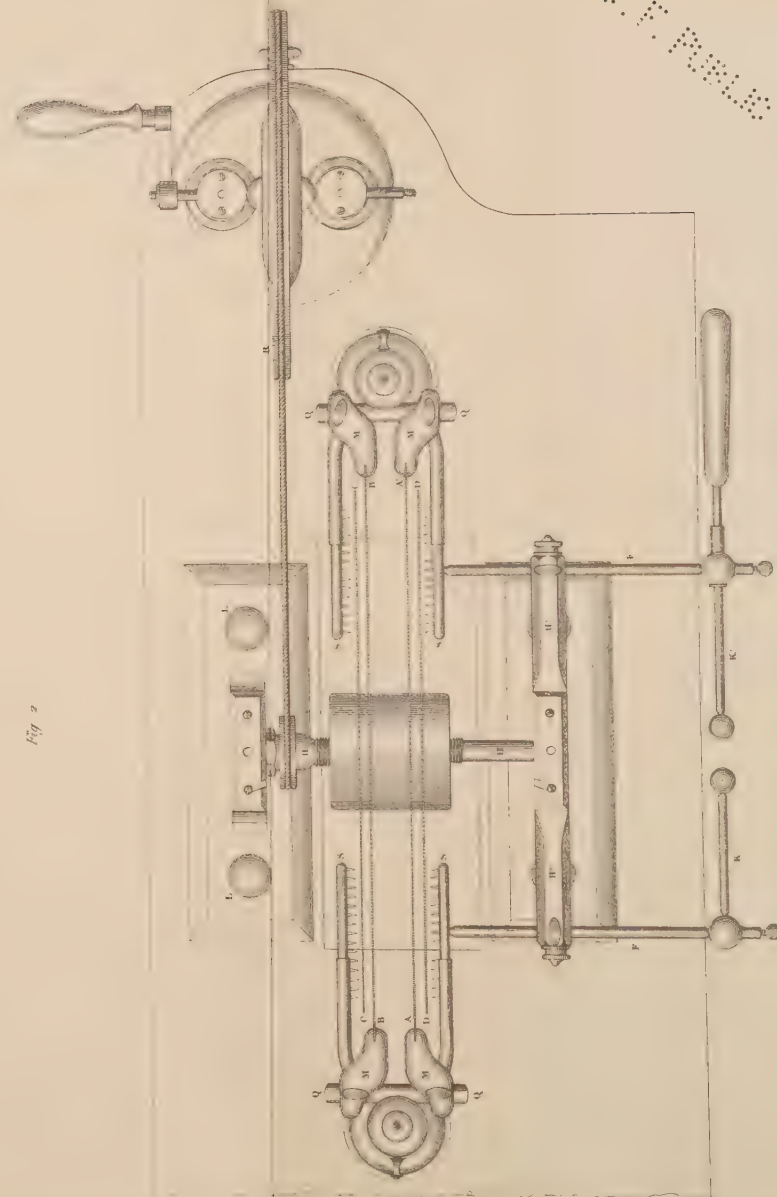
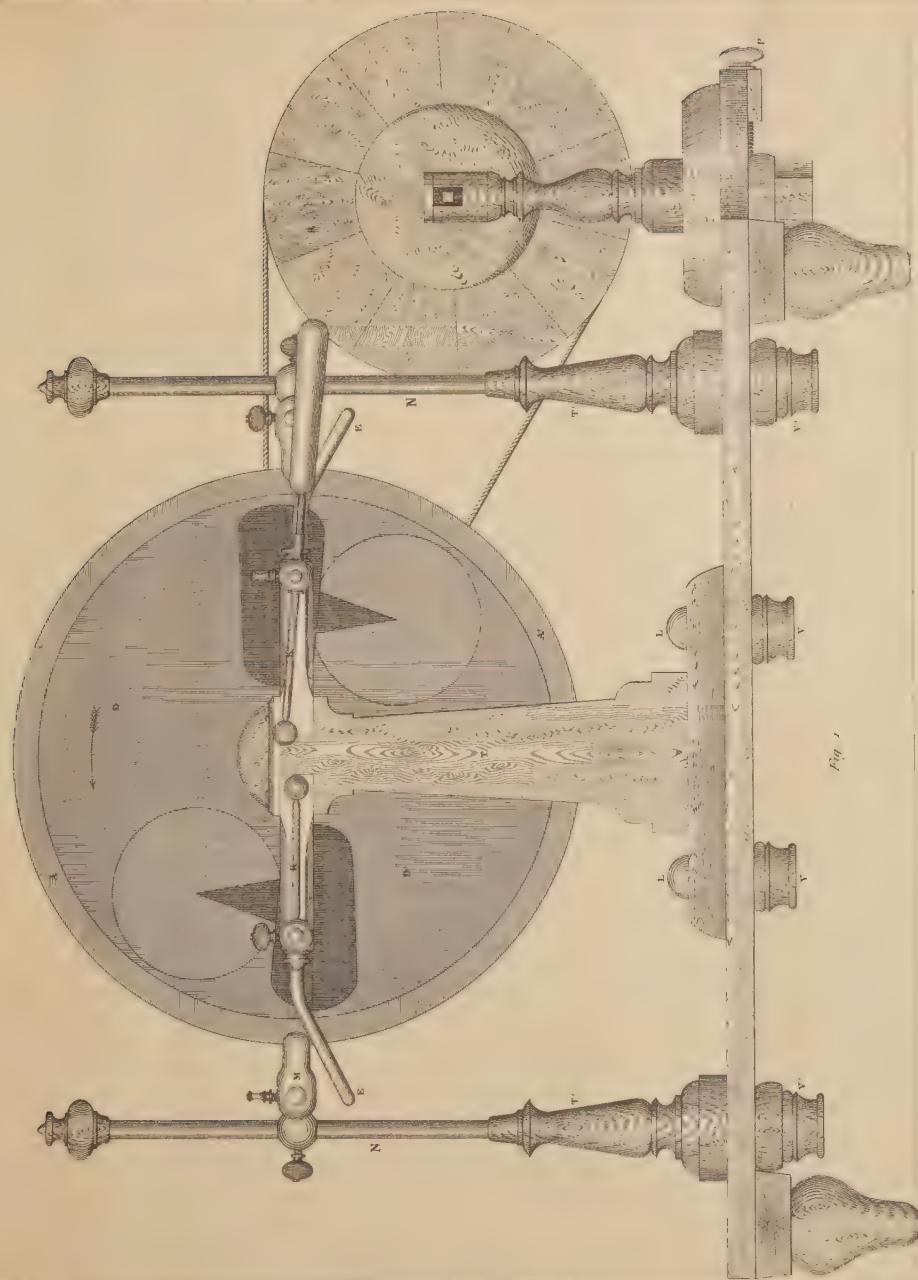


Fig. 15.



Fig. 16.





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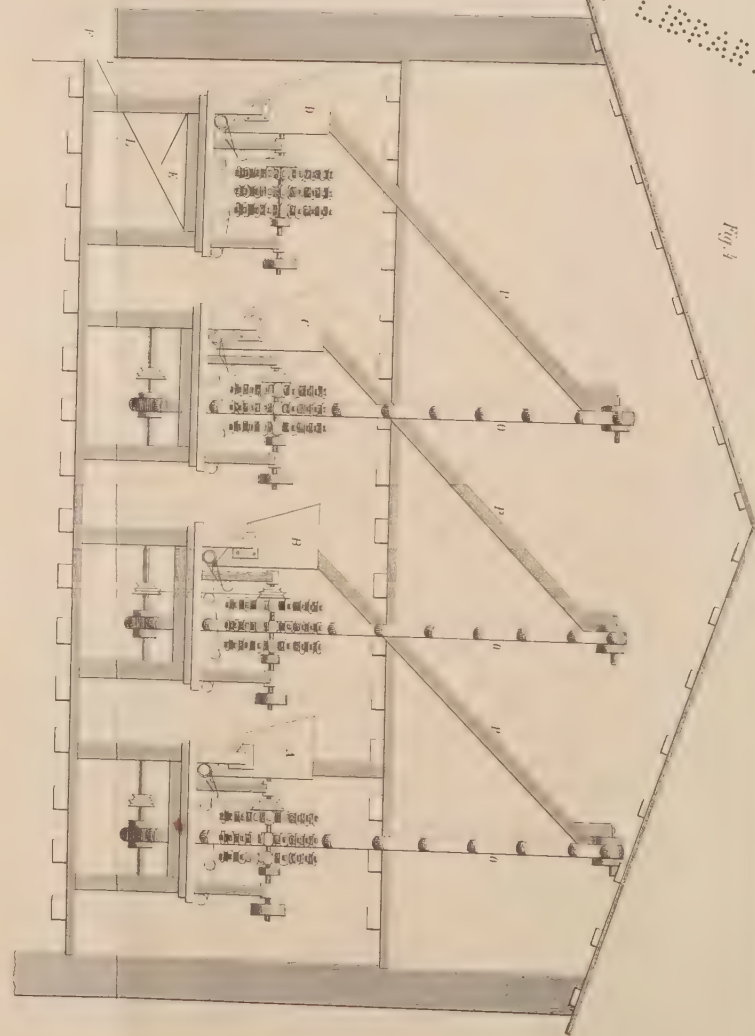


Fig. 3

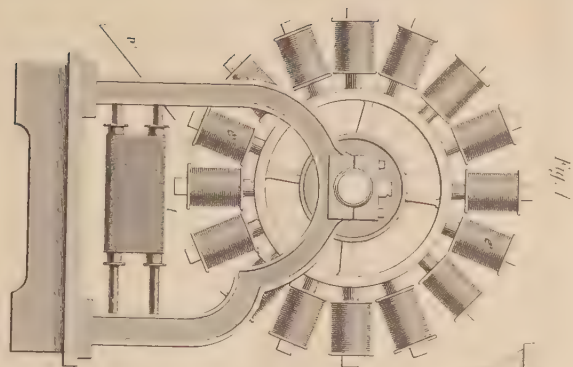


Fig. 1

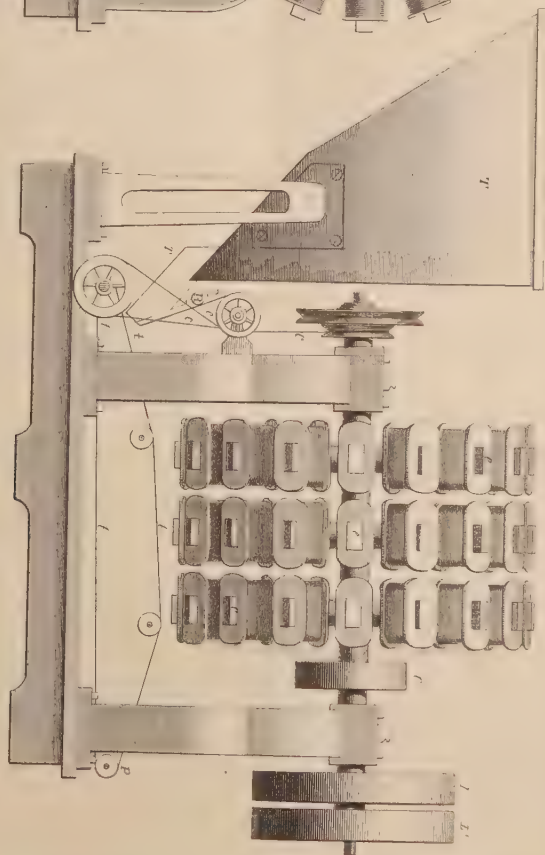


Fig. 2

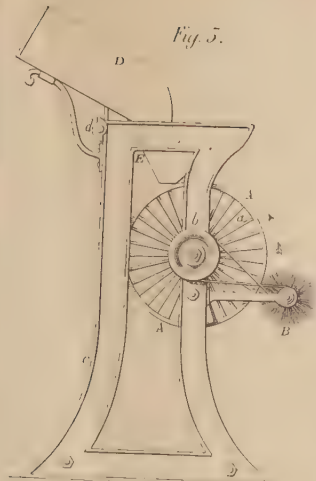


Fig. 5

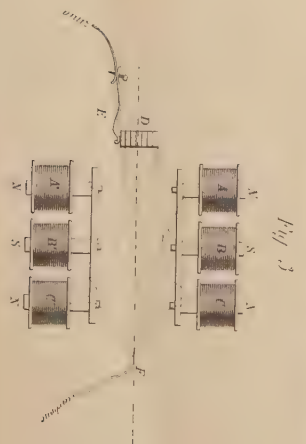
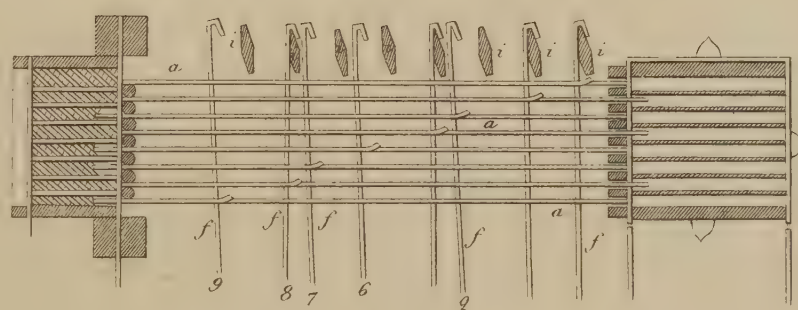
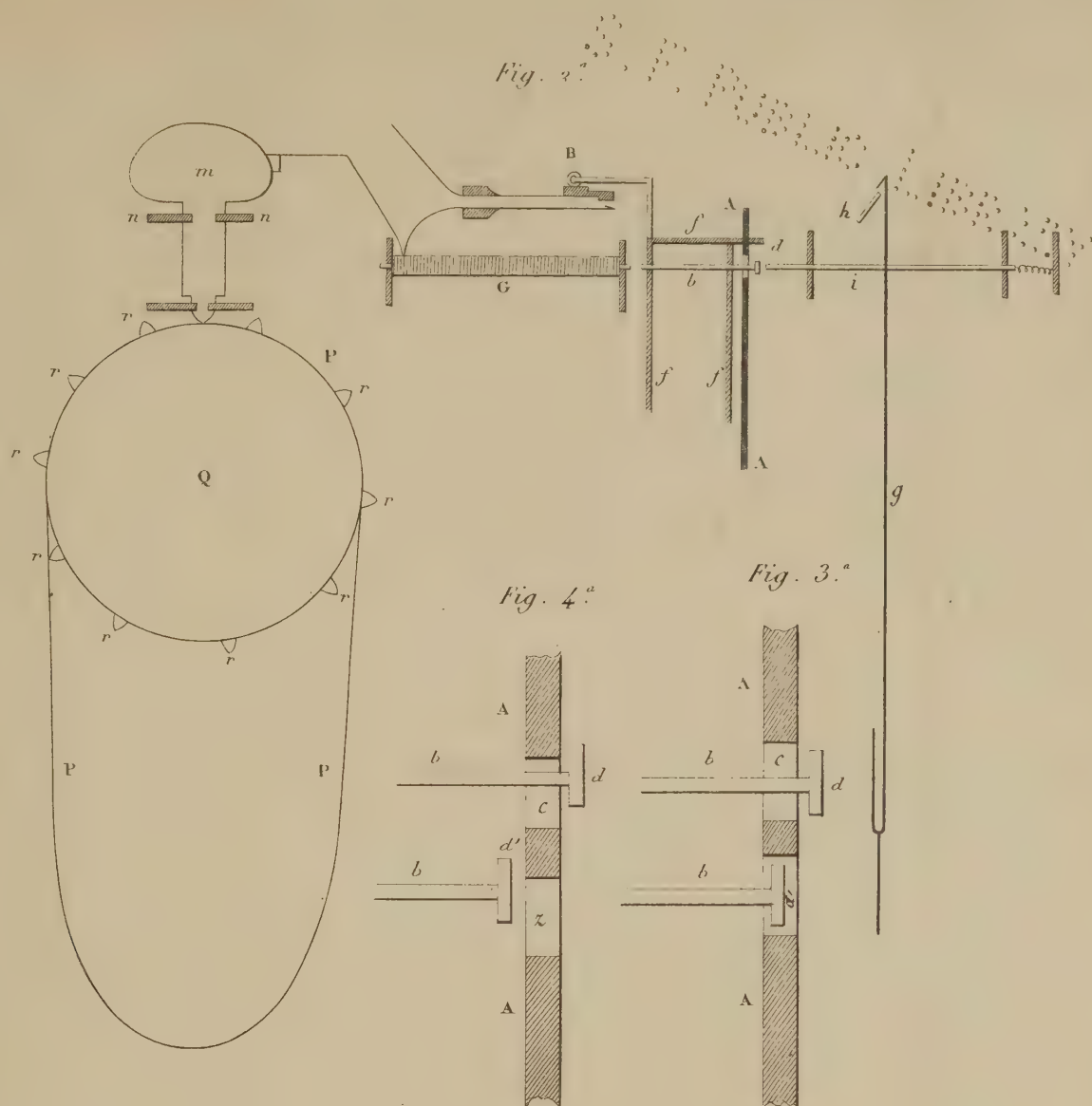
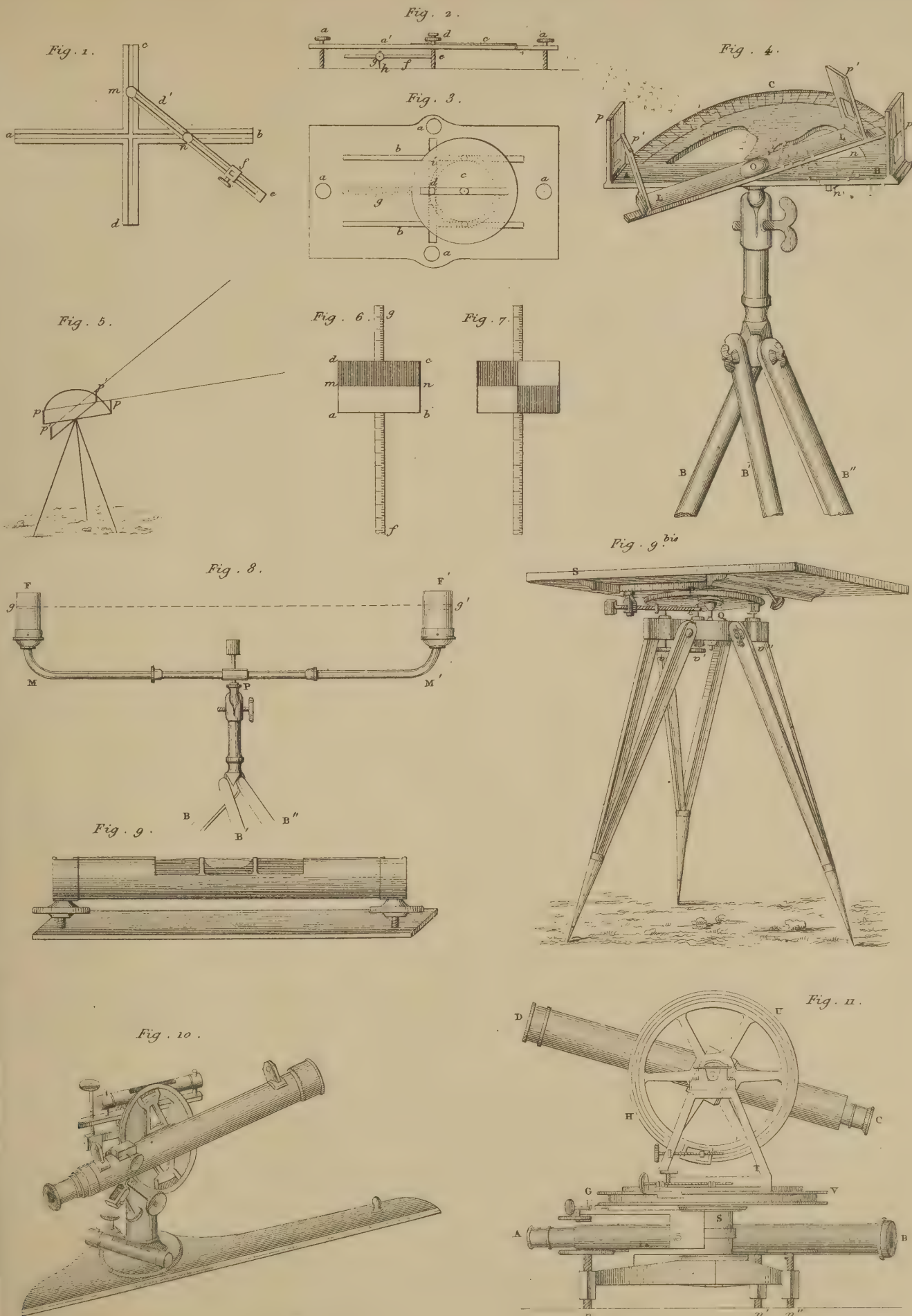


Fig. 3





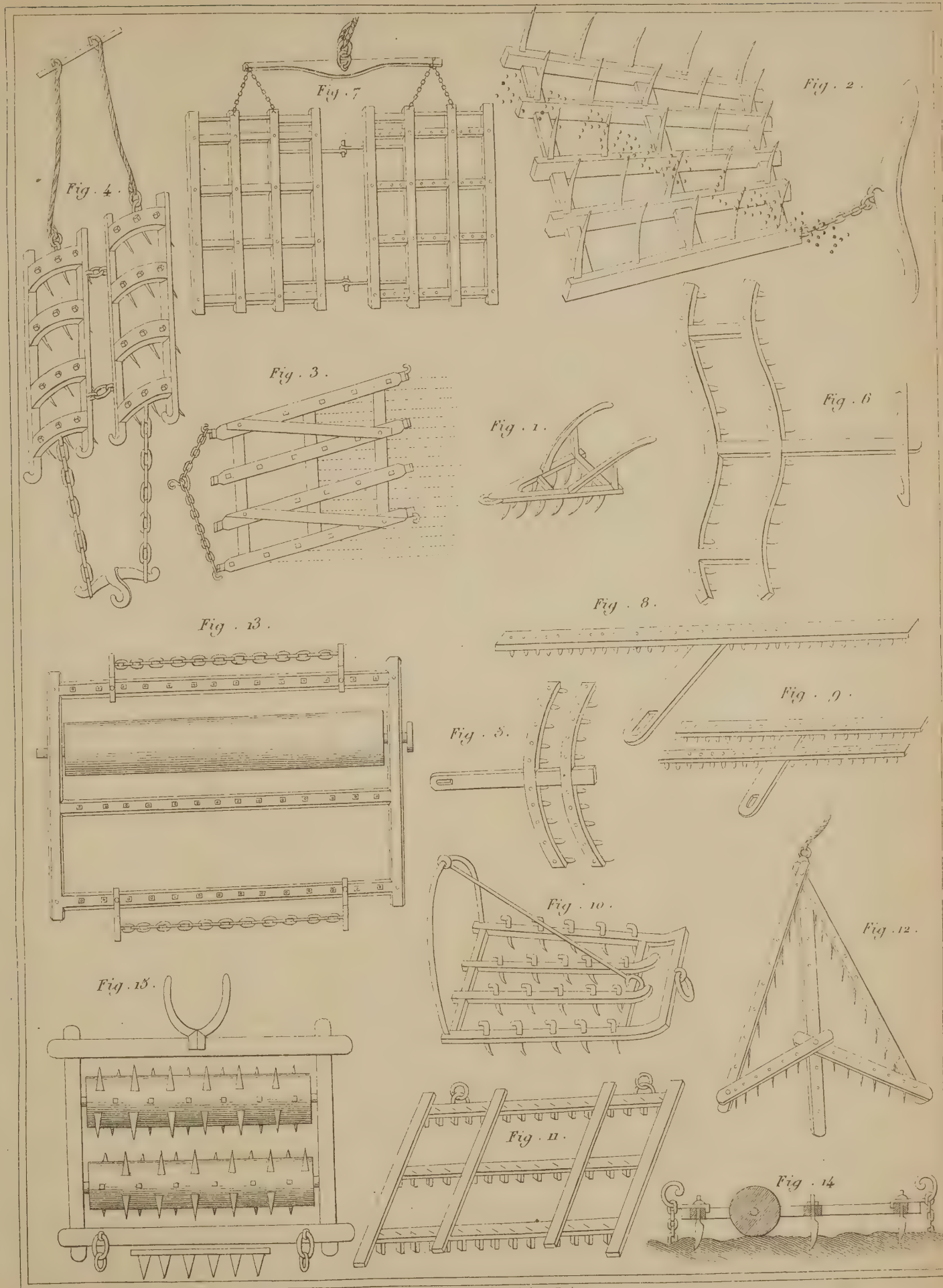


Fig. 1.

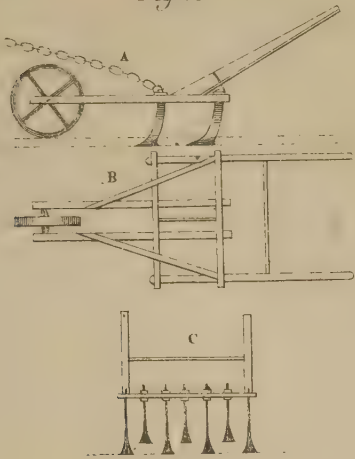


Fig. 2.

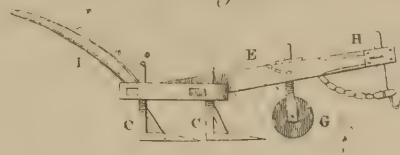


Fig. 4.

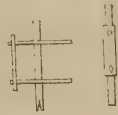


Fig. 3.

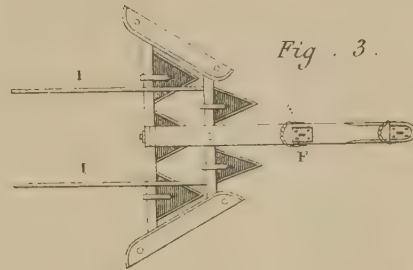


Fig. 5.

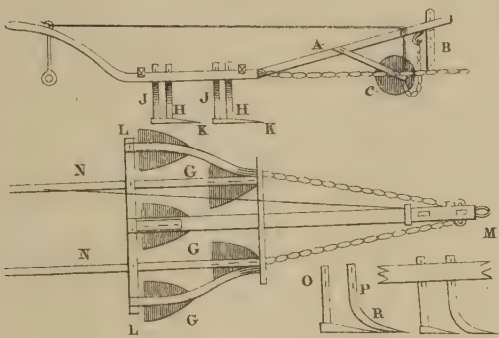


Fig. 9.

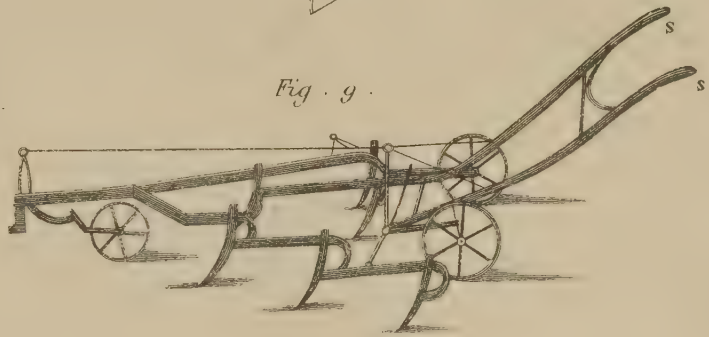


Fig. 6.

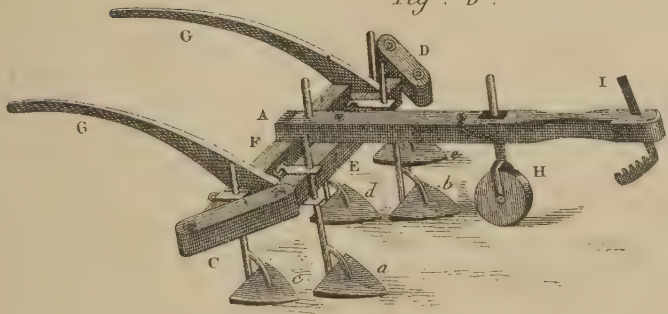


Fig. 7.

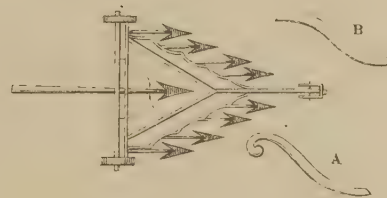


Fig. 10.

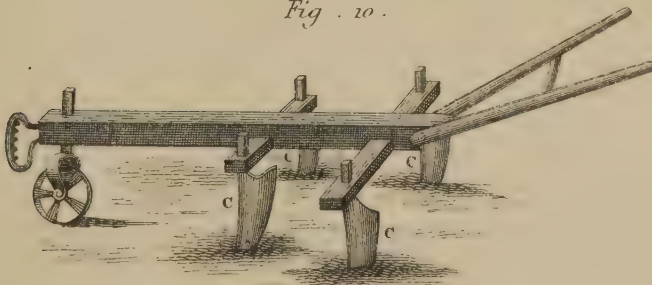
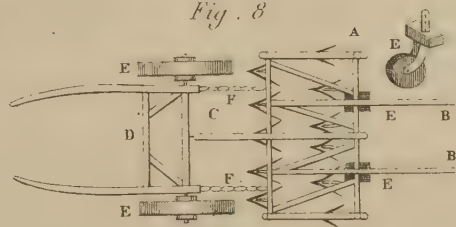


Fig. 8.



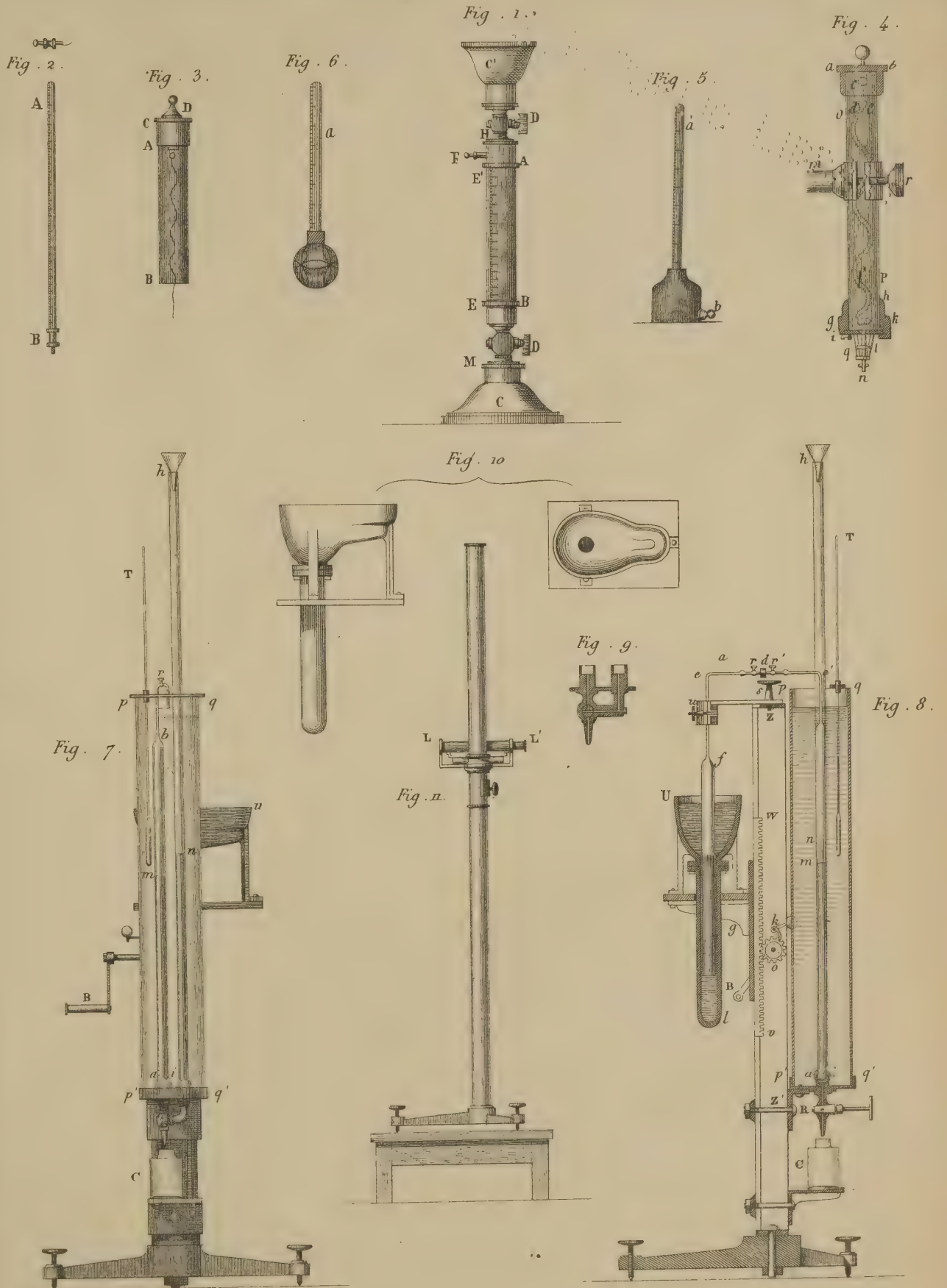


Fig. 1.

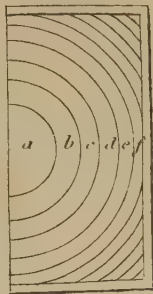


Fig. 2.

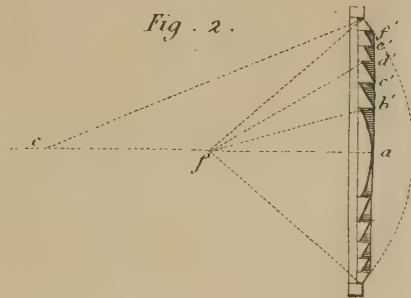


Fig. 3.

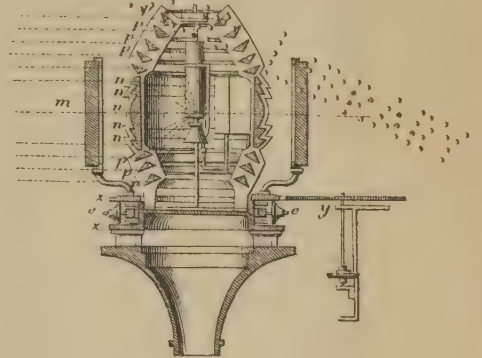


Fig. 6.

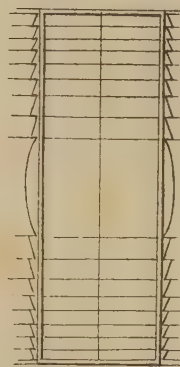


Fig. 7.



Fig. 4.

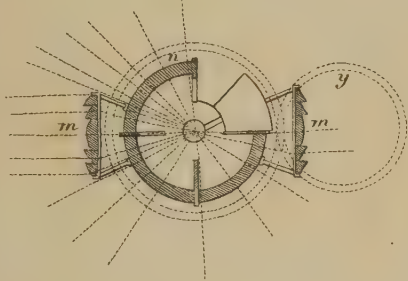


Fig. 5.



Fig. 9.

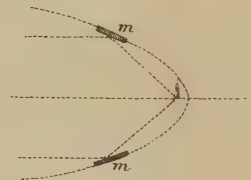


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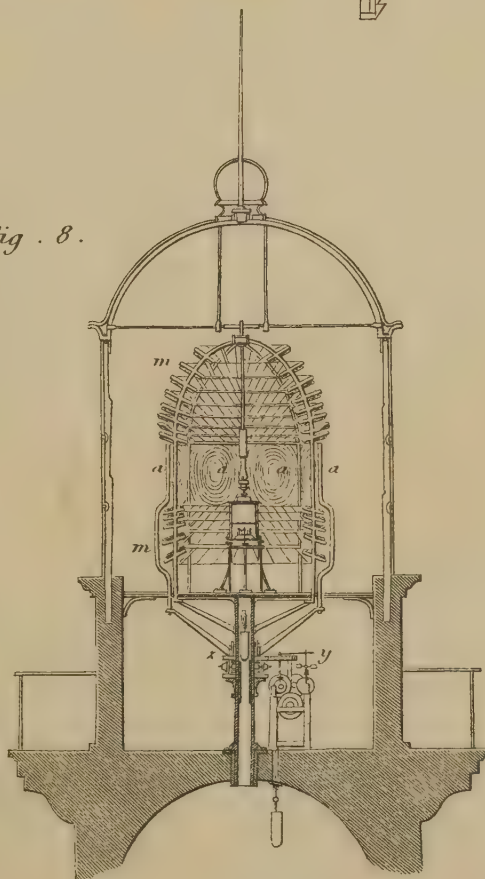


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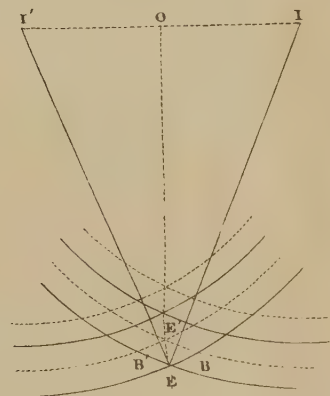


Fig. 2.

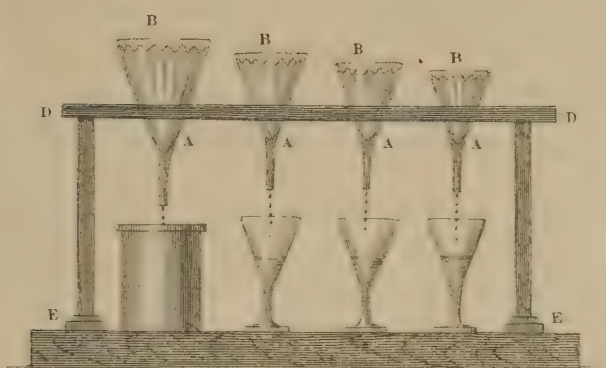


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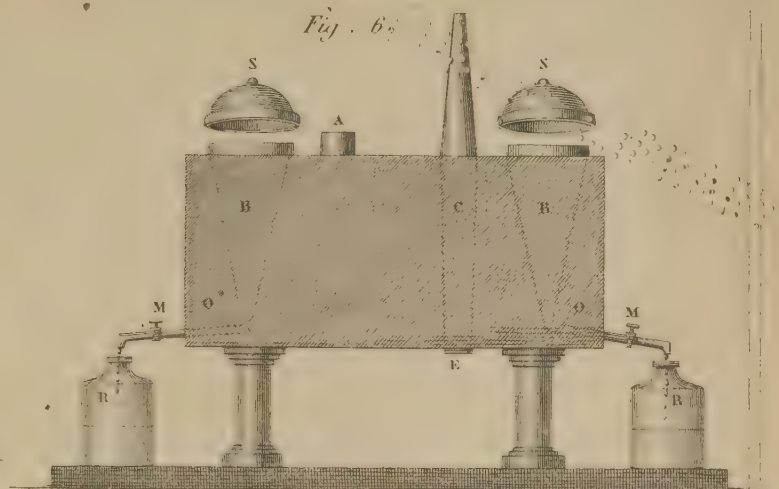


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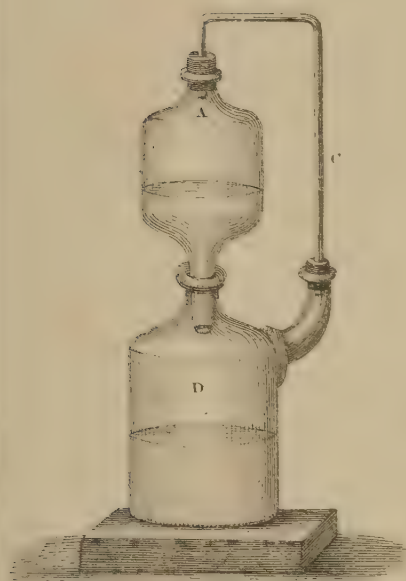


Fig. 3.

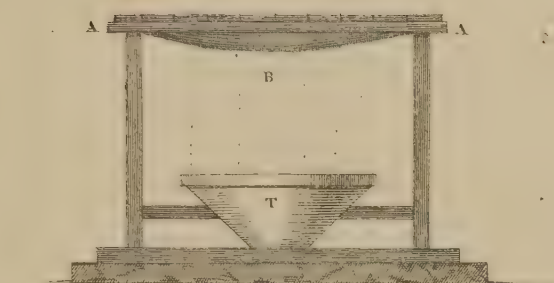


Fig. 5.



Fig. 1.

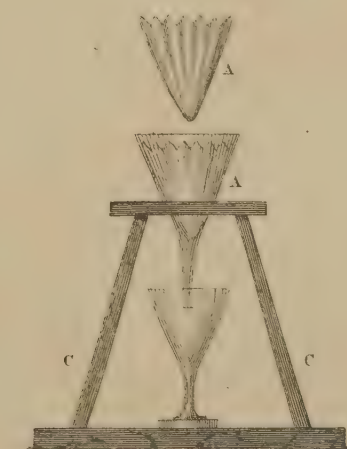


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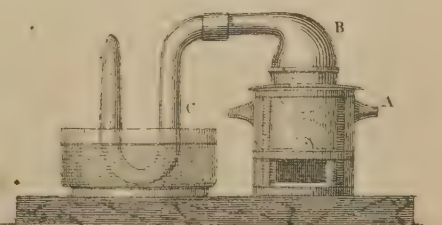


Fig. 8.

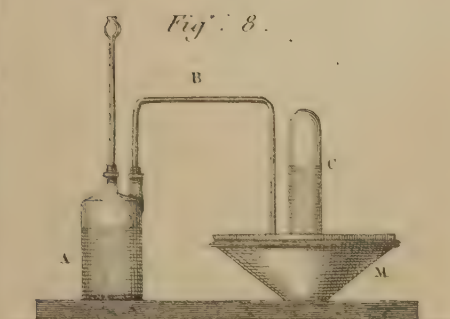


Fig. 1.



Fig. 2.



Fig. 3.



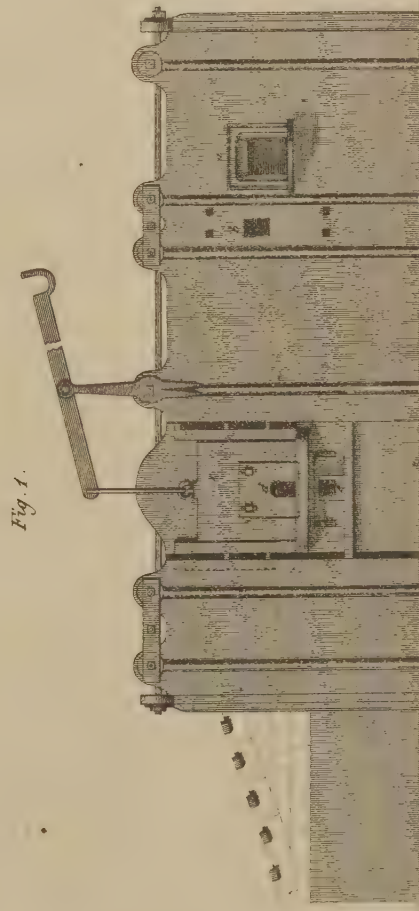
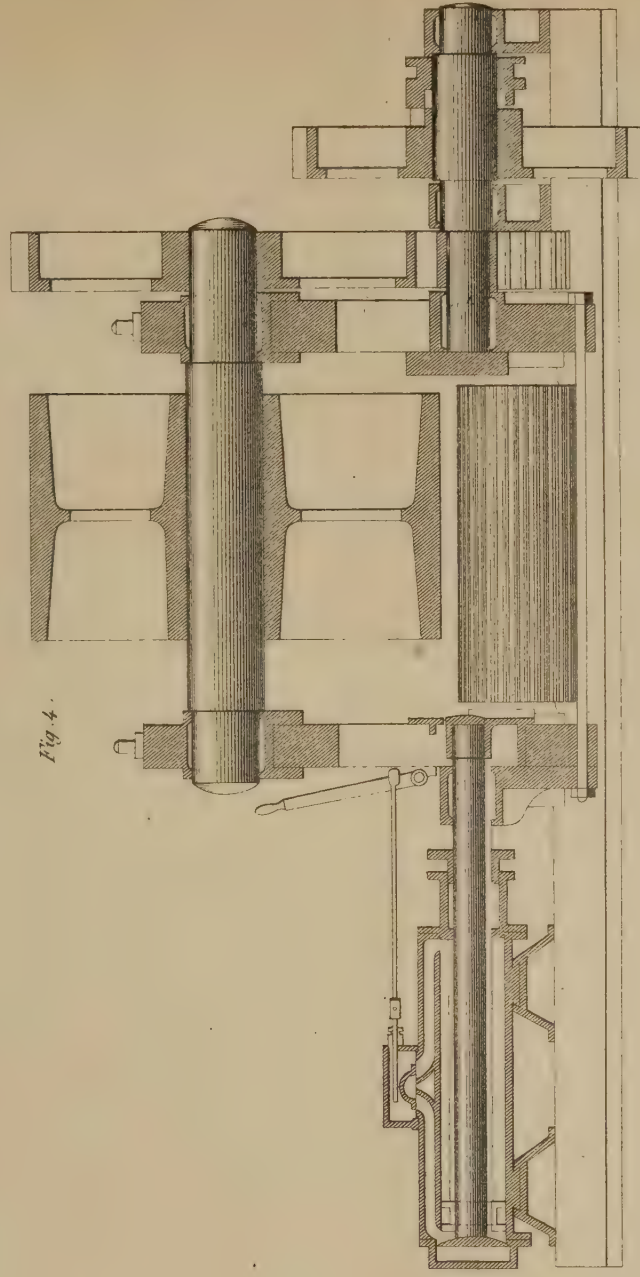
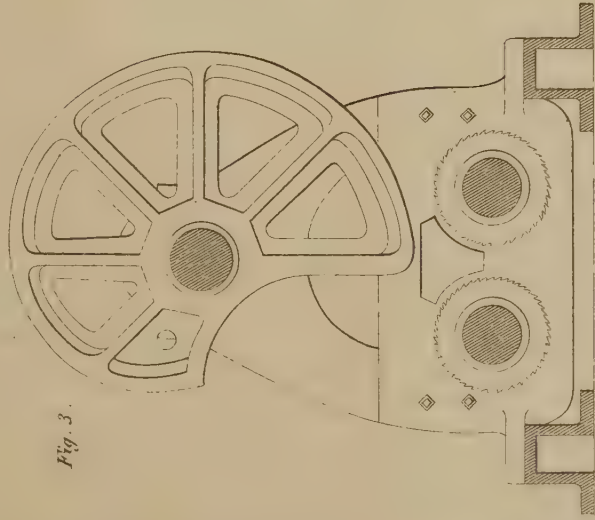
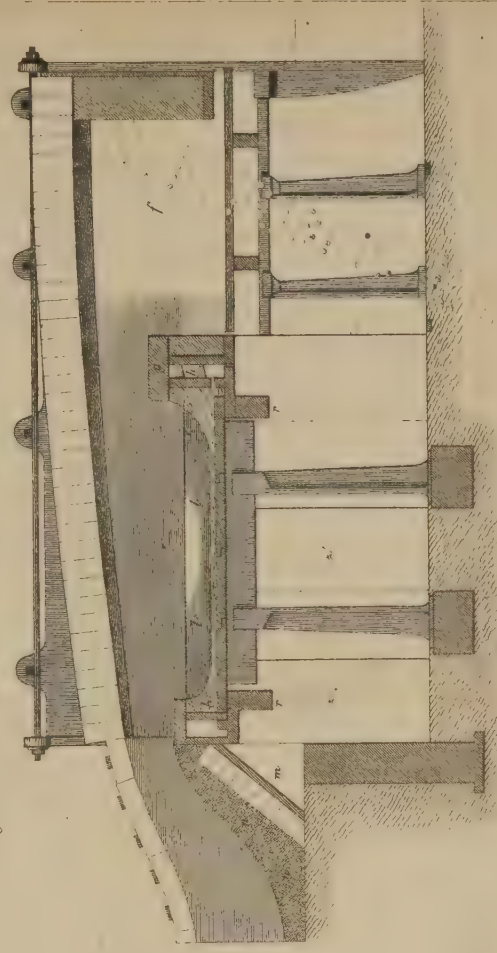
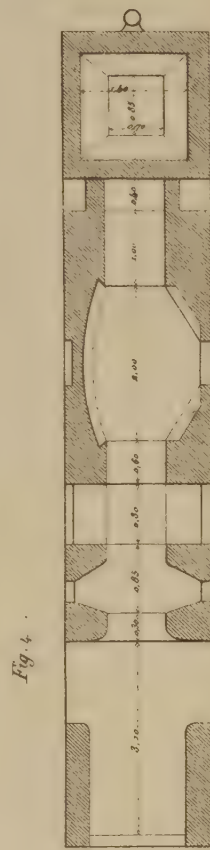
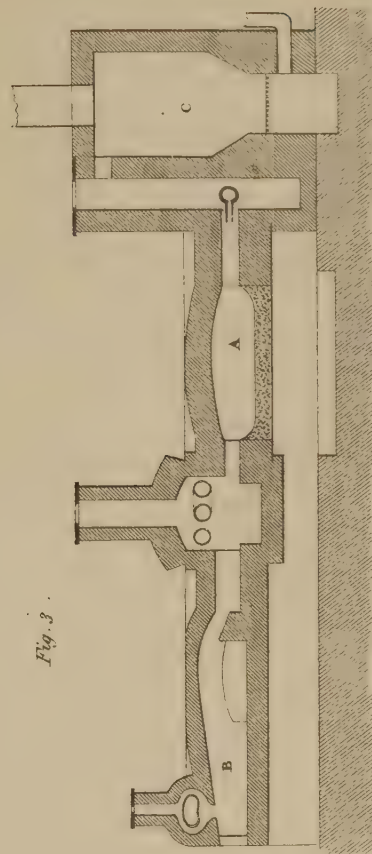
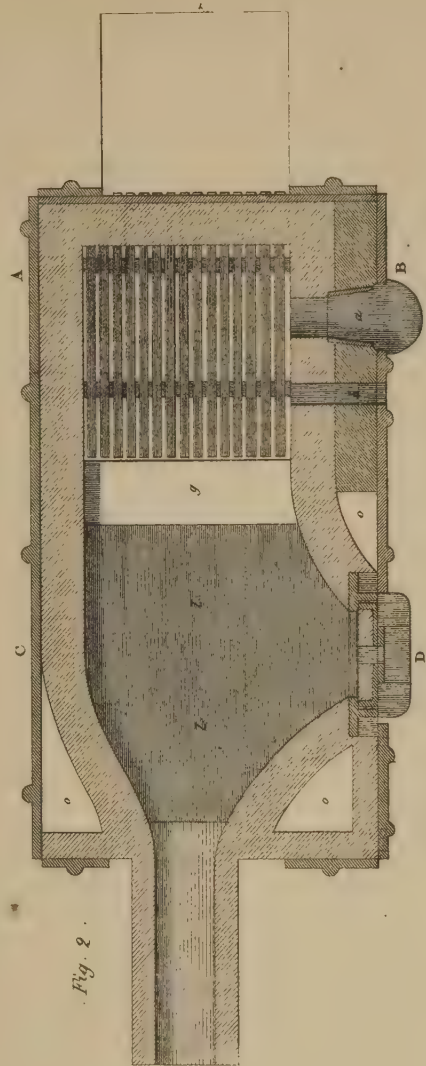
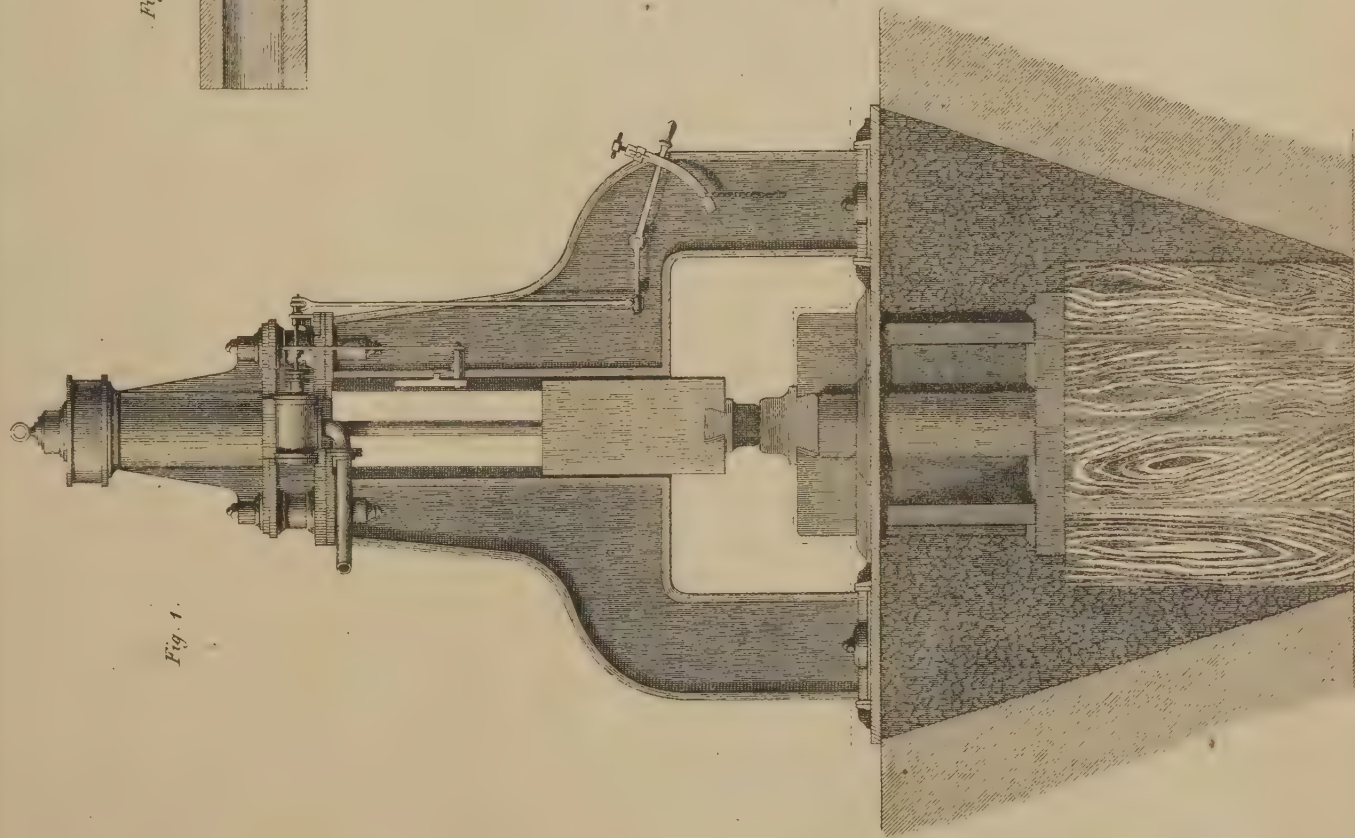
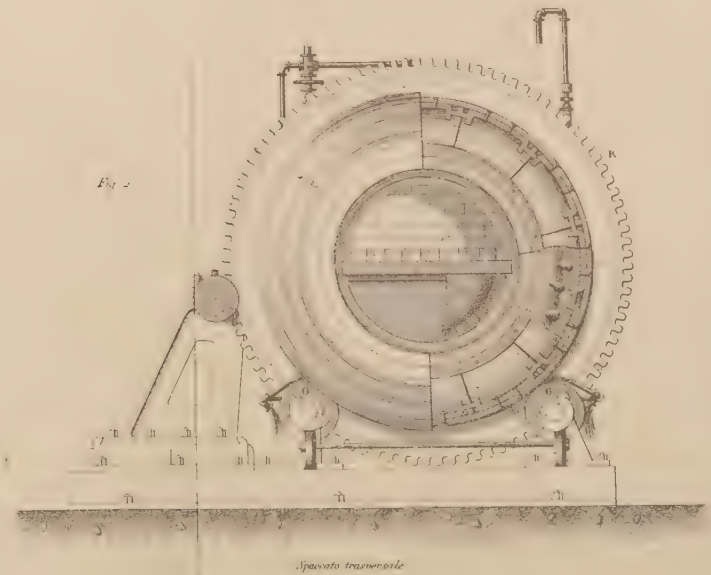
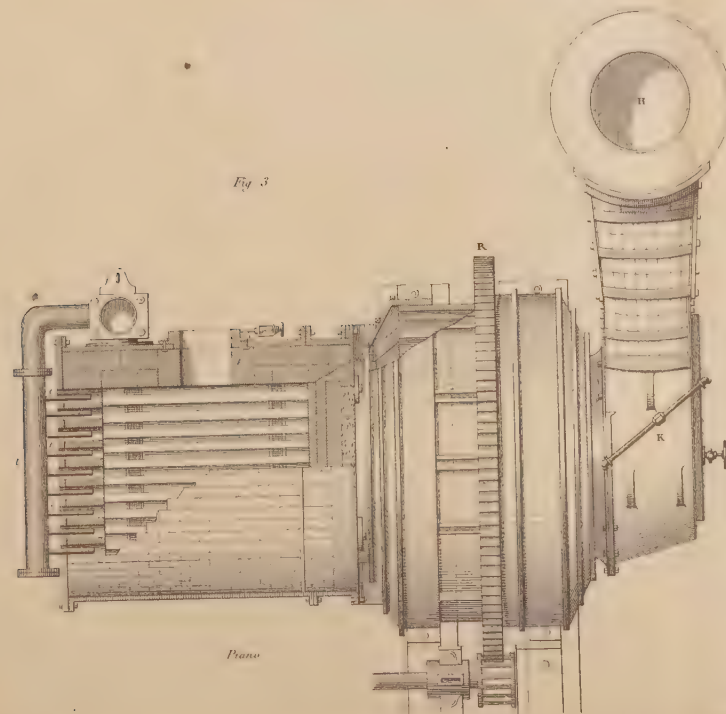
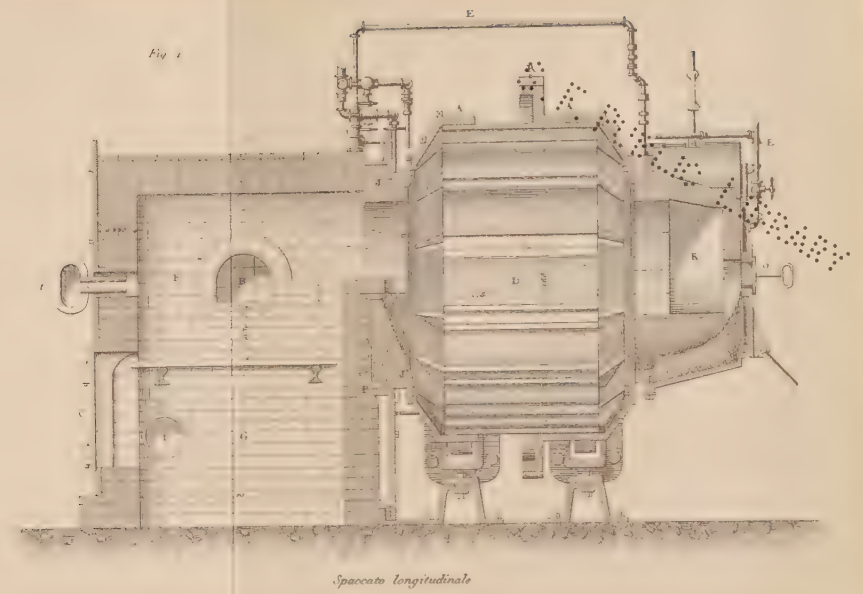
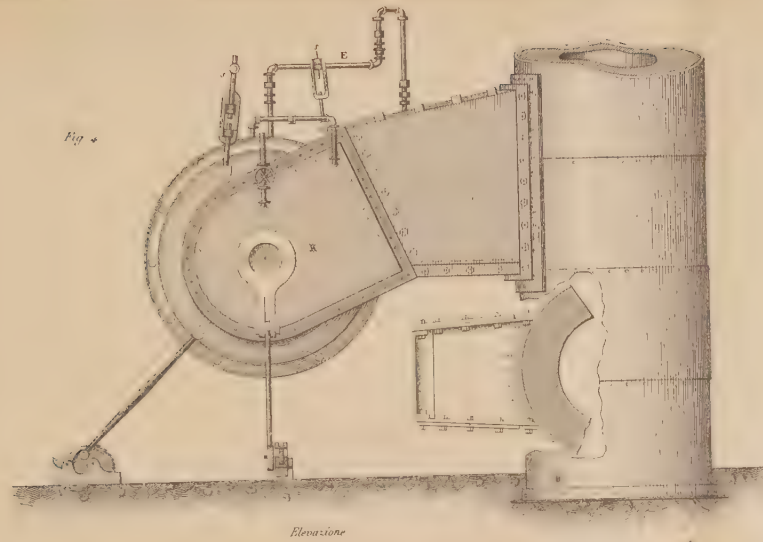


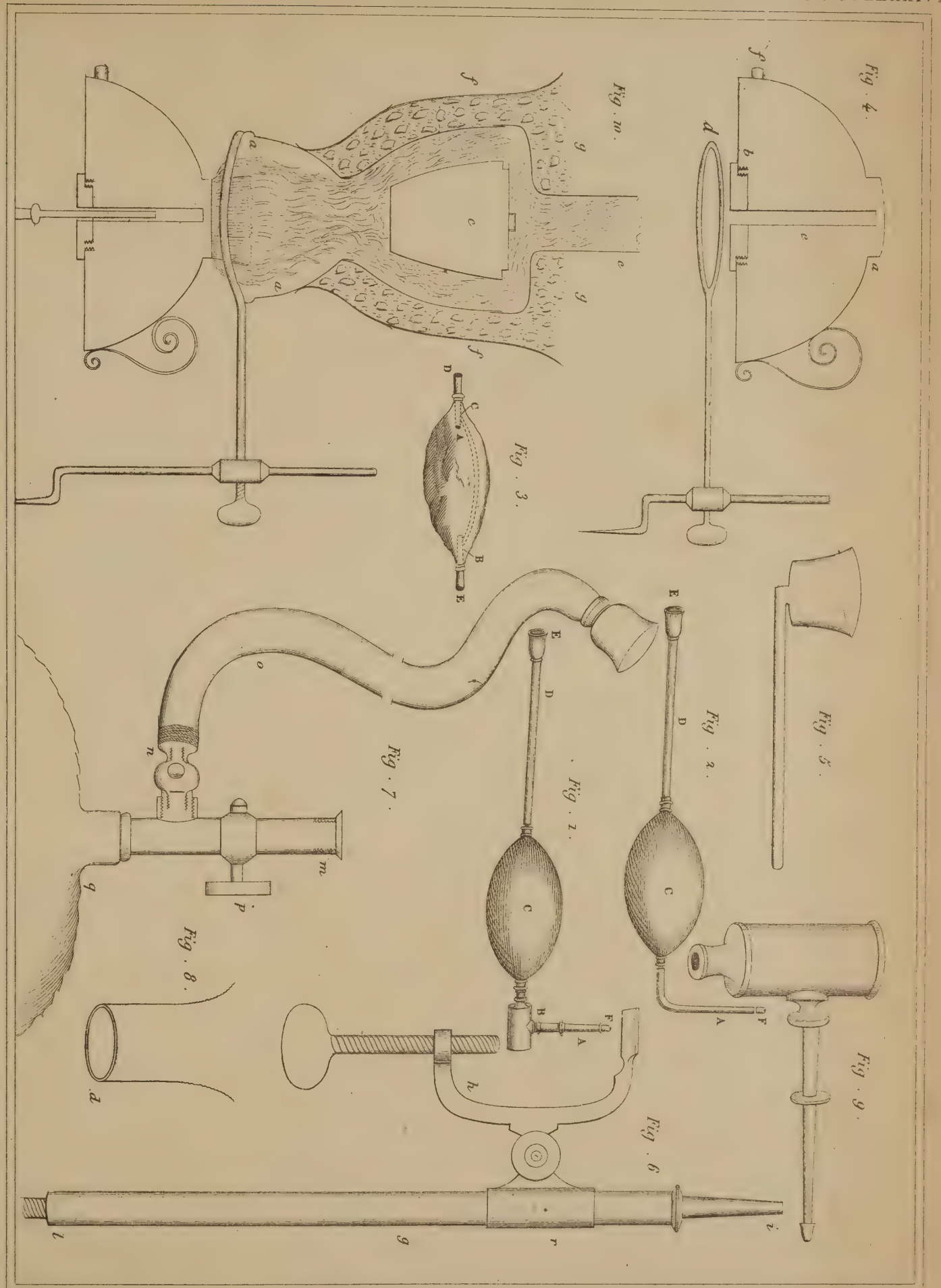
Fig. 2.

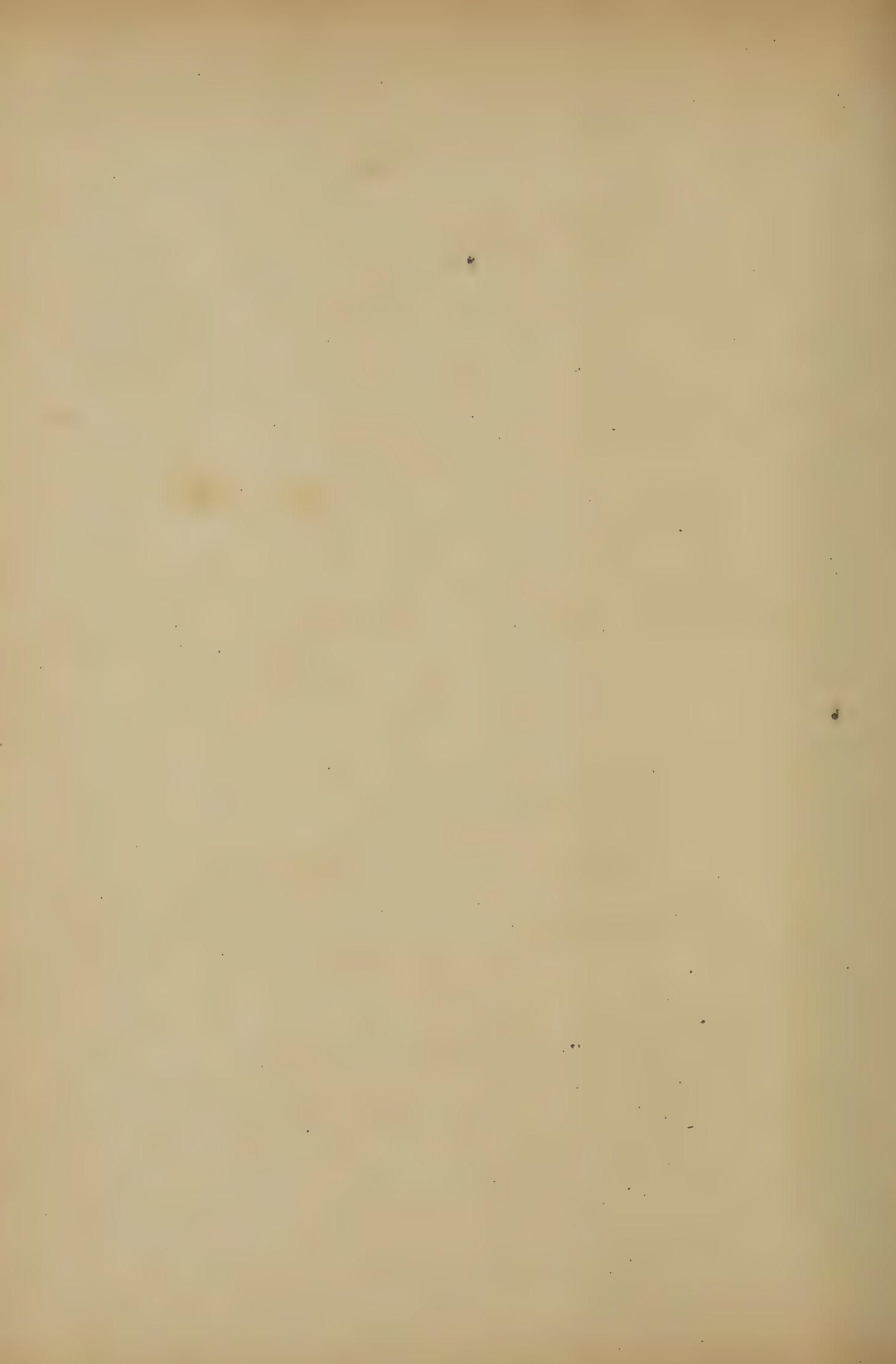


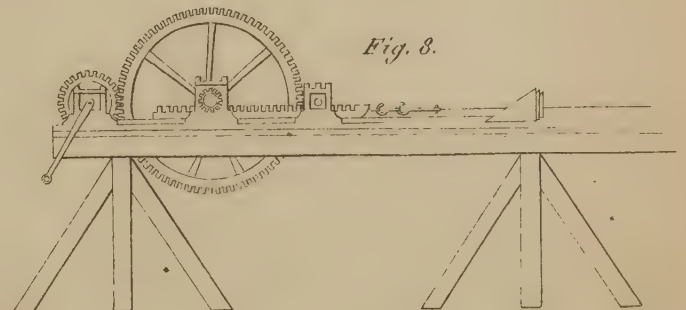
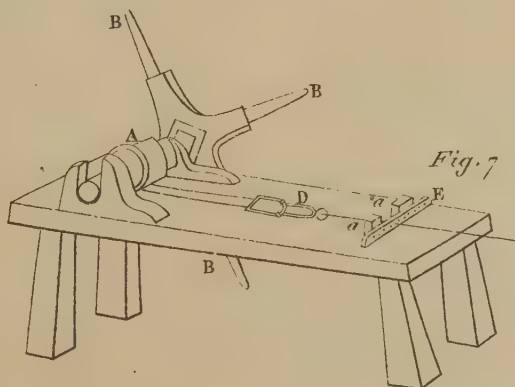
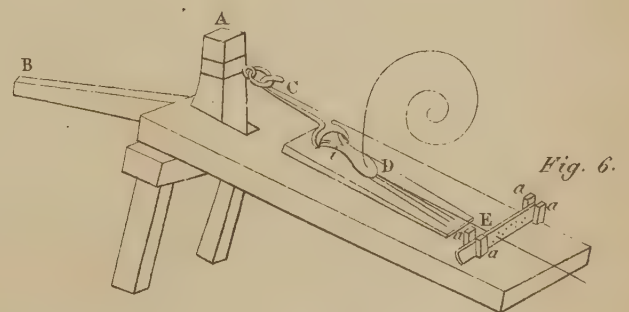
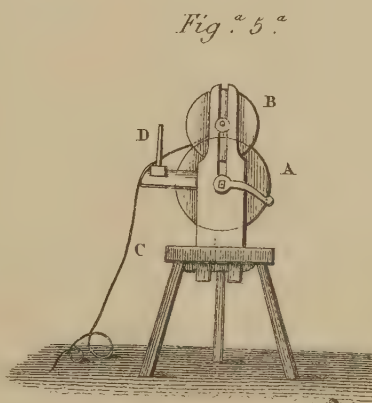
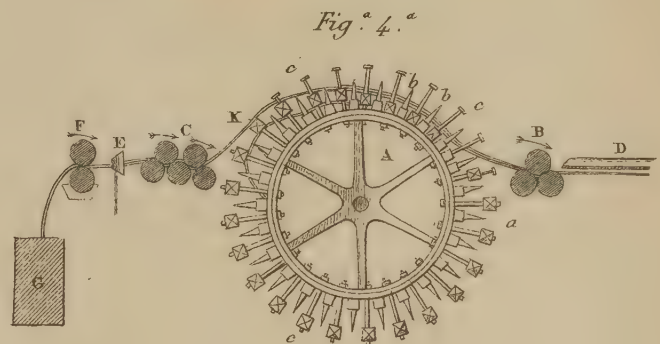
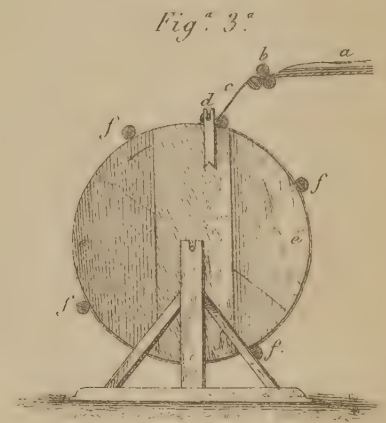
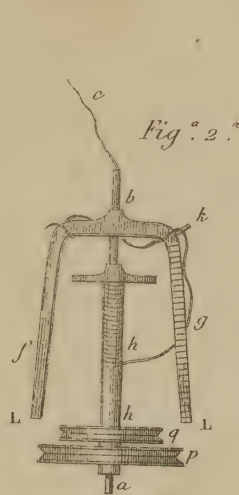
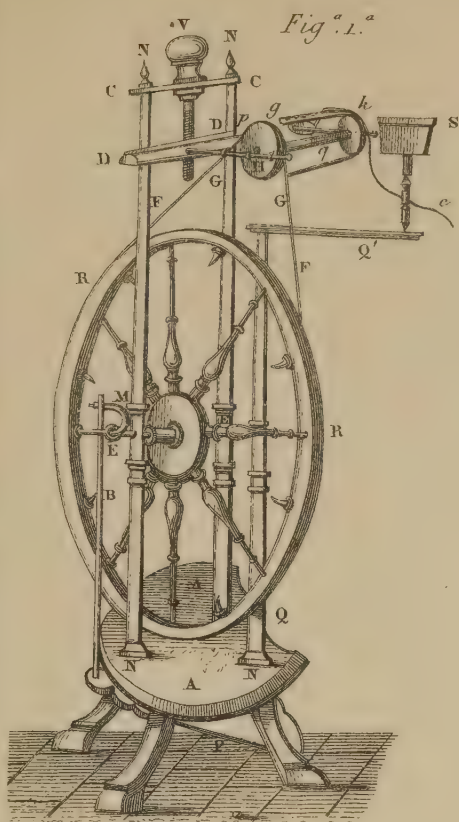














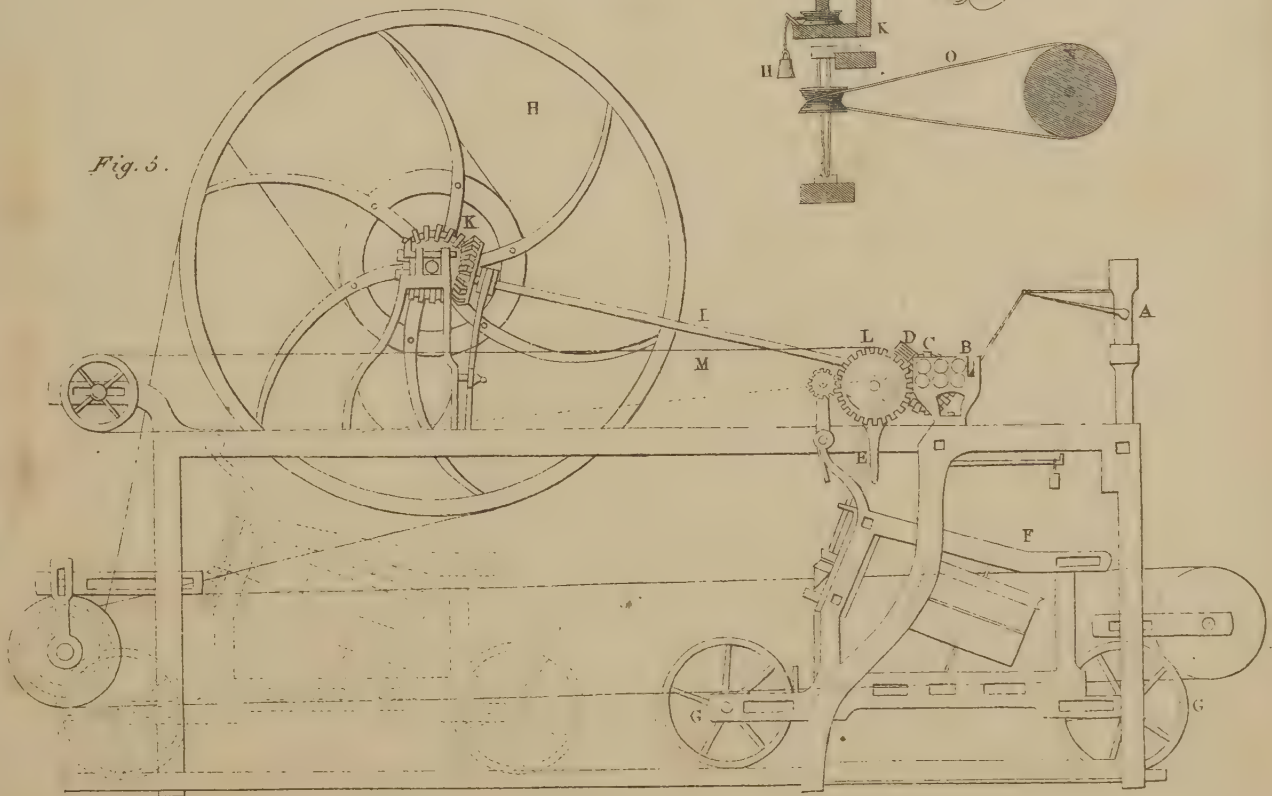
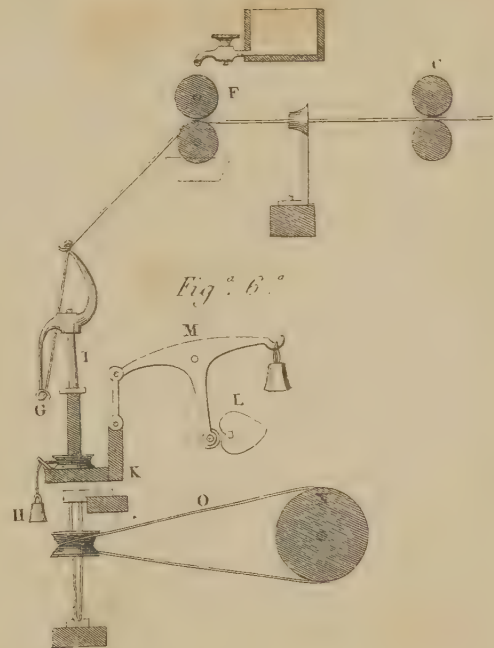
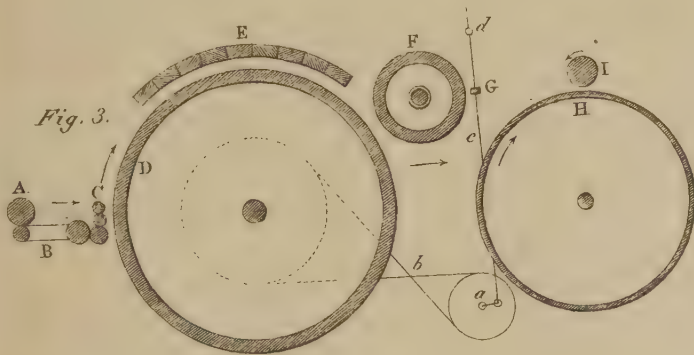
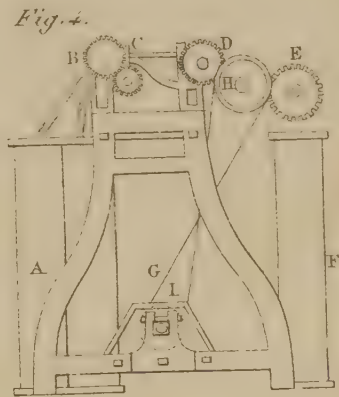
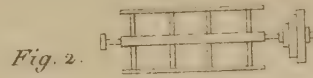
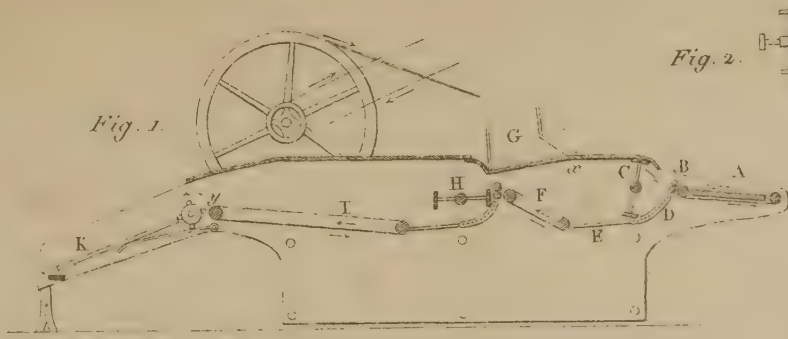


Fig. 1

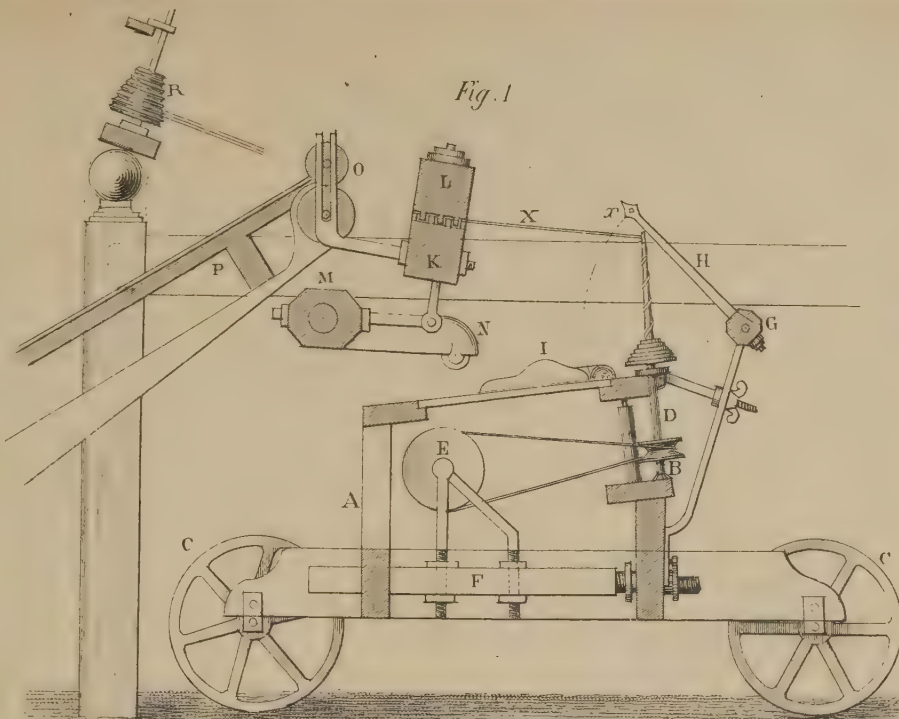


Fig. 2

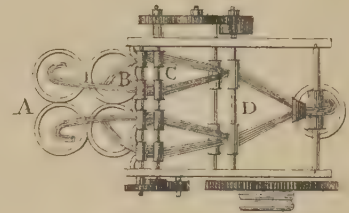


Fig. 3

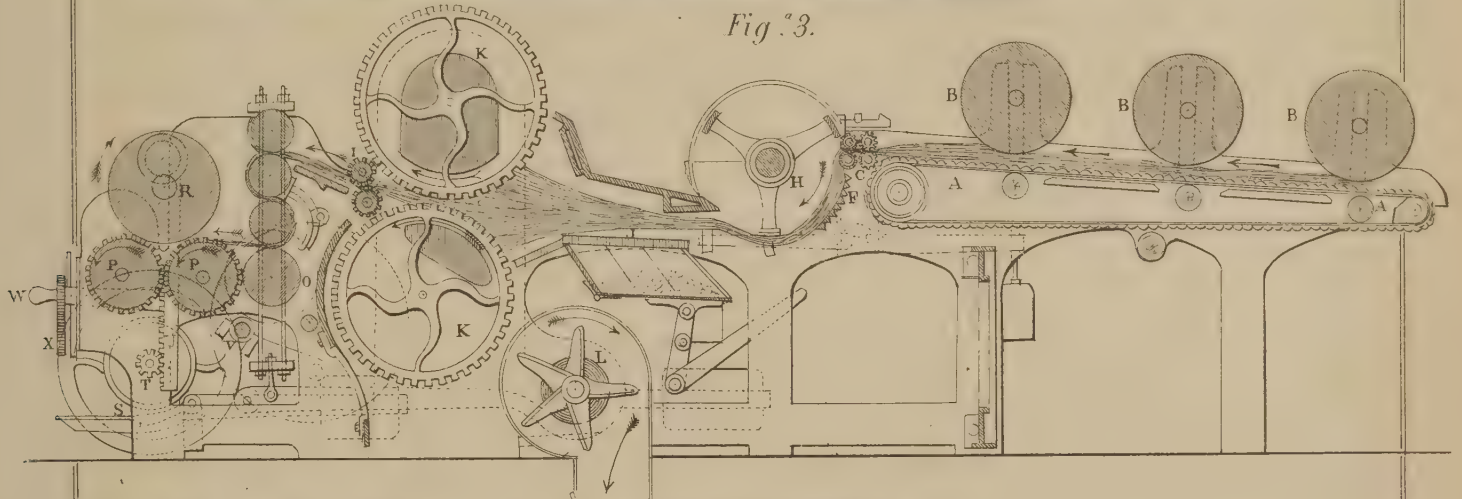


Fig. 4

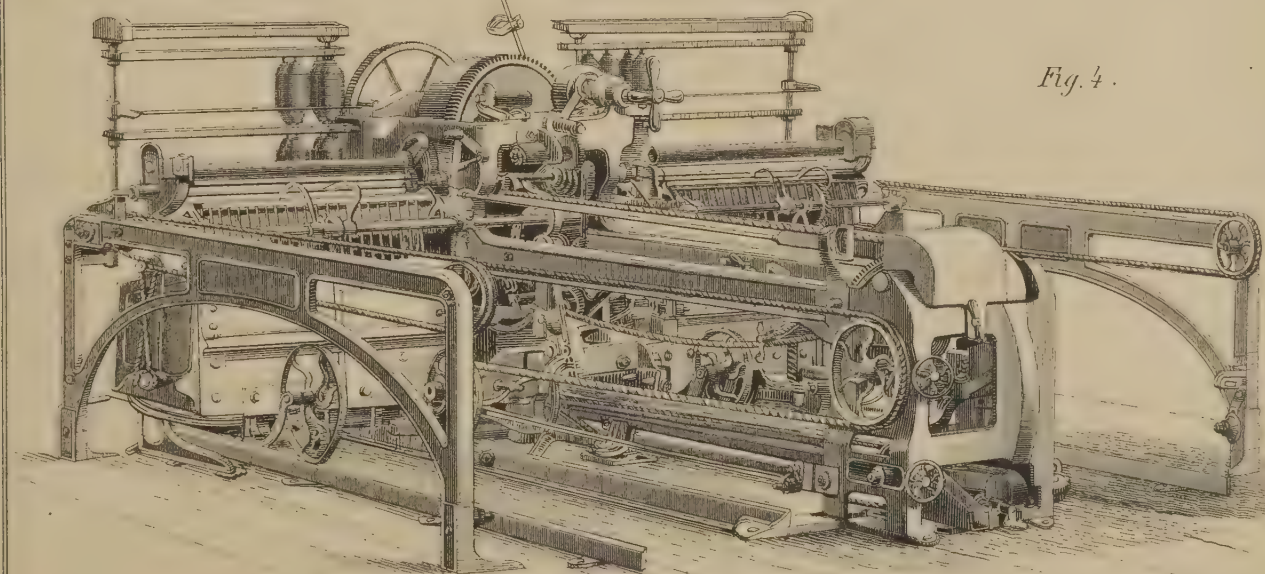


Fig. 1.^a

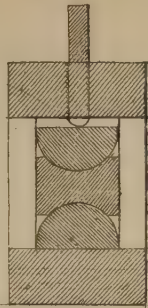


Fig. 2.^a

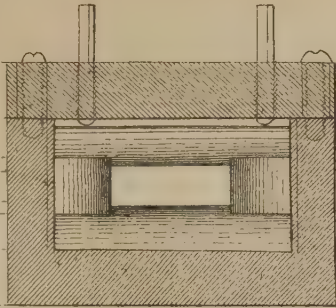


Fig. 3.^a

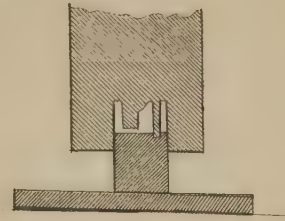


Fig. 5.^a



Fig. 4.^a

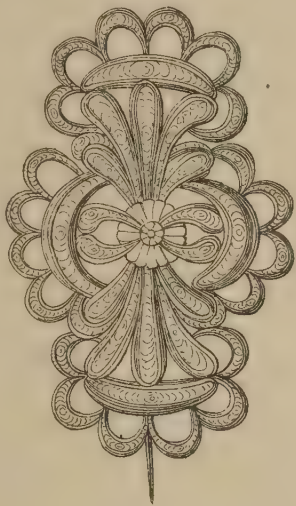


Fig. 6.^a



Fig. 7.^a

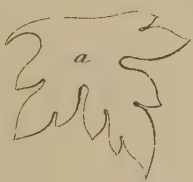


Fig. 8.^a

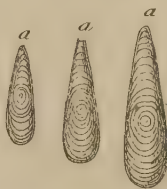


Fig. 9.^a



Fig. 10.^a



Fig. 11.^a



Fig. 12.^a

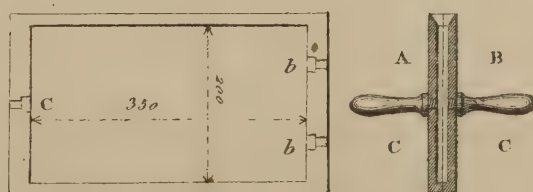


Fig. 1.

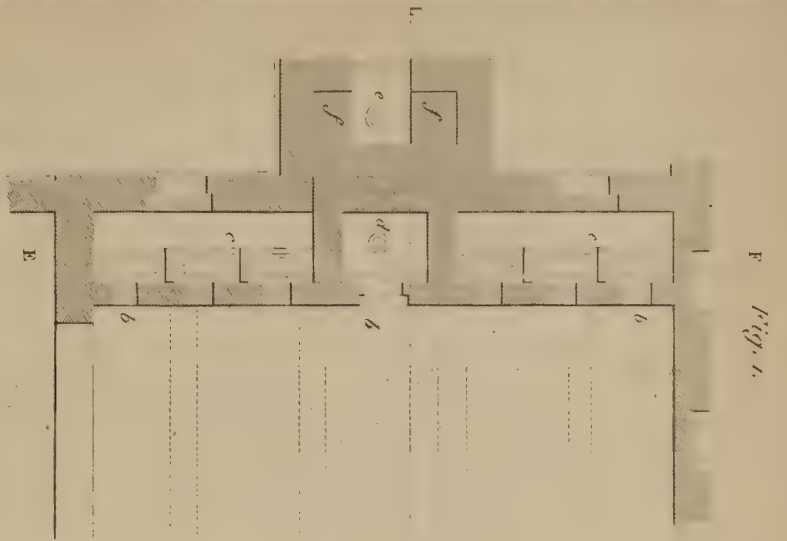


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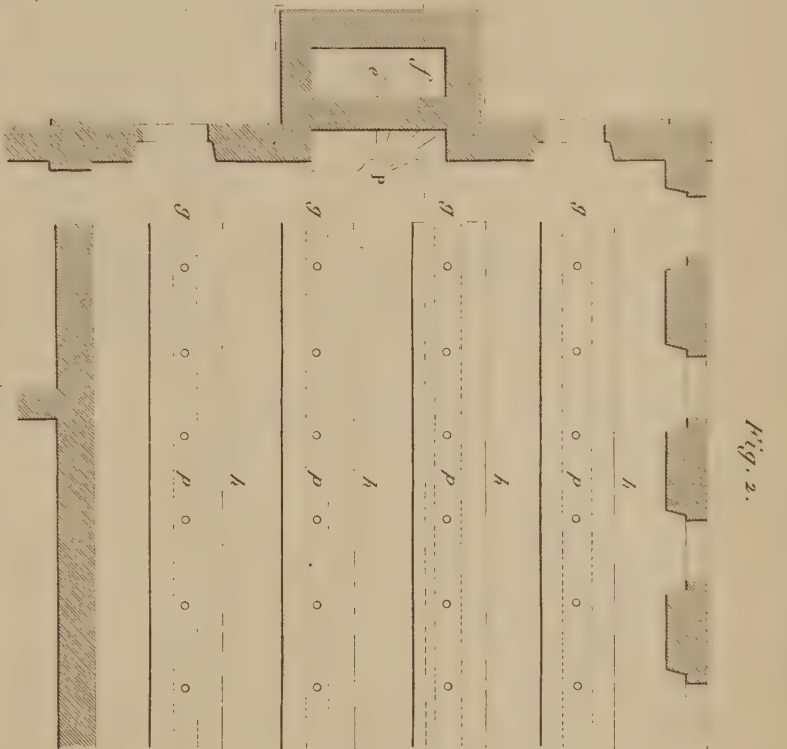


Fig. 6.

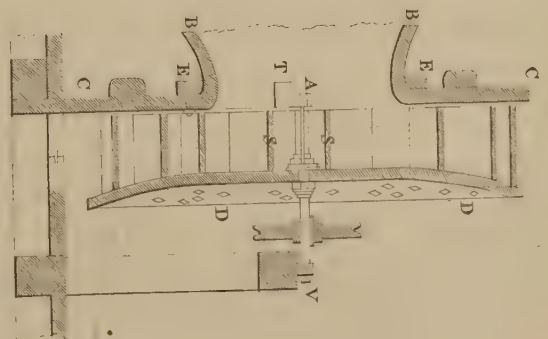


Fig. 3.

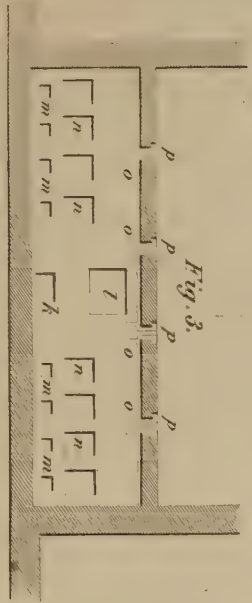


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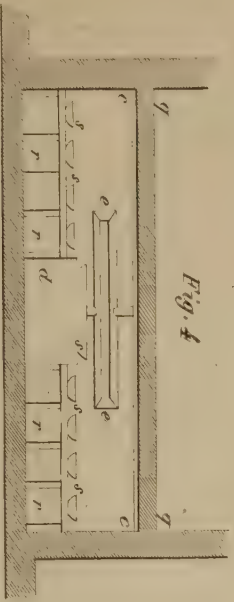


Fig. 7.

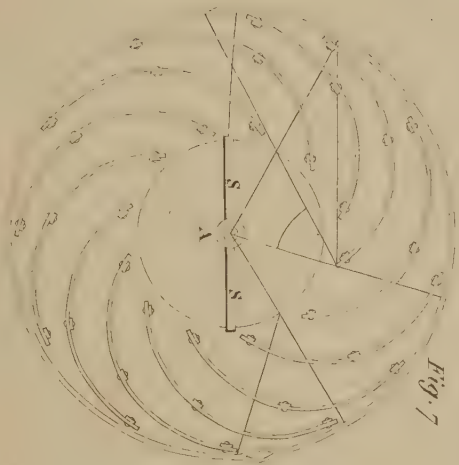


Fig. 5.

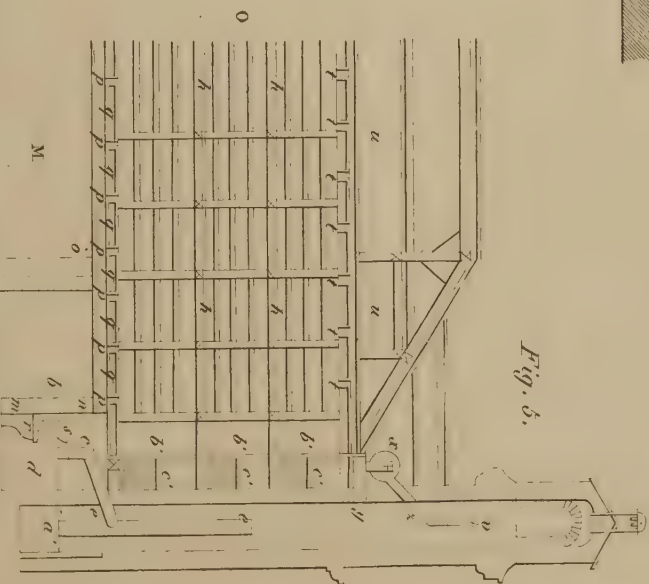


Fig. 1



Fig. 2



Fig. 3

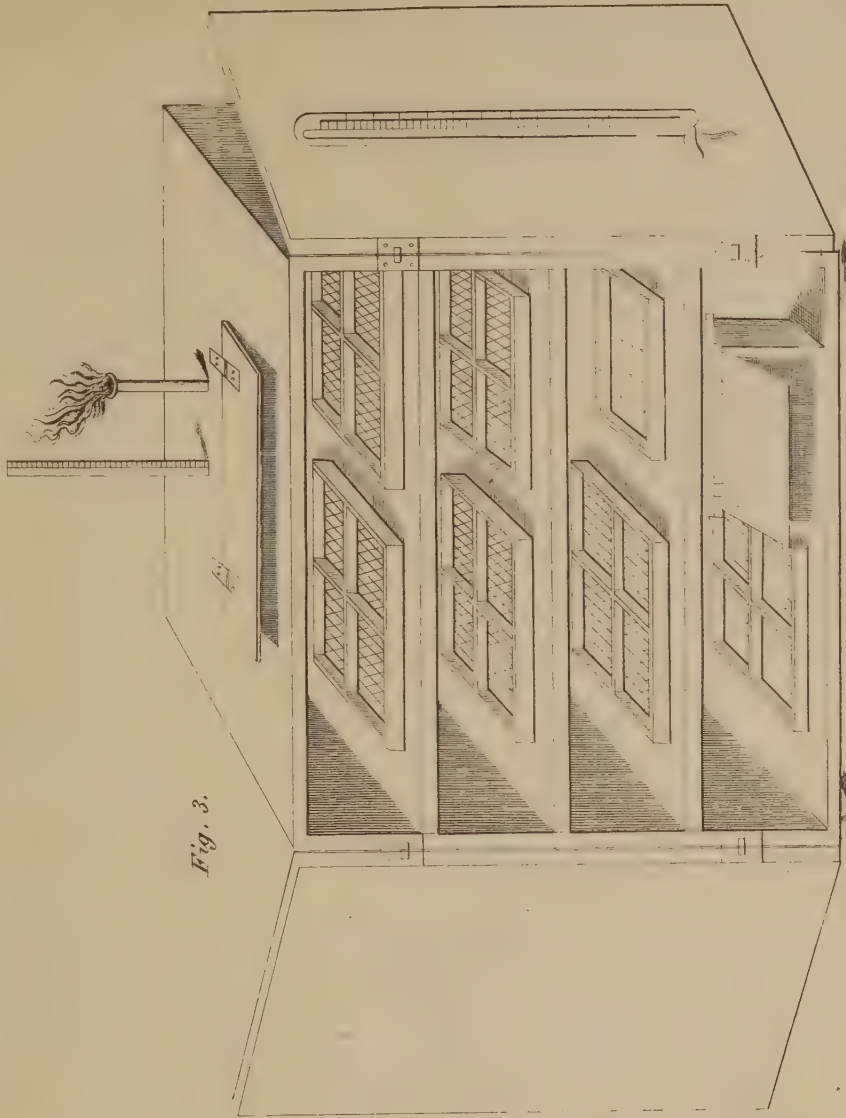


Fig. 9

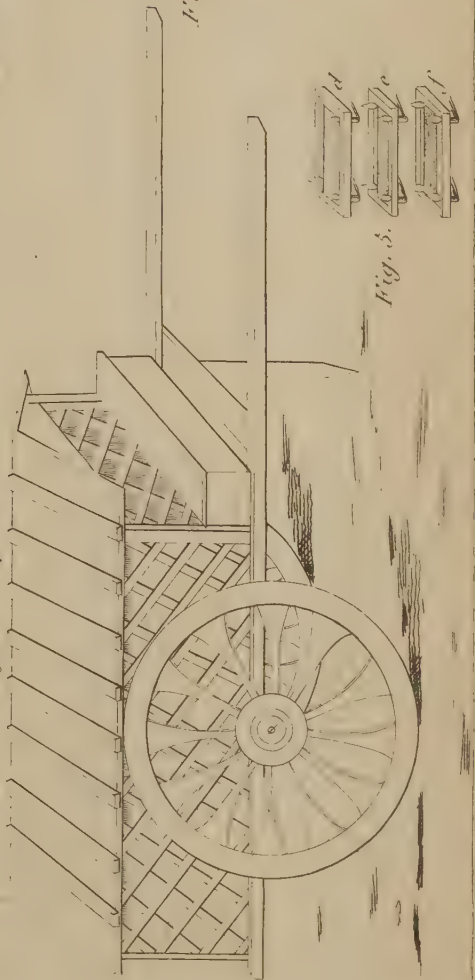


Fig. 5

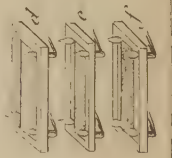


Fig. 4

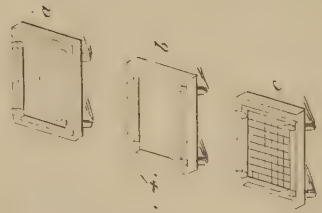


Fig. 6

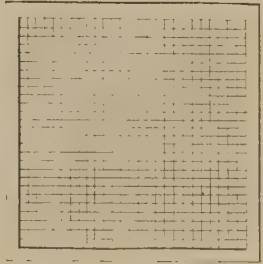


Fig. 7



Fig. 8

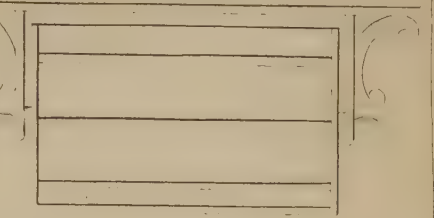


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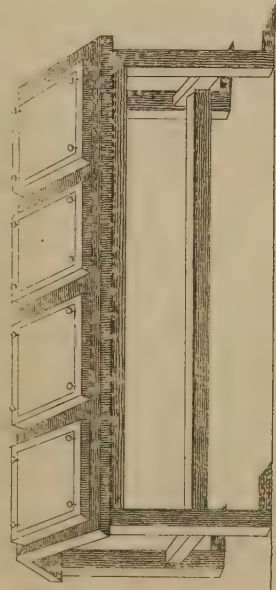


Fig. 7.

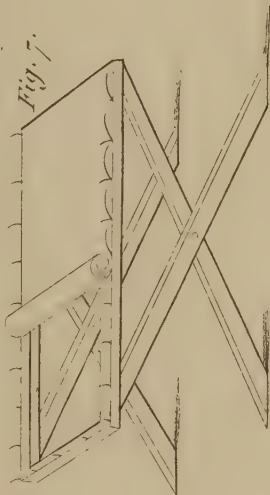


Fig. 8.

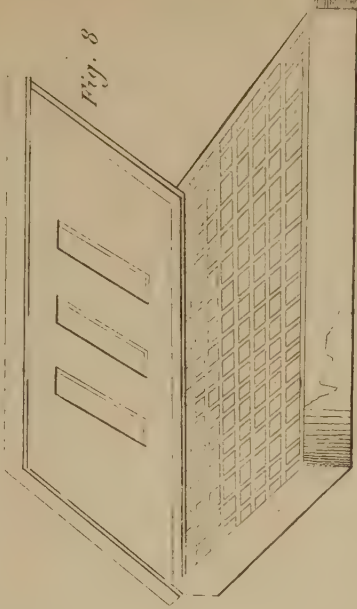


Fig. 1.



Fig. 2.

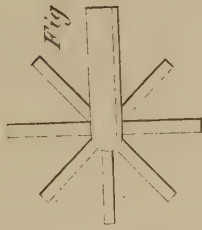


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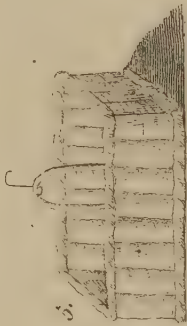


Fig. 9.

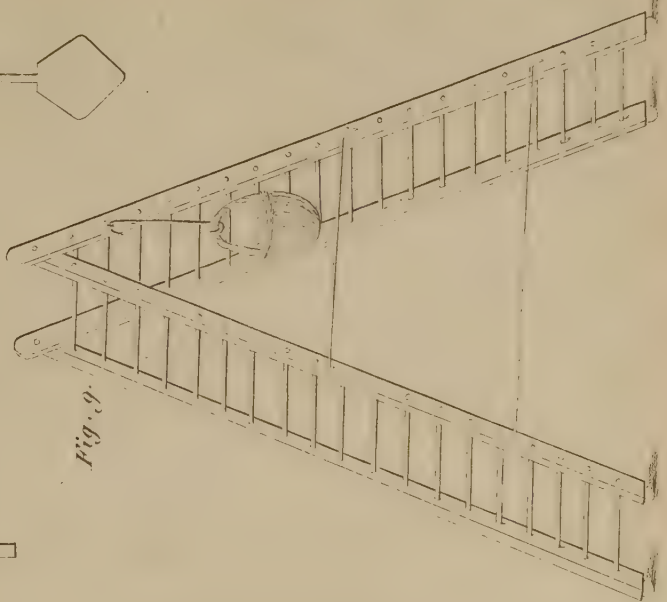


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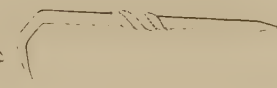
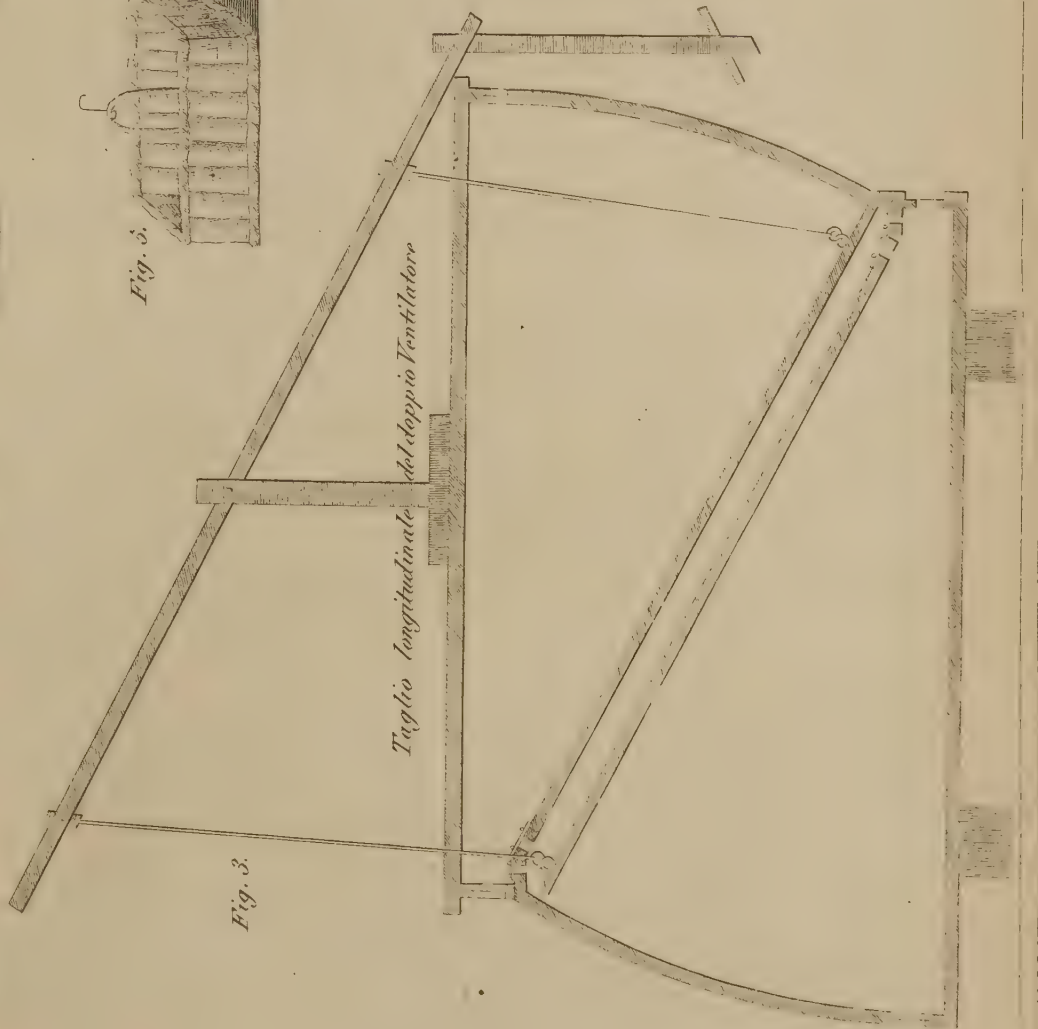
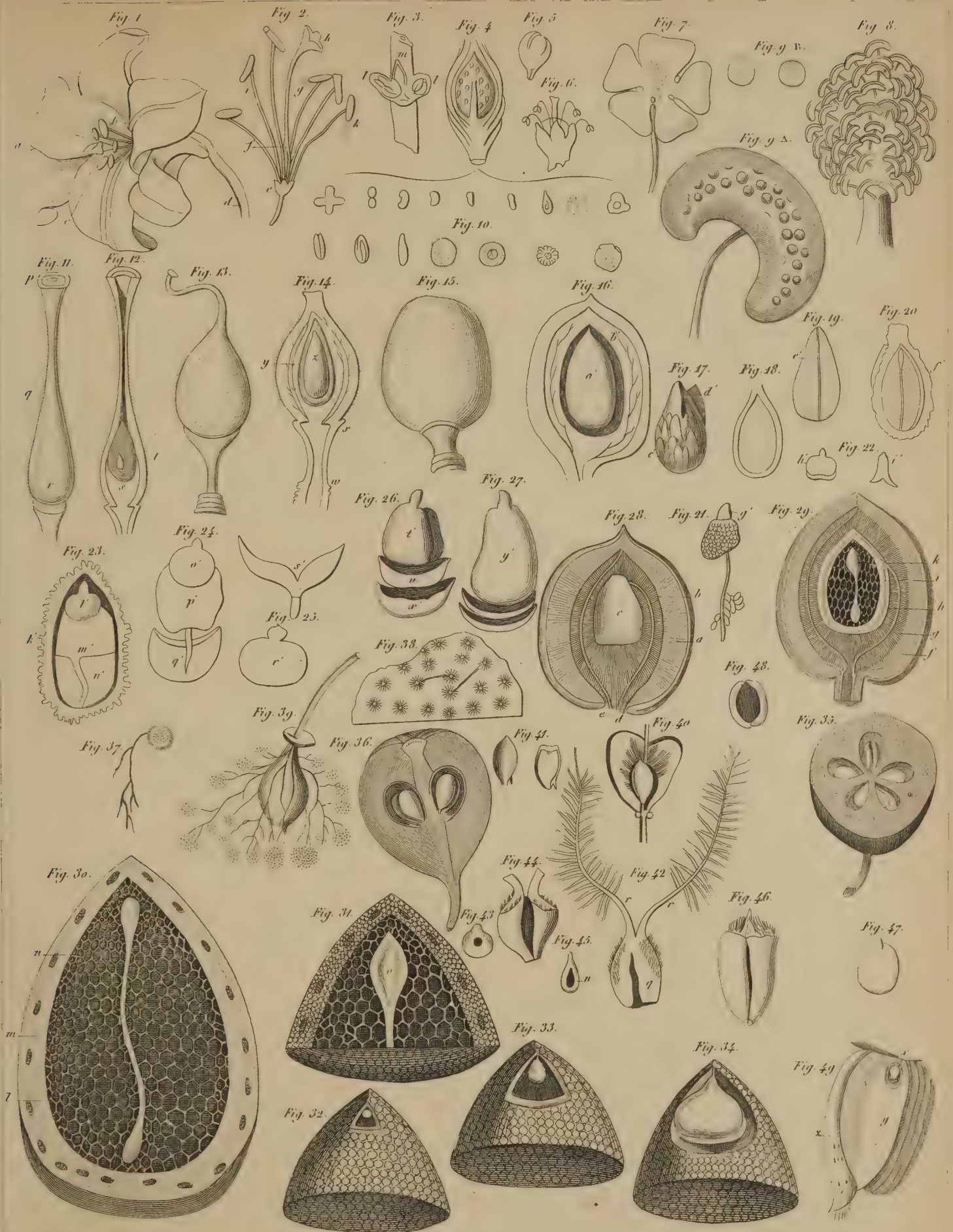


Fig. 3.



Taglio longitudinale del doppio Ventilatore



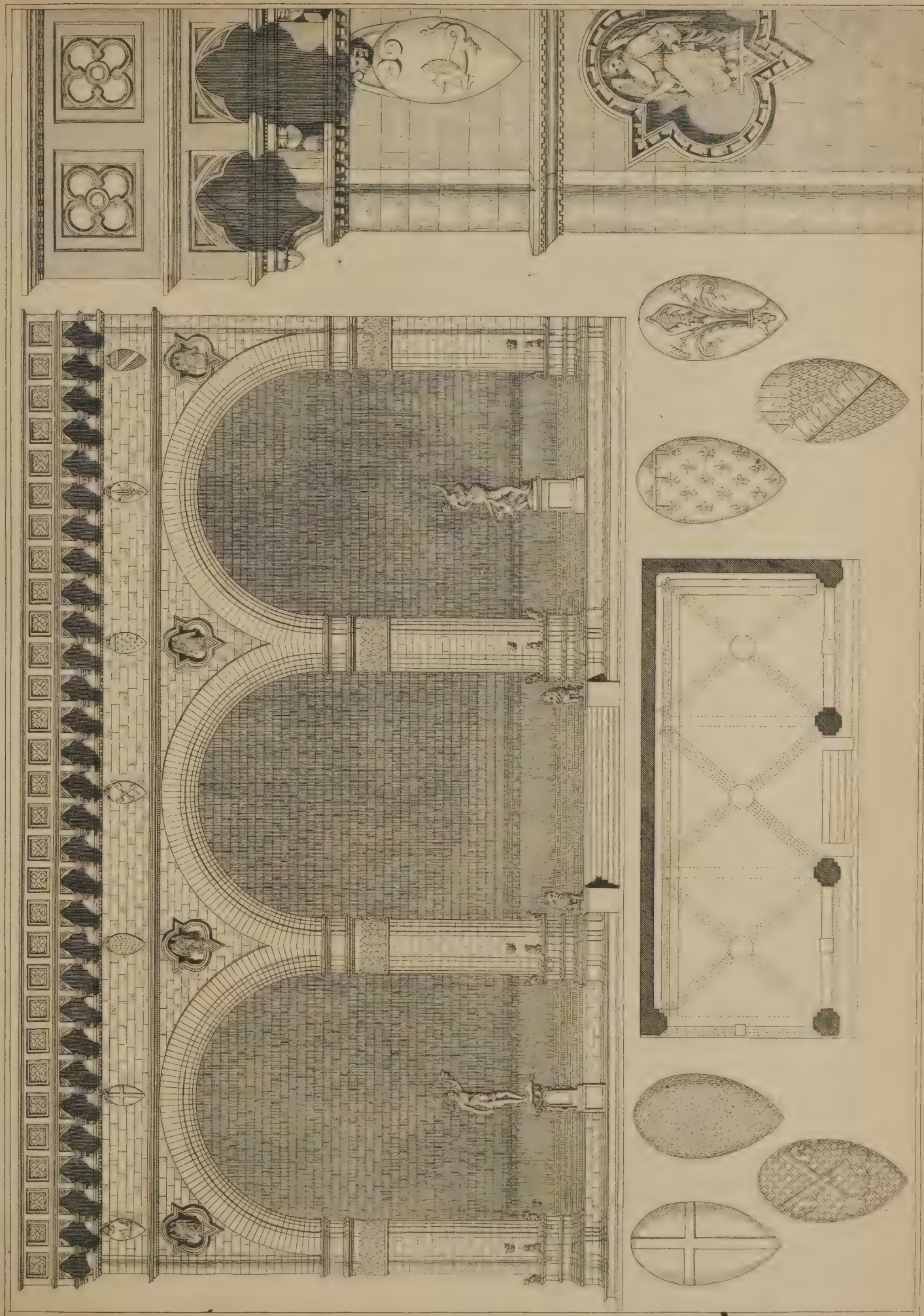


Fig. 1.



Fig. 4.

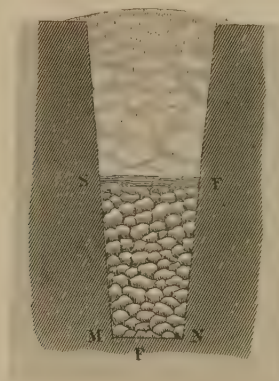


Fig. 2.



Fig. 7.

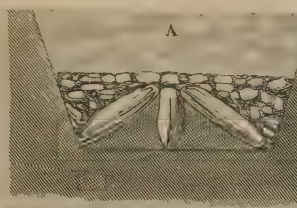


Fig. 8.

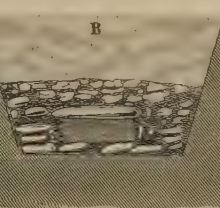


Fig. 9.



Fig. 5.

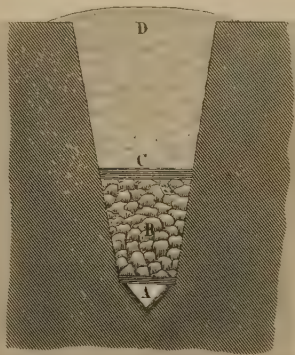


Fig. 3.

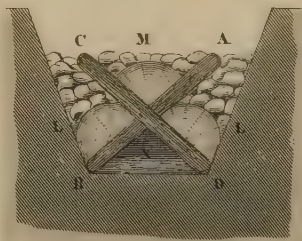


Fig. 6.

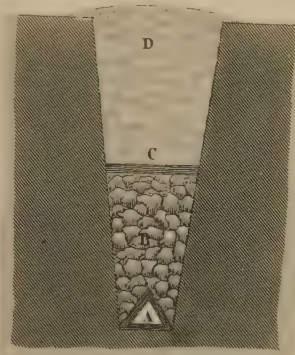


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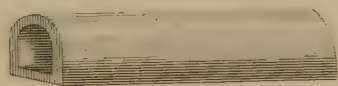


Fig. 10.

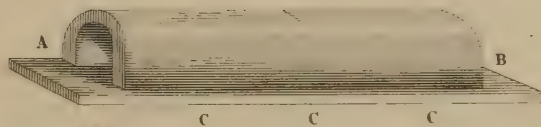


Fig. 1.

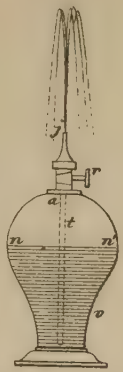


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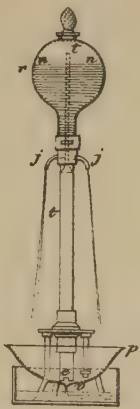


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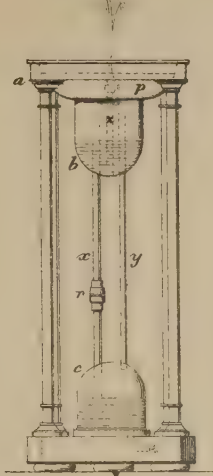


Fig. 4.

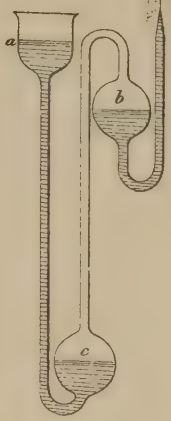


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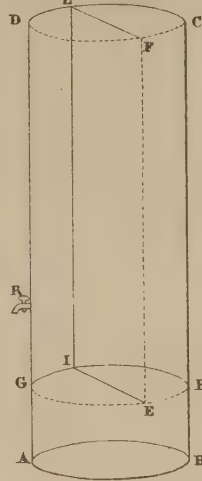


Fig. 6.

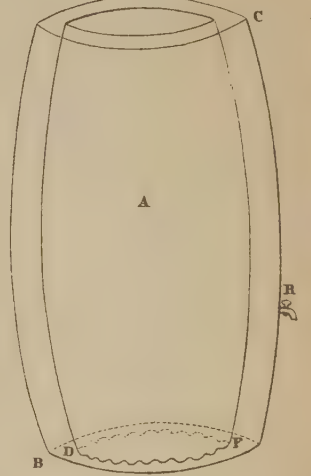


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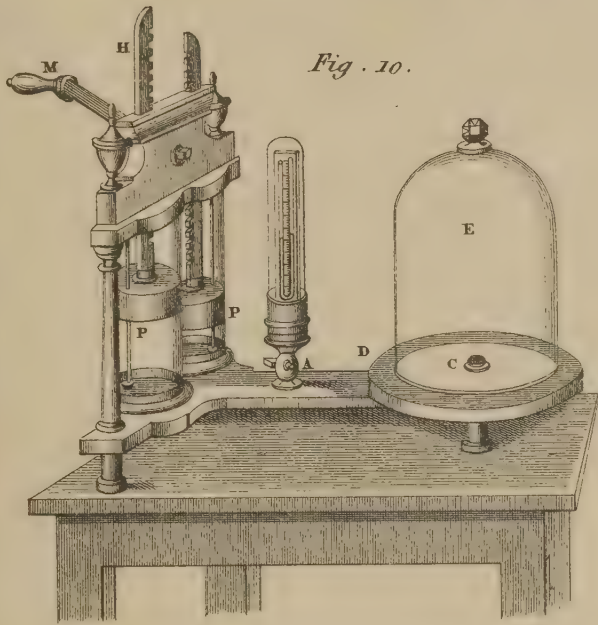


Fig. 9.

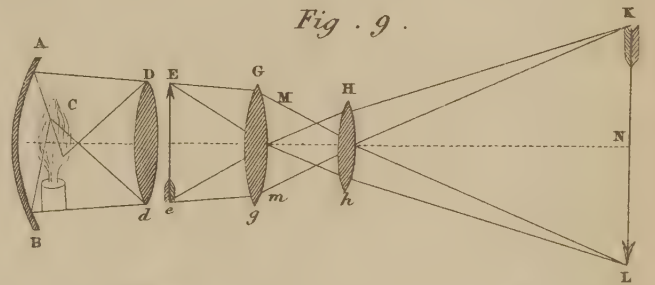


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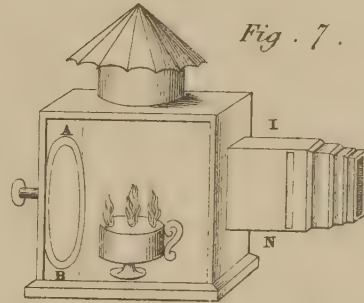


Fig. 11.

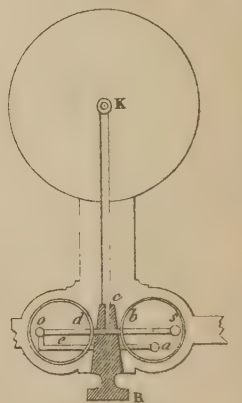


Fig. 17.

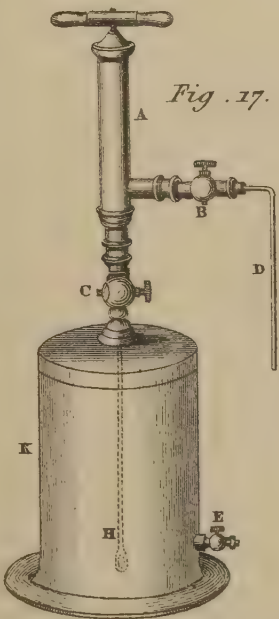


Fig. 16.



Fig. 8.

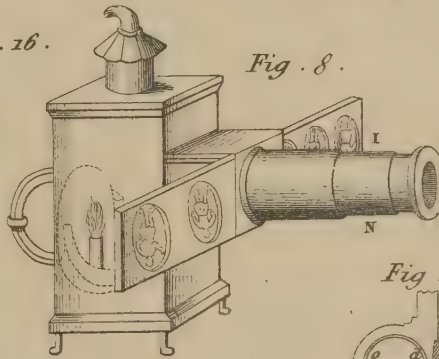


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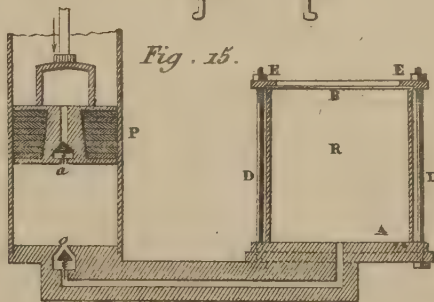


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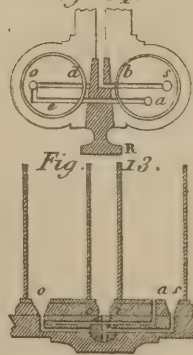


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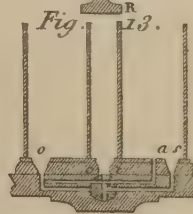
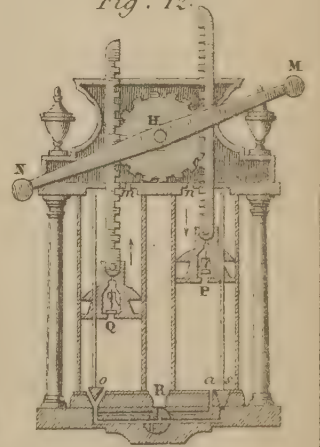


Fig. 12.



Fig^a. 3^a



Fig^a. 4.^a

Fig.^a 5.^a

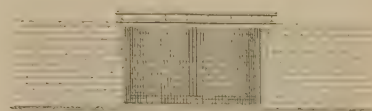
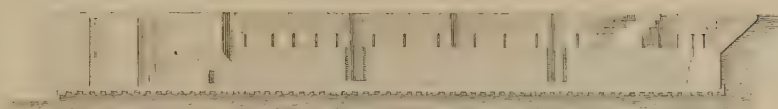


Fig. 2

Fig.^a 6.^a

Fig^a. 1.^a

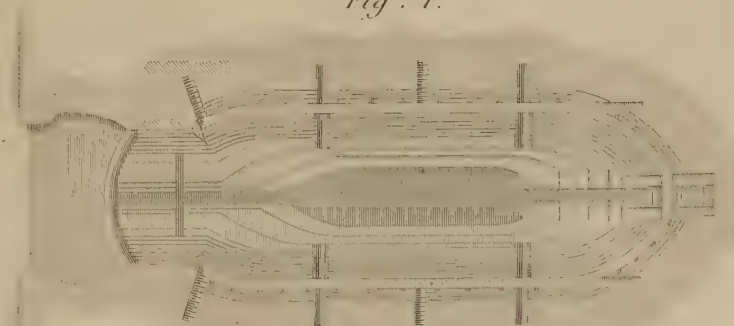
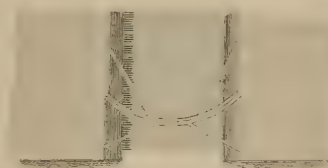


Fig. 7.



Fig^a. 8.^a



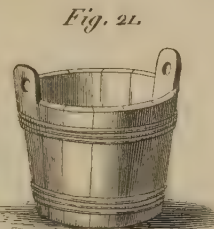
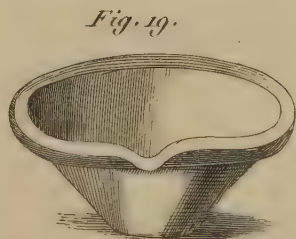
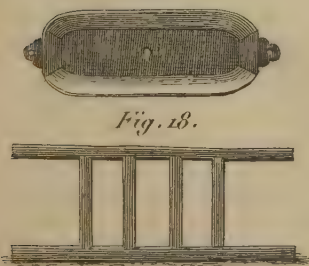
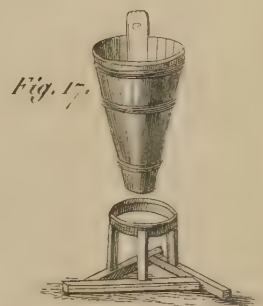
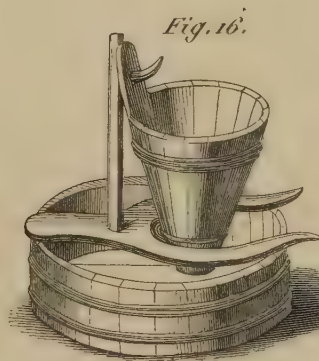
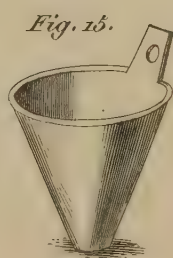
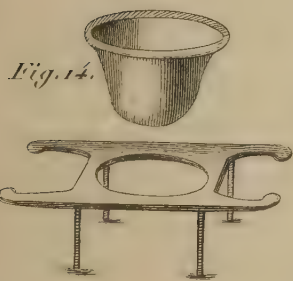
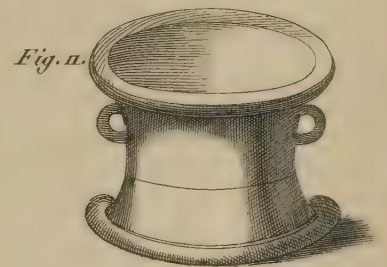
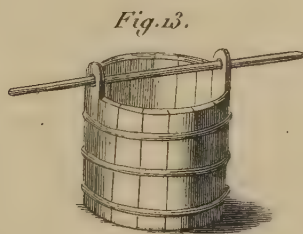
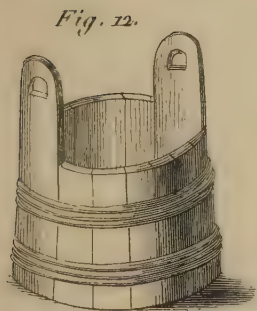
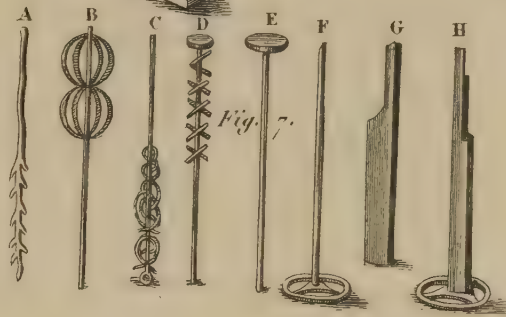
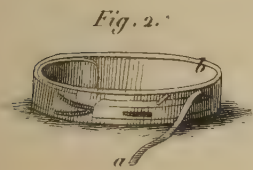
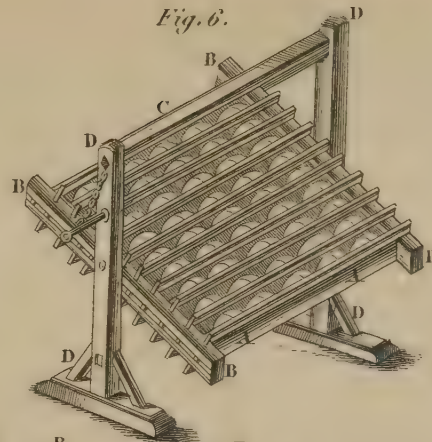
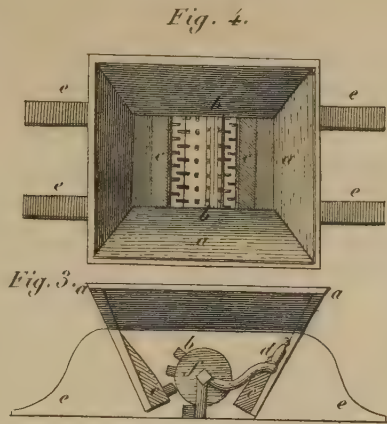
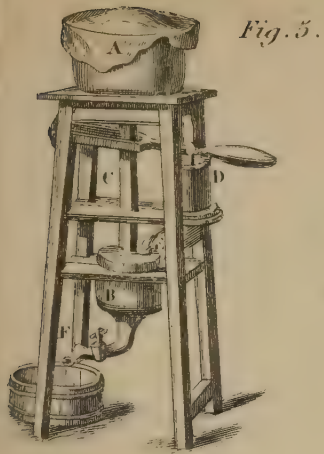
Fig. 1-2. Pianta e sezione longitudinale di una forma

Fig.° 3.4. Pianta e alzata dell'ingresso di una forma con cateratta galleggiante

Fig. 5 Alzata dell'ingresso di una forma con grandi portoni

Fig. 6 e 7. Pianta e alzata dell'ingresso di una forma con cateratta a sportello

Fig.^a 8. Pianta della forma di Sevastopoli



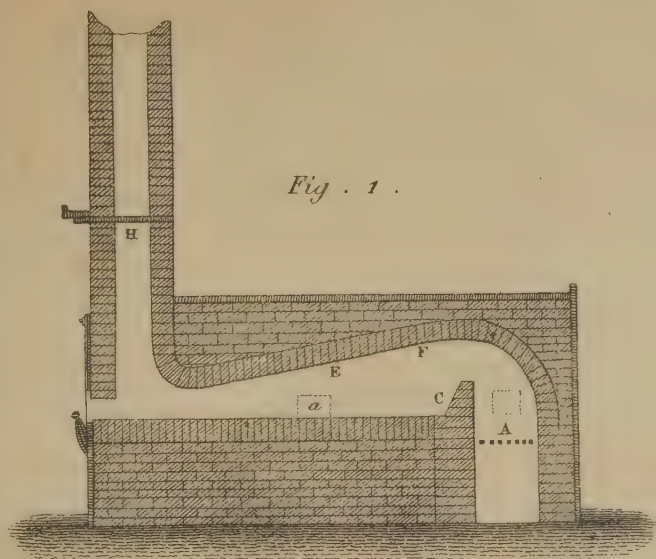


Fig. 1.

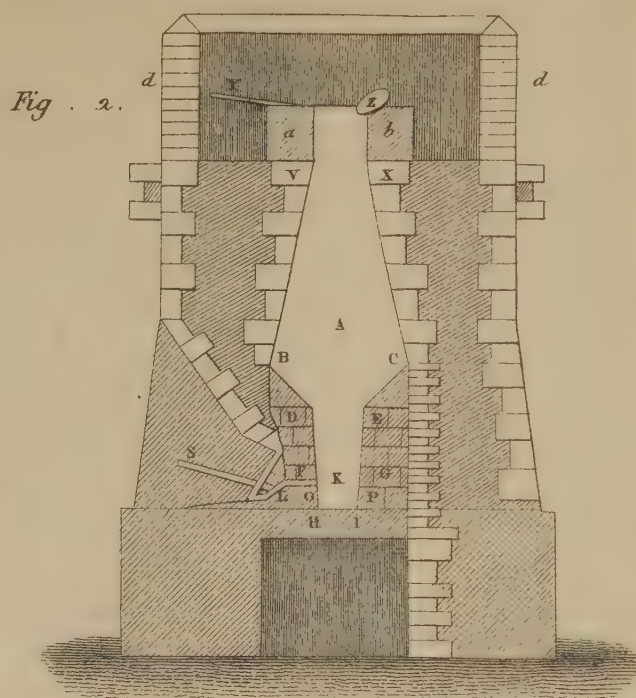


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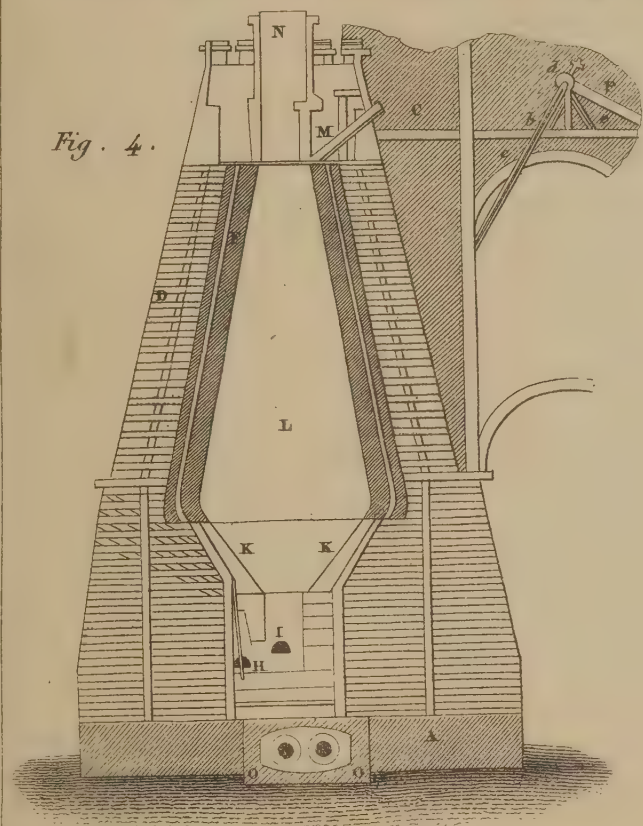


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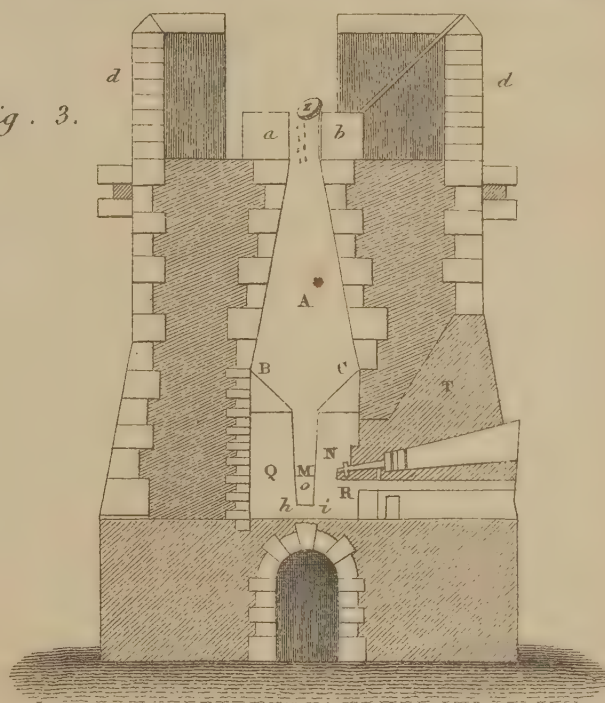


Fig. 3.

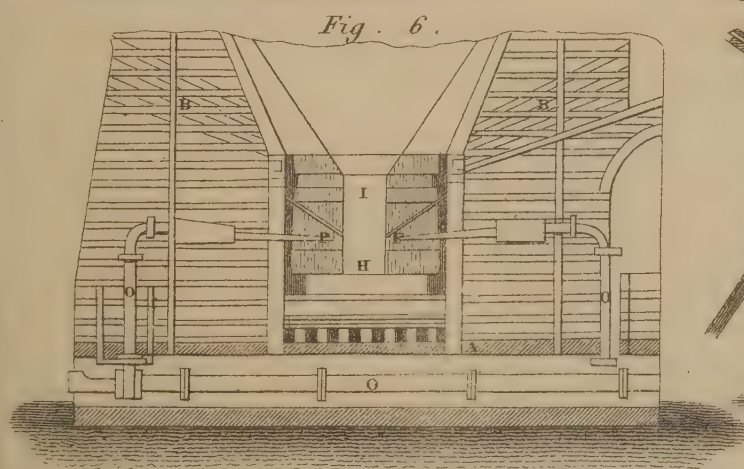


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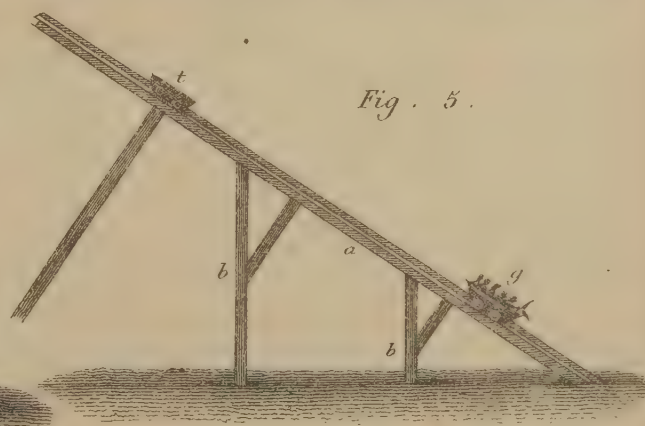


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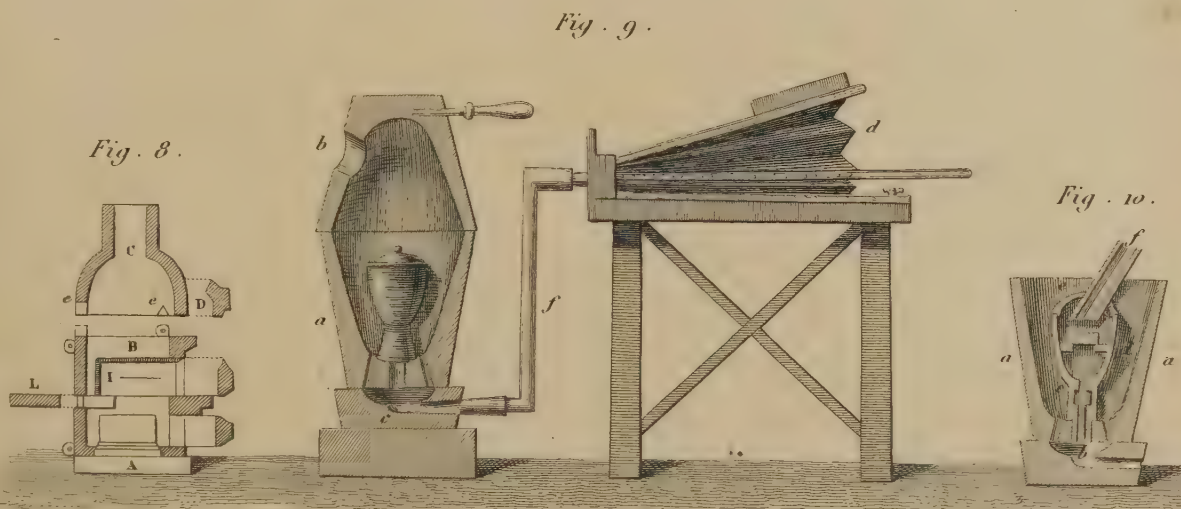
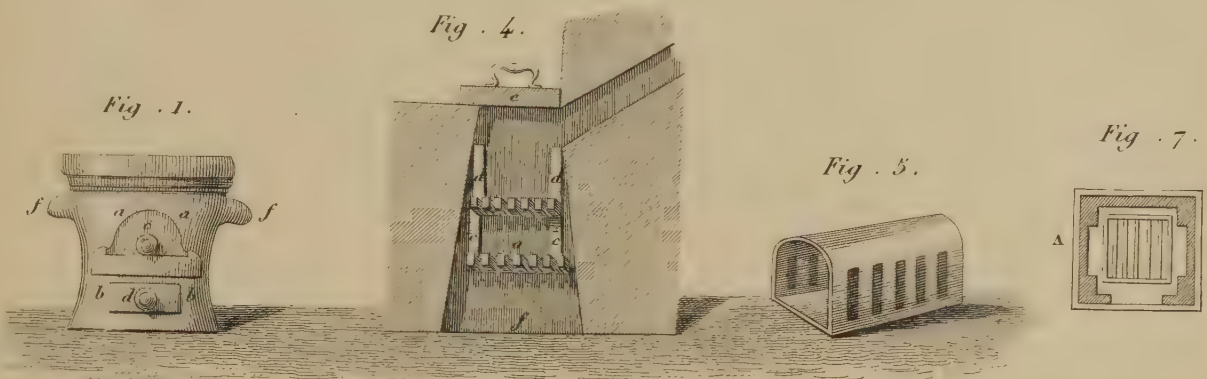
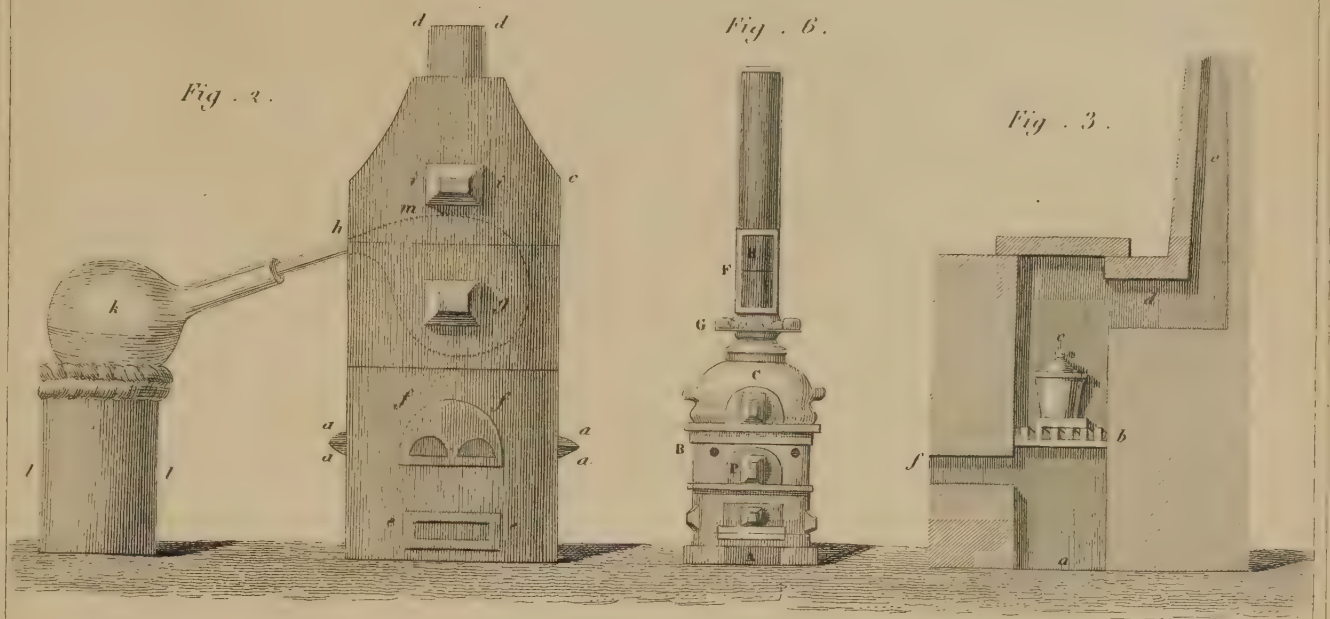


Fig. 1.

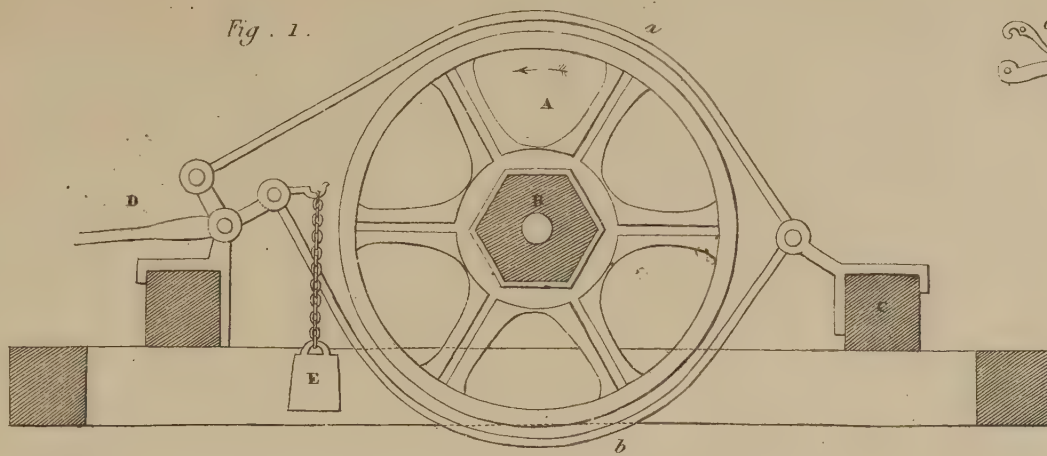


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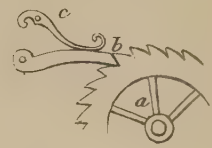


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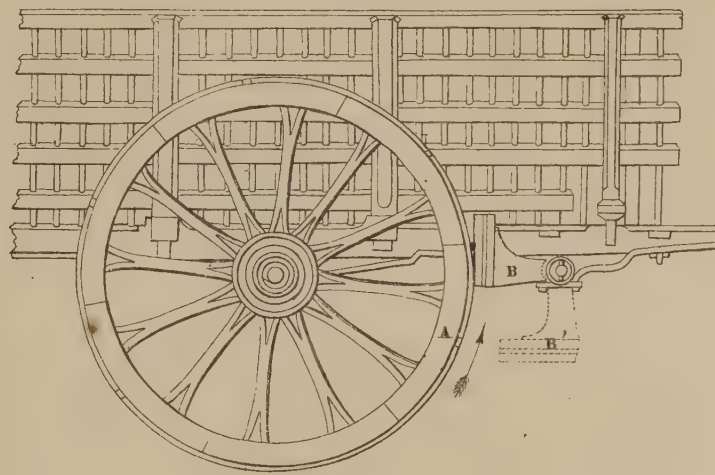


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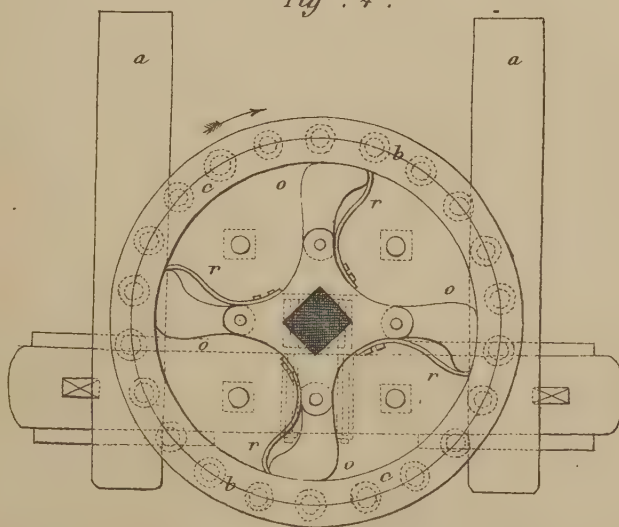


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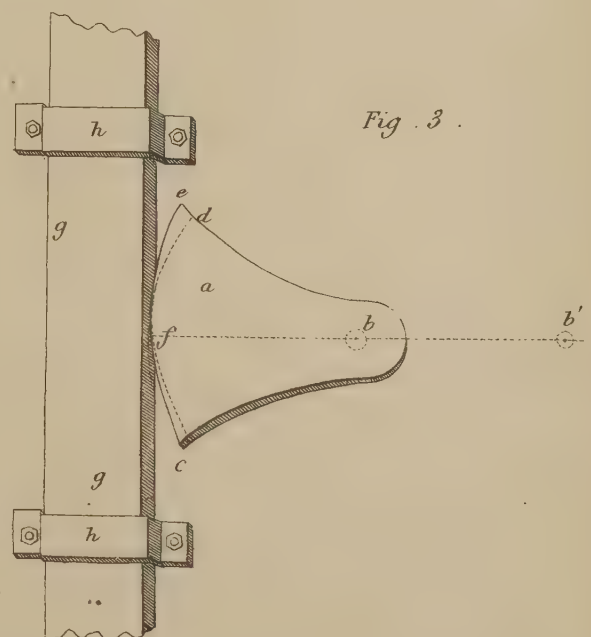


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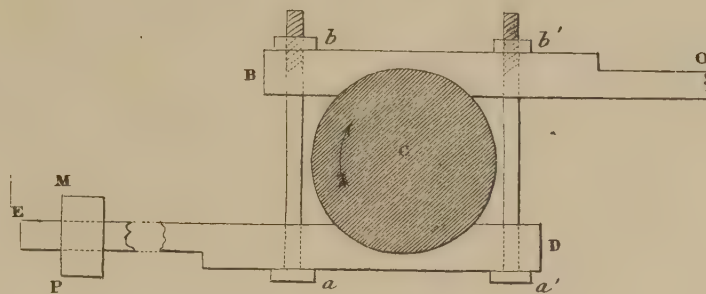


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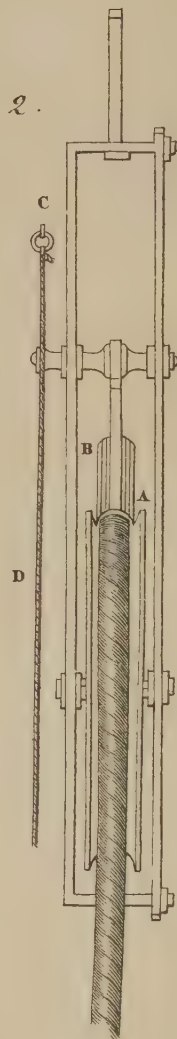


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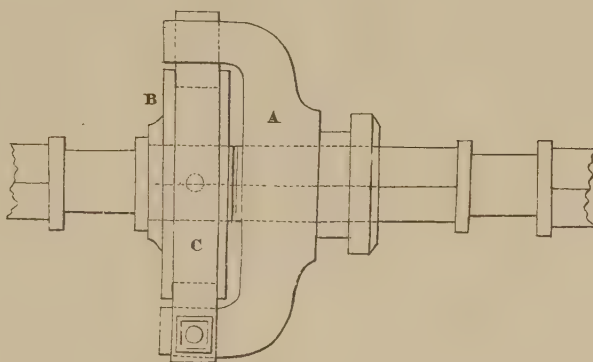


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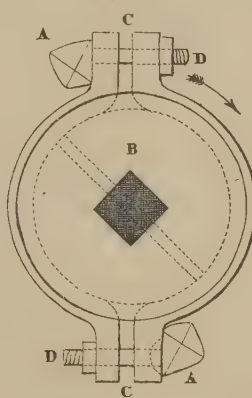


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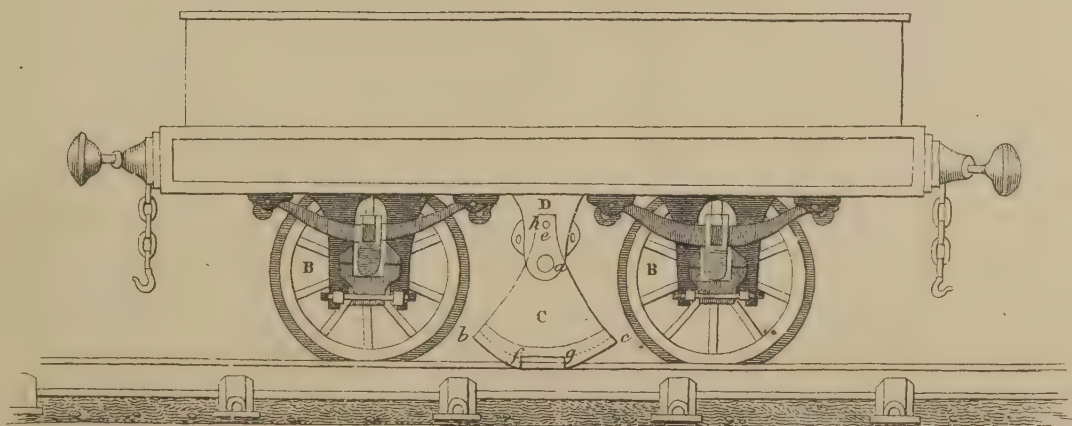
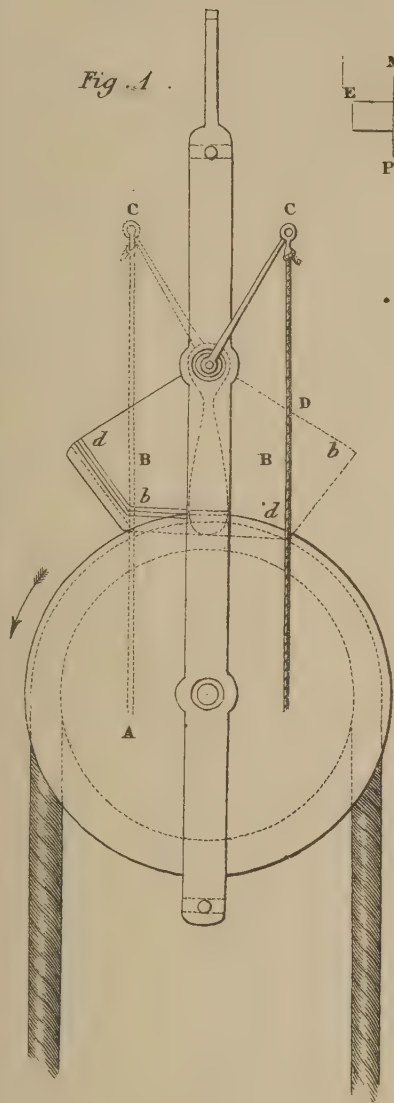
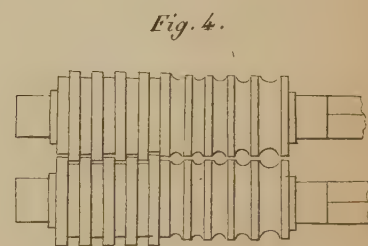
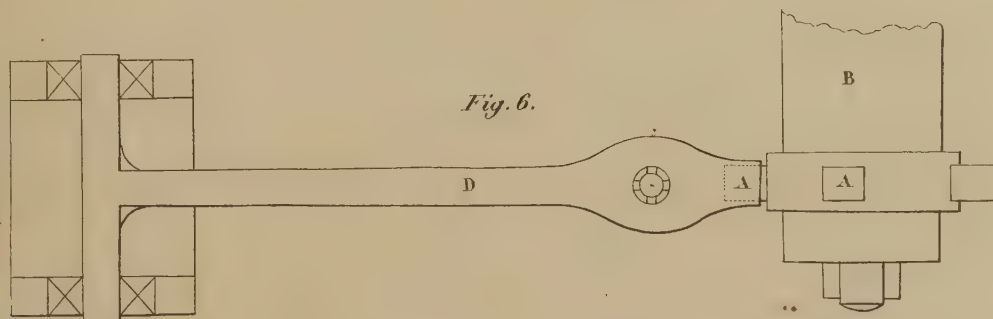
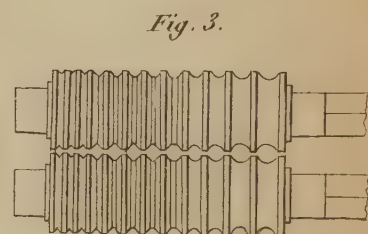
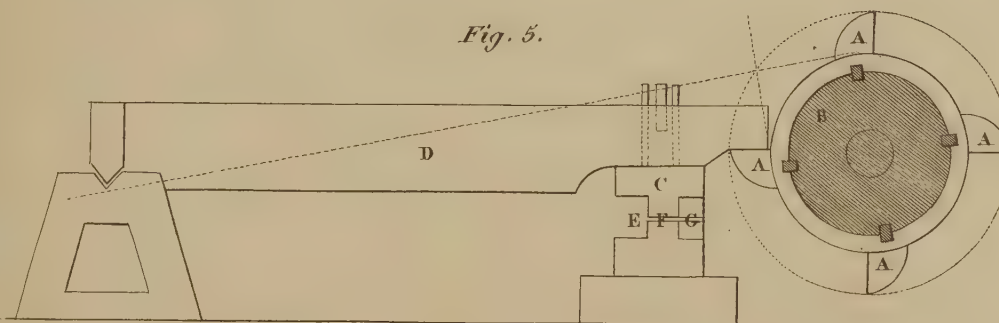
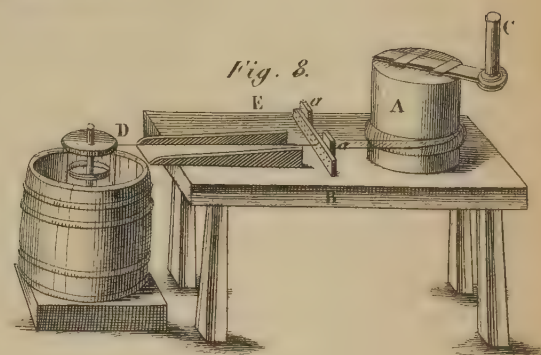
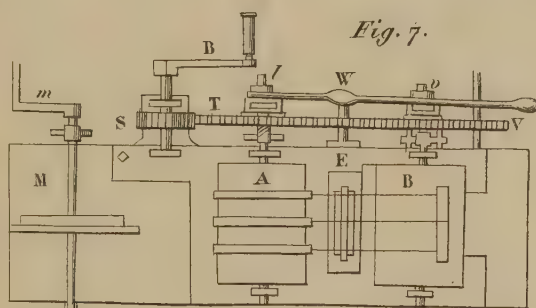
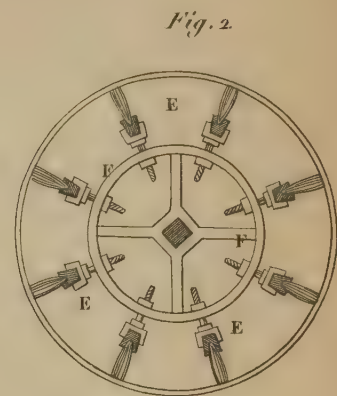
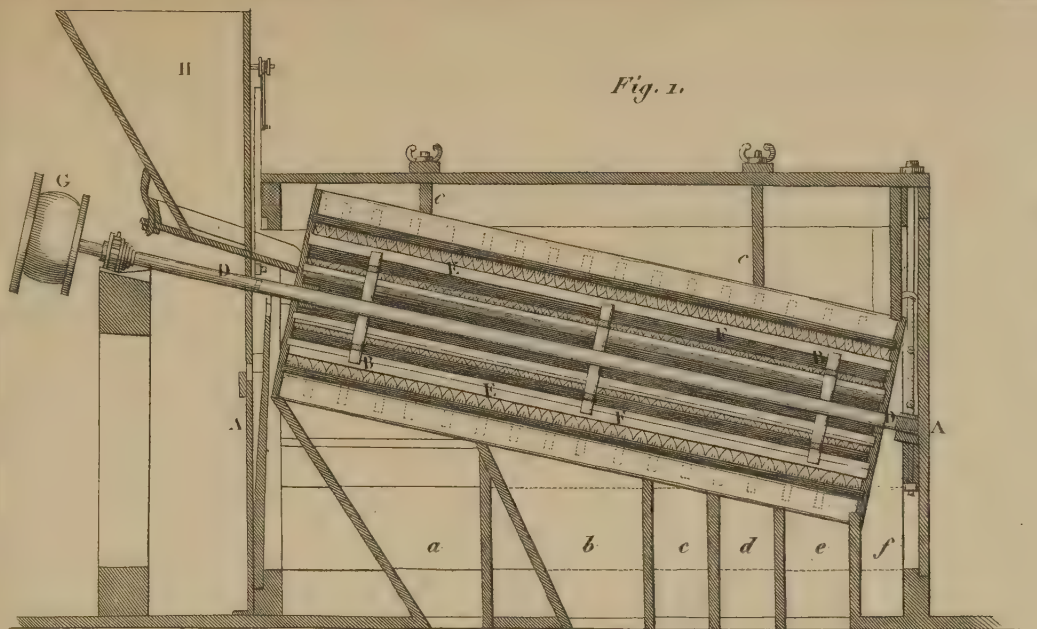


Fig. 1.









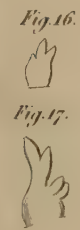
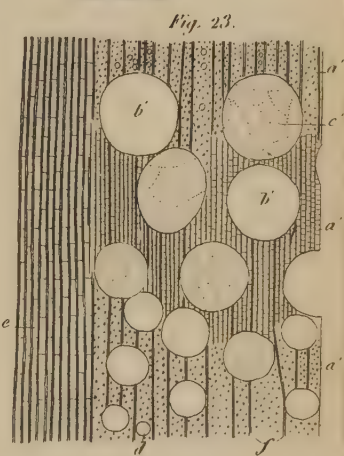
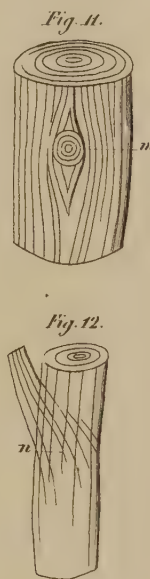
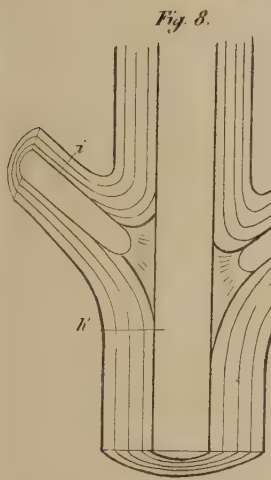
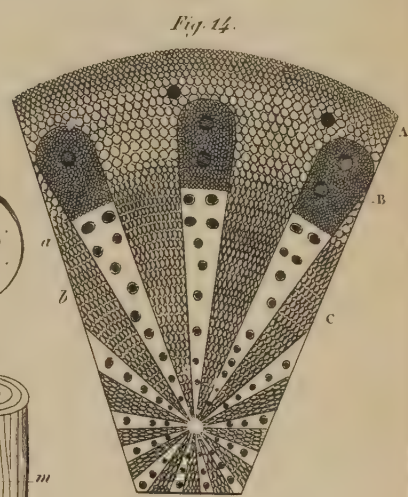
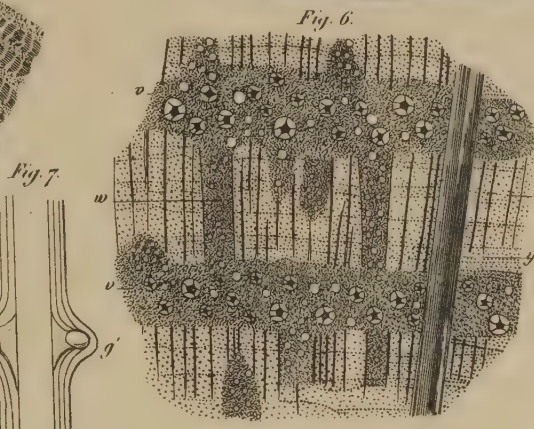
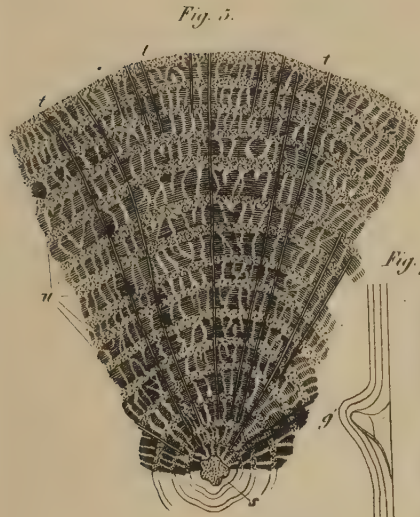
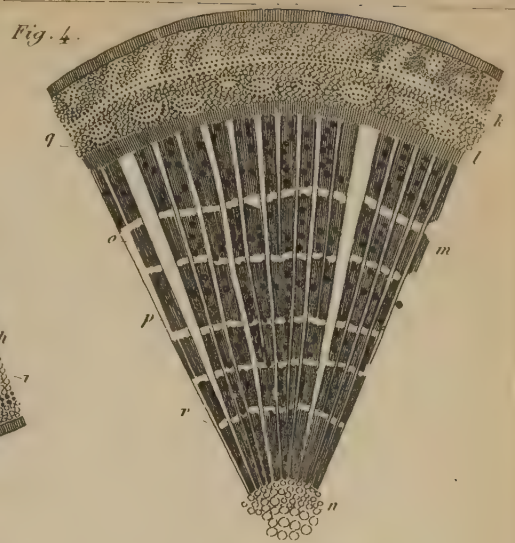
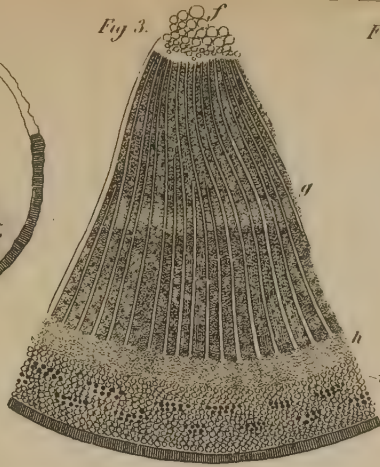
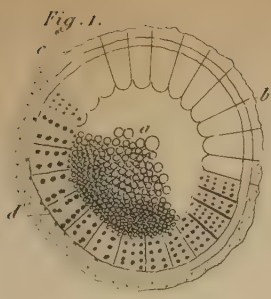


Fig. 15.



Fig. 18.



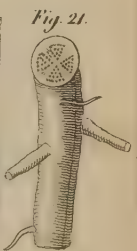
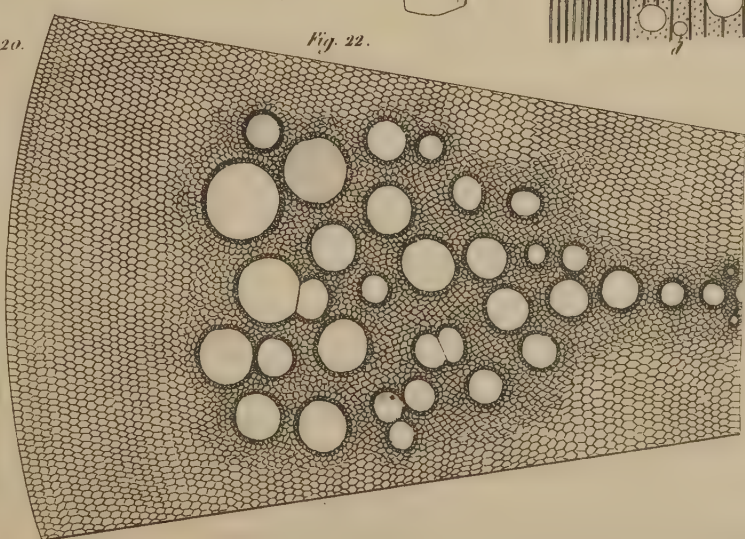
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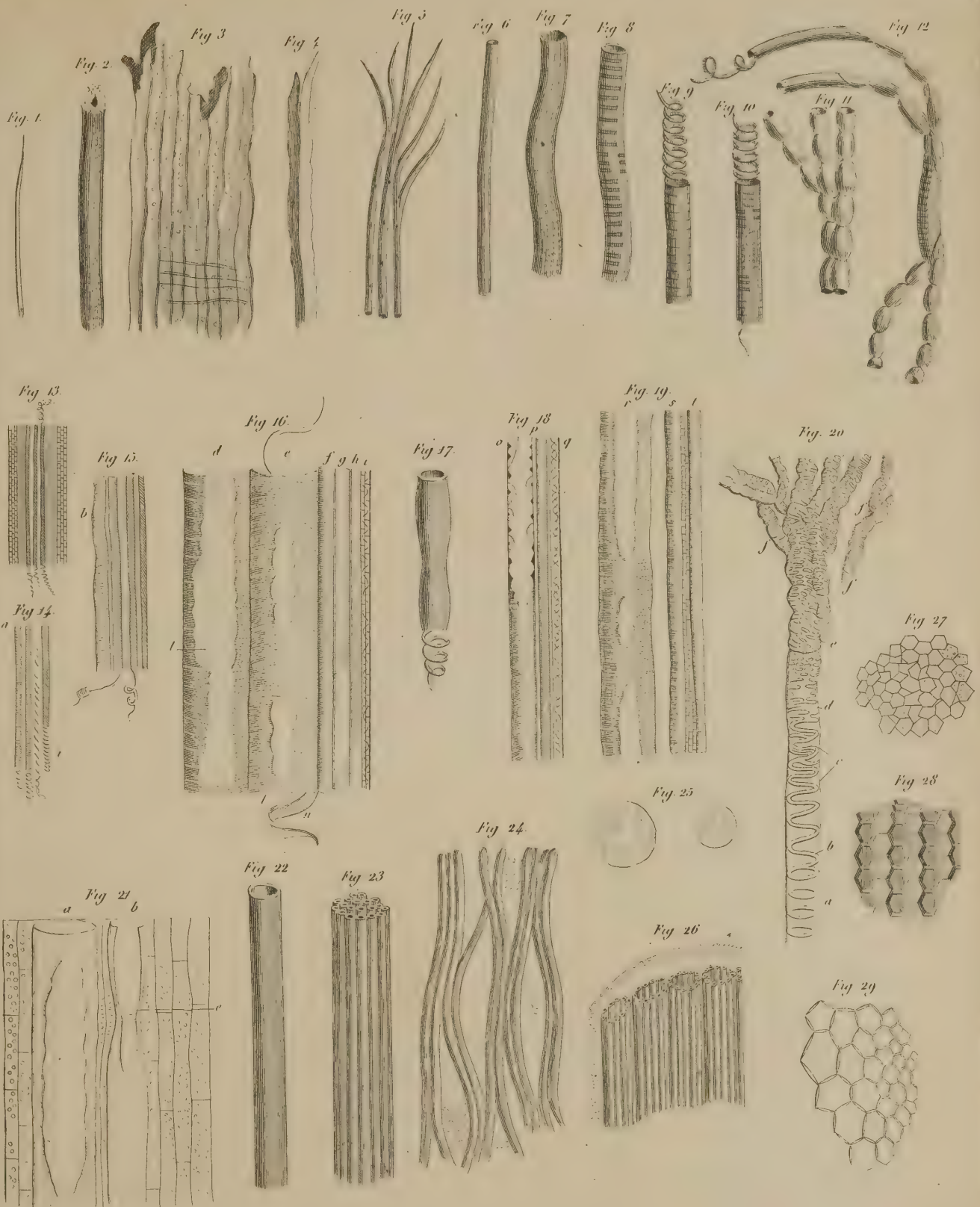


Fig. 22.



Fig. 21.





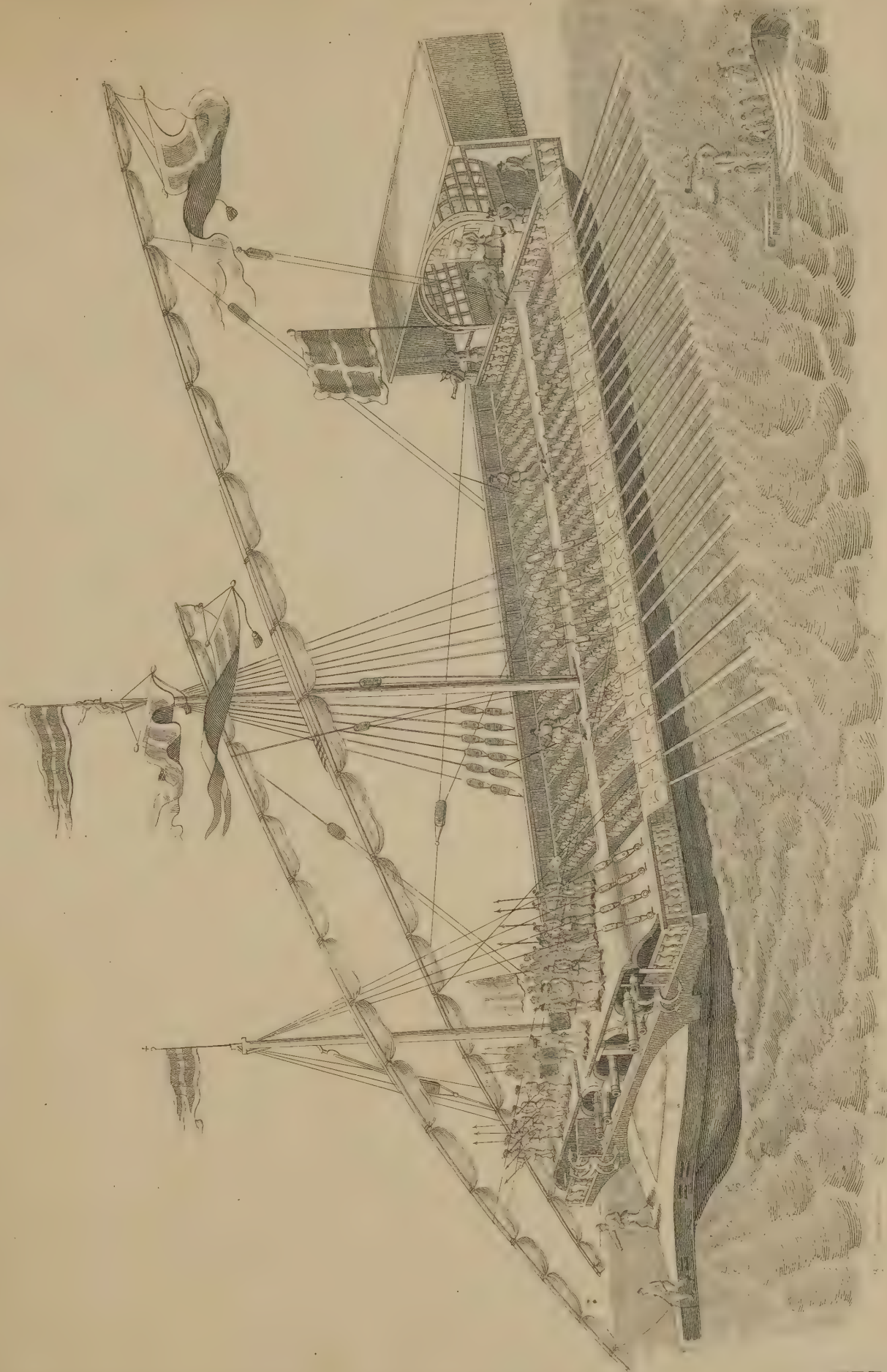


Fig. 3.

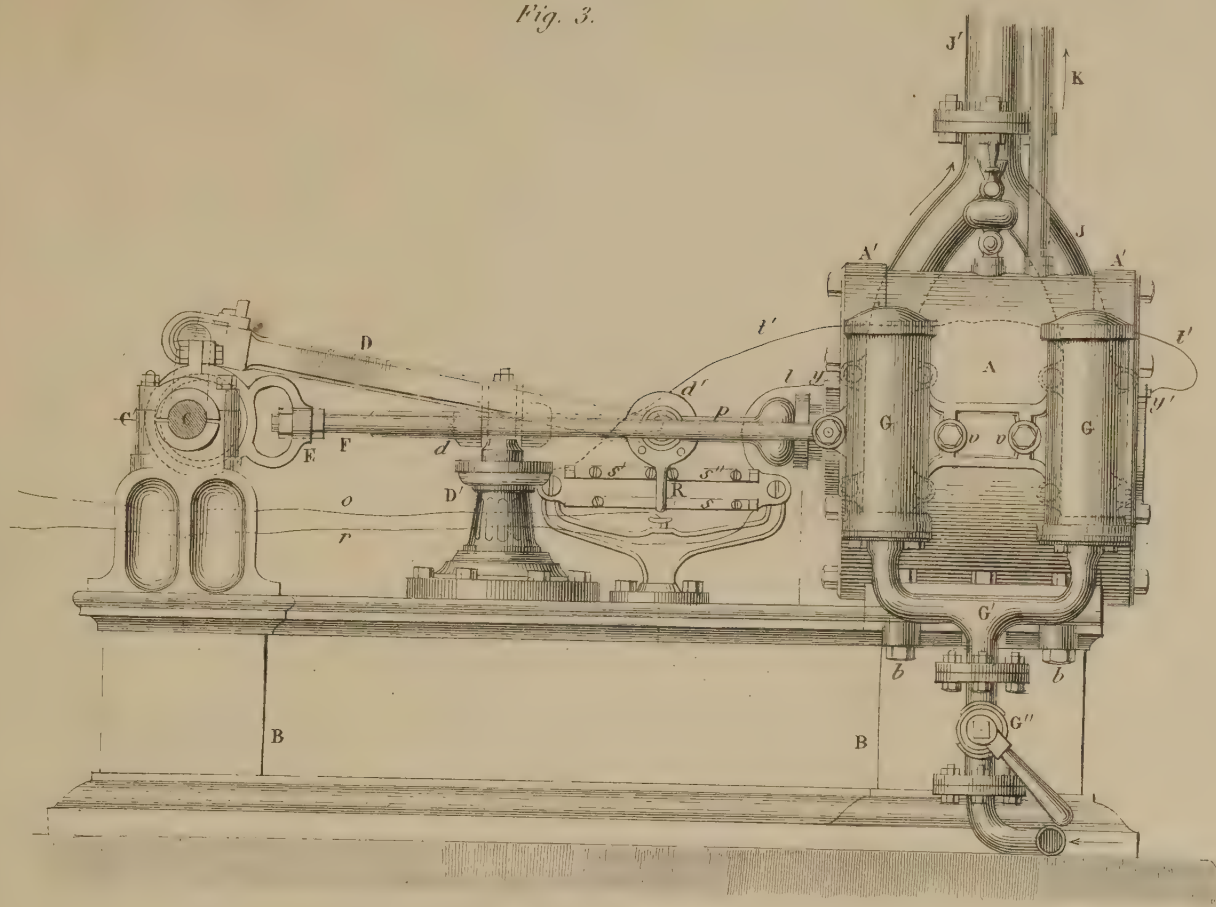


Fig. 1.

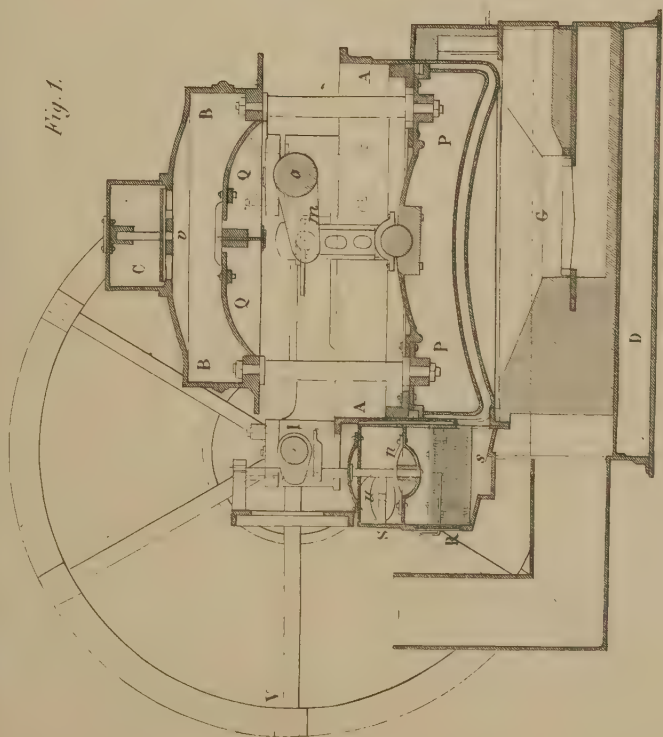


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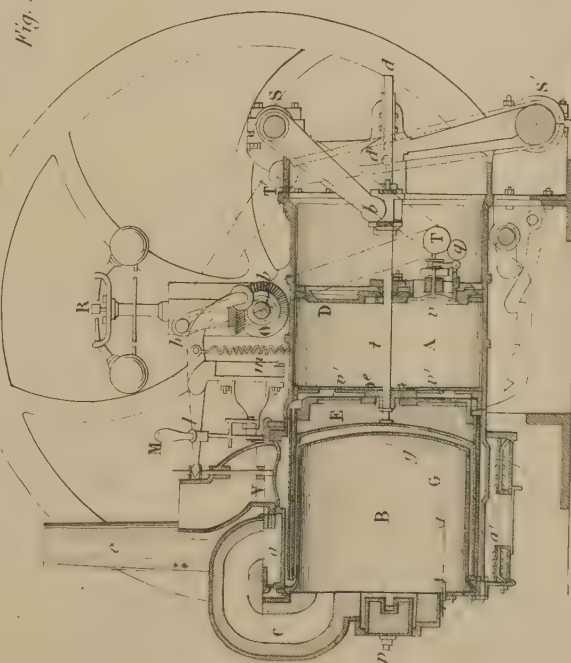


Fig. 1.

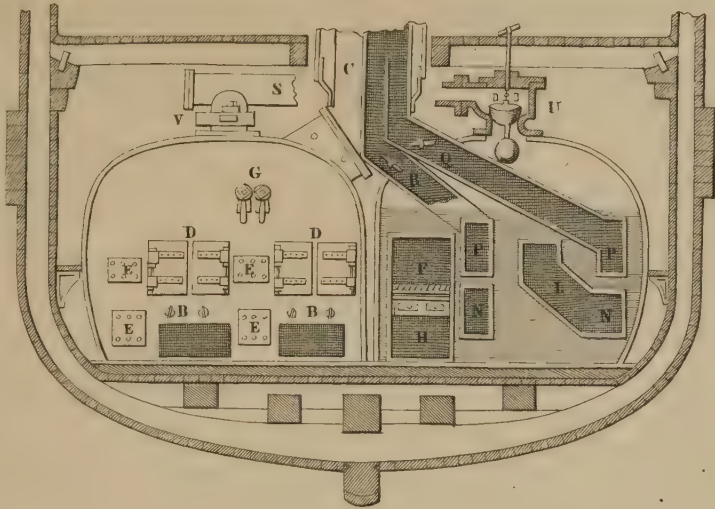


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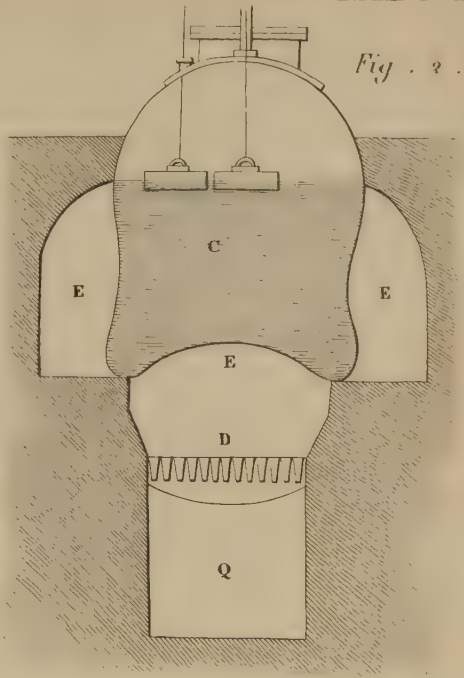


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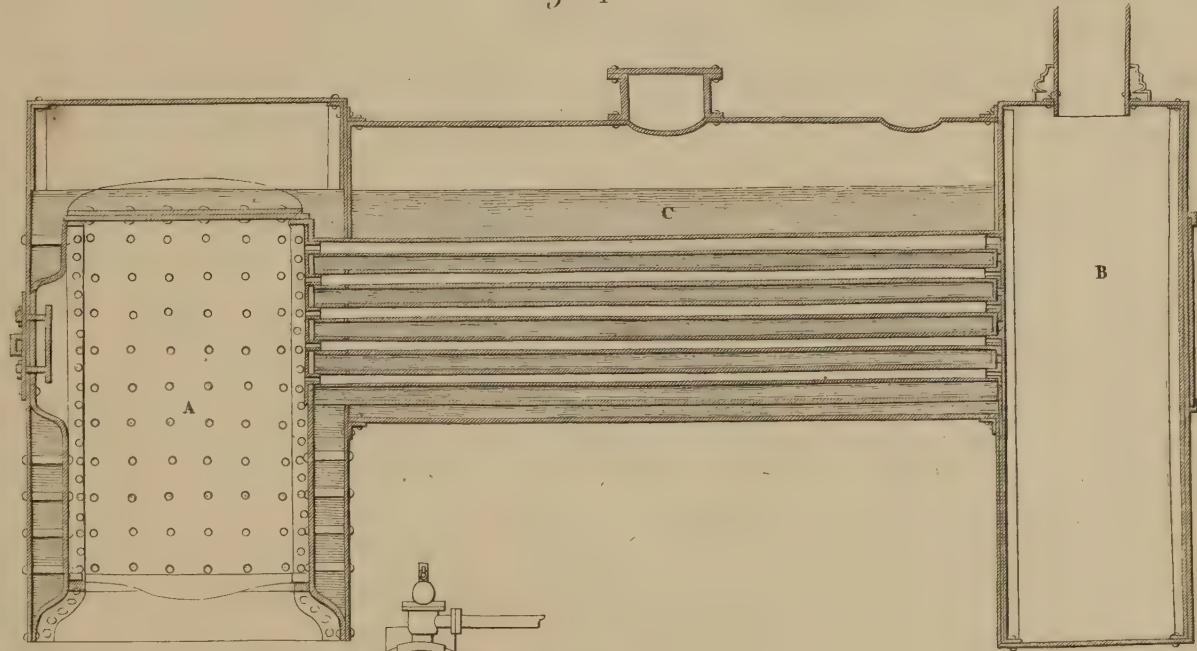


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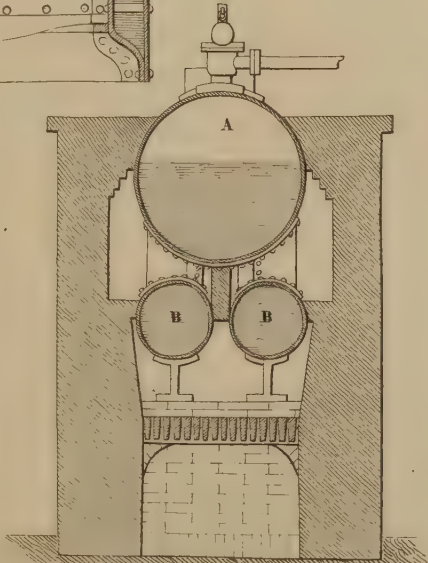


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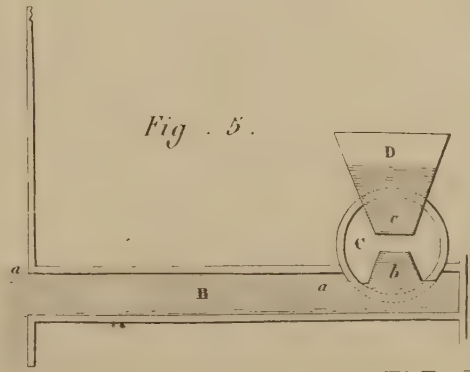
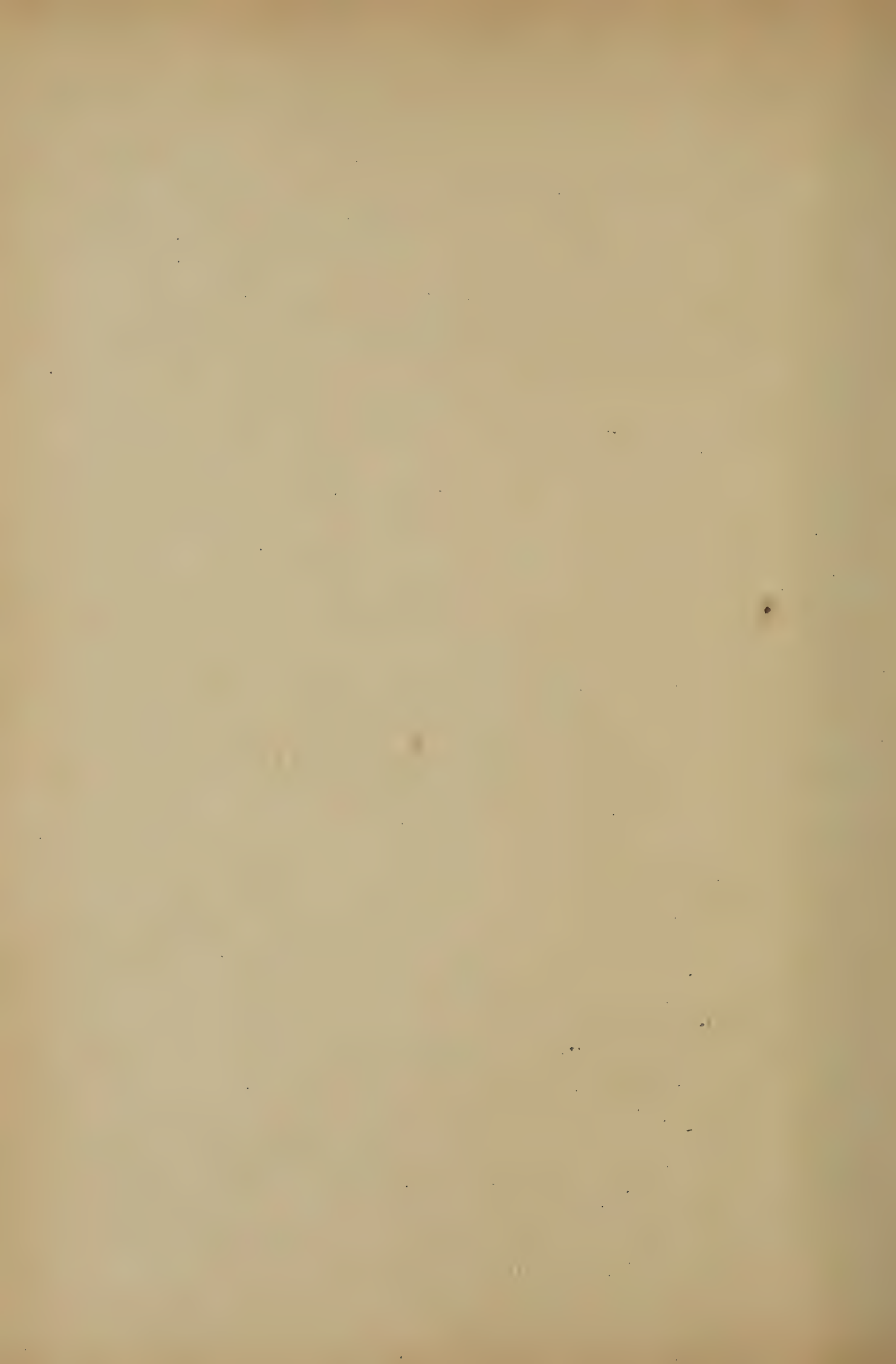


Fig. 6.ª Vedi Tav. CCCXII, Fig. 6



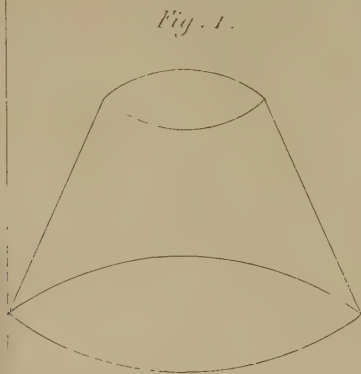


Fig. 1.

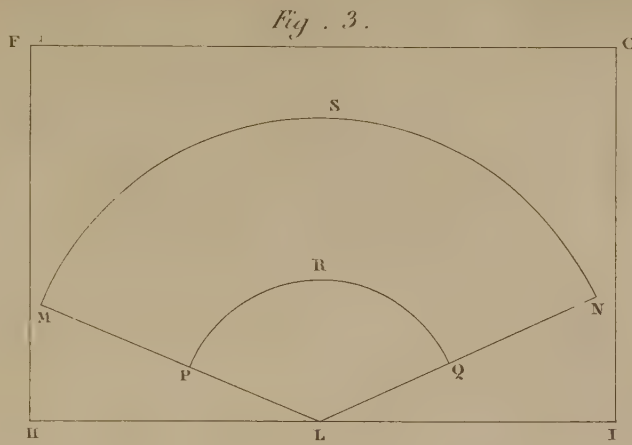


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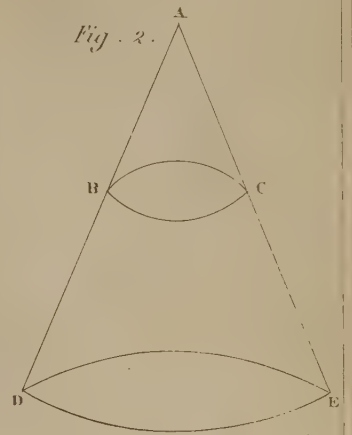


Fig. 2.



Fig. 4.

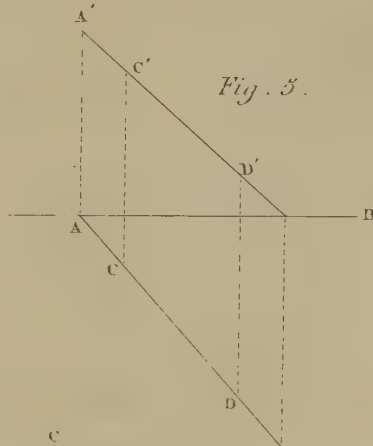


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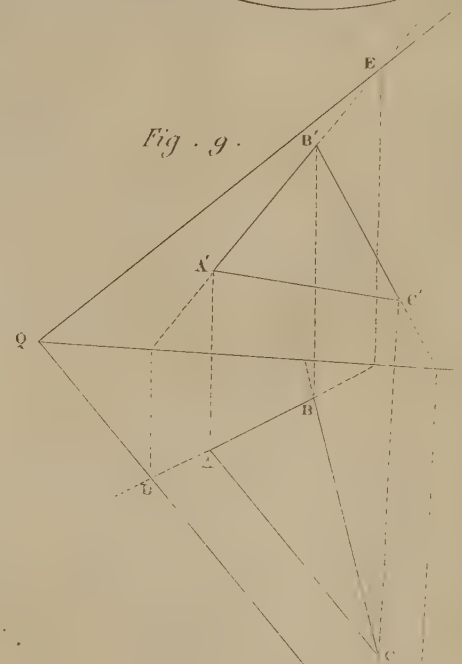


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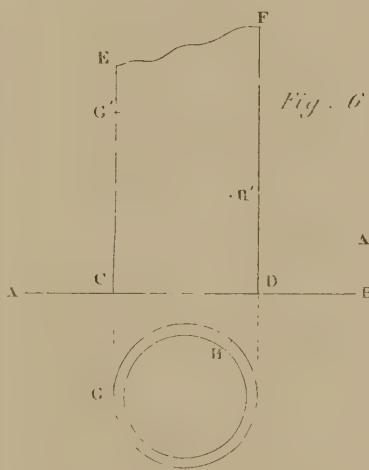


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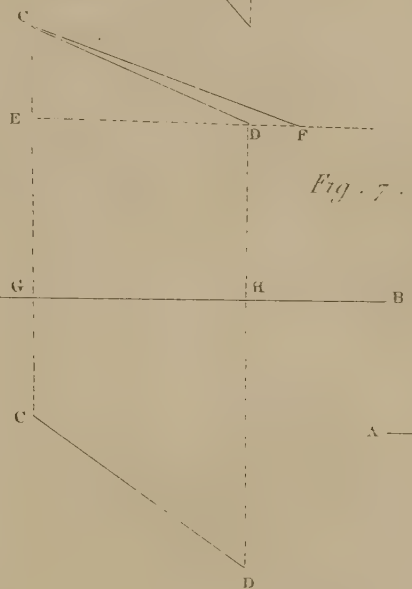


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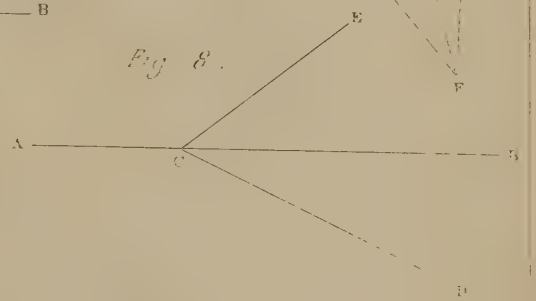


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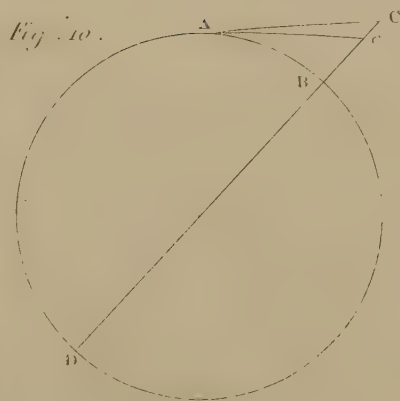


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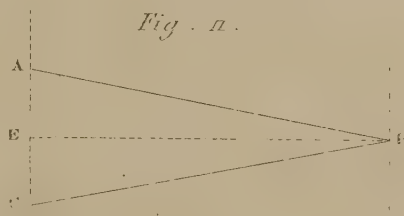


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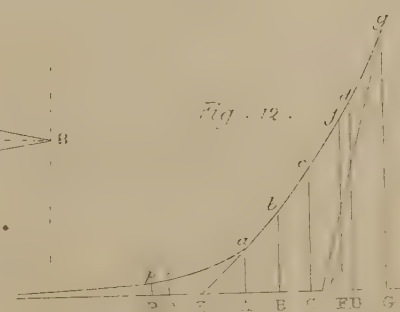


Fig. 12.



Luoghi moderni corrispondenti

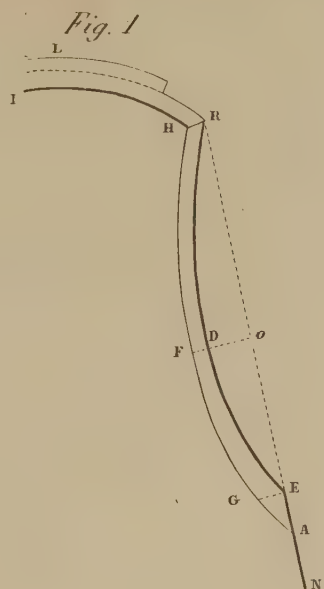
- a Chiesa del S. Sepolcro
- b Convento greco
- c Convento copto
- d Convento latino
- e Piscina del bagno
- f Palazzo rovinato degli ospedalieri
- g Ospedale di S. Elena

- | | |
|---|-----------------------|
| h | Collegio dei dervissi |
| i | Chiesa di S. Anna |
| k | Piscina di Betsaida |
| l | Chiesa inglese |
| m | Convento siriano |
| n | Chiesa di S. Giacomo |
| o | Convento armeno |

- P** *Muogo del pianto per gli Ebrei*
Q *Moschea es-Sacra*
R *Moschea el-Arsa*

GETTO DELLE CAMPANE (TECNOLOGIA)

TAV. CCCXII



| | | | |
|-------|------|-------|------|
| 2276 | | | |
| | 1534 | 12800 | 8931 |
| 65.53 | | | |
| | 5440 | 3094 | 2764 |
| 1941 | 1600 | 1116 | |
| | | | 819 |
| 680 | 474 | 345 | |
| | | | 242 |
| 200 | 143 | 102 | |
| | | | 84 |
| 89 | 43 | 30 | 25 |

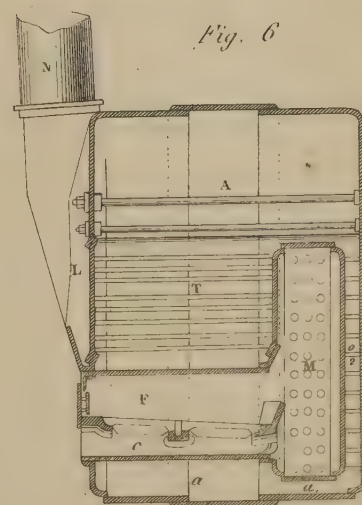
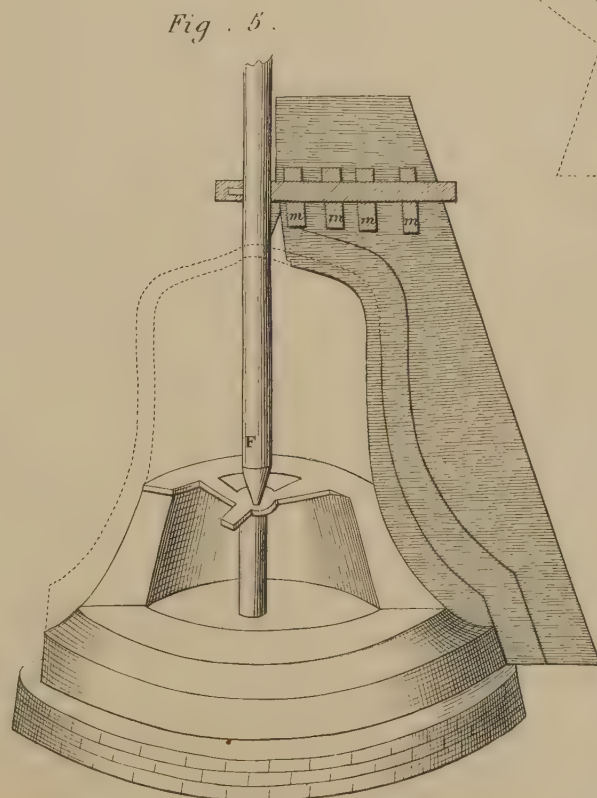
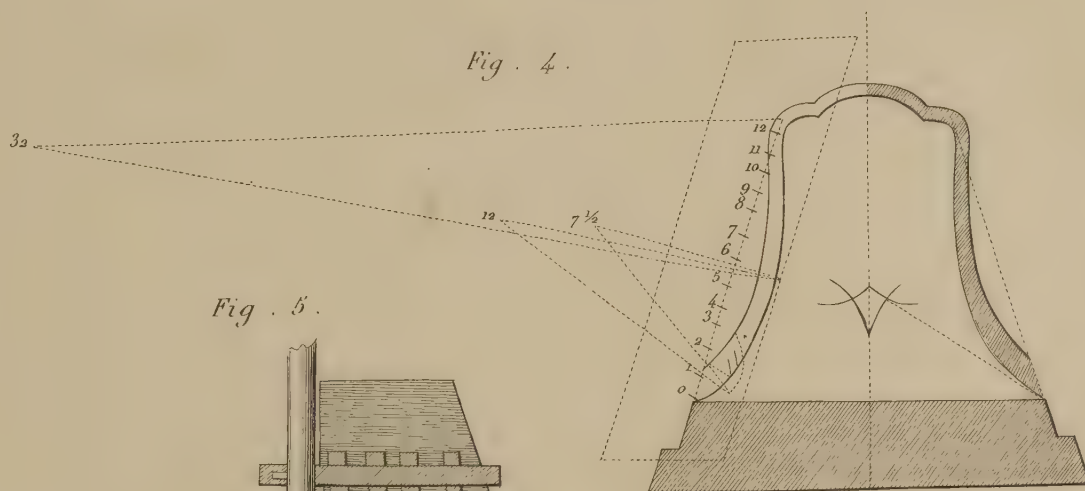
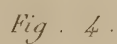
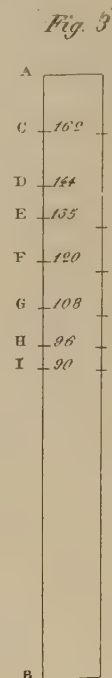


Fig. 1.

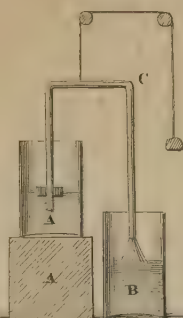


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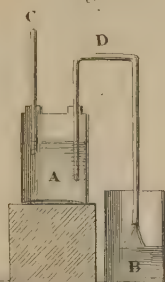


Fig. 3.

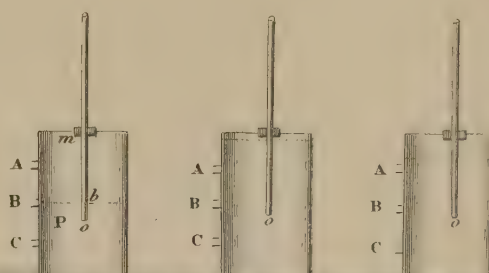


Fig. 4.

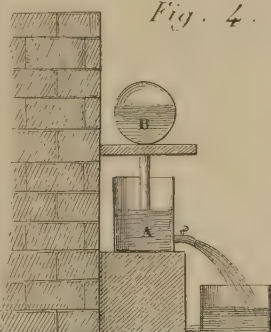


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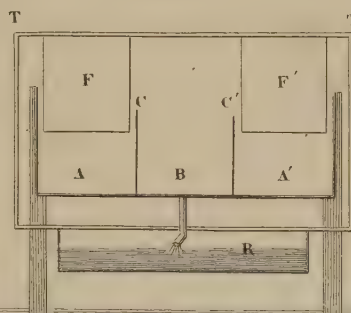


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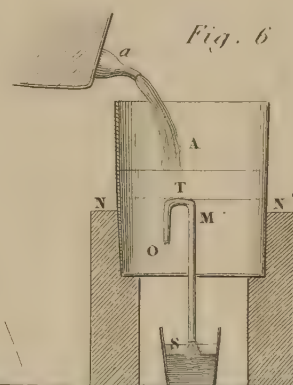


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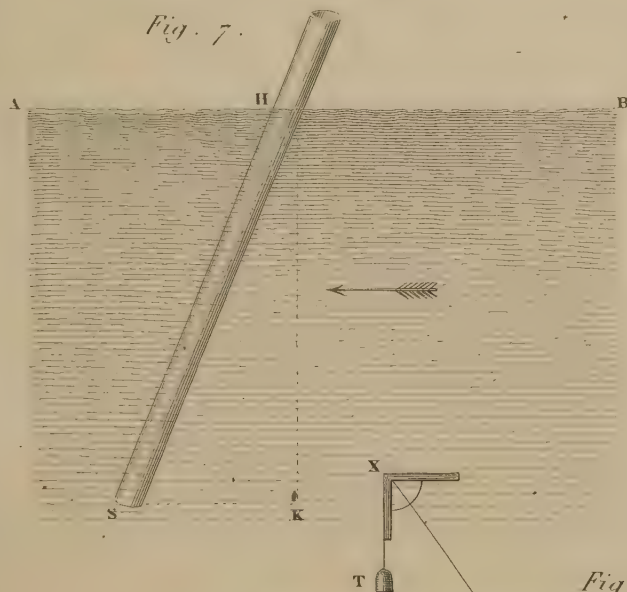


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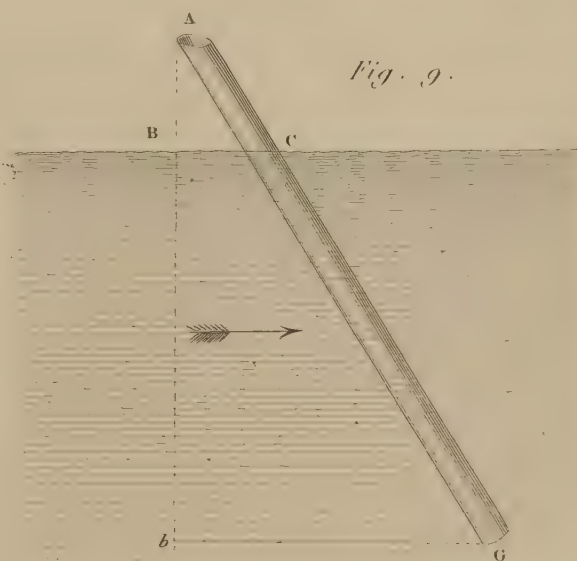


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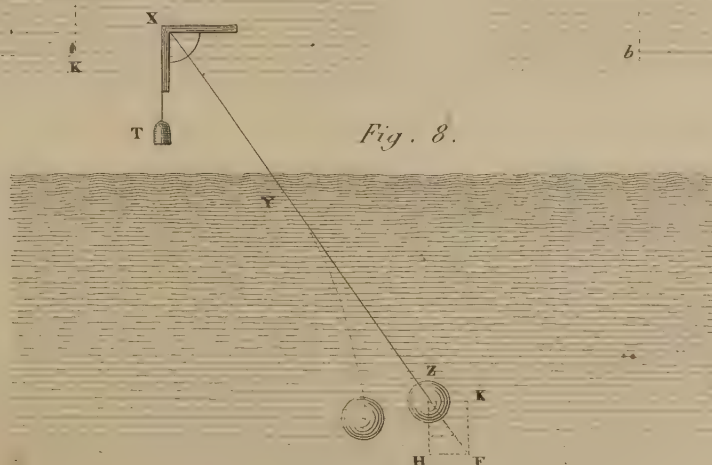


Fig.^a 1.^a

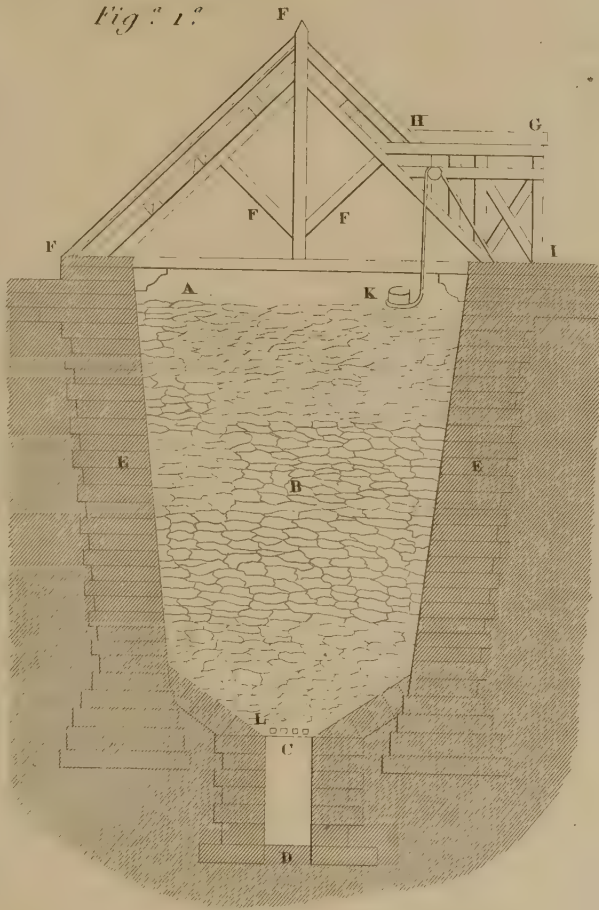


Fig.^a 3.^a

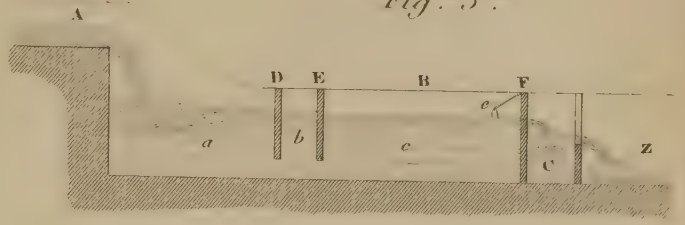


Fig.^a 2.^a

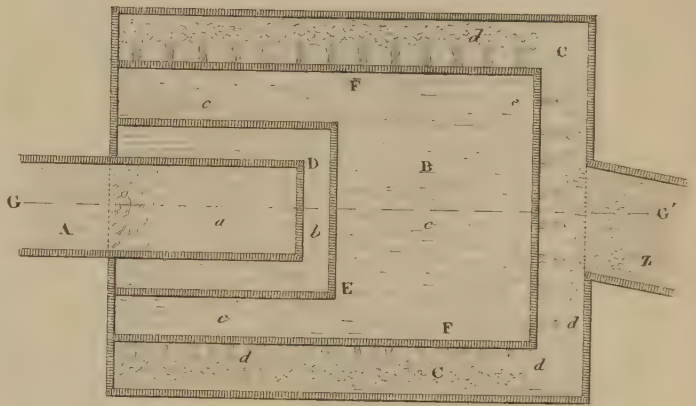


Fig.^a 6.^a

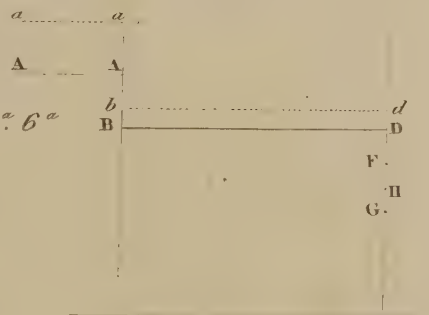


Fig.^a 4.^a

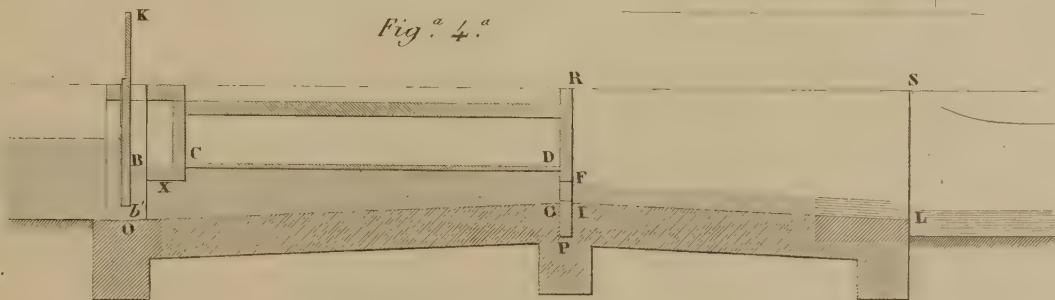
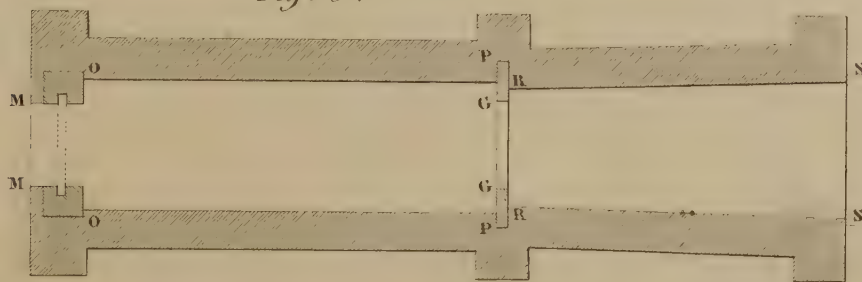


Fig.^a 5.^a



(Scala per le Fig. 4, 5)

1 2 3 4 5 6 Metri

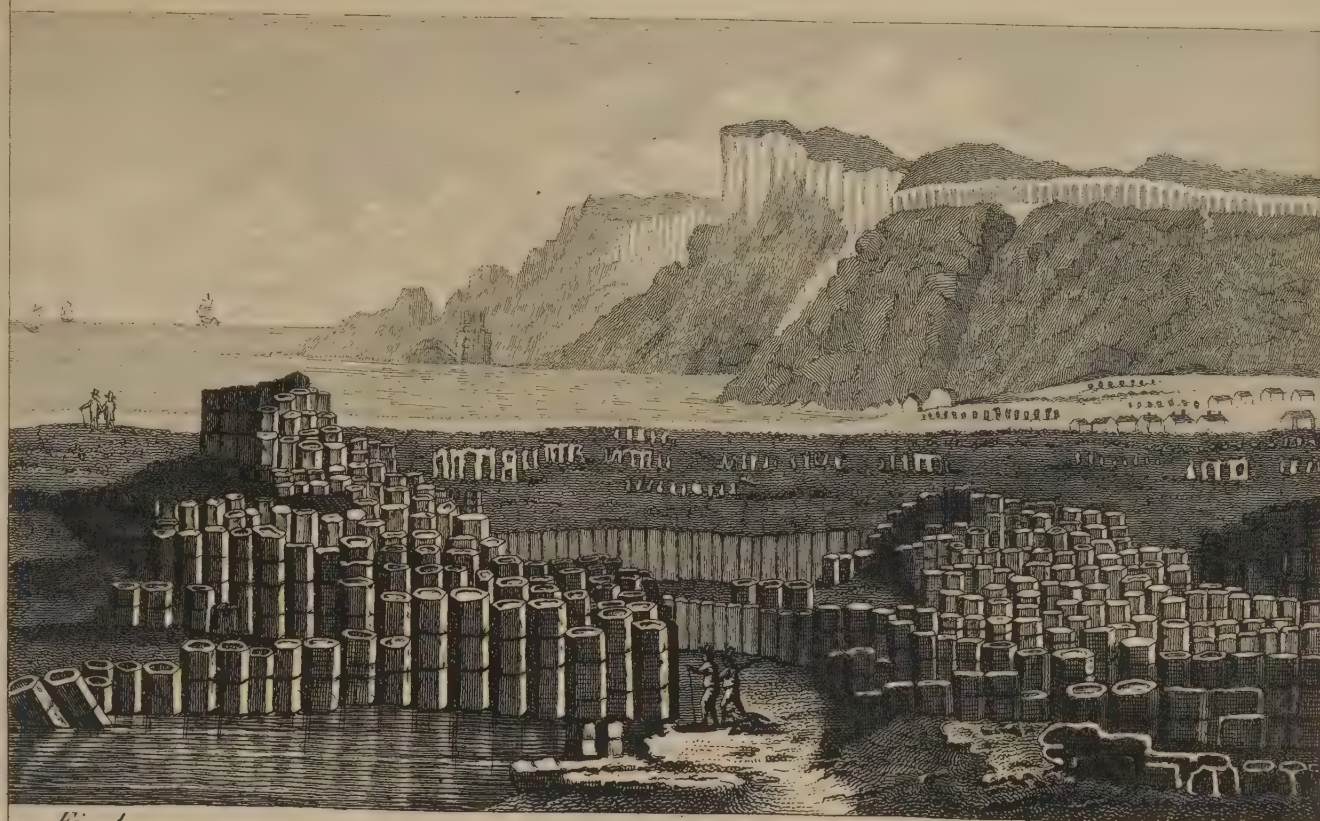


Fig. 1

Alzata (Causeway) dei Giganti (Irlanda)

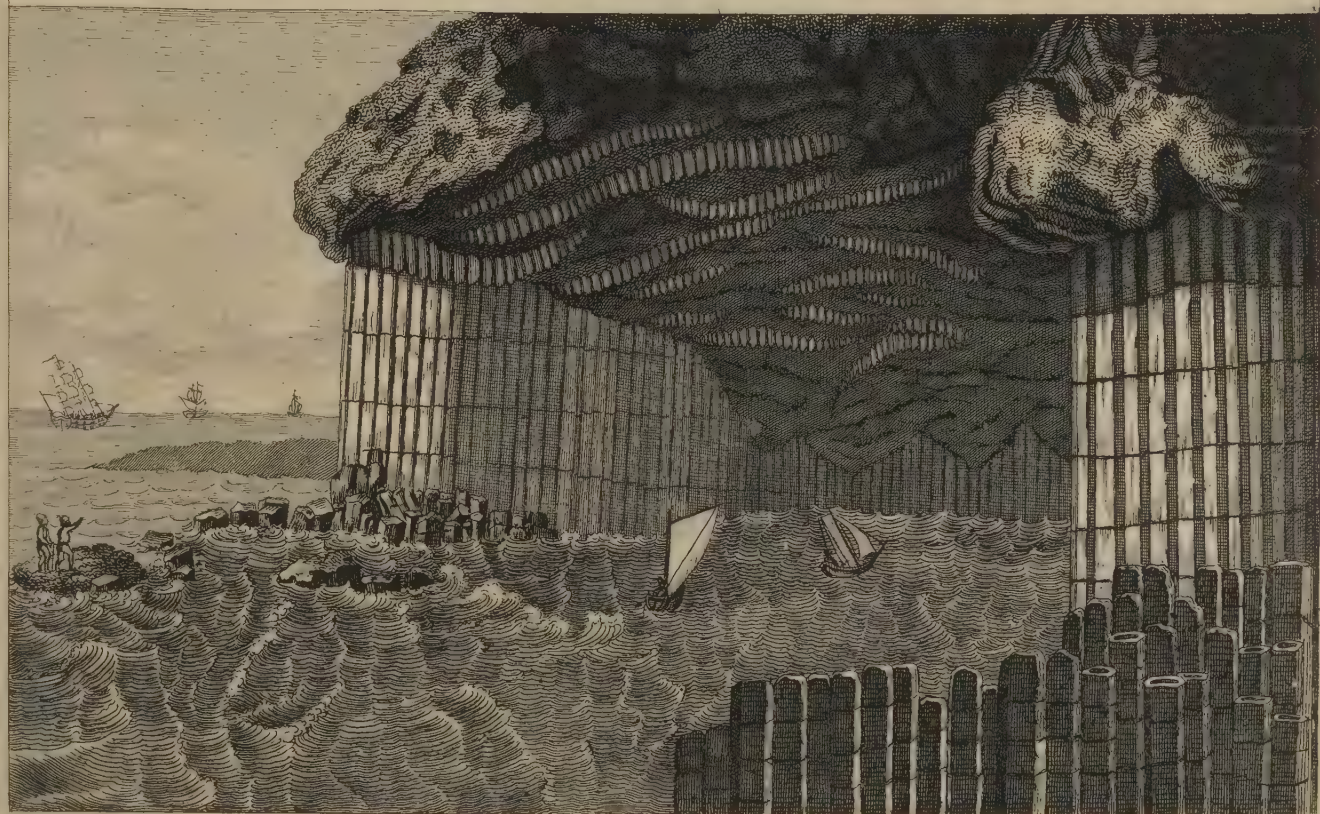


Fig. 2

Grotta di Fingal. Isola di Staffa (Scozia)

Fig. 1.

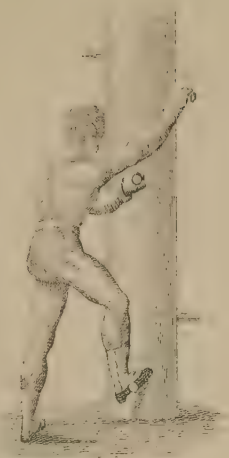


Fig. 2.



Fig. 3.



Fig. 4.



Fig. 5.



Fig. 6.

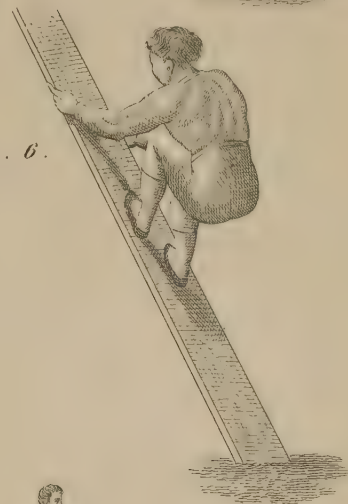


Fig. 7.

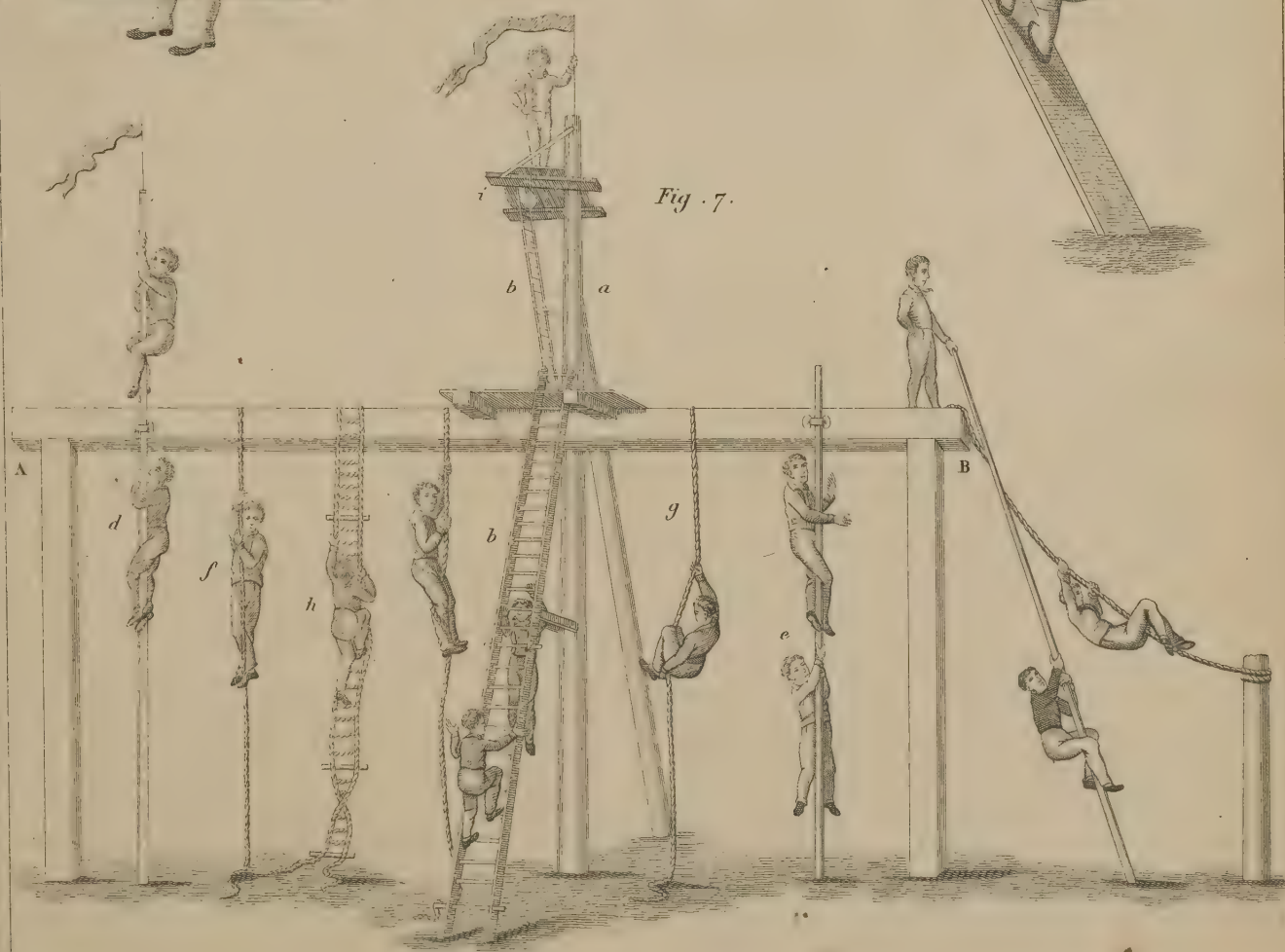




Fig. 1.^a



Fig. 5.^a

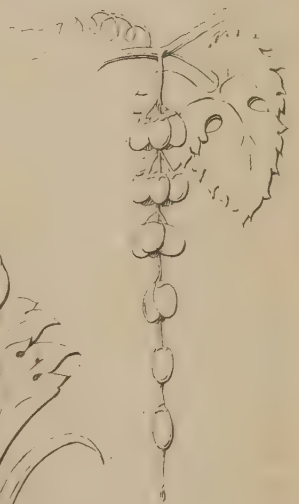


Fig. 4.^a



Fig. 3.^a



Fig. 2.^a

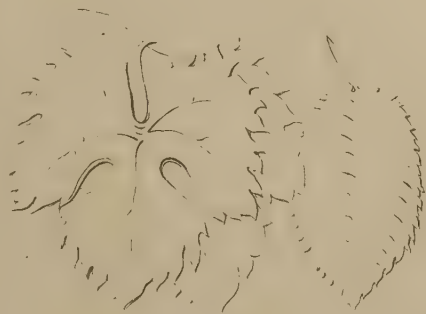


Fig. 1.

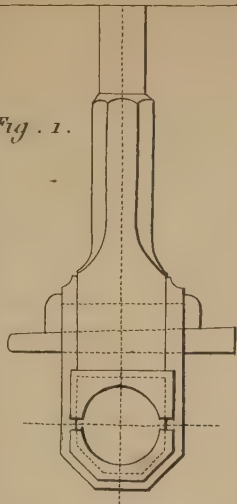


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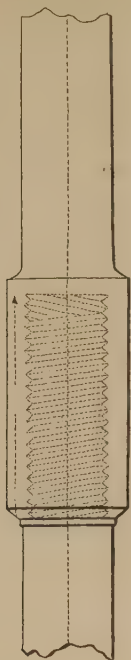


Fig. 3.

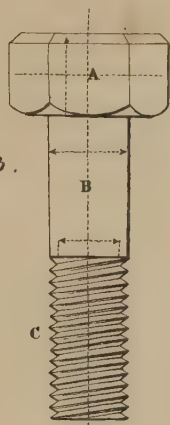


Fig. 5.

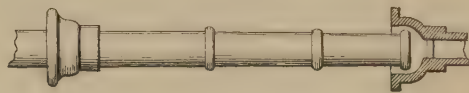


Fig. 6.

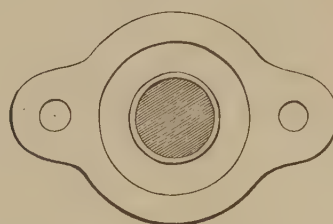


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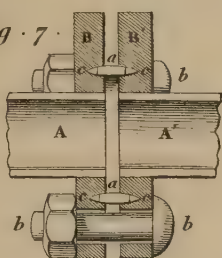


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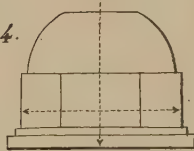


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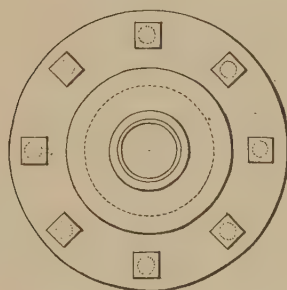


Fig. 9.

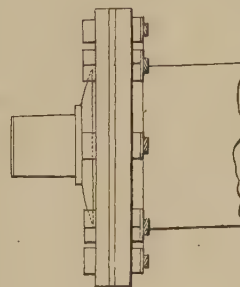


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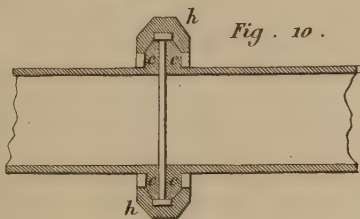


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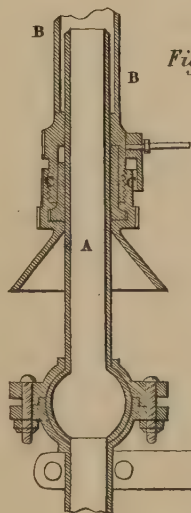


Fig. 11.

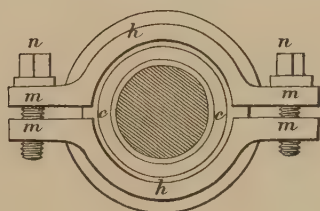


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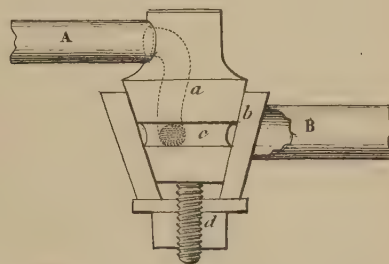


Fig. 14.

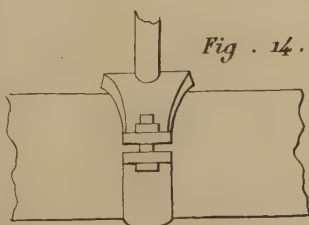


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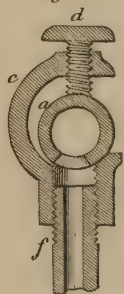
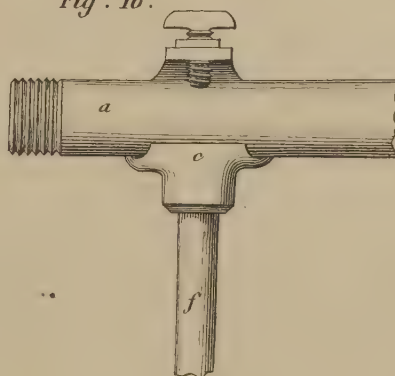
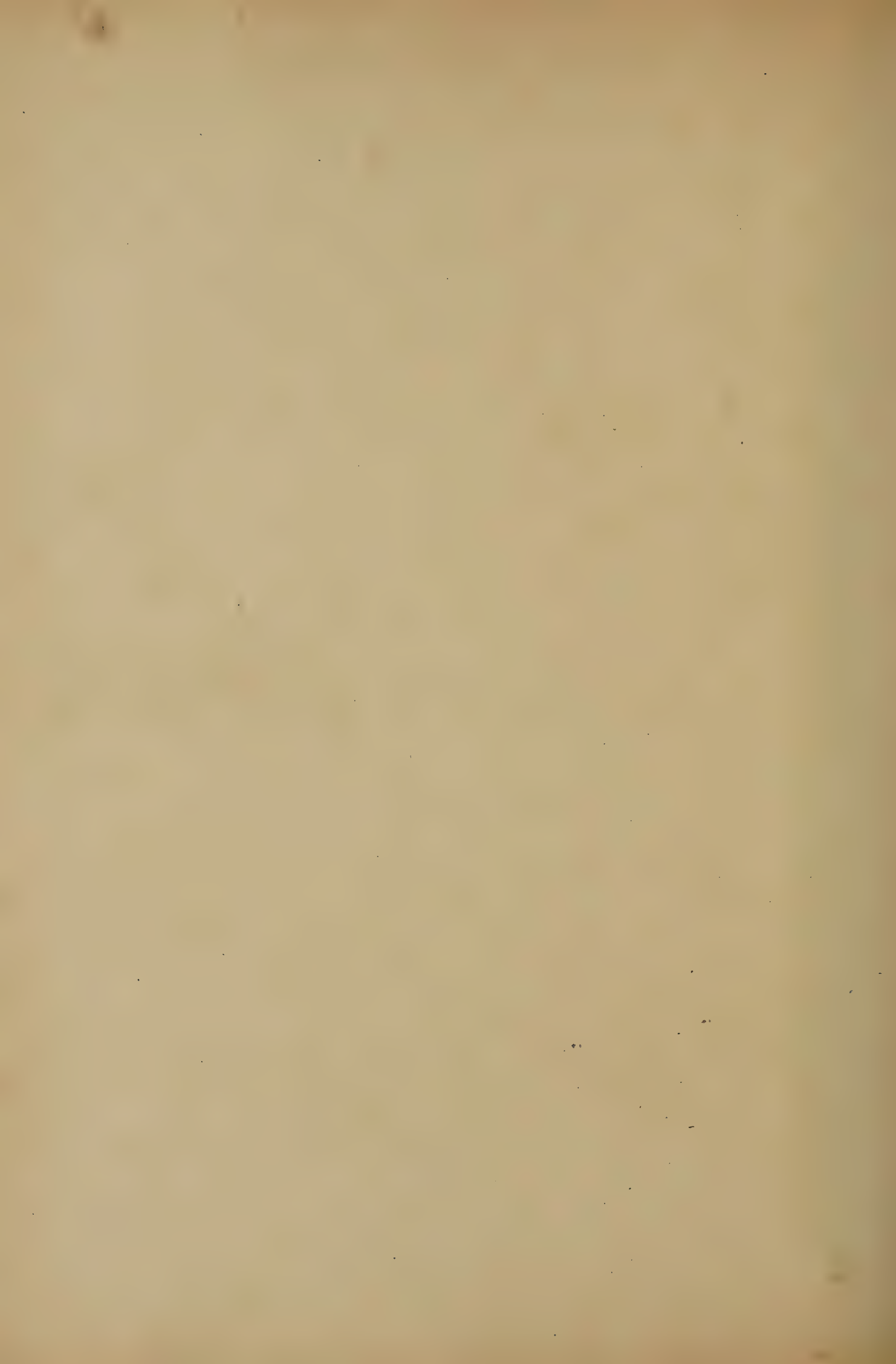


Fig. 16.





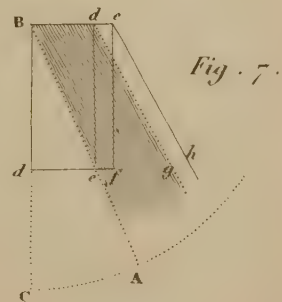
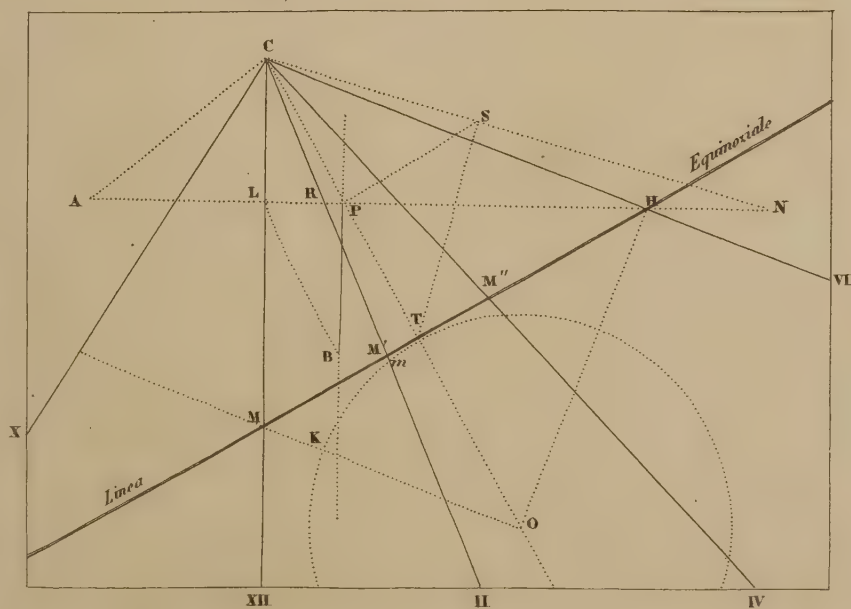
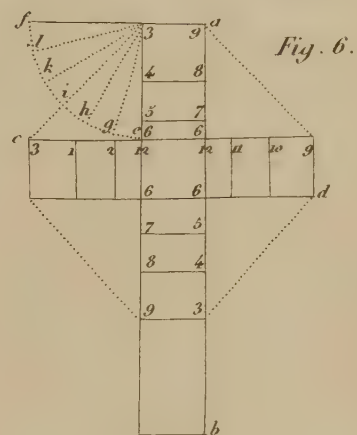
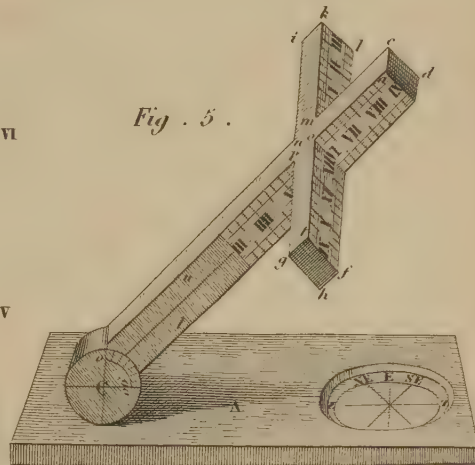
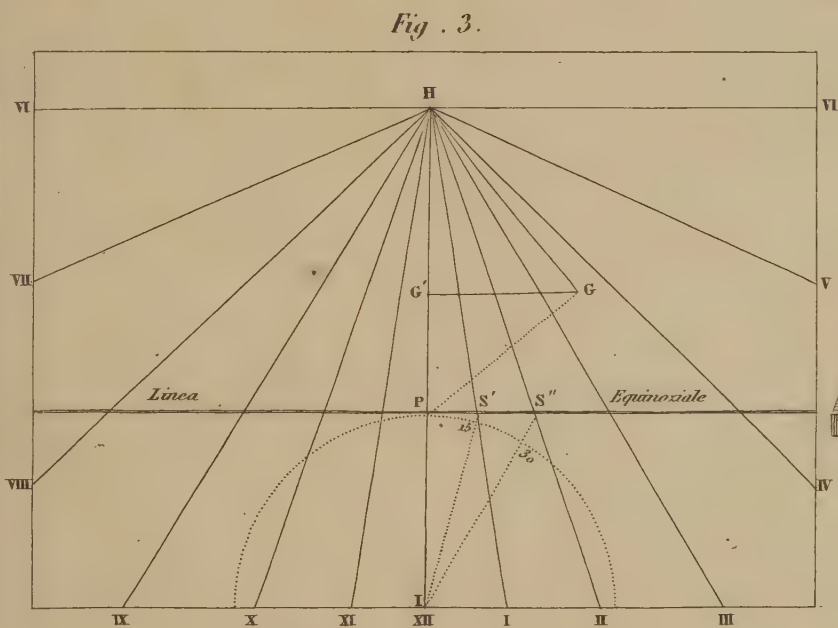
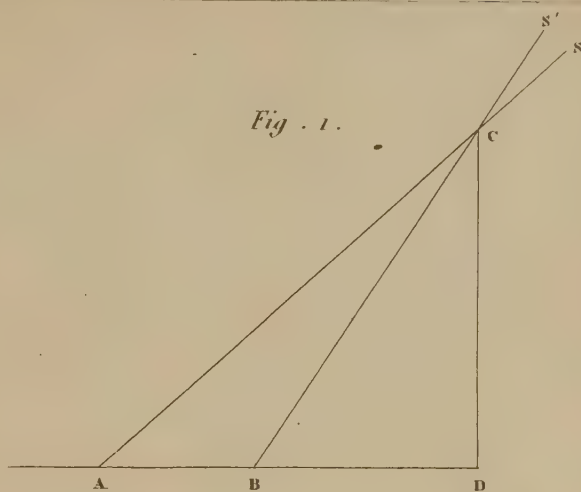
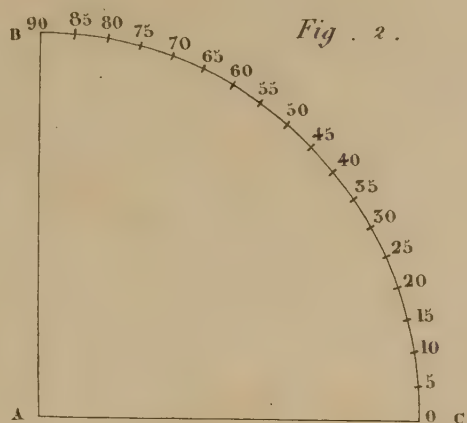


Fig. 1.^a

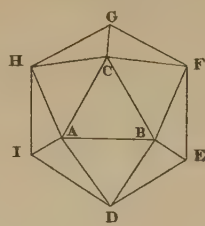


Fig. 2.^a

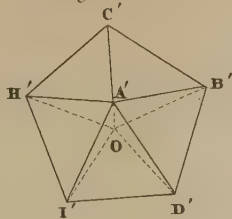


Fig. 5.^a

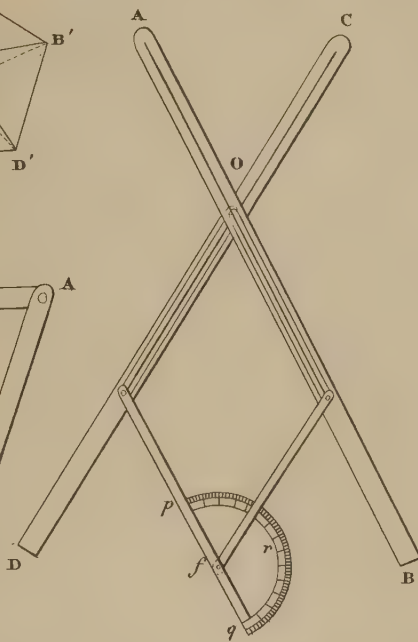


Fig. 4.^a

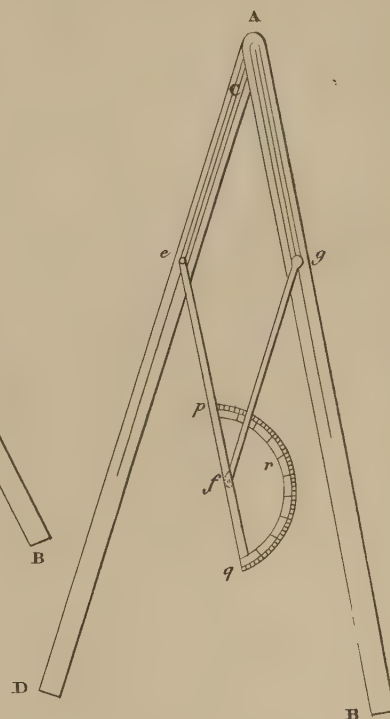


Fig. 6.^a

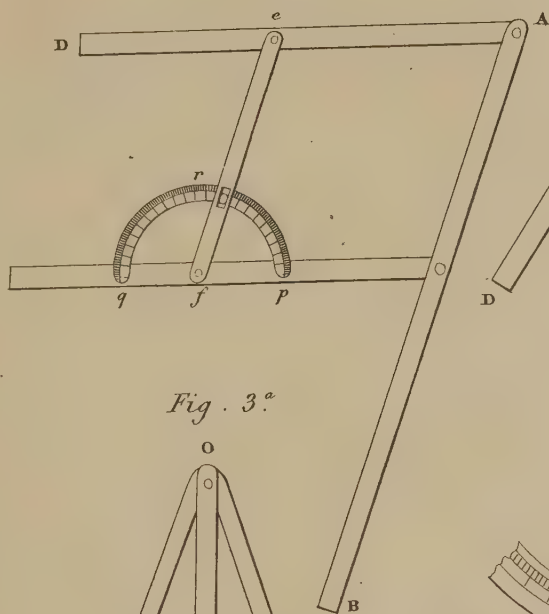


Fig. 3.^a

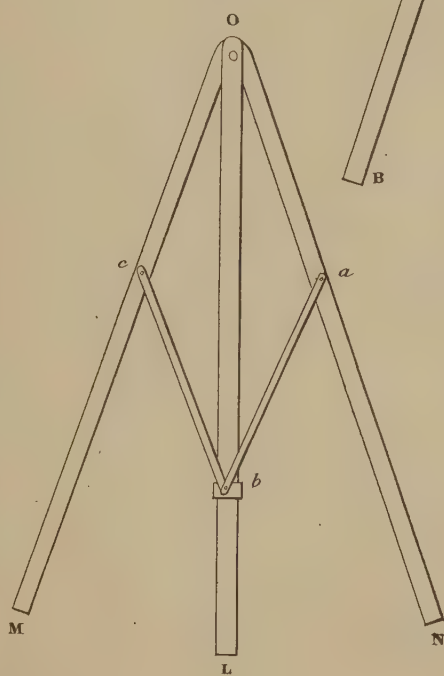


Fig. 7.^a

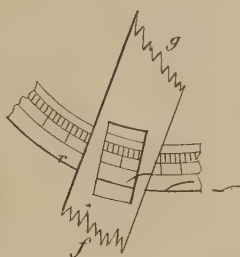


Fig. 8.^a

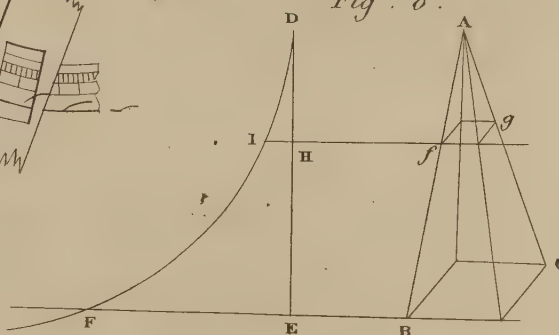


Fig. 9.^a

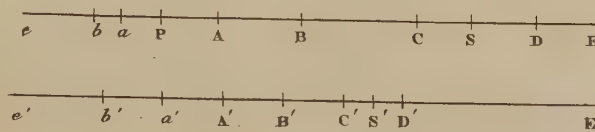


Fig. 10.^a

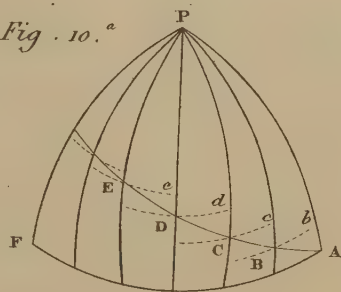


Fig. 11.^a

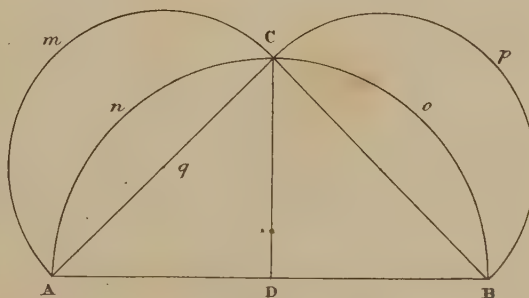
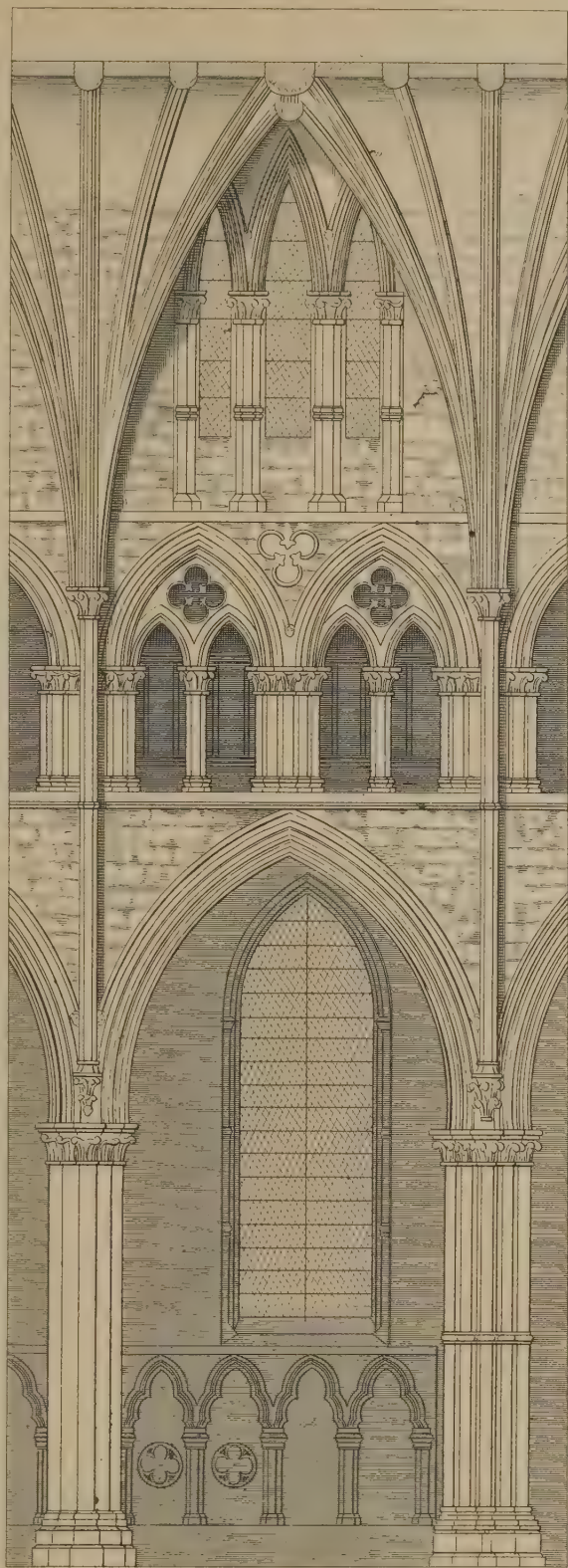


Fig. 1.



Parte della navata della Cattedrale
di Lincoln



Fig. 2.



Parte del coro della Cattedrale
di Lincoln

Fig. 1.^a

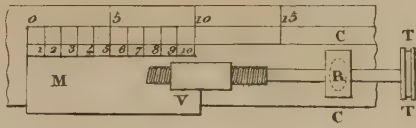


Fig. 3.^a

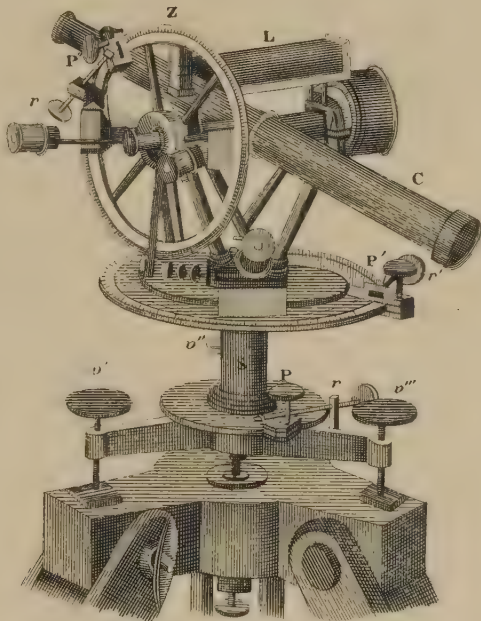


Fig. 6.^a

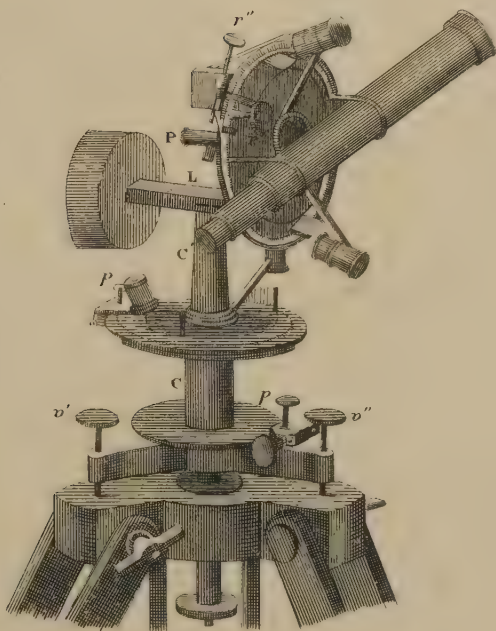


Fig. 2.^a

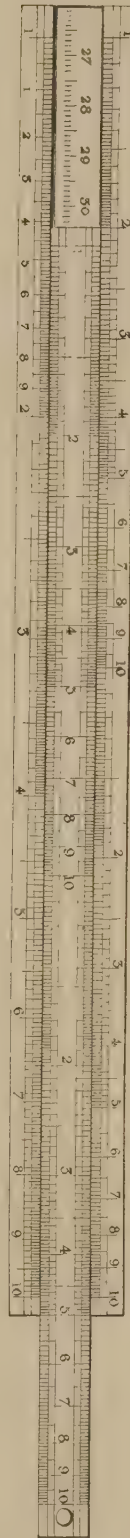
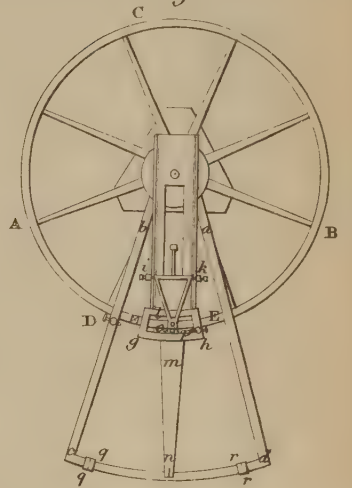


Fig. 4.^a

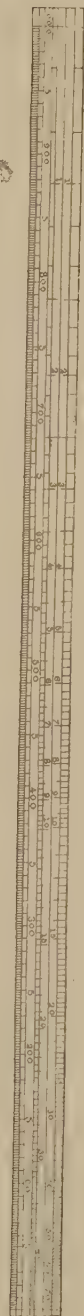


Fig. 2.

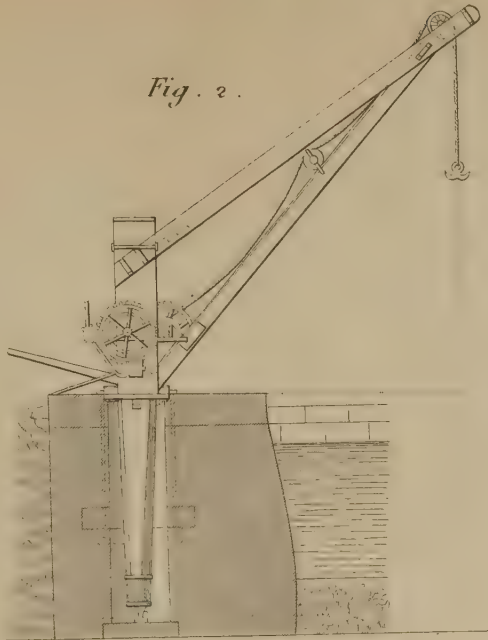


Fig. 4.

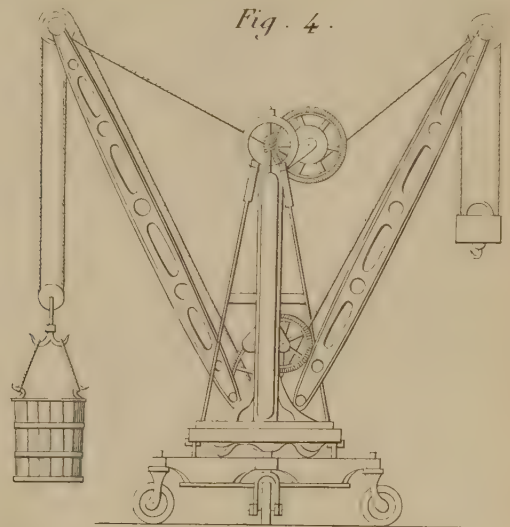


Fig. 1.

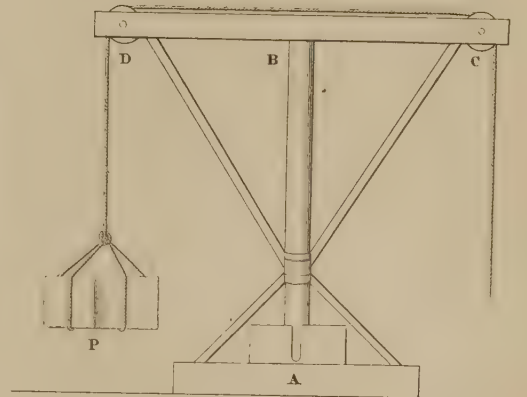


Fig. 3.

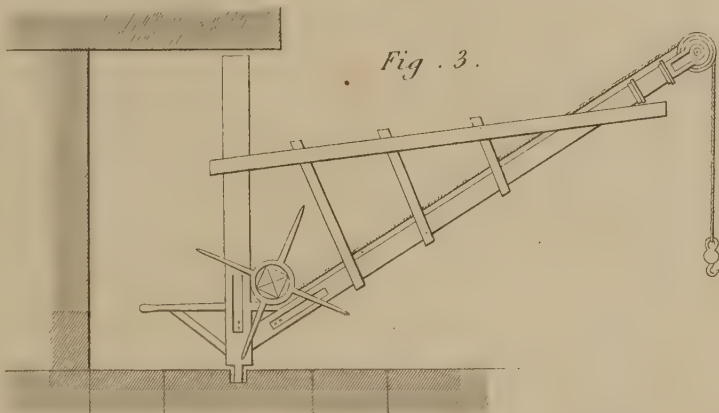


Fig. 5.

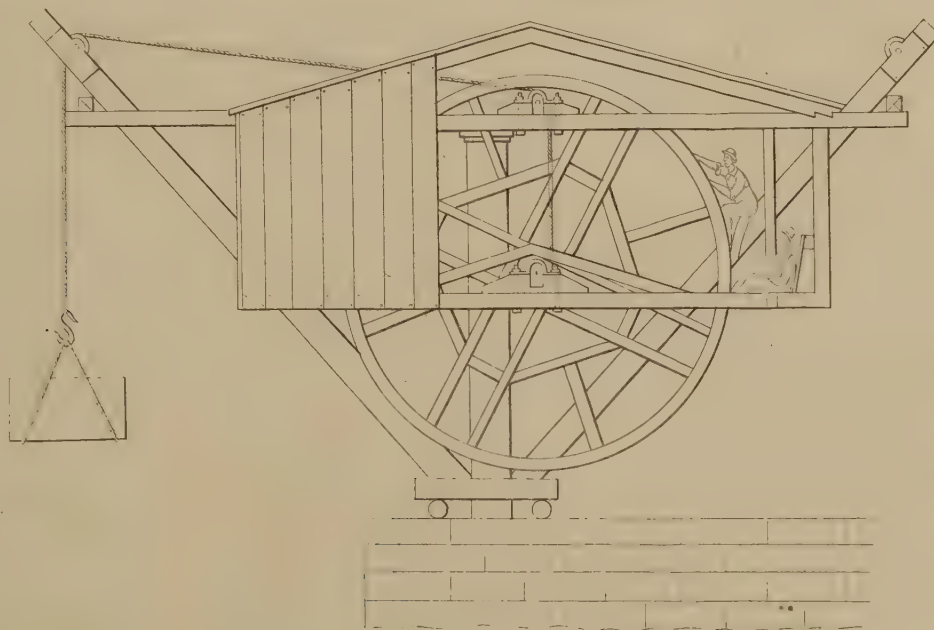
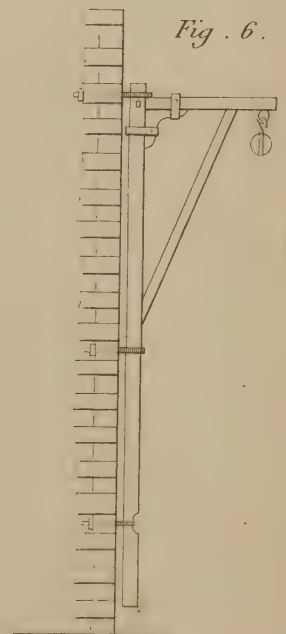


Fig. 6.



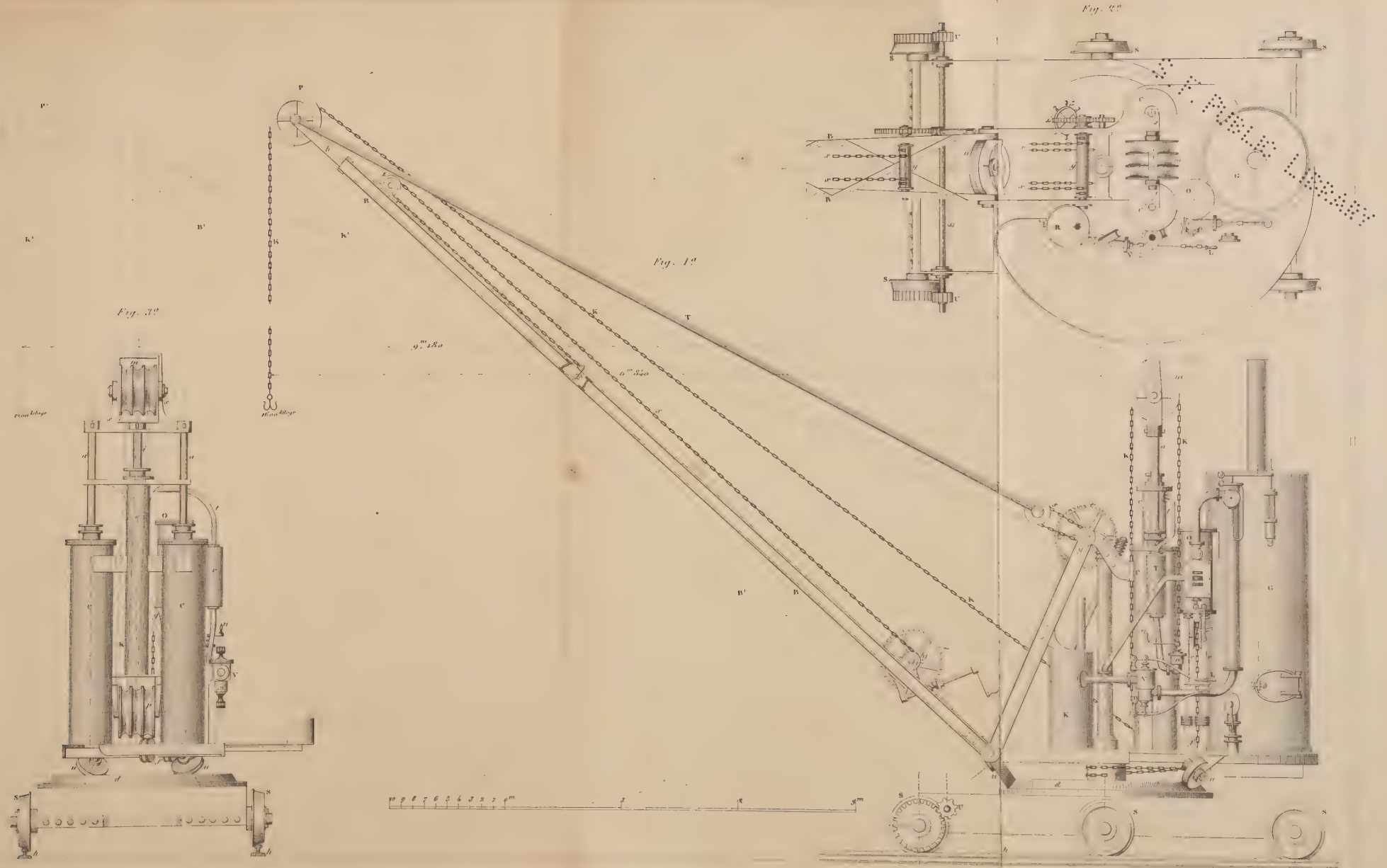


Fig. 5.

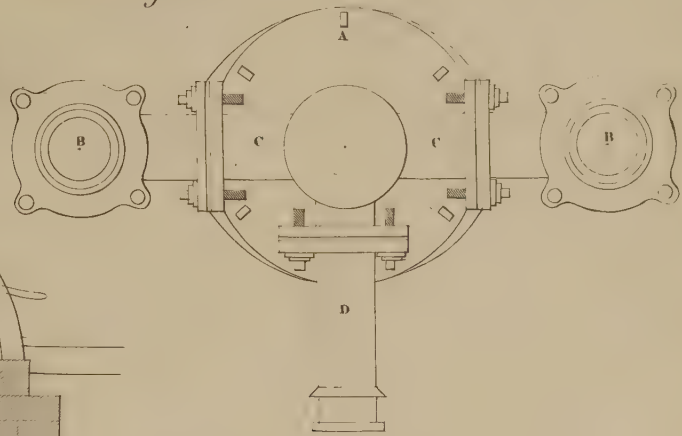


Fig. 2.

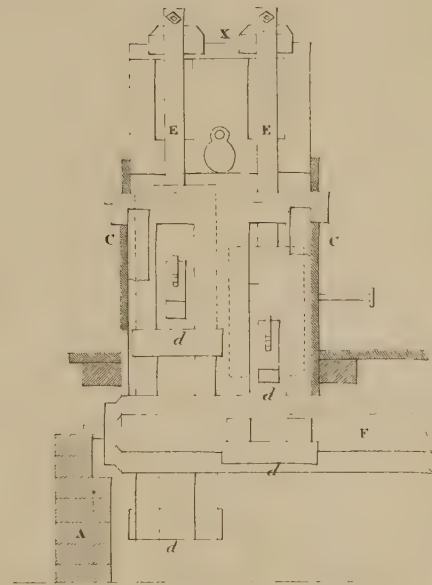


Fig. 7.

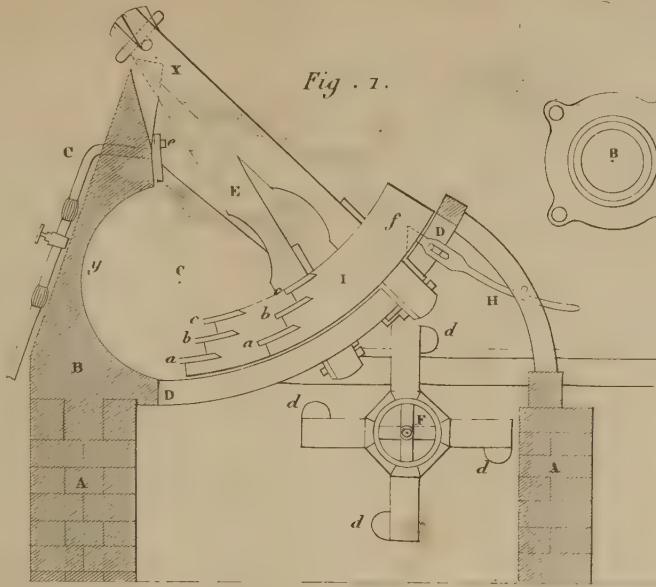


Fig. 4.

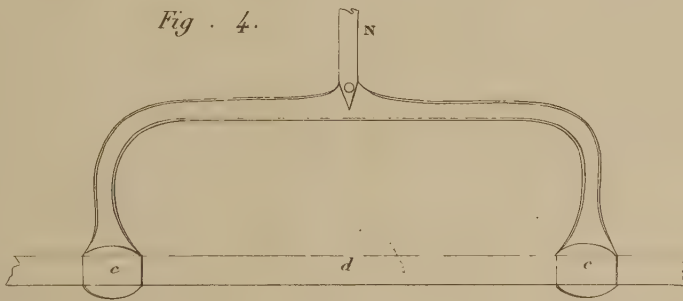
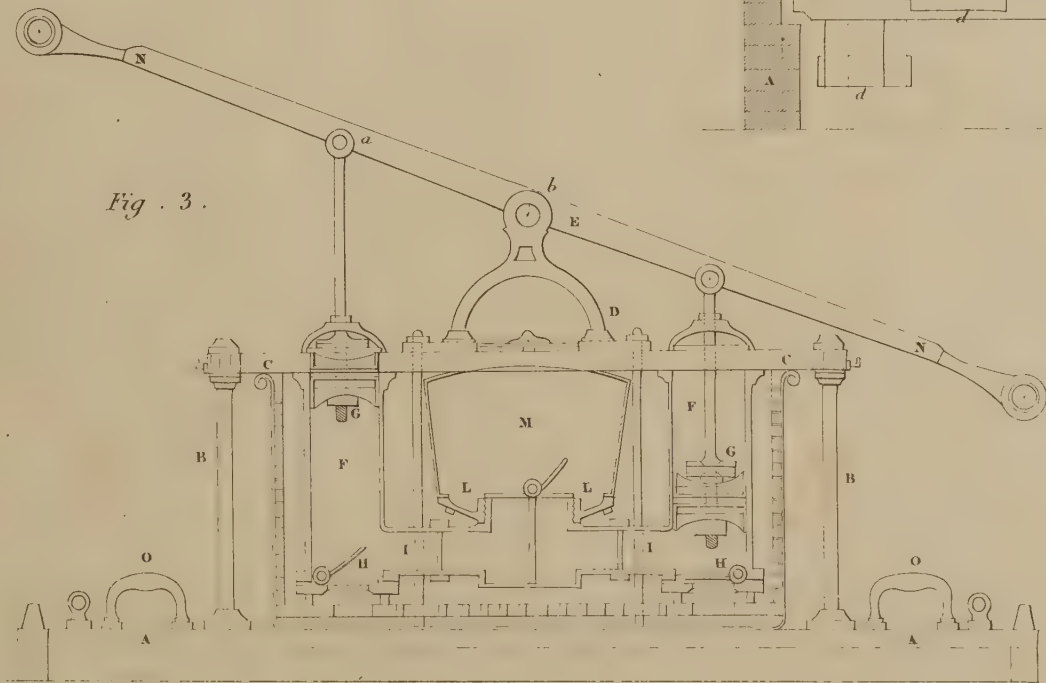


Fig. 3.



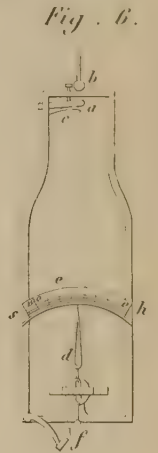
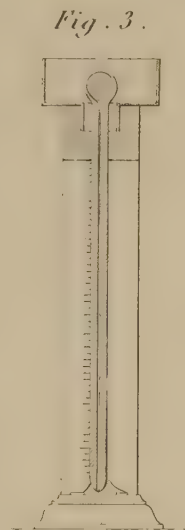
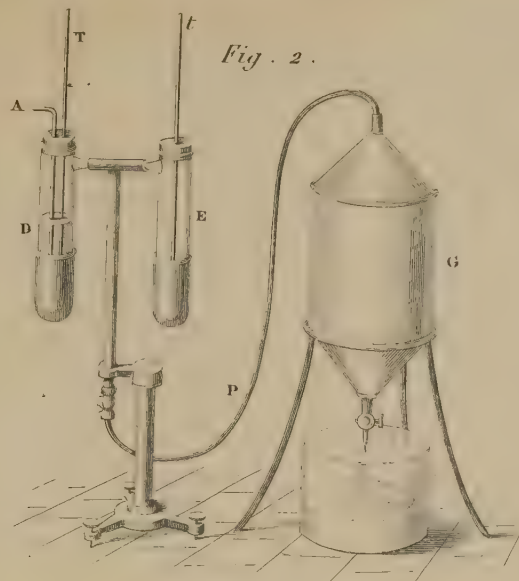
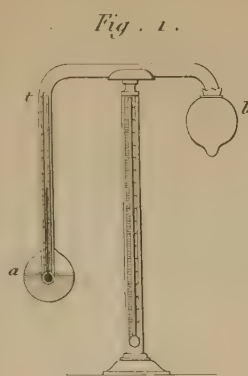


Fig. 10.

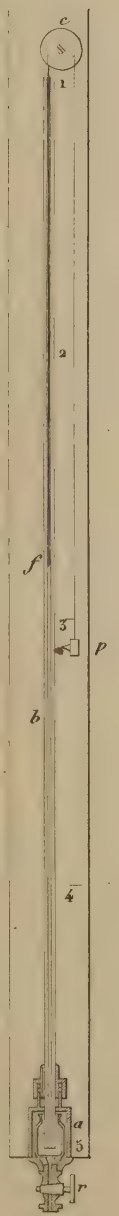


Fig. 12.

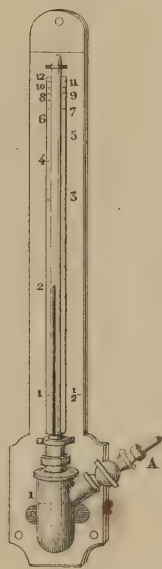


Fig. 4.

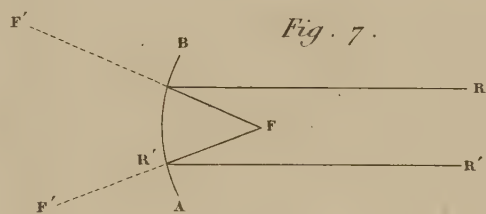
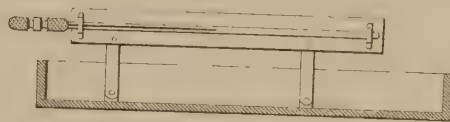


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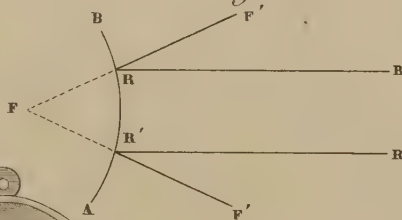


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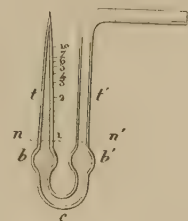


Fig. 5.

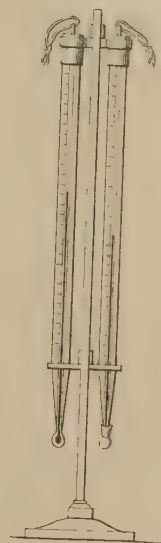


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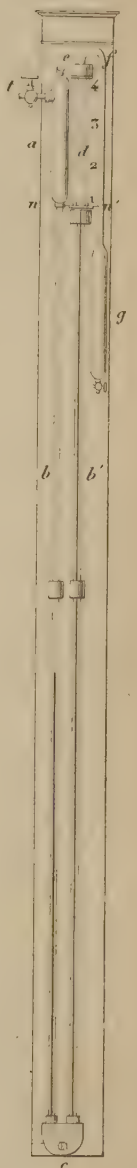


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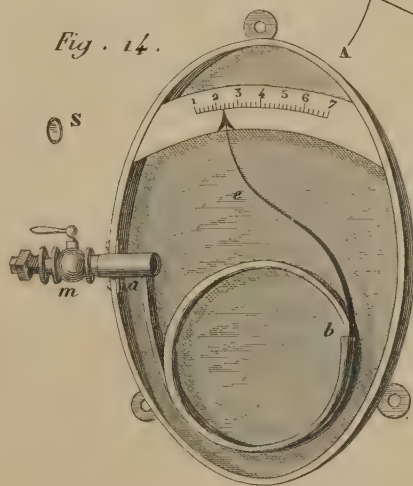
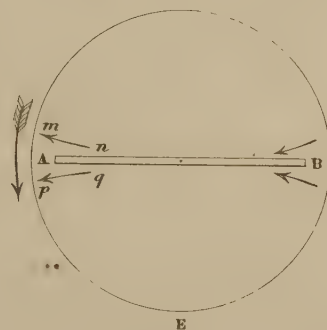


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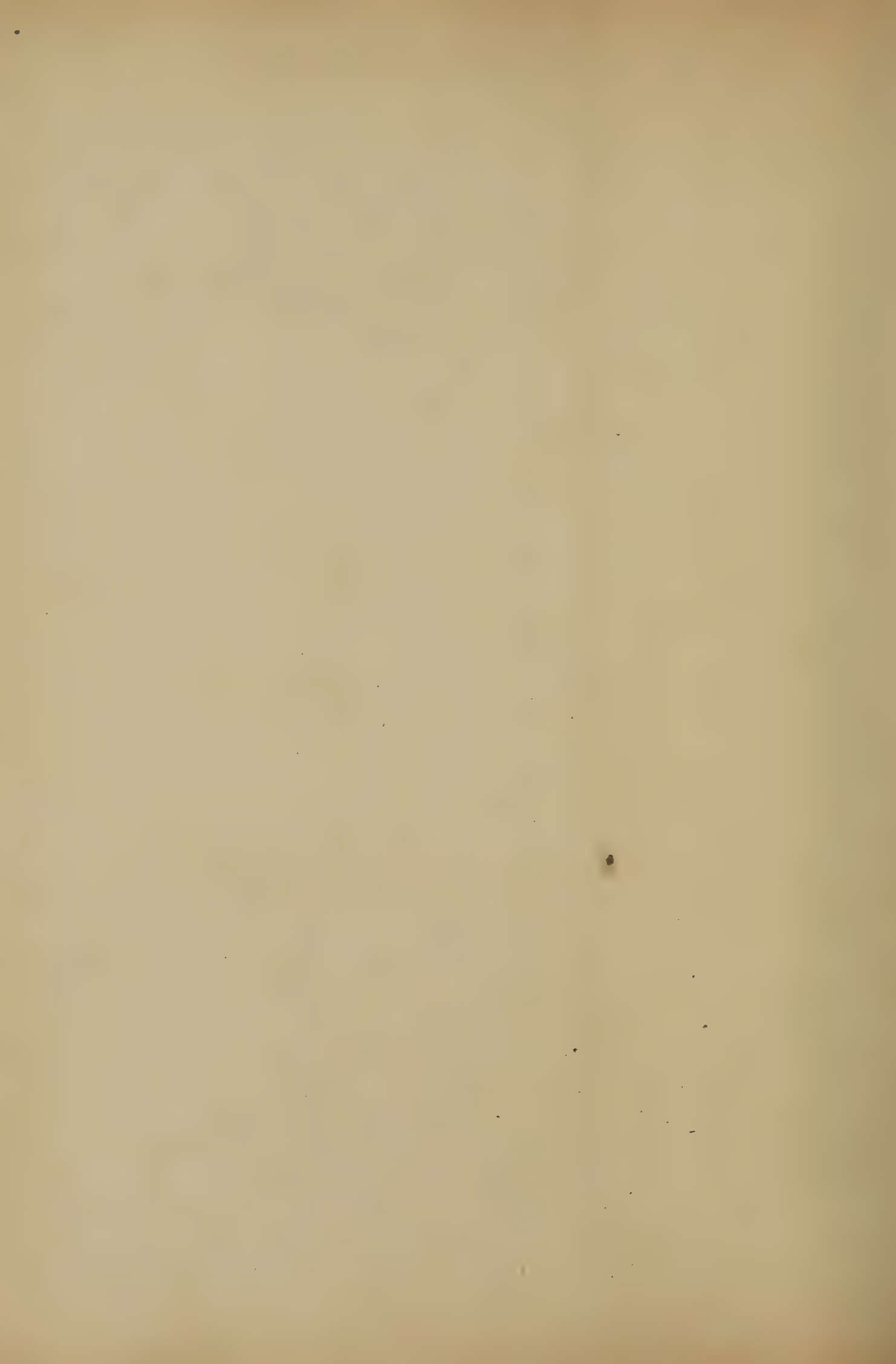


Fig. 1.

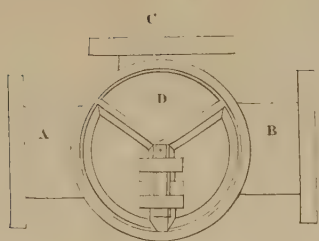


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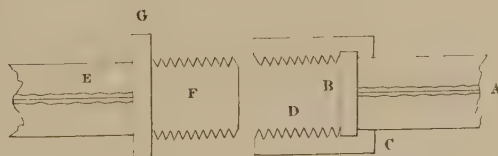


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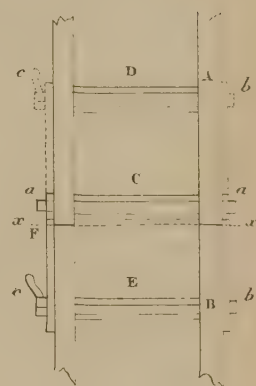


Fig. 4.



Fig. 3.

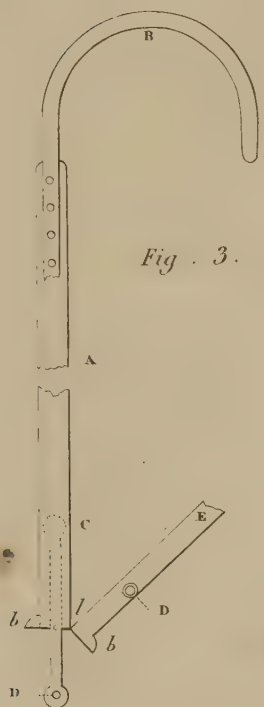


Fig. 6.



Fig. 8.

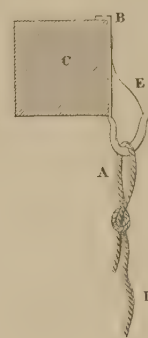


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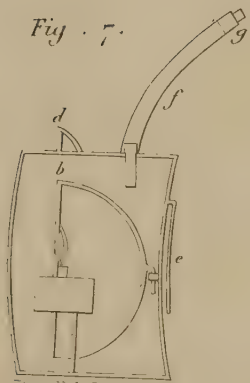
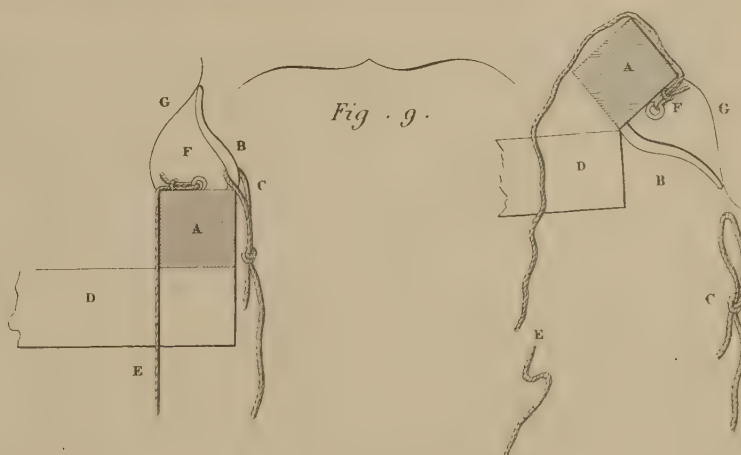


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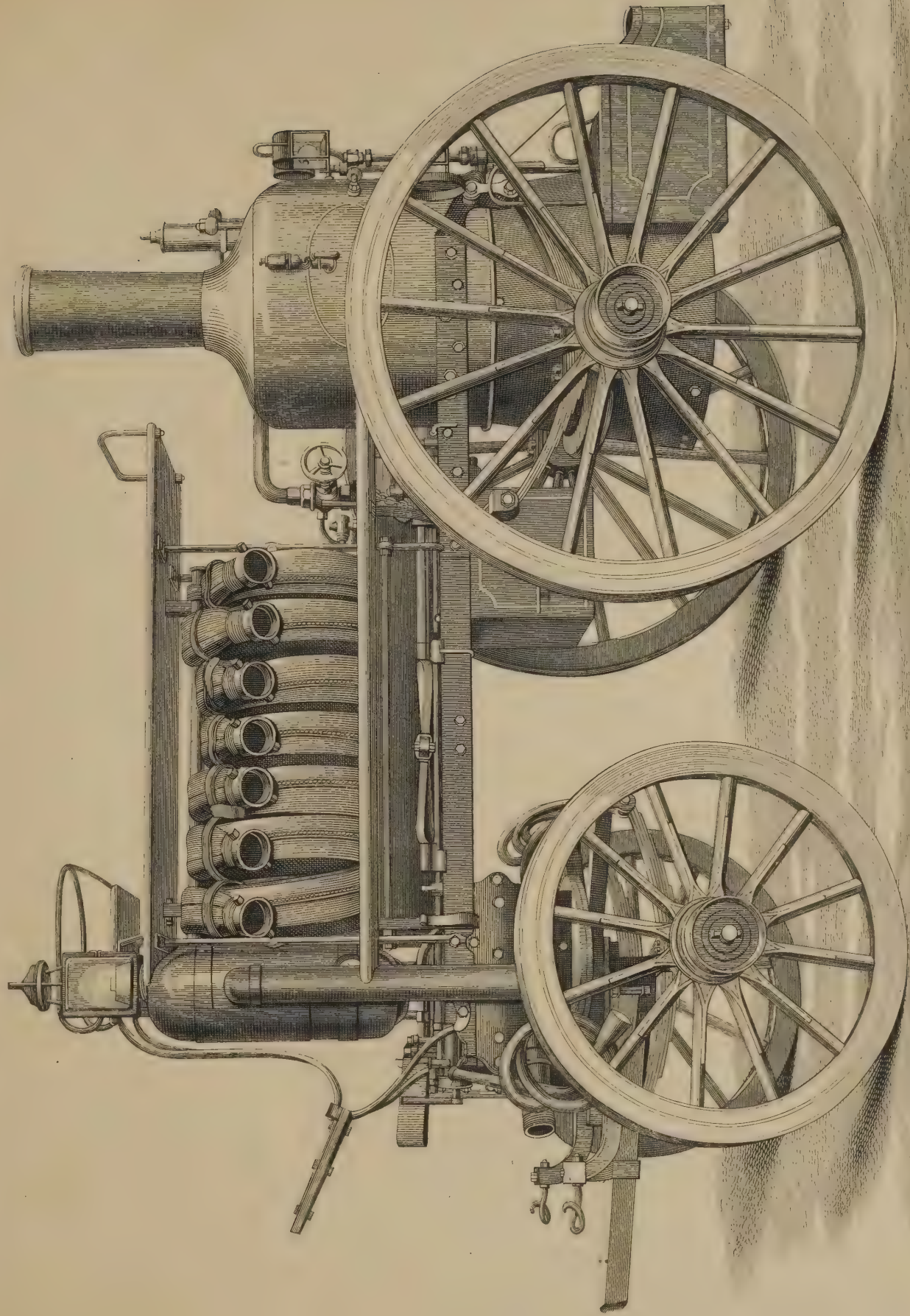




TROMBA A VAPORE PER INCENDIO (MECCANICA)

SISTEMA INGLESE DI MERRYWEATHER E FIGLI

TAV. CCCXXX



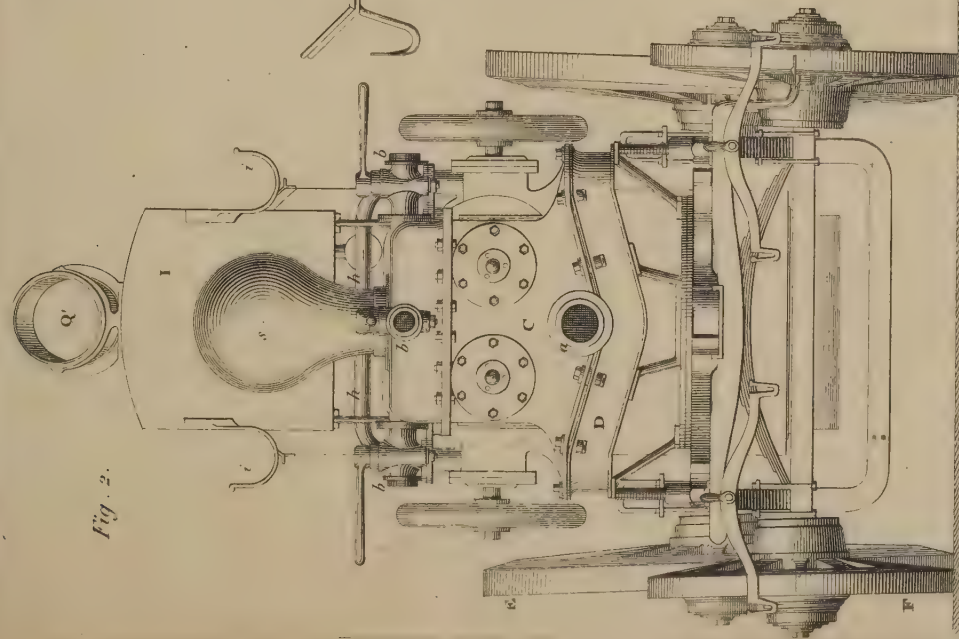


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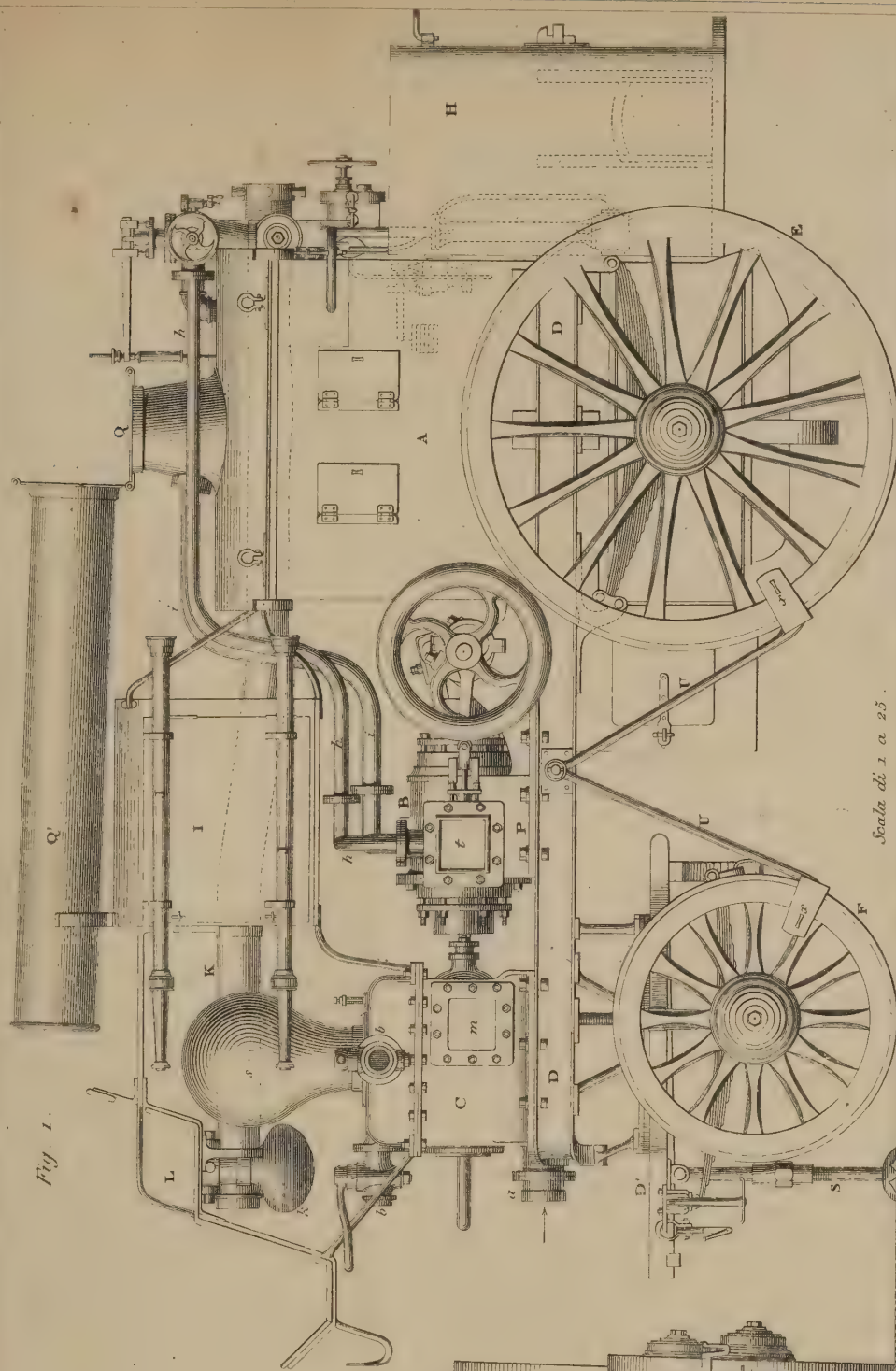


Fig. 1.

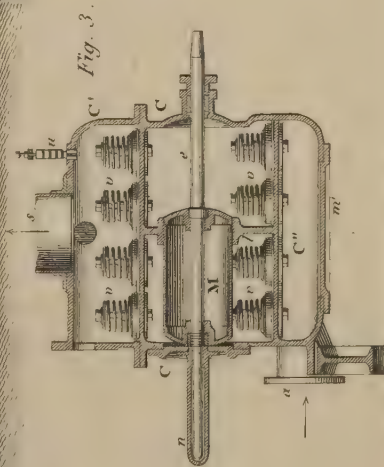


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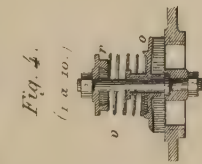


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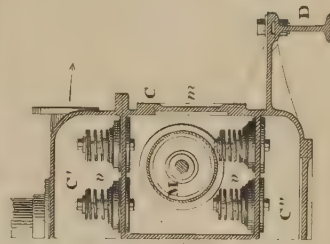


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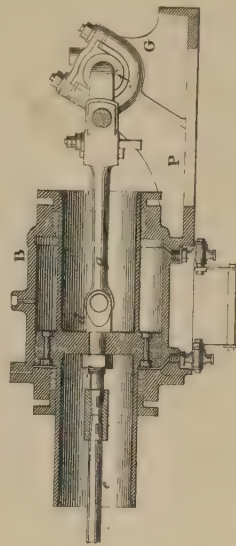


Fig. 6.

Scala di 1 a 25.

Scala dei particolari 1 a 20.

TAV. CCCXXXII.

La Camilla e Bertolero[illegible]

*I nomi scritti in rosso indicano Lingue Morte
le quali sono inoltre indicate con linee punteggiate*

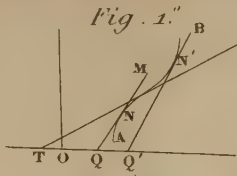


Fig. 1.ª

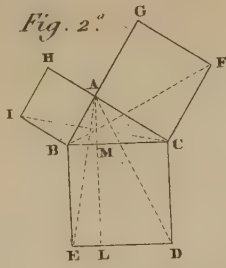


Fig. 2.ª

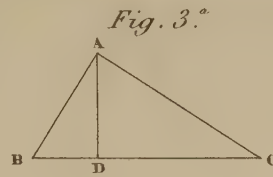


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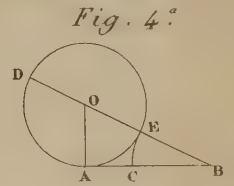


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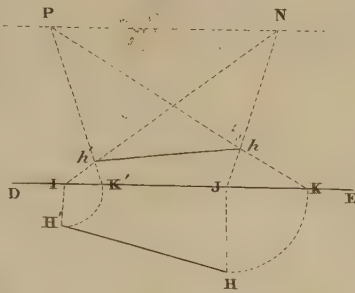


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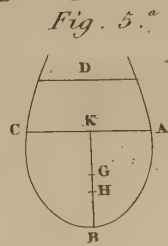


Fig. 6.ª



Fig. 7.ª

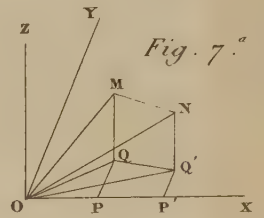


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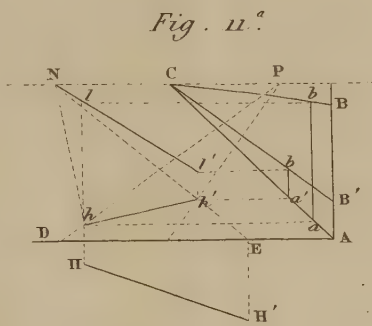


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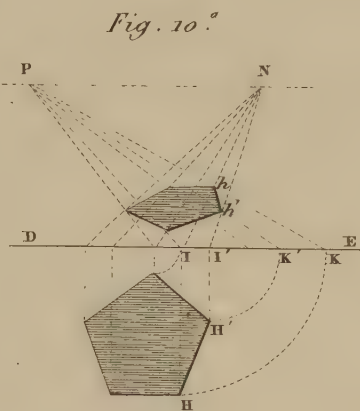


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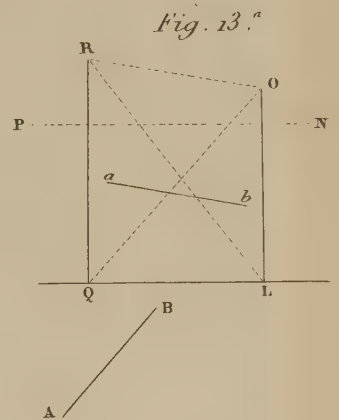


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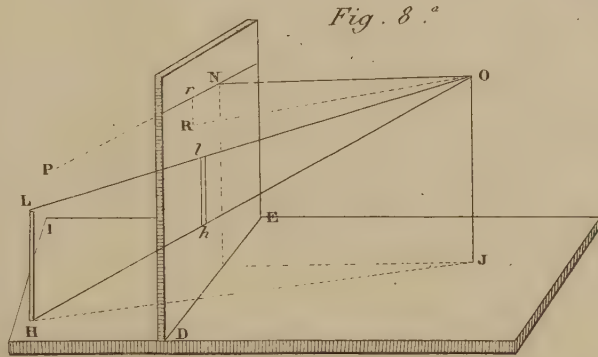


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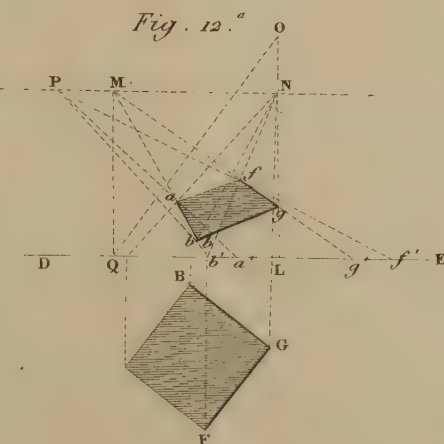


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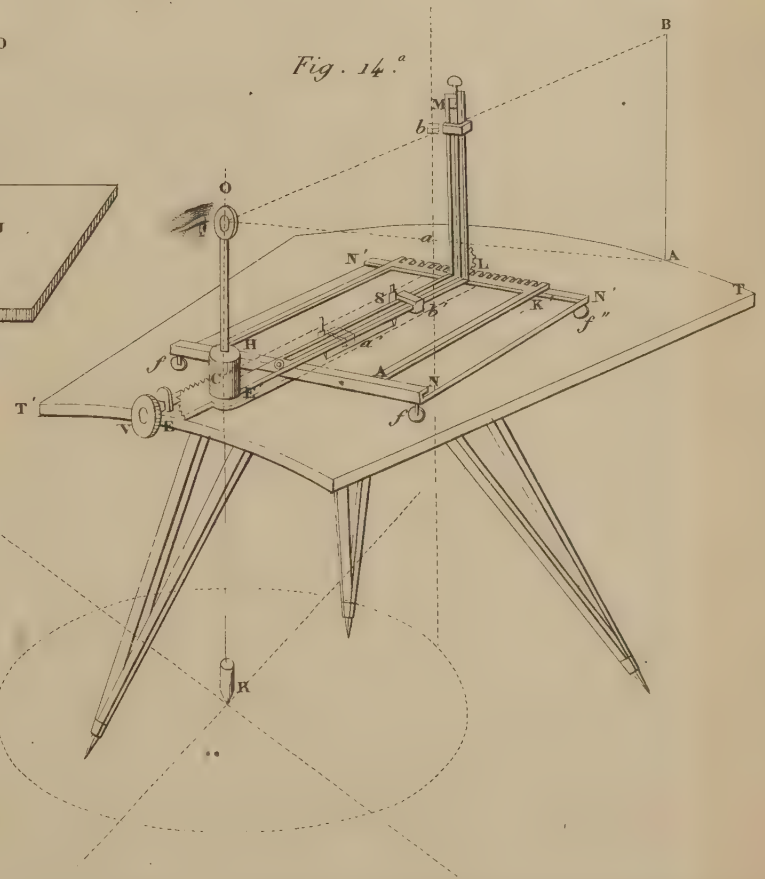
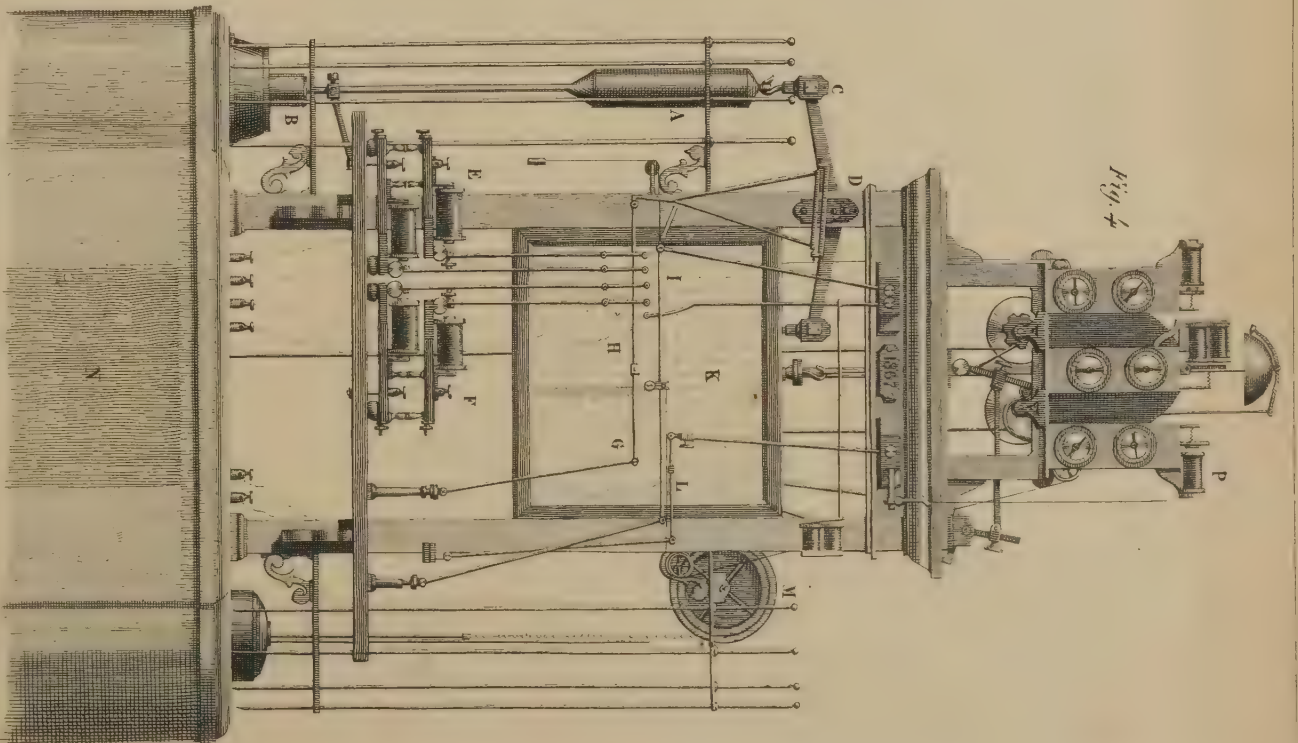
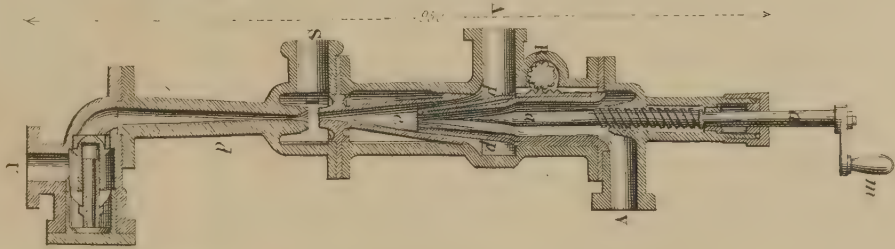
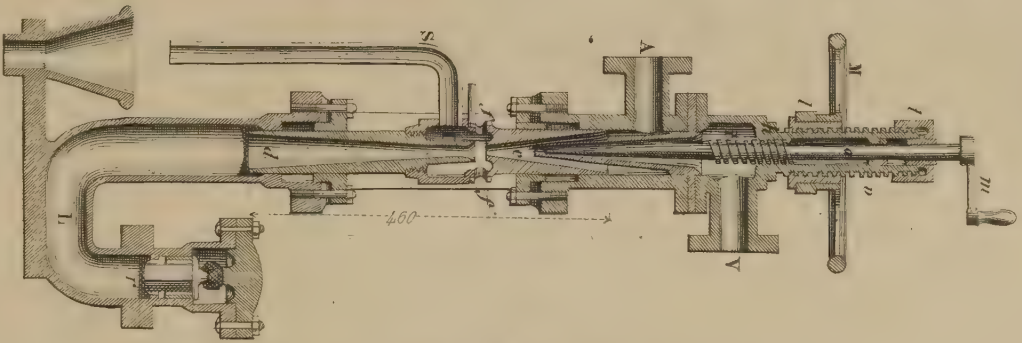
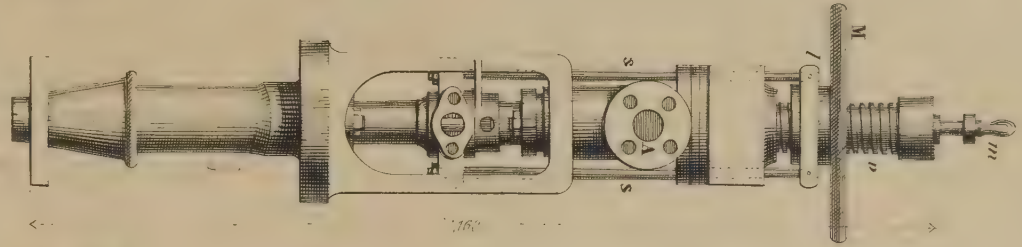
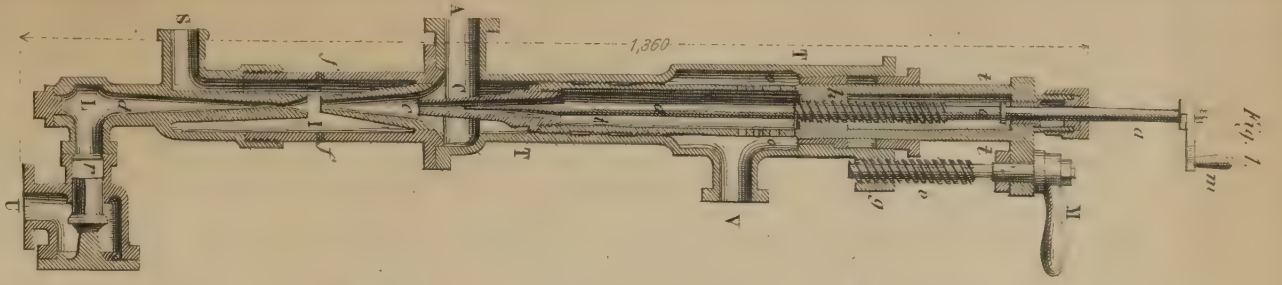
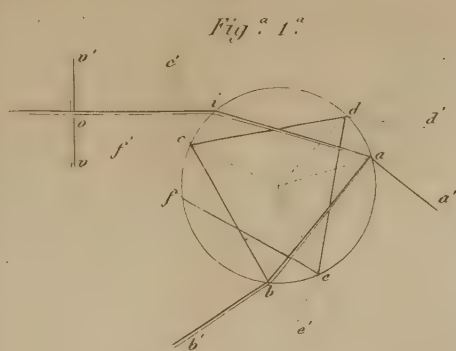


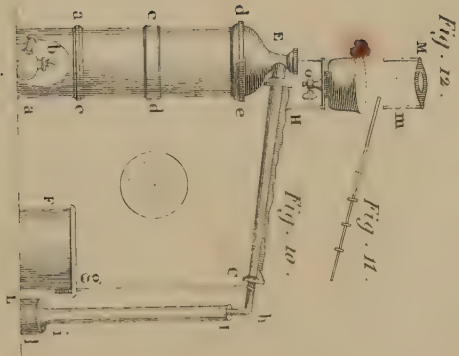
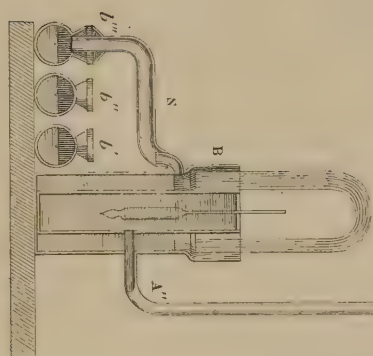
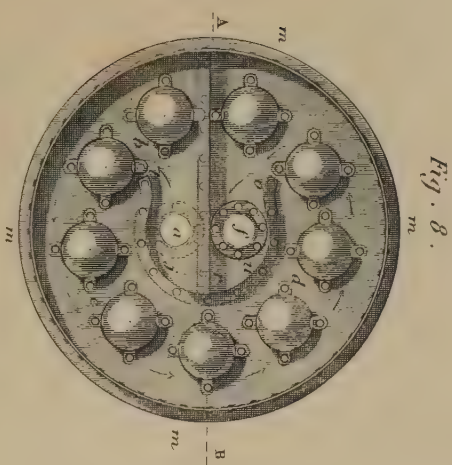
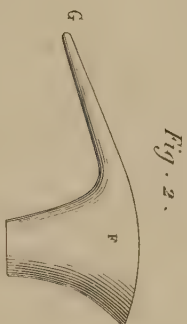
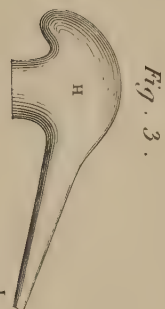
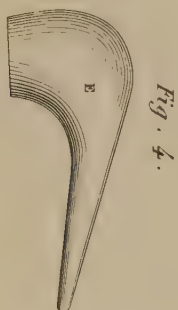
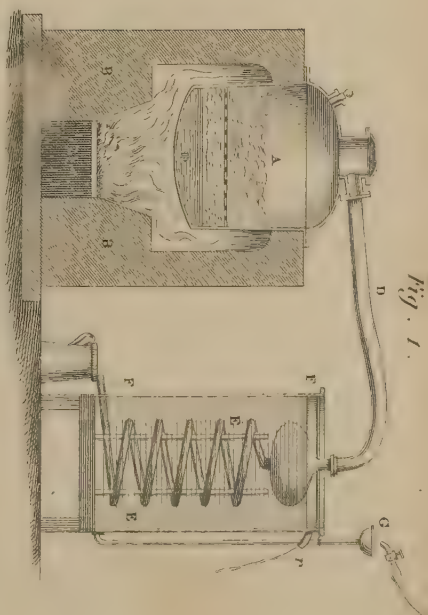
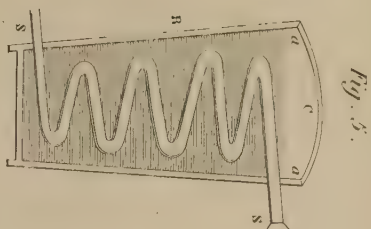
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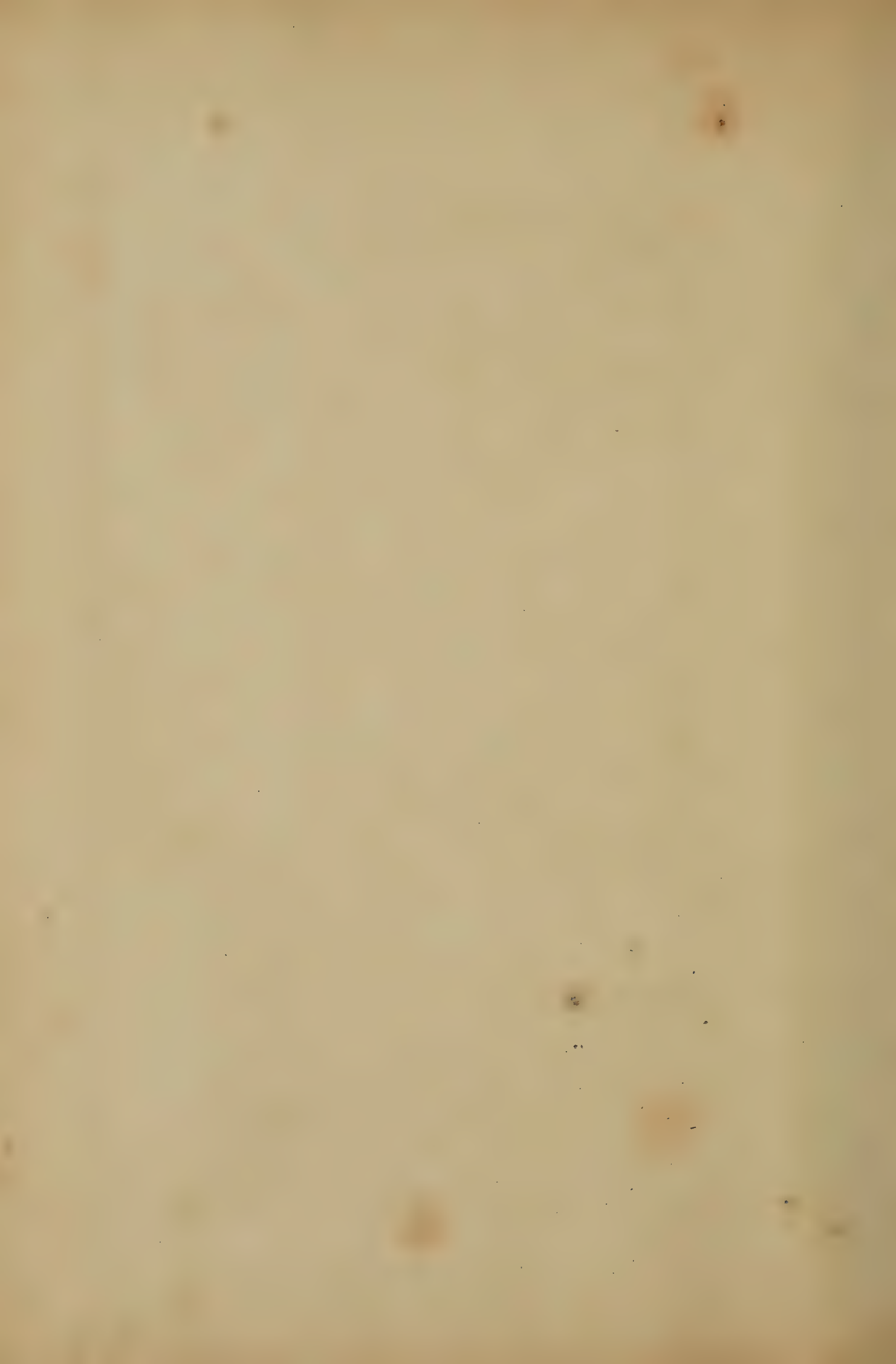


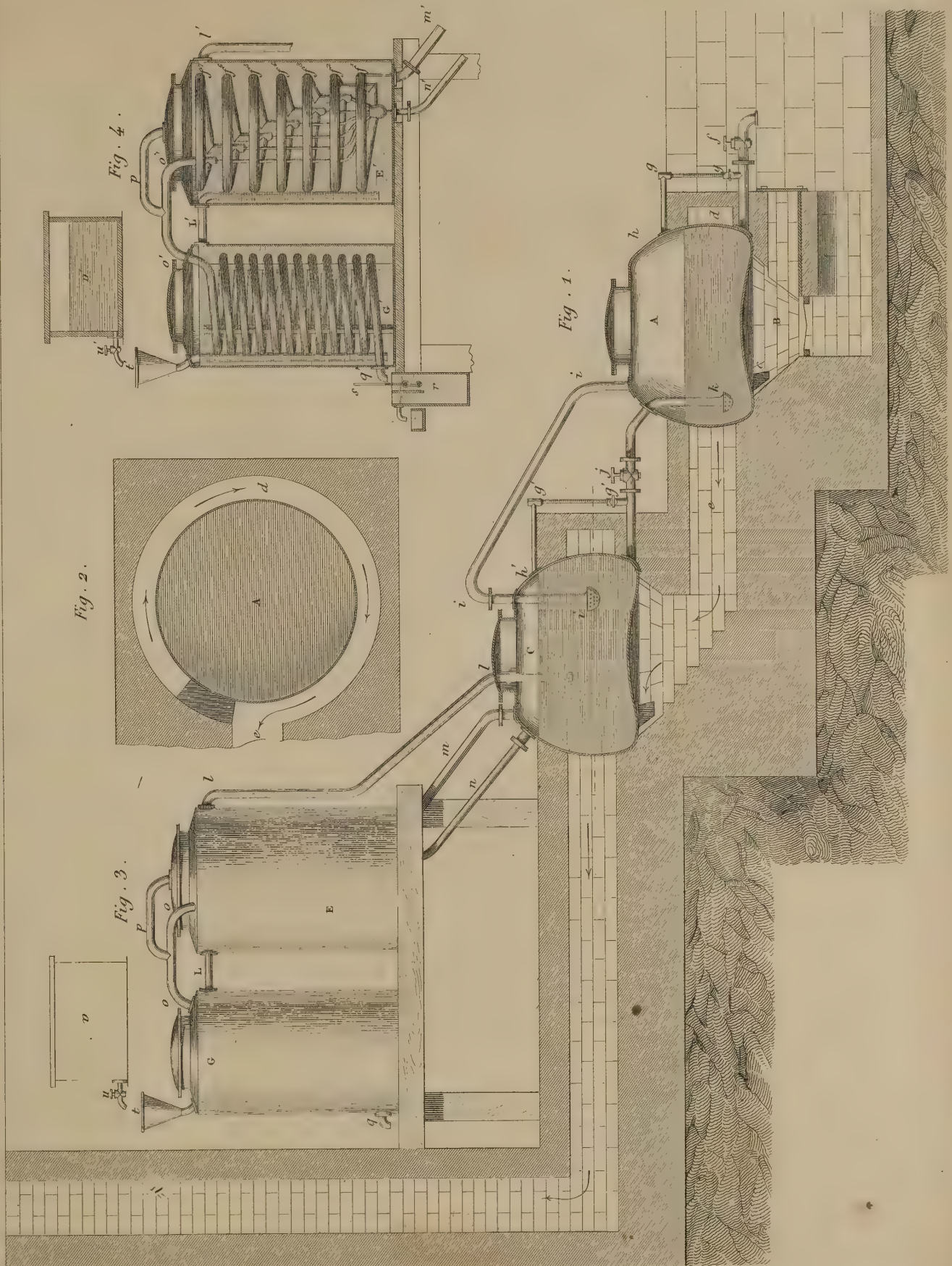












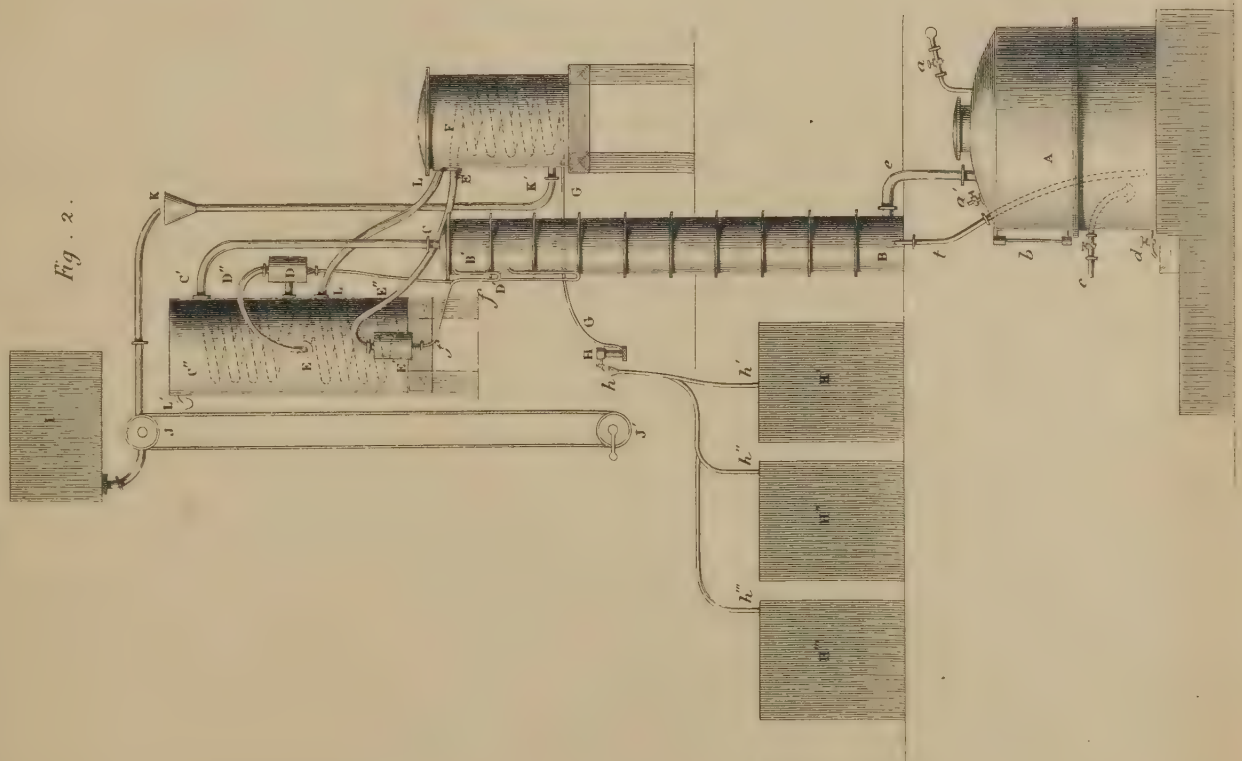
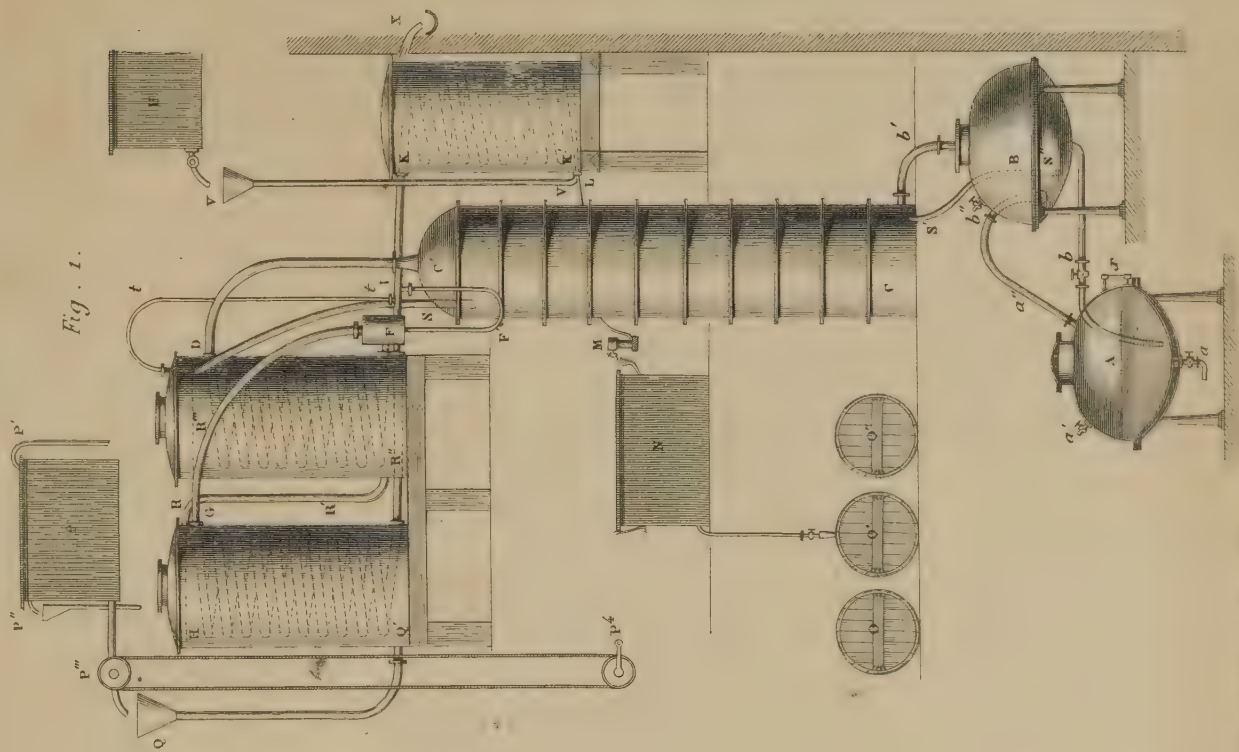


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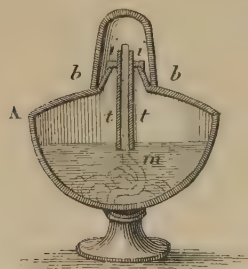


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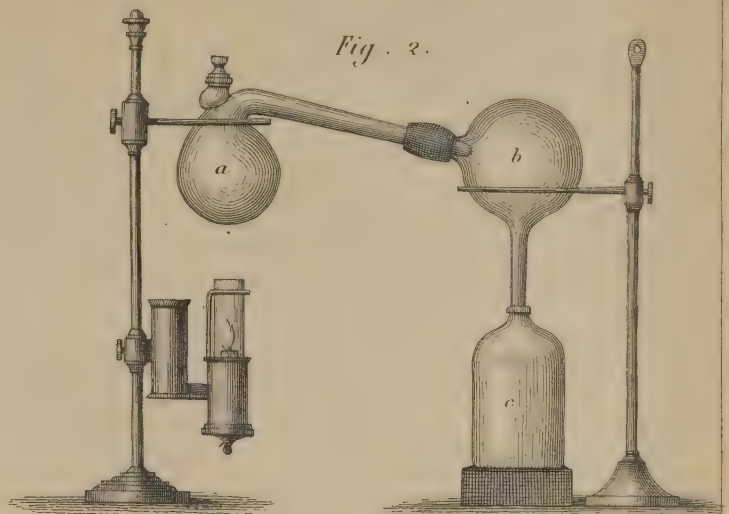


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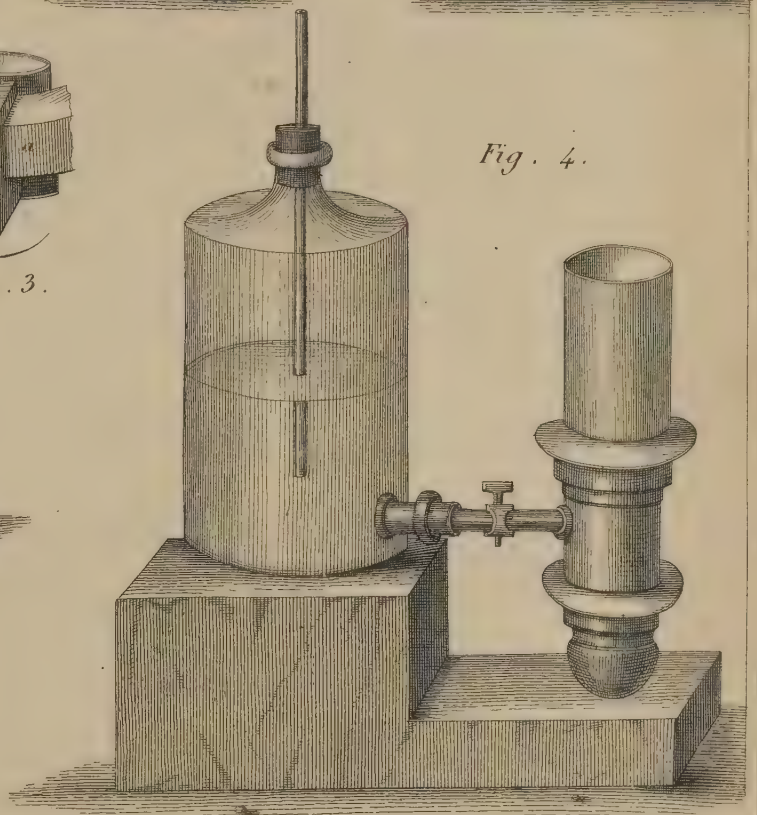


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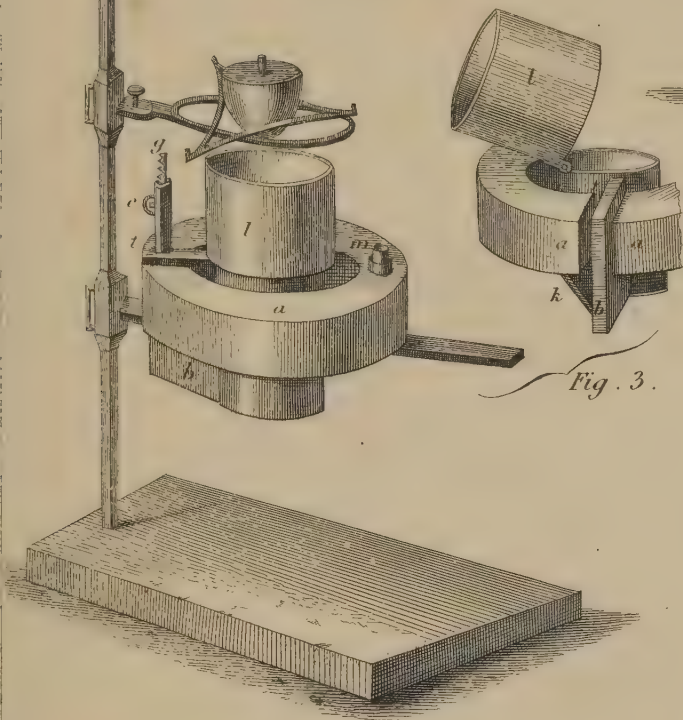


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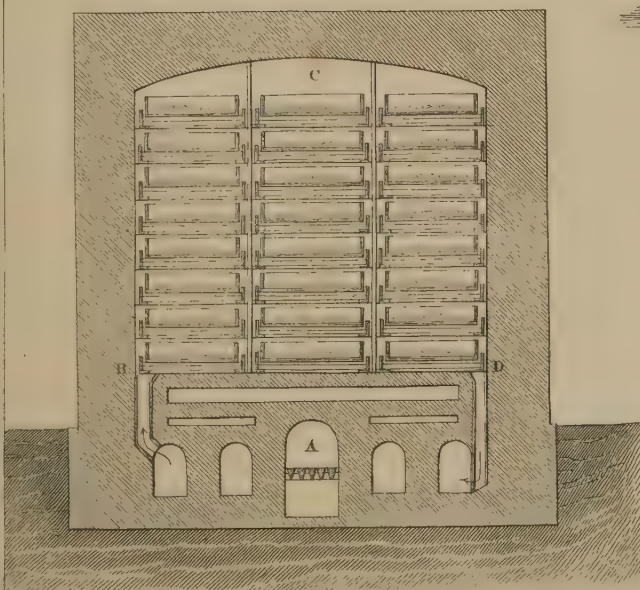


Fig. 6.

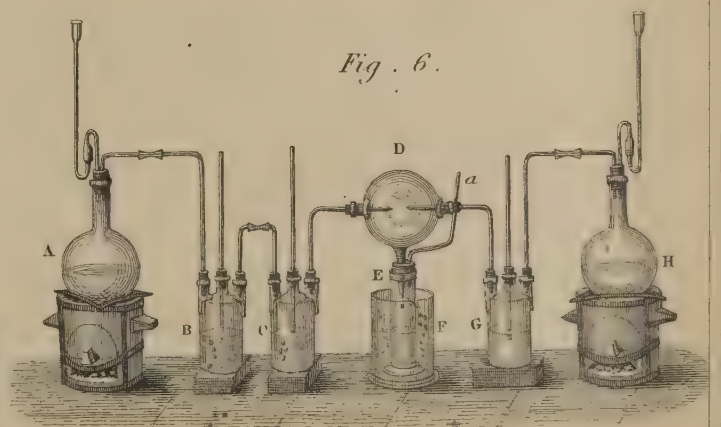


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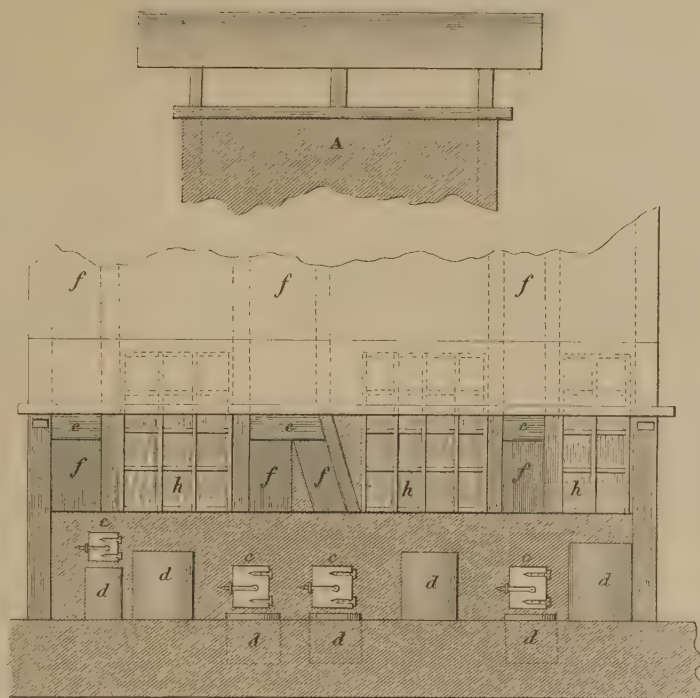


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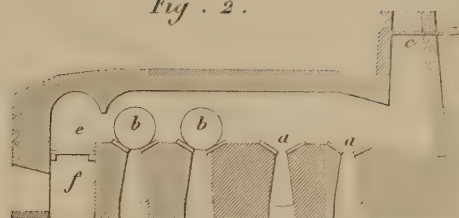


Fig. 3.



Fig. 5.

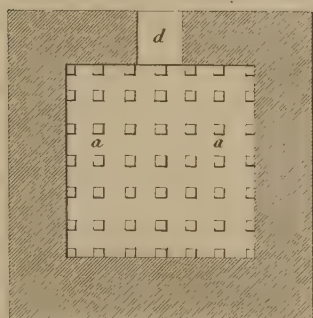


Fig. 6.

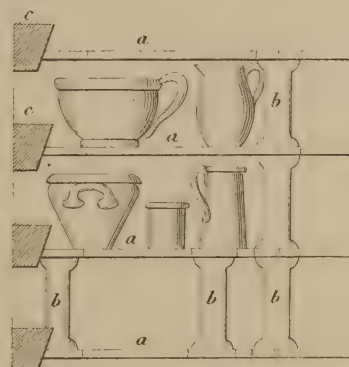


Fig. 4.

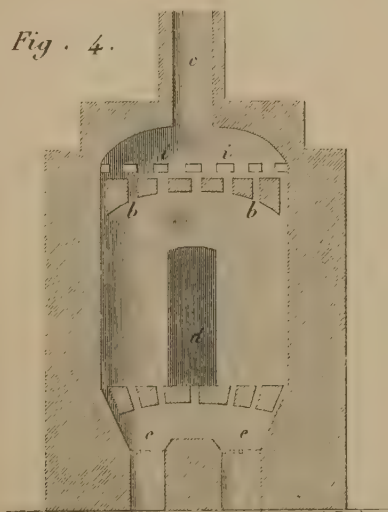
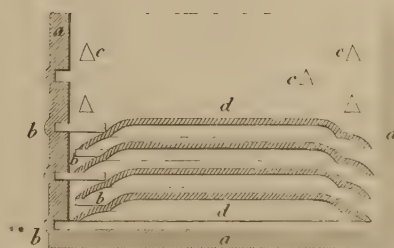


Fig. 7.



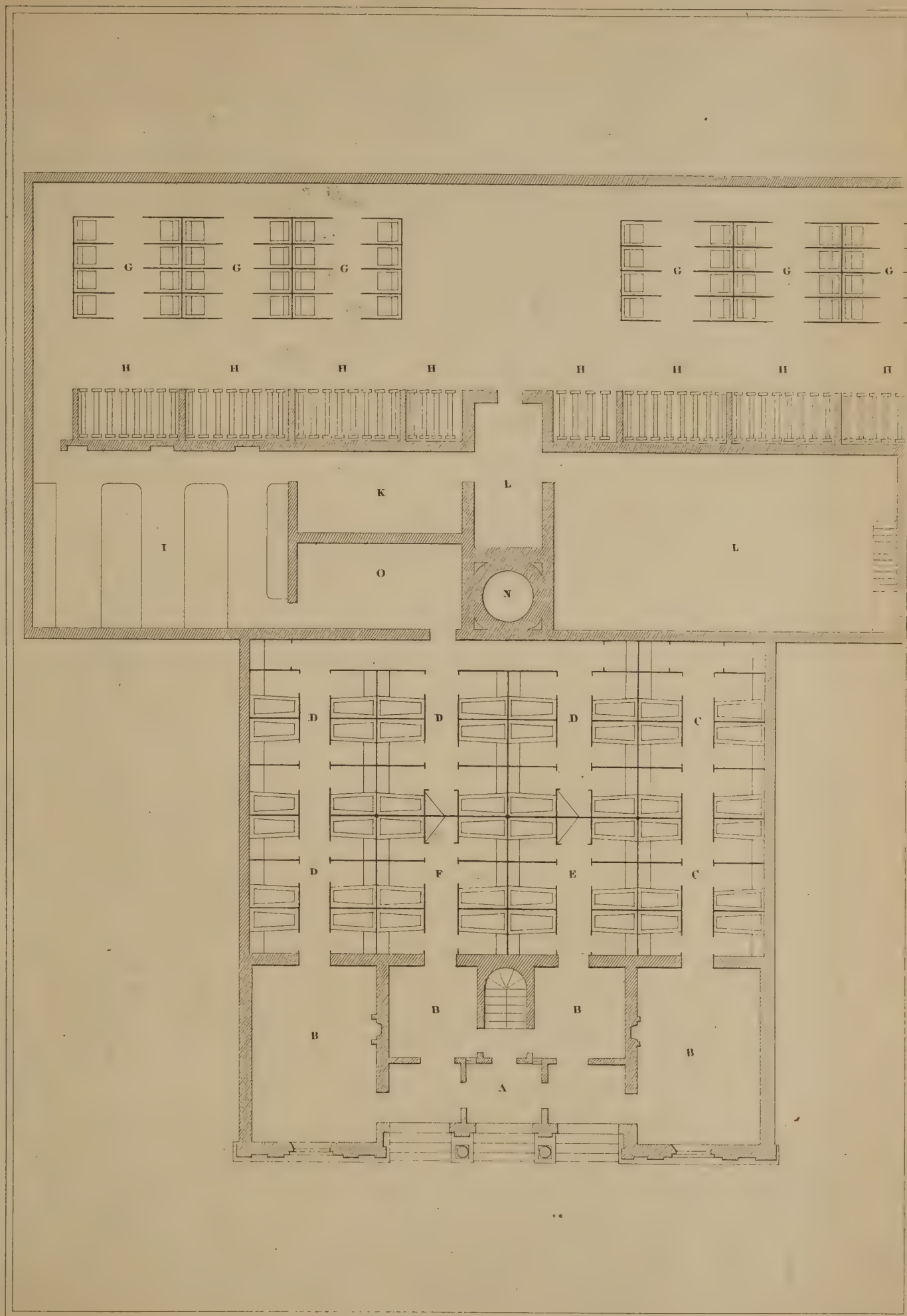


Fig. 2.

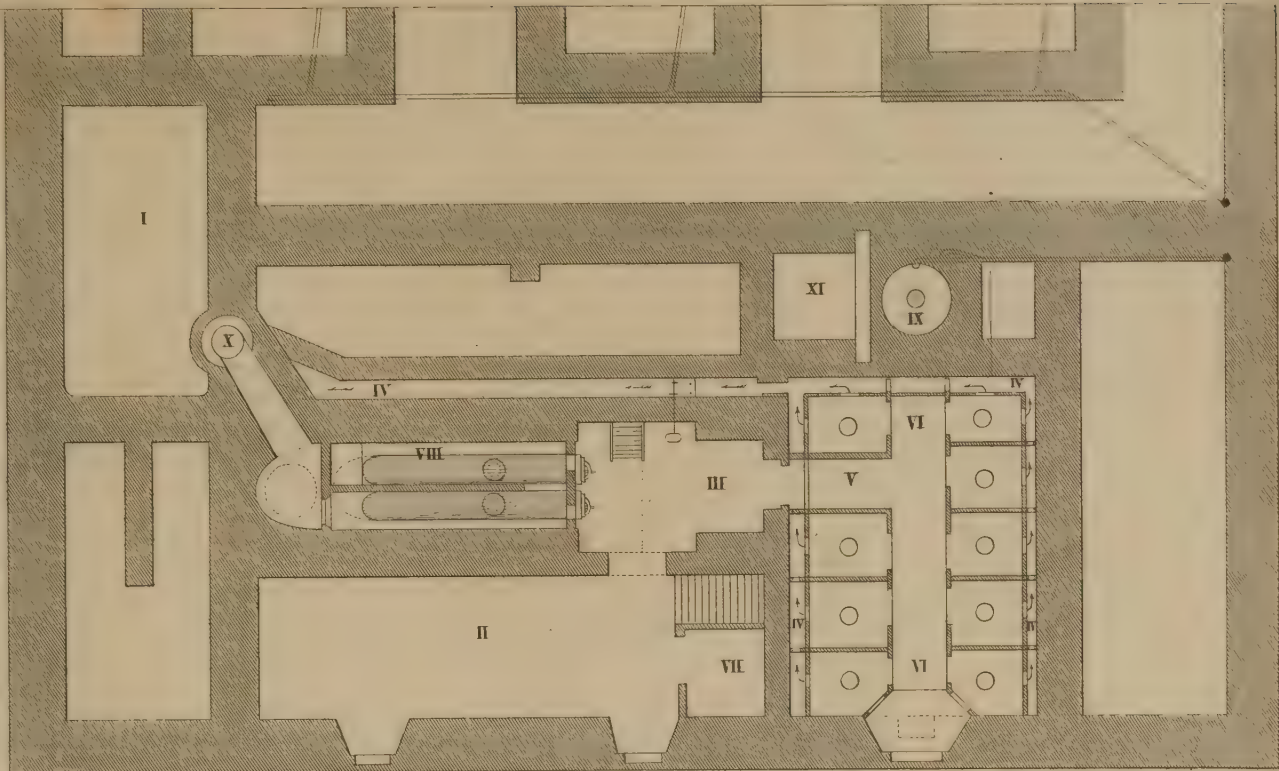
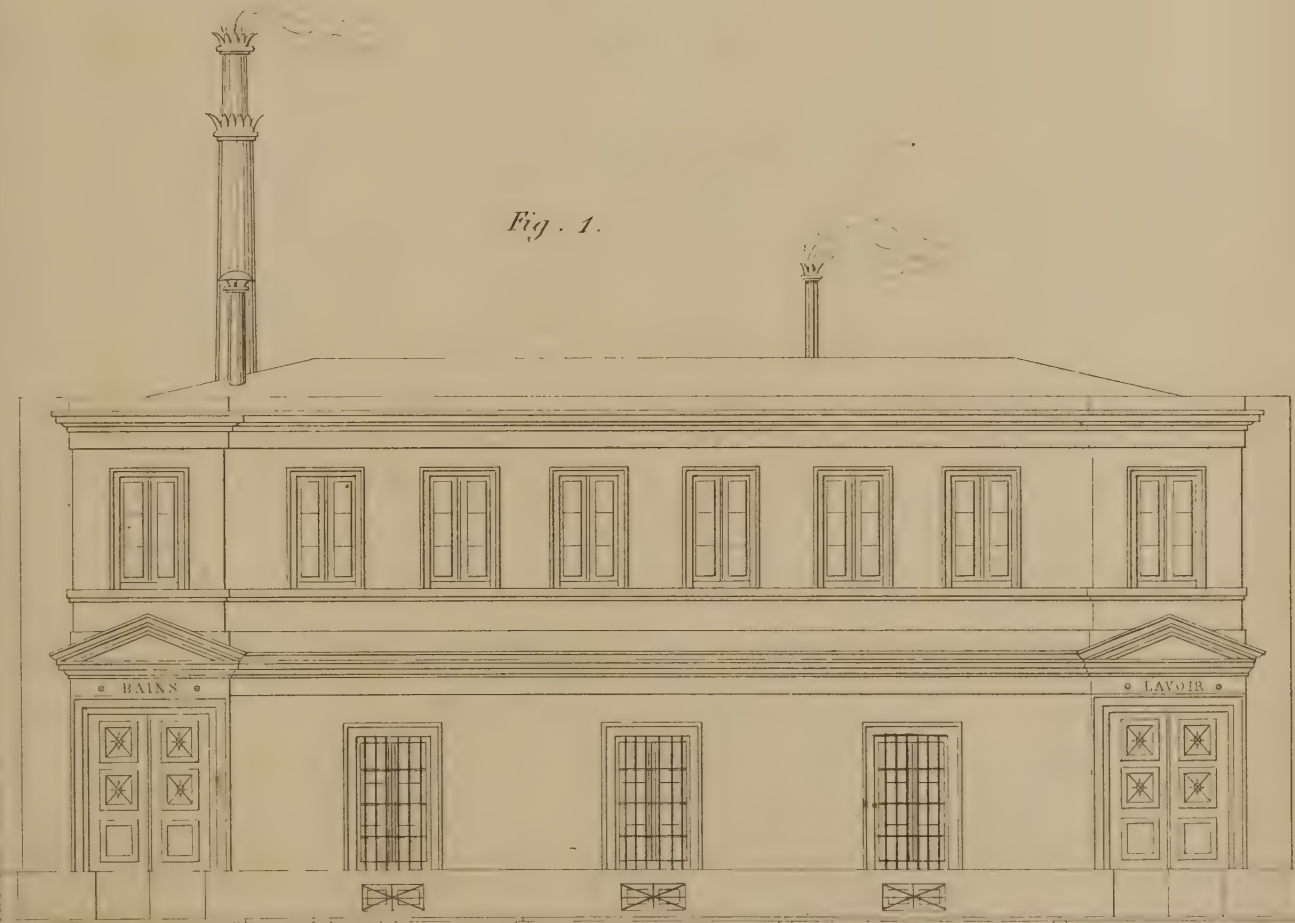
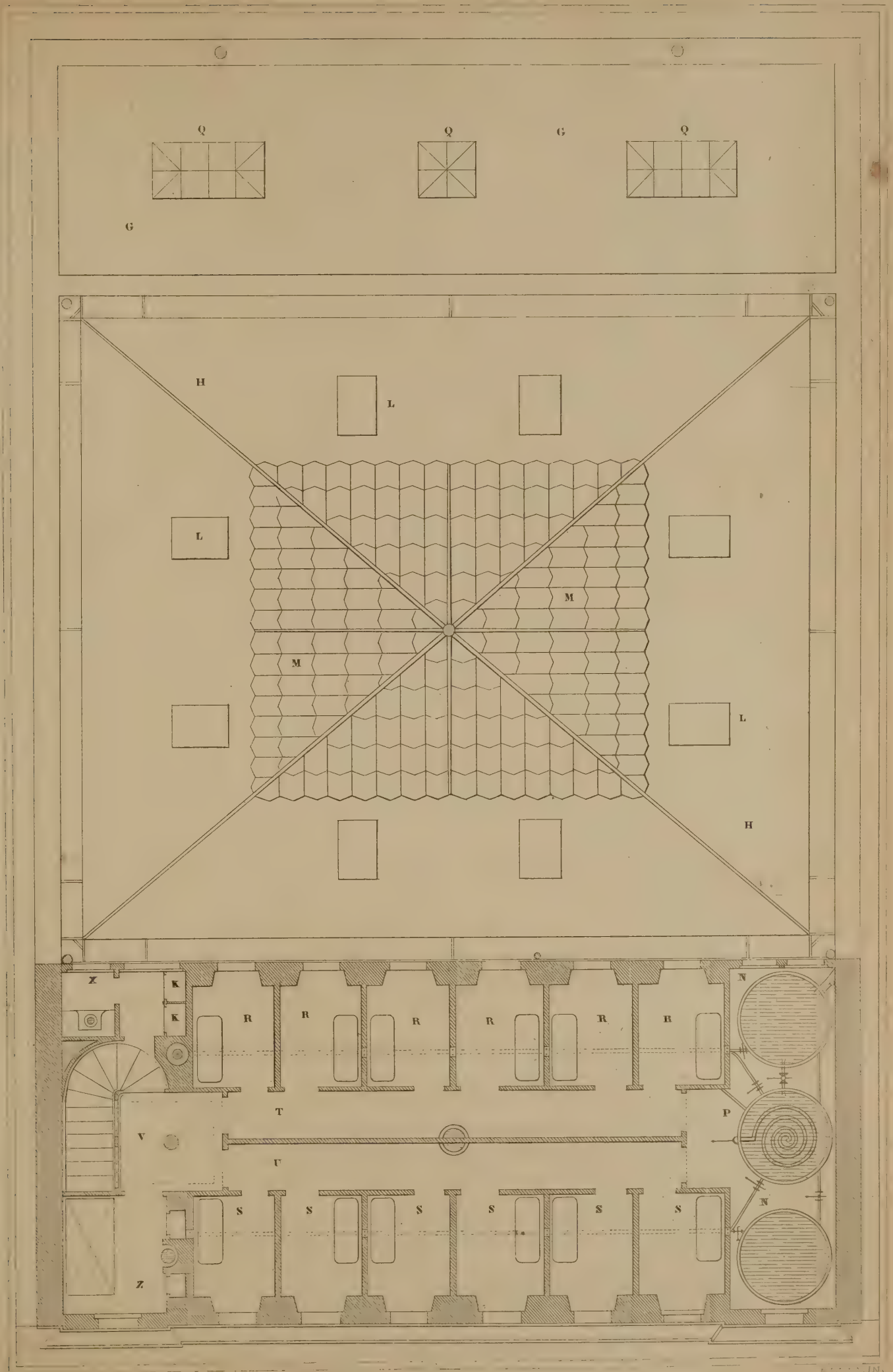
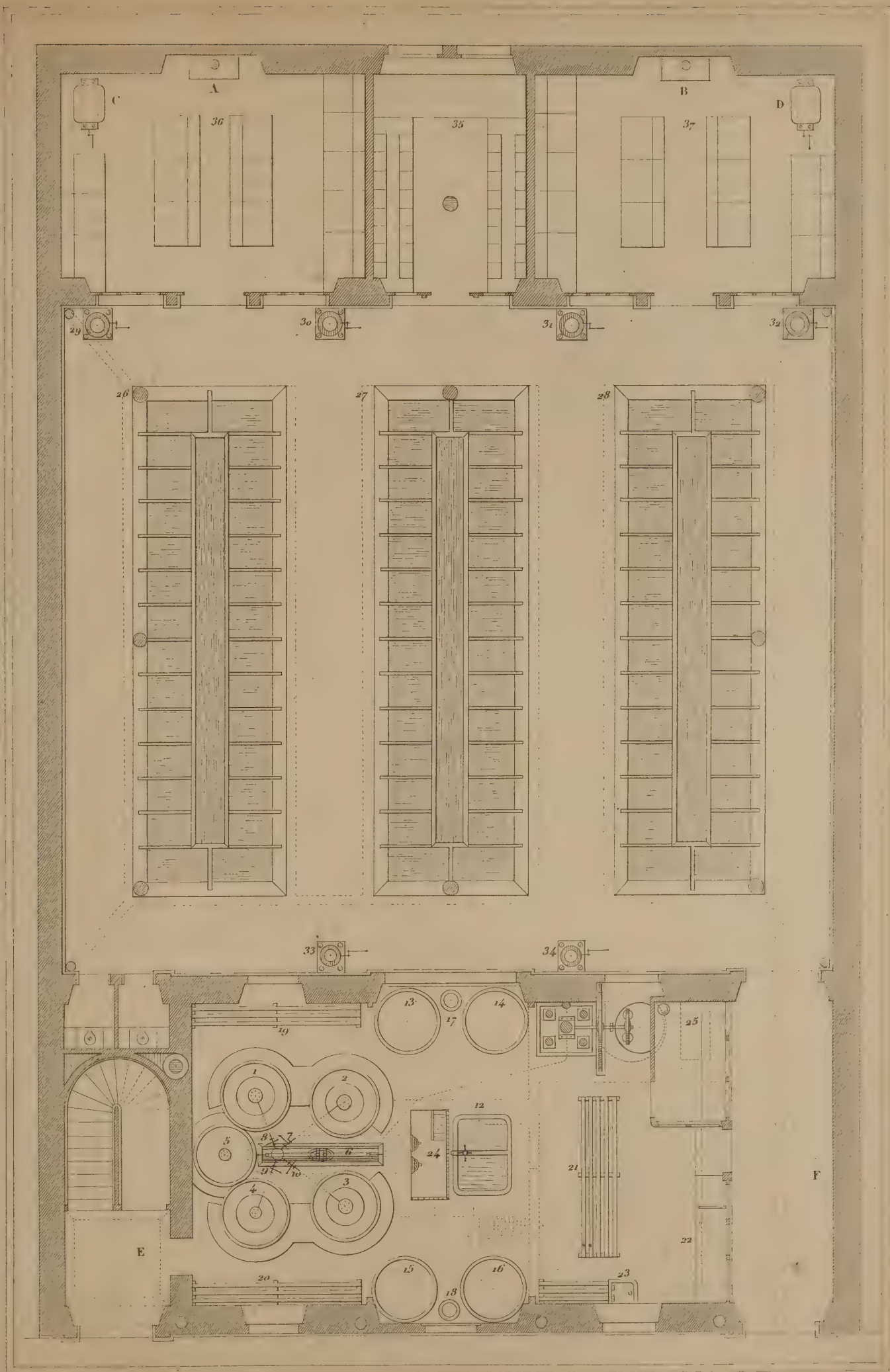
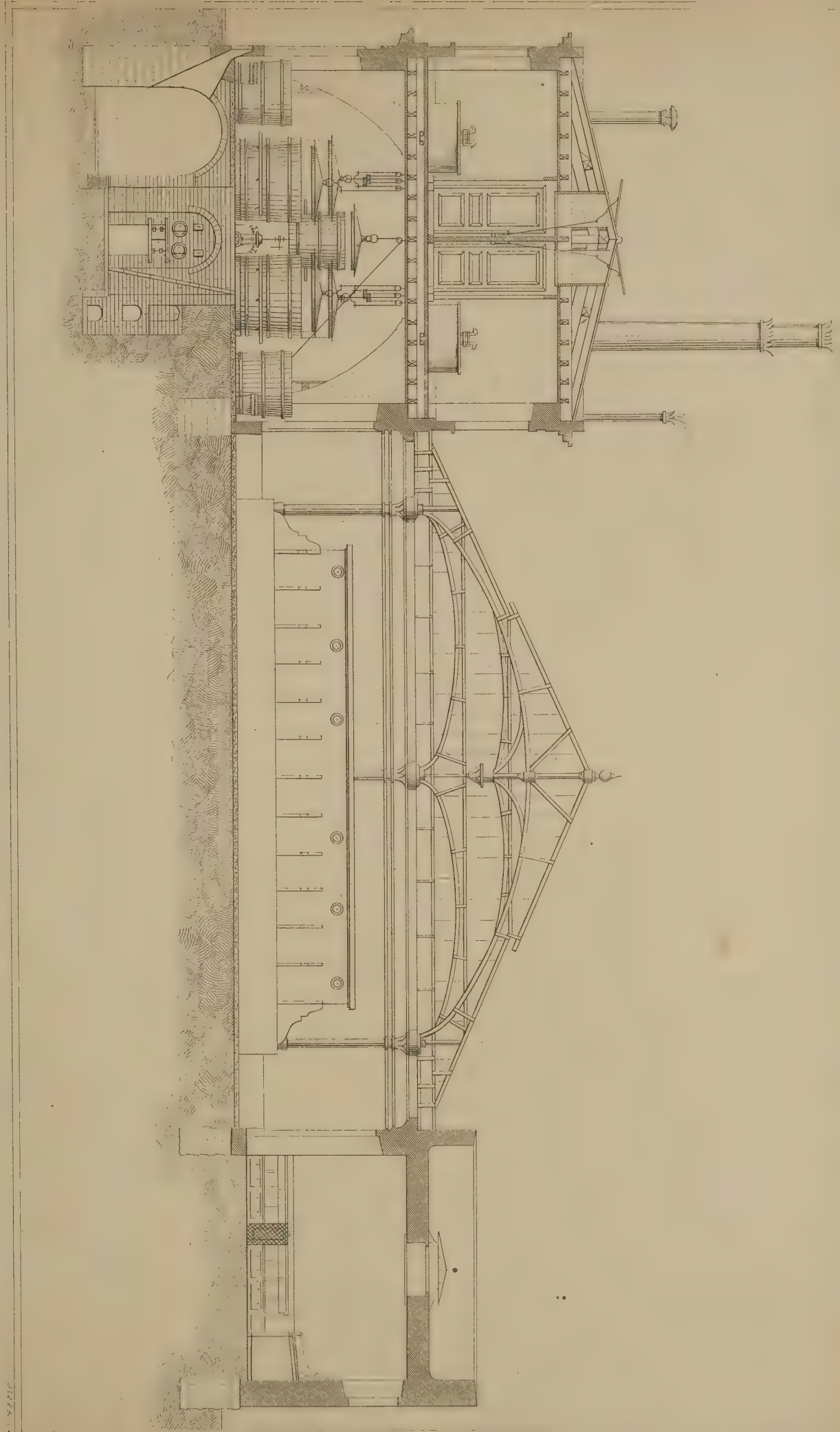


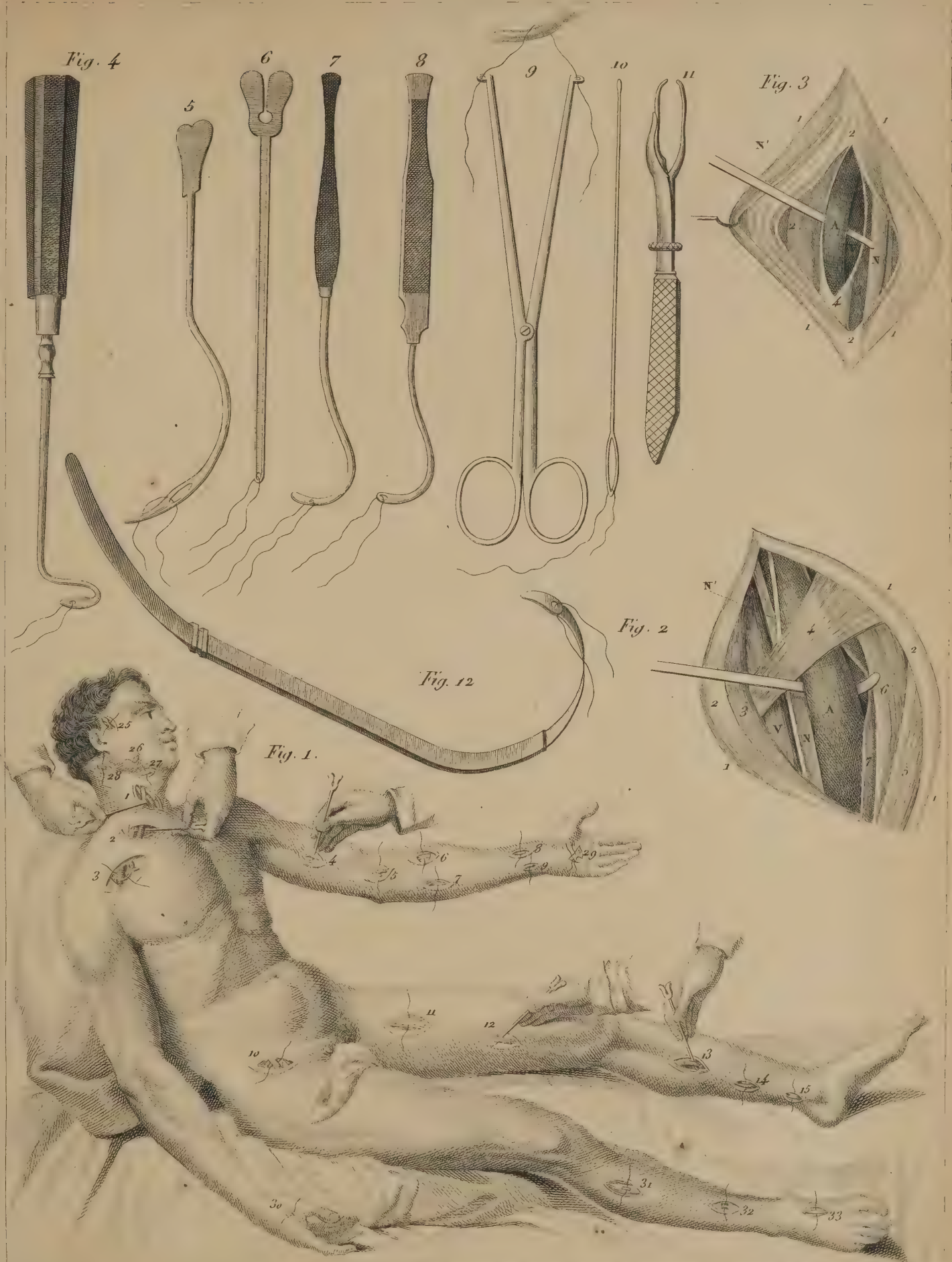
Fig. 1.











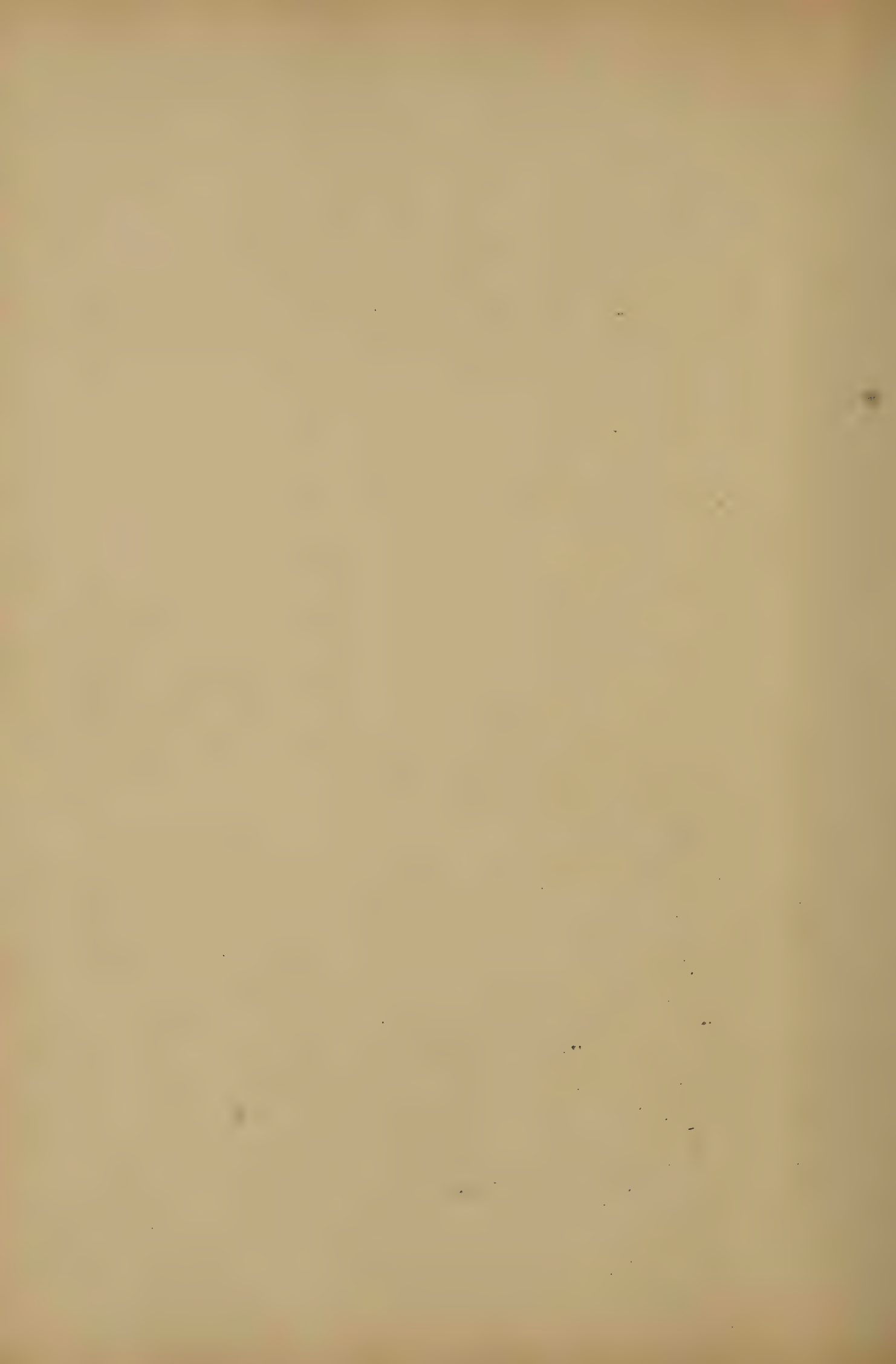


Fig. 6.



Fig. 5.



Fig. 4.

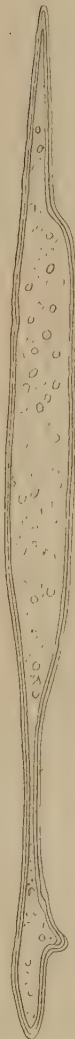


Fig. 1.



Fig. 2.



Fig. 11.

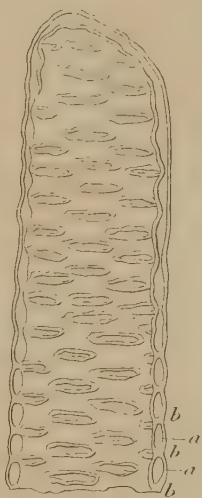


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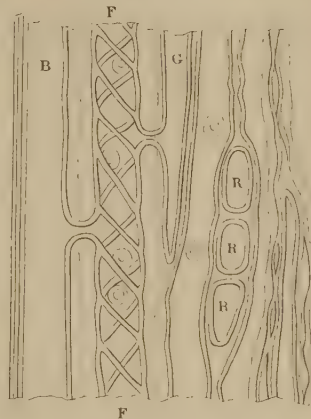


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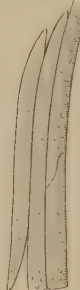


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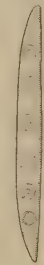


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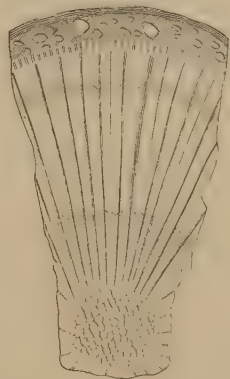


Fig. 3.



Fig. 14.

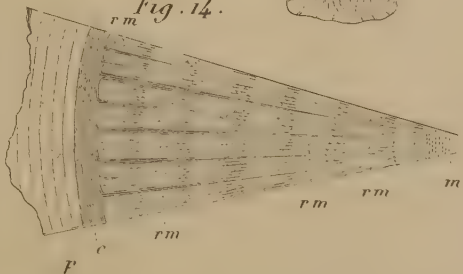


Fig. 12.



Fig. 8.

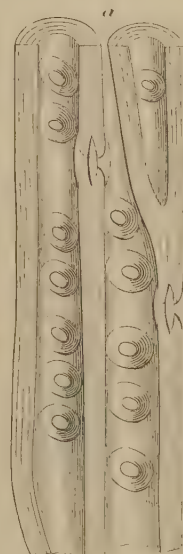


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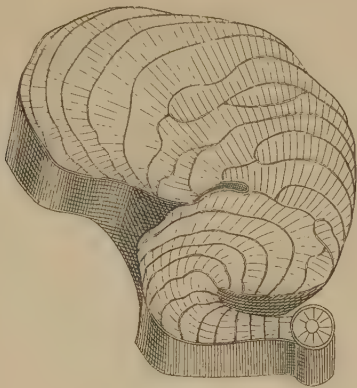


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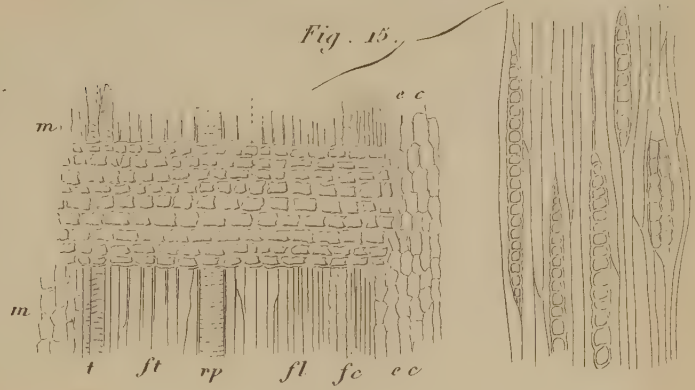


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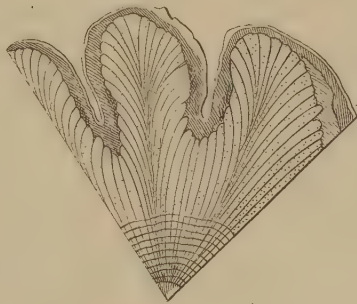


Fig. 18.



Fig. 16.

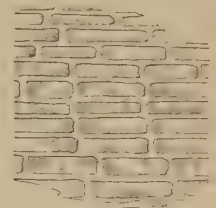


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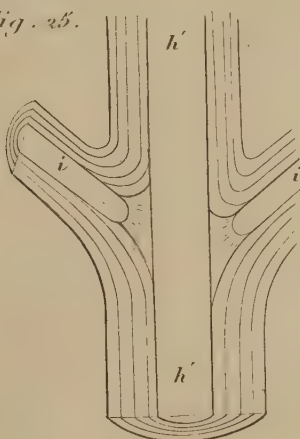


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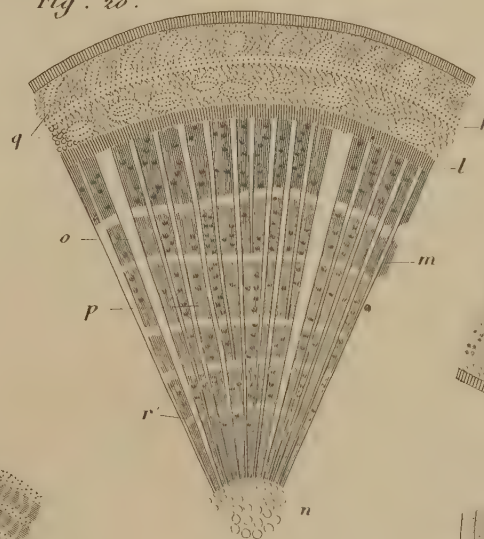


Fig. 21.

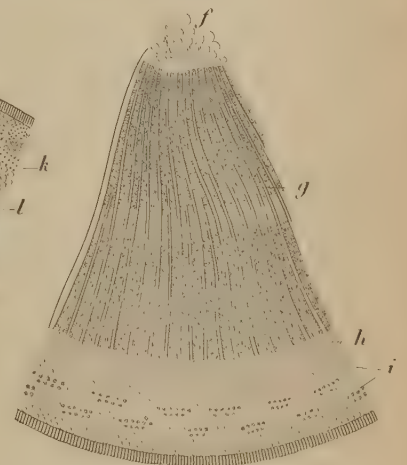


Fig. 23.

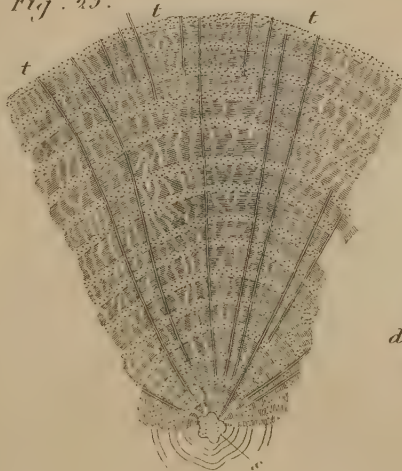


Fig. 22.

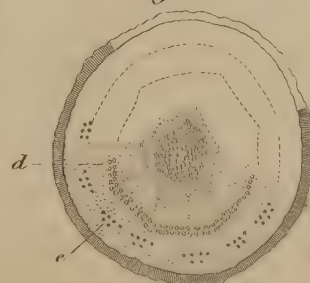


Fig. 24.



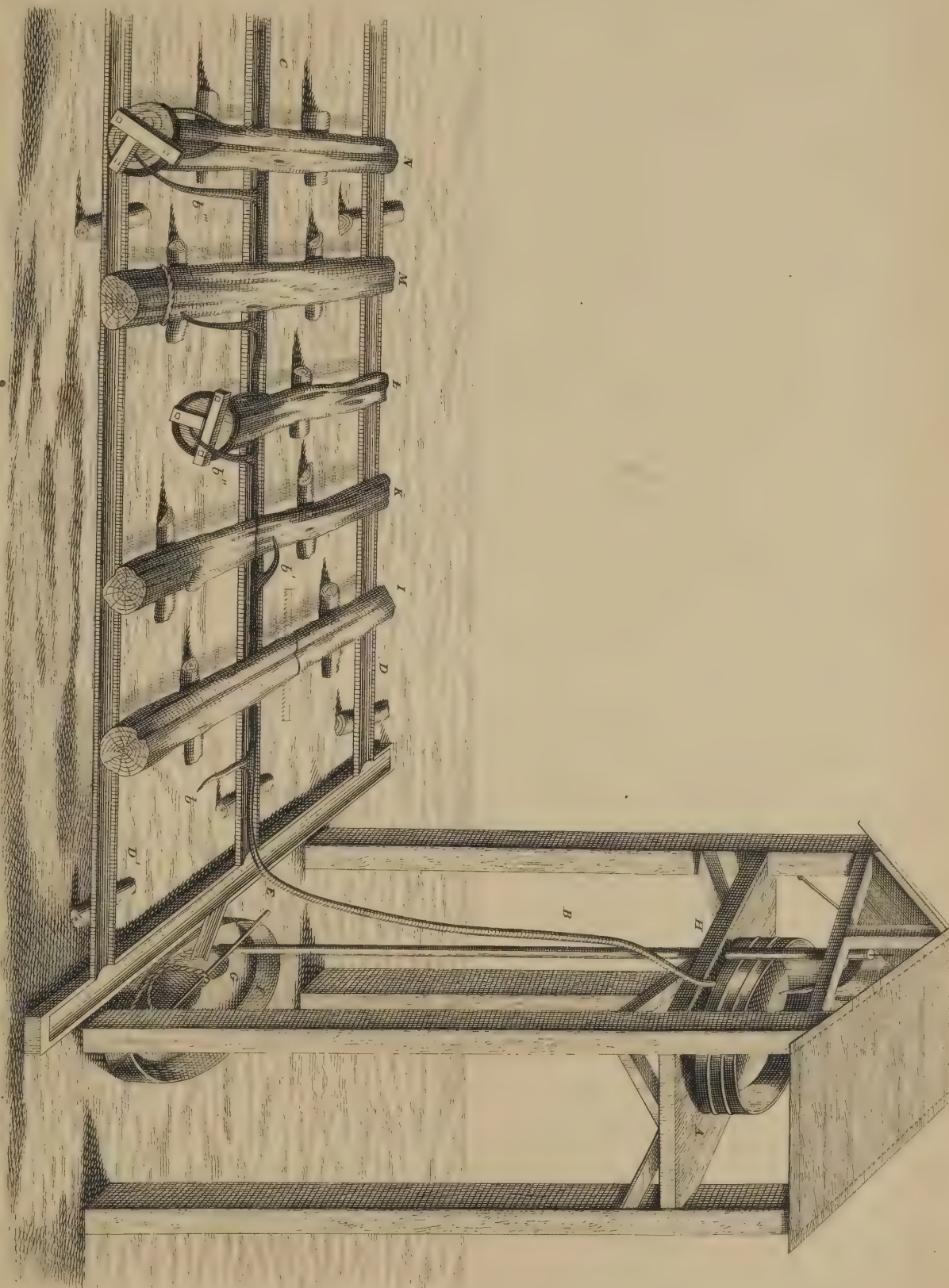


Fig. 1.^a

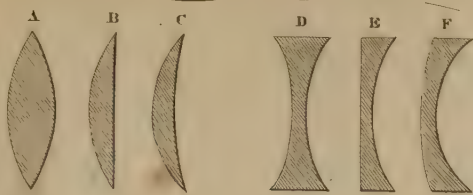


Fig. 2.^a

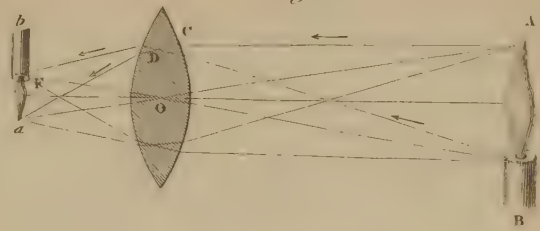


Fig. 3.^a

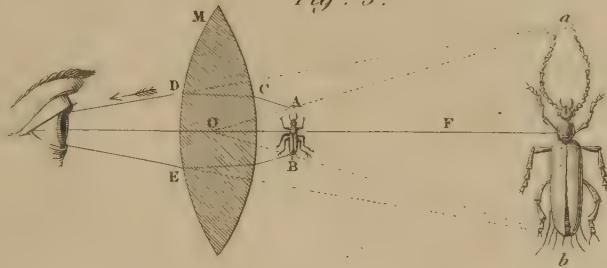


Fig. 4.^a

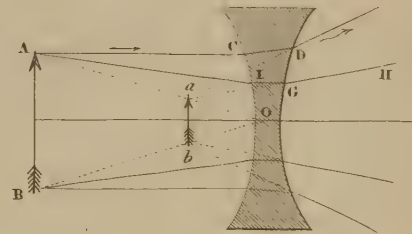


Fig. 5.^a

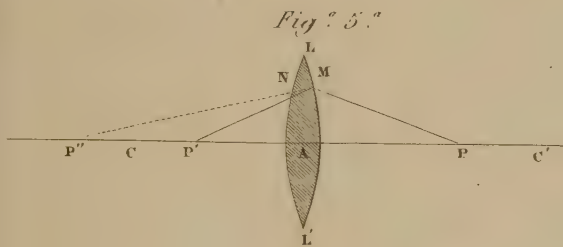


Fig. 6.^a

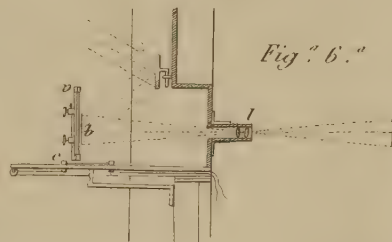


Fig. 8.^a

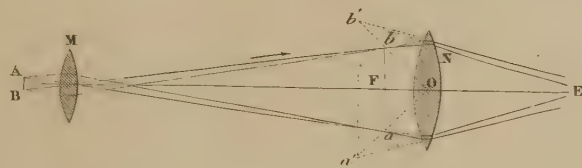


Fig. 9.^a

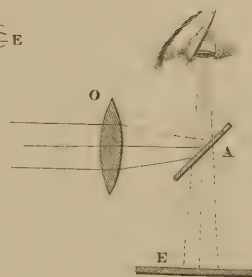


Fig. 7.^a

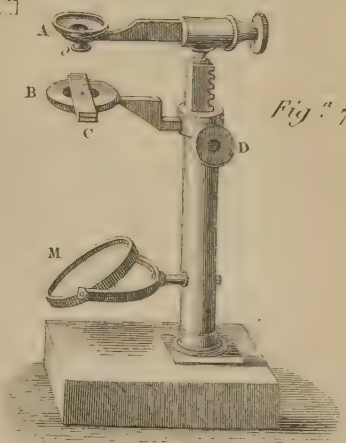


Fig. 10.^a

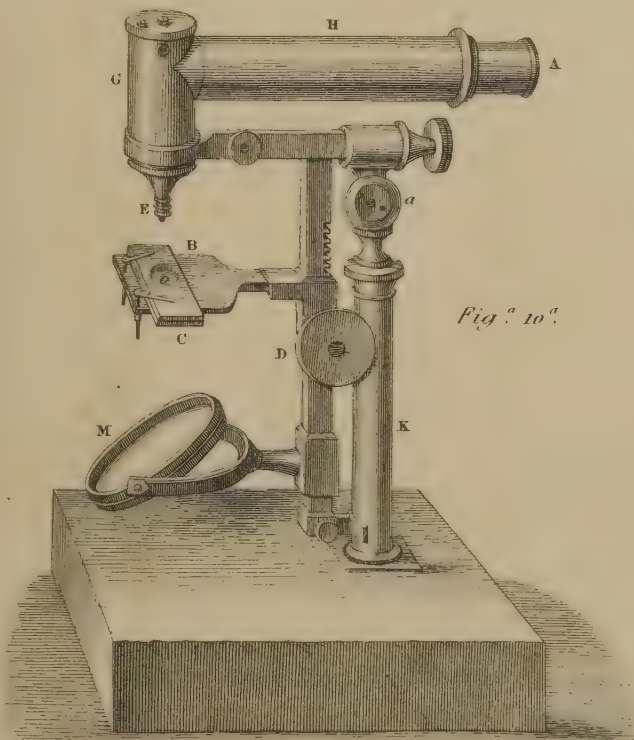
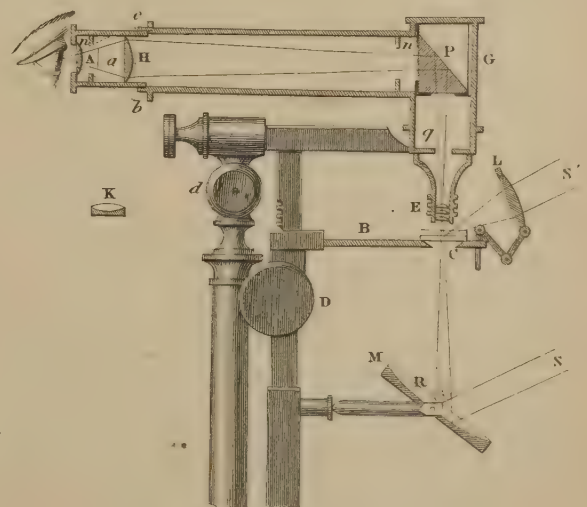
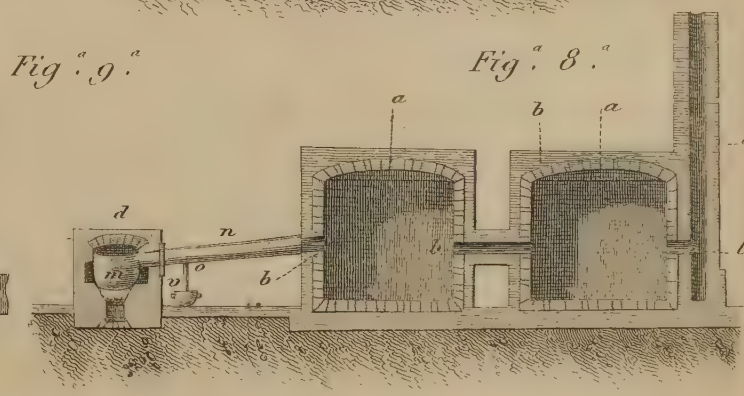
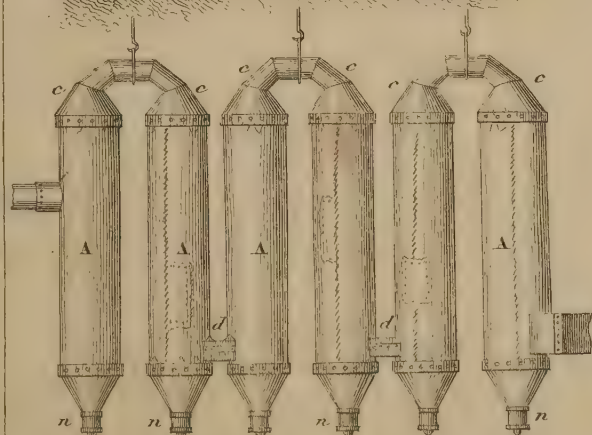
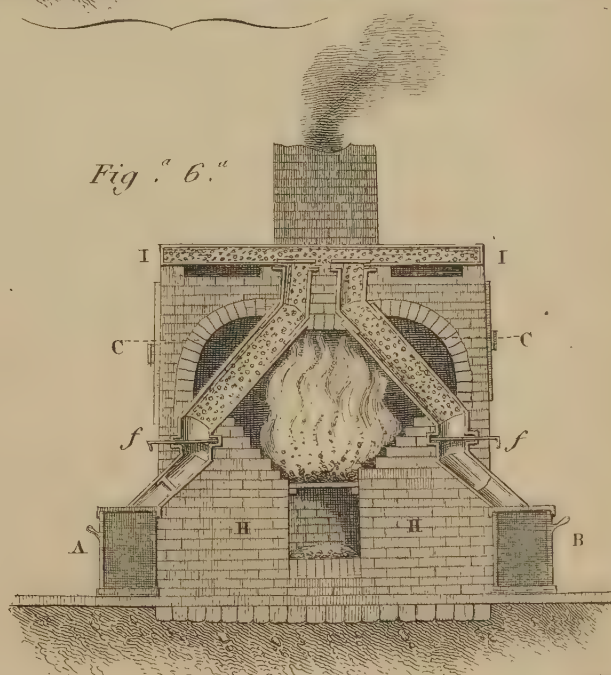
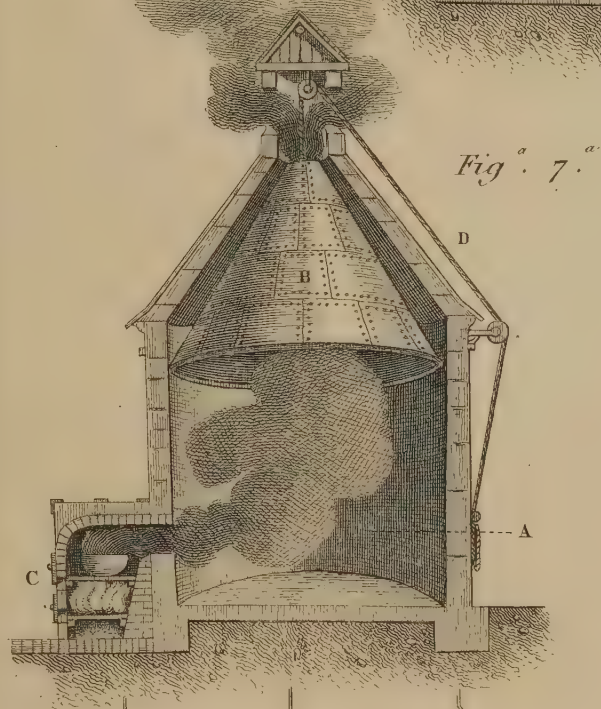
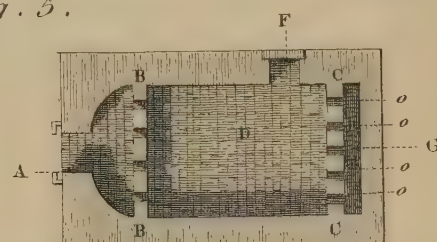
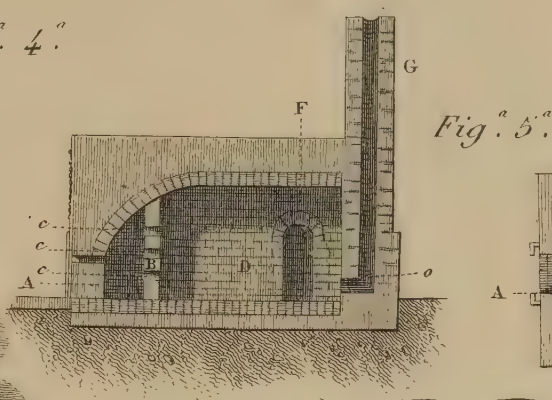
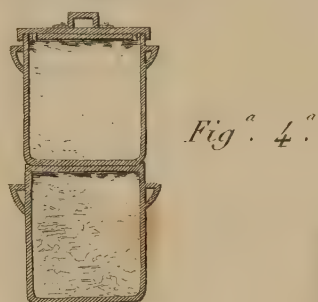
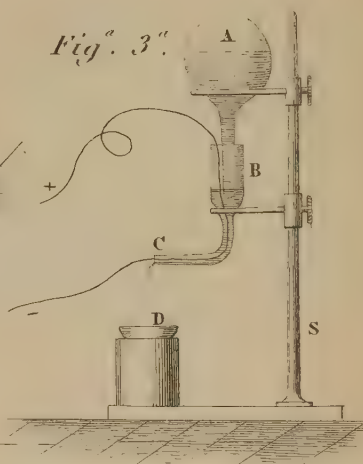
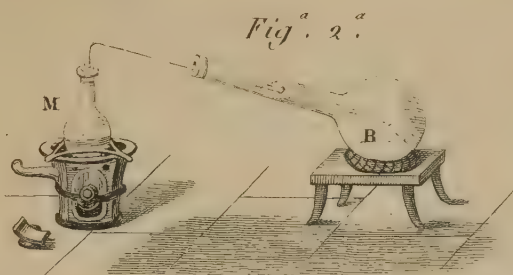
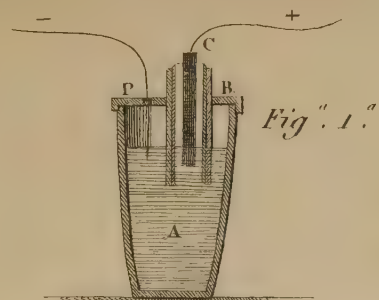


Fig. 11.^a





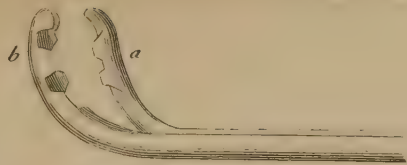


Fig. 2

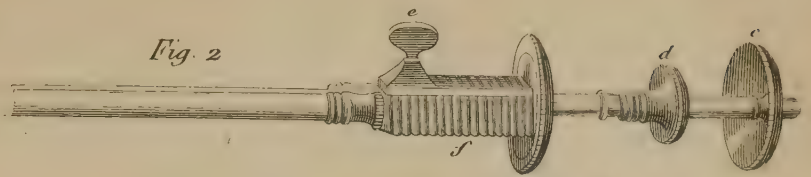


Fig. 3

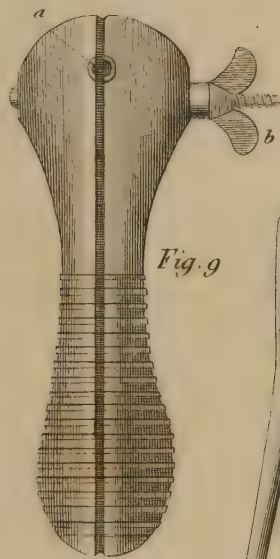
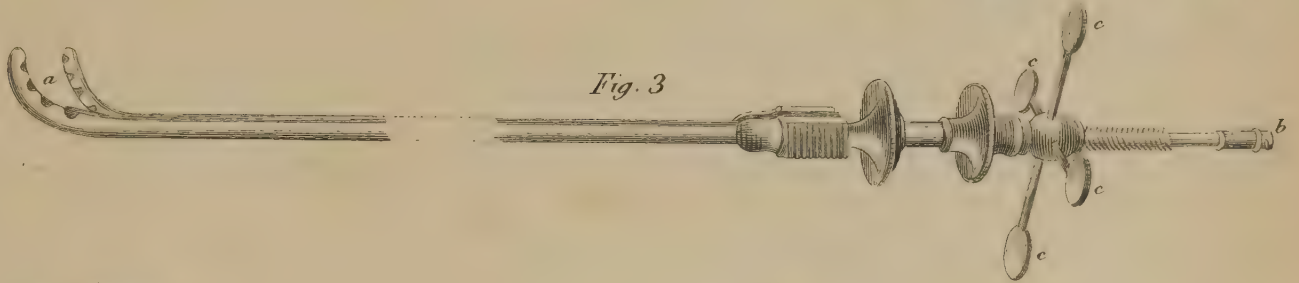


Fig. 5

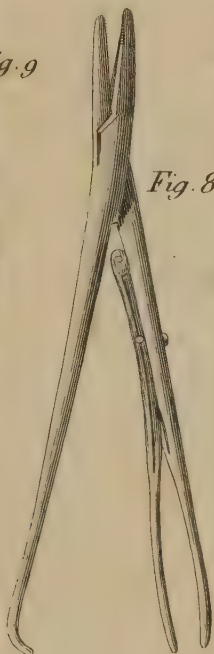


Fig. 6

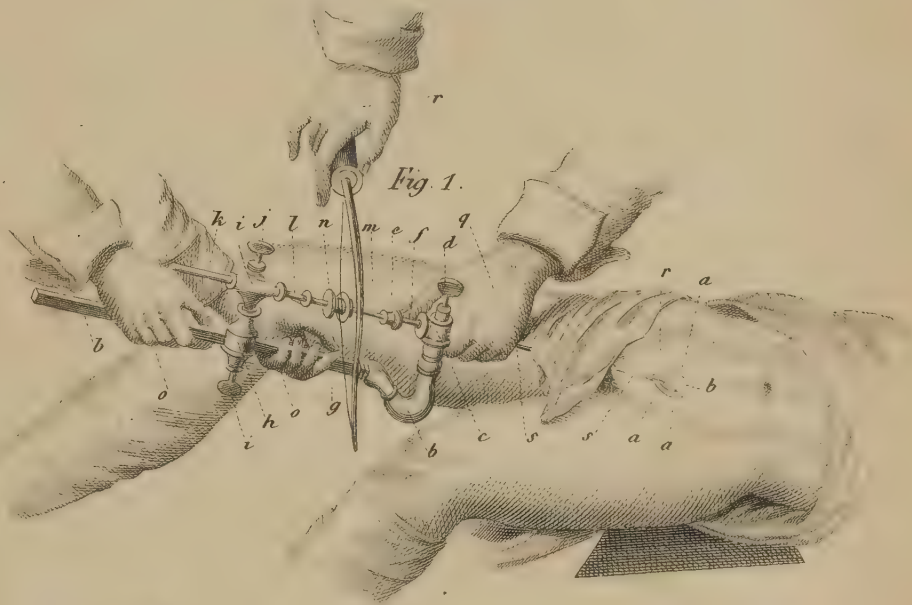


Fig. 7

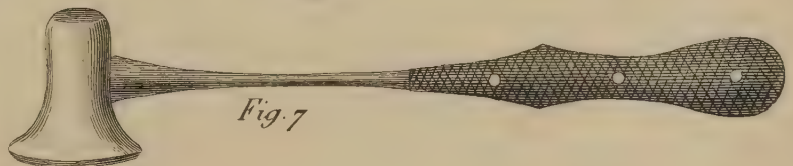


Fig. 8

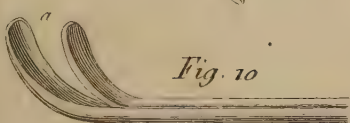


Fig. 9

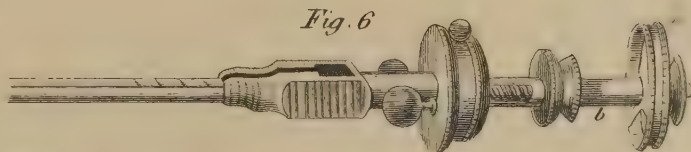


Fig. 10

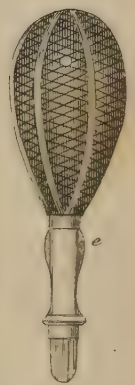


Fig. 11



Fig. 13

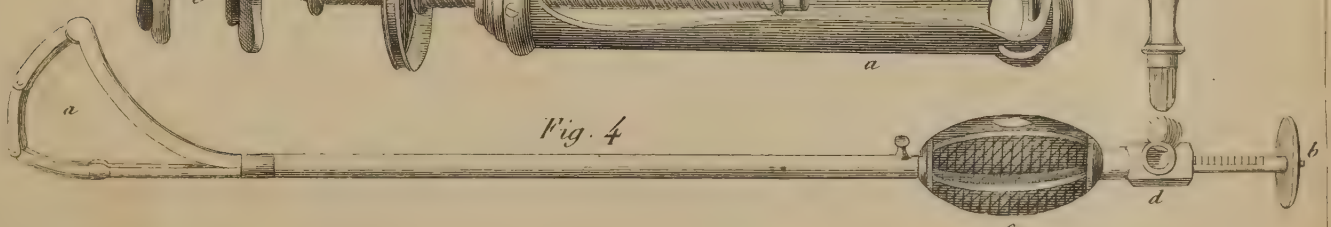
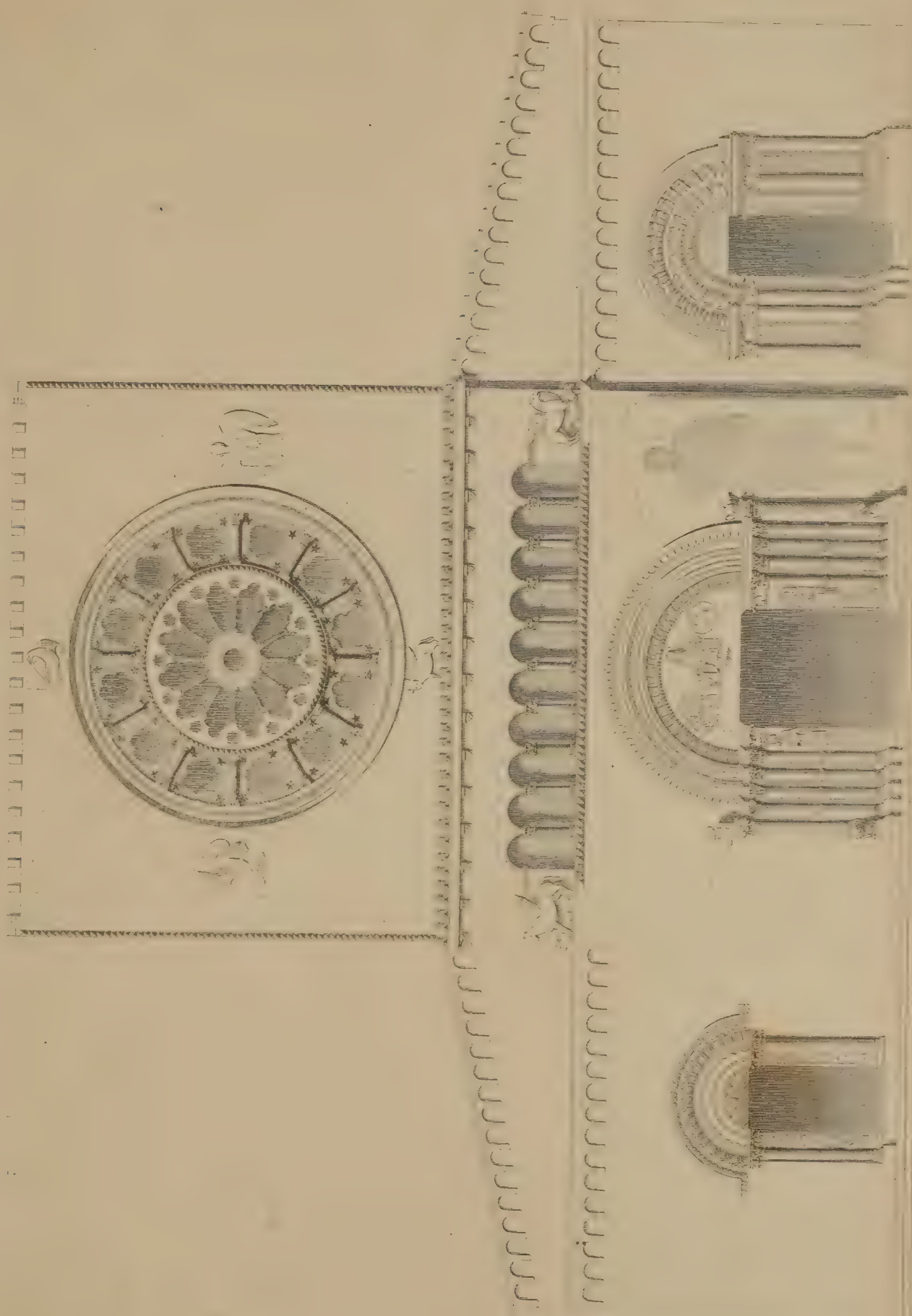


Fig. 14



Prospetto delle Loggie Vaticane

PIANTA DI UN TEMPIO IN STILE ROMANO





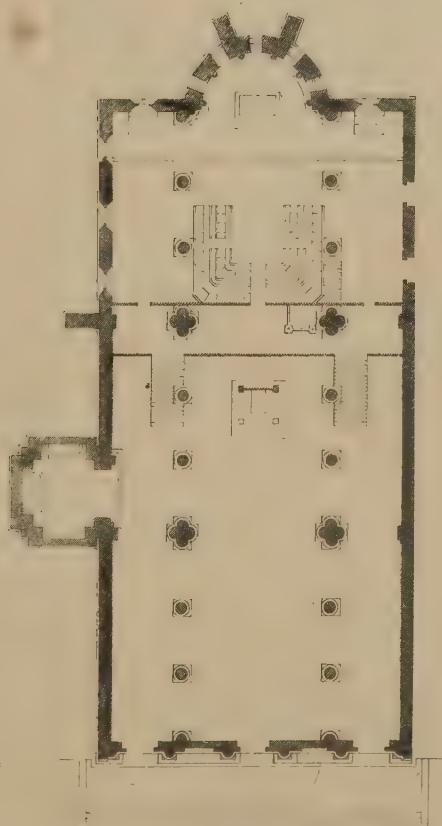
PORTA MAGGIORE DELLA CHIESA DI TOSCANELLA



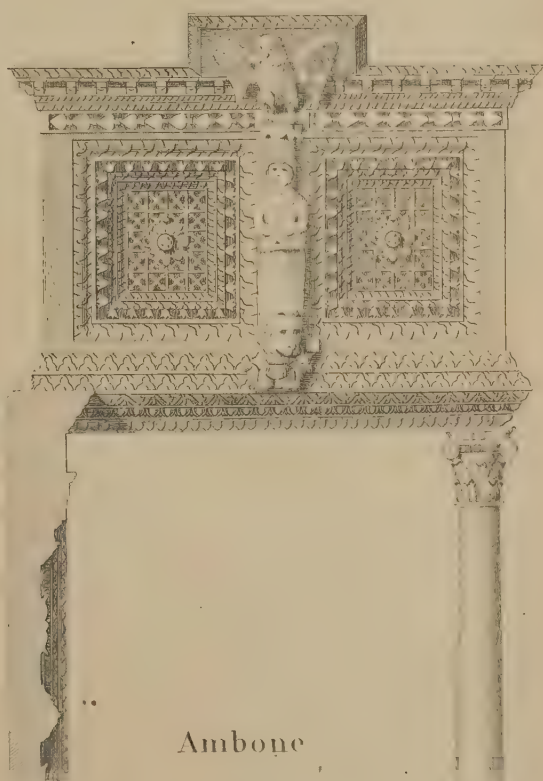
Interno di Santa Maria di Toscanella



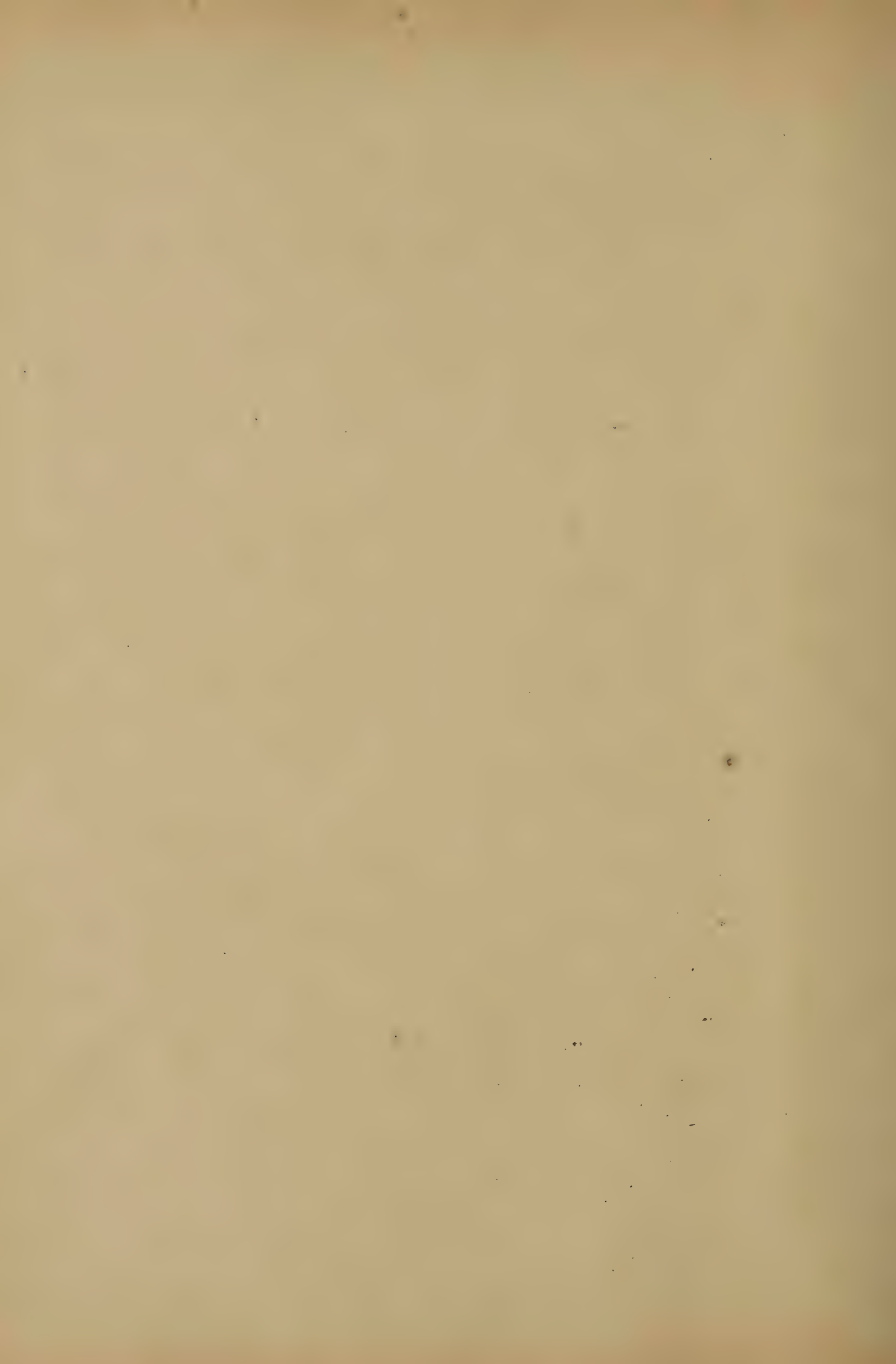
San Miniato presso Firenze



Pianta

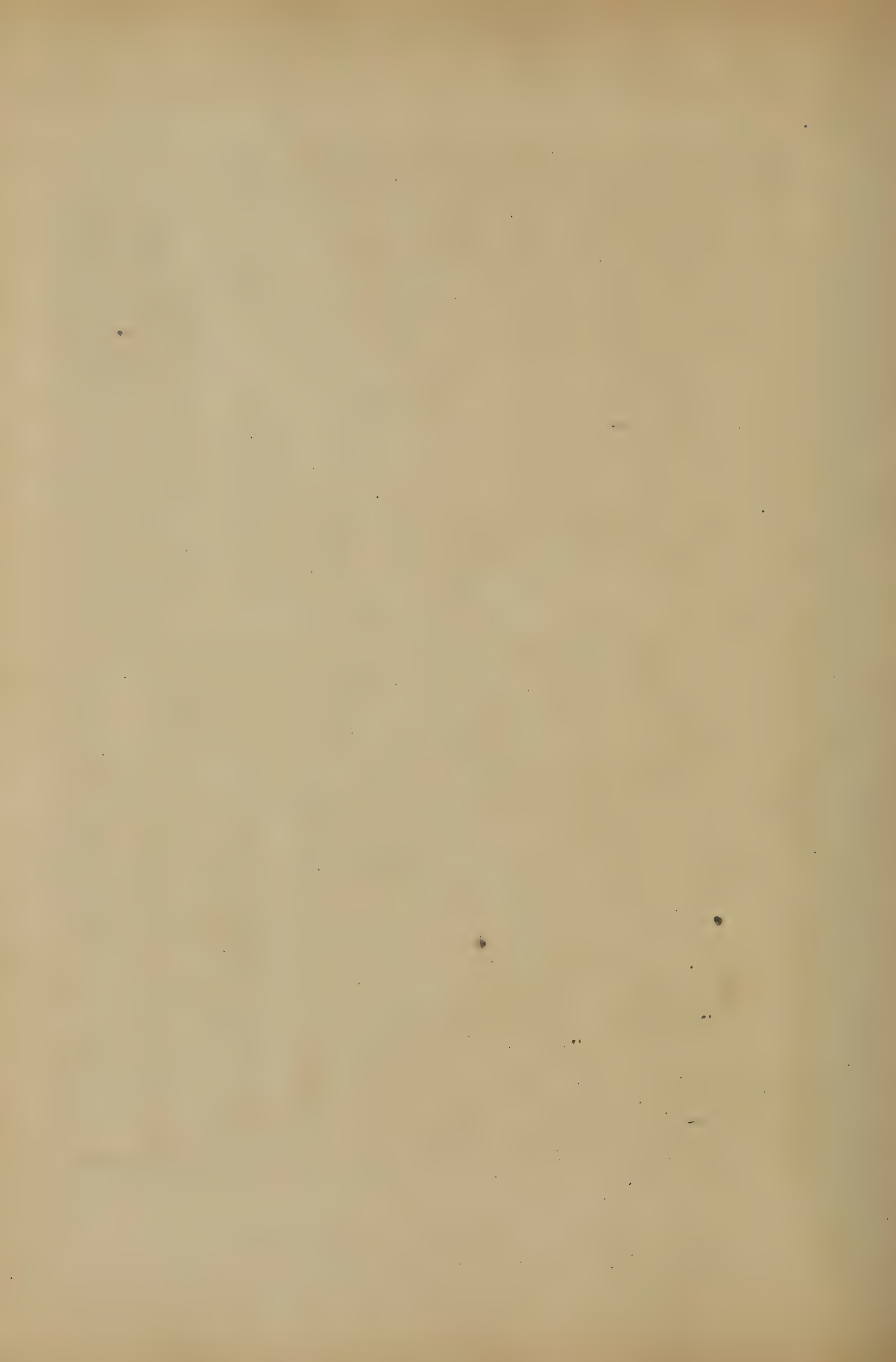


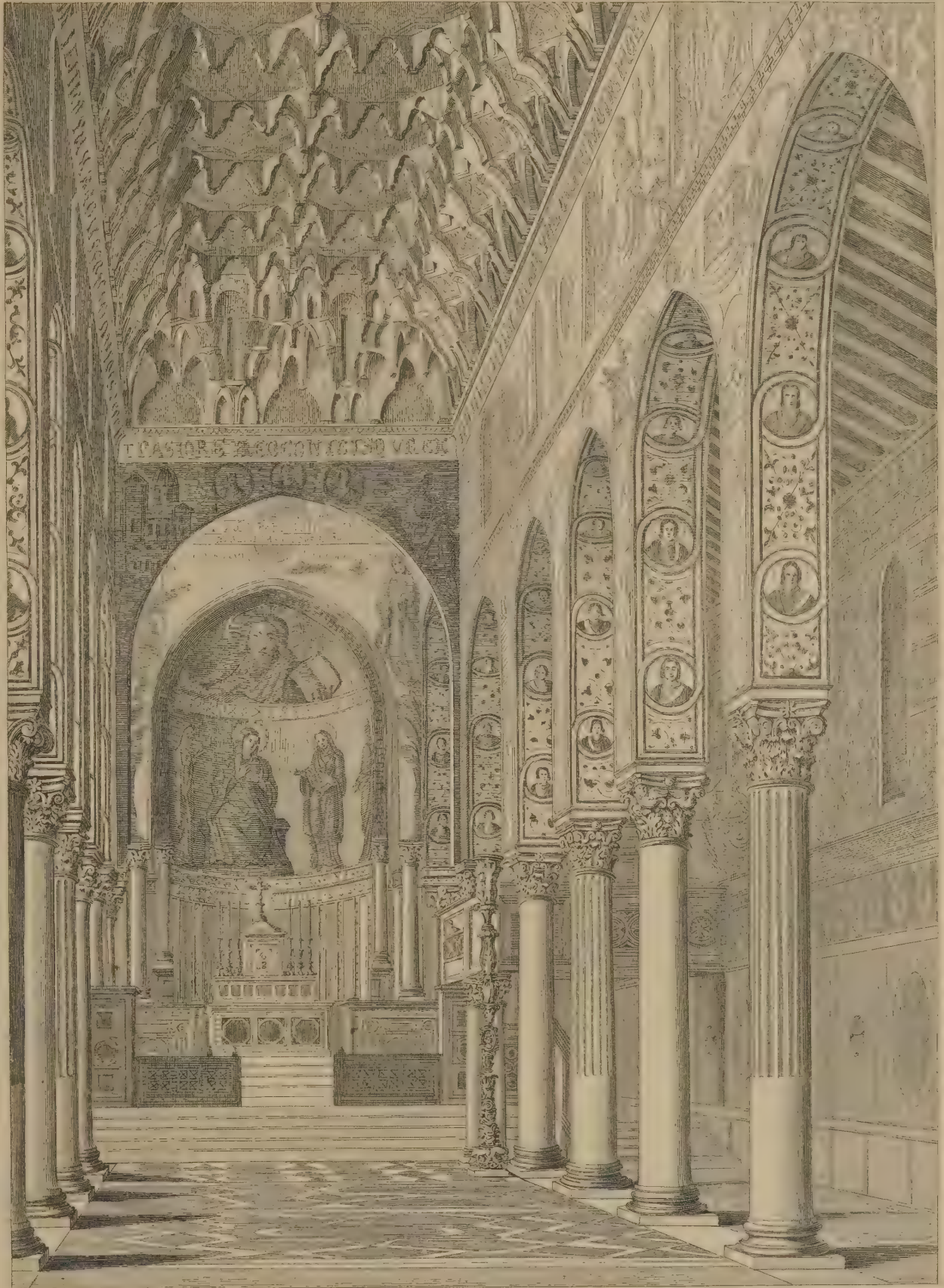
Ambone





Interno di San Miniato al Monte





CAPPELLA PALATINA A PALERMO

Fig. 3.

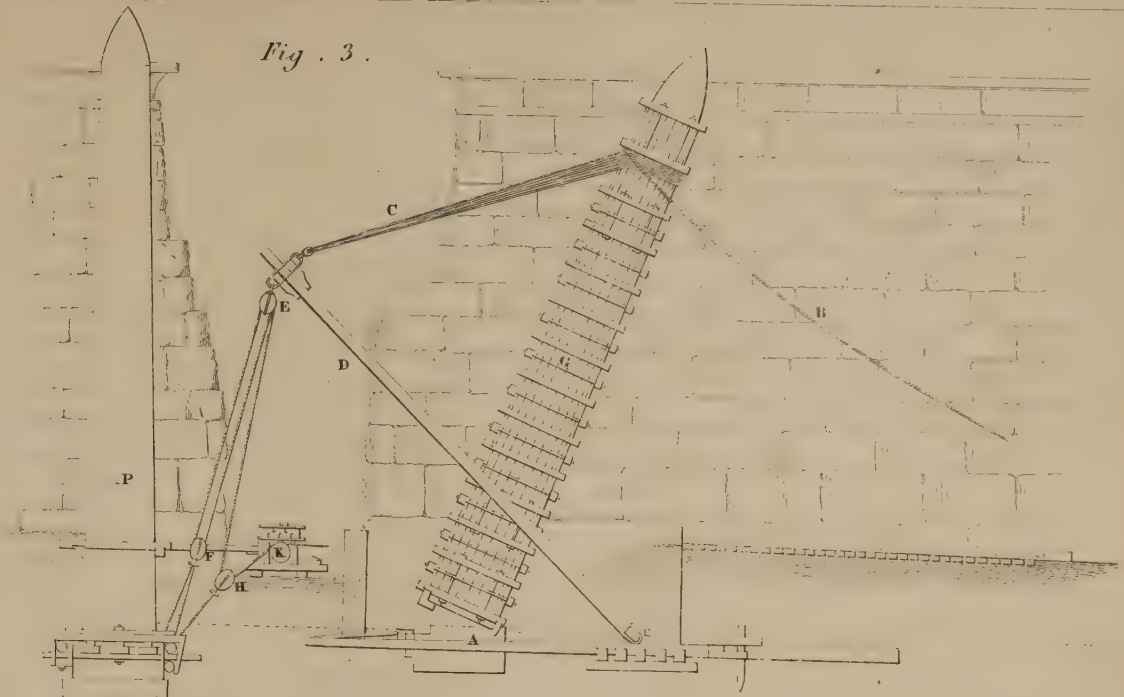


Fig. 1.

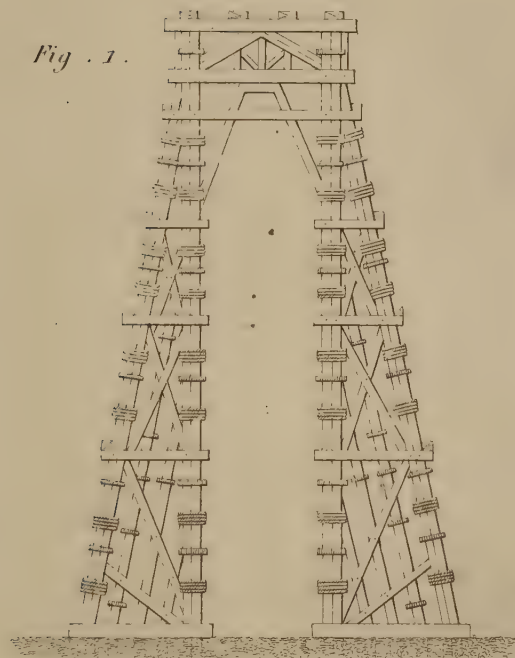


Fig. 4.

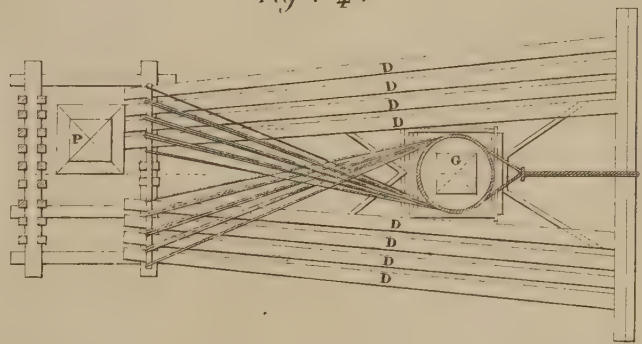


Fig. 5.

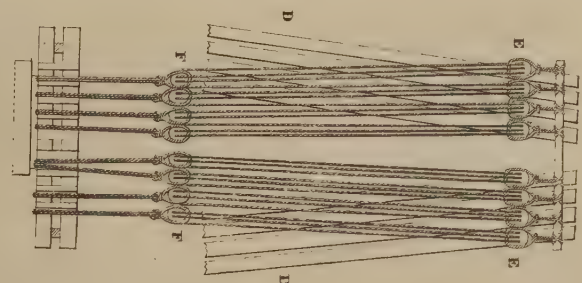


Fig. 2.

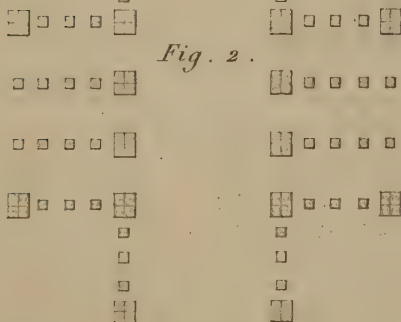


Fig. 6.



Fig. 1^a 2^a

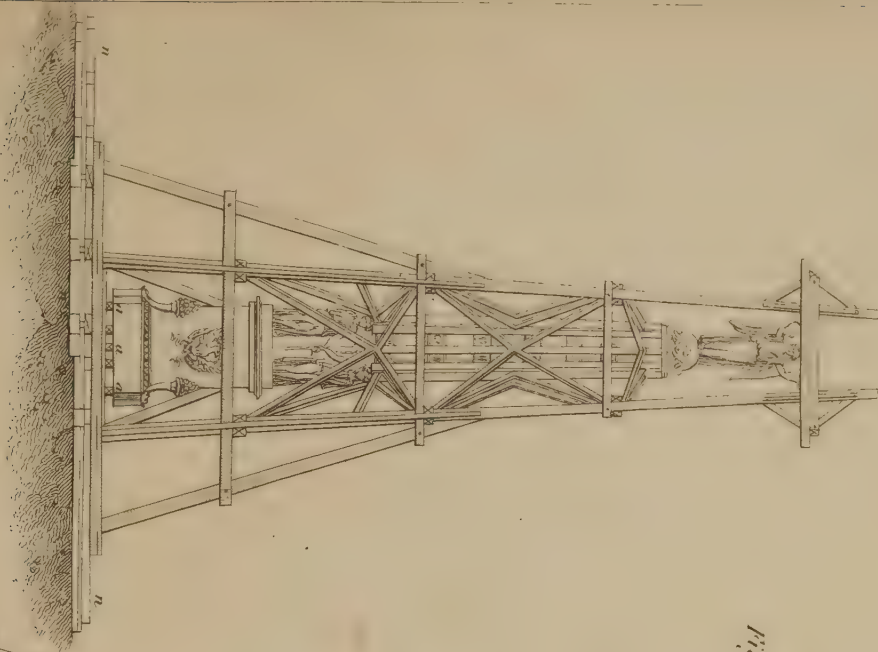


Fig. 3^a

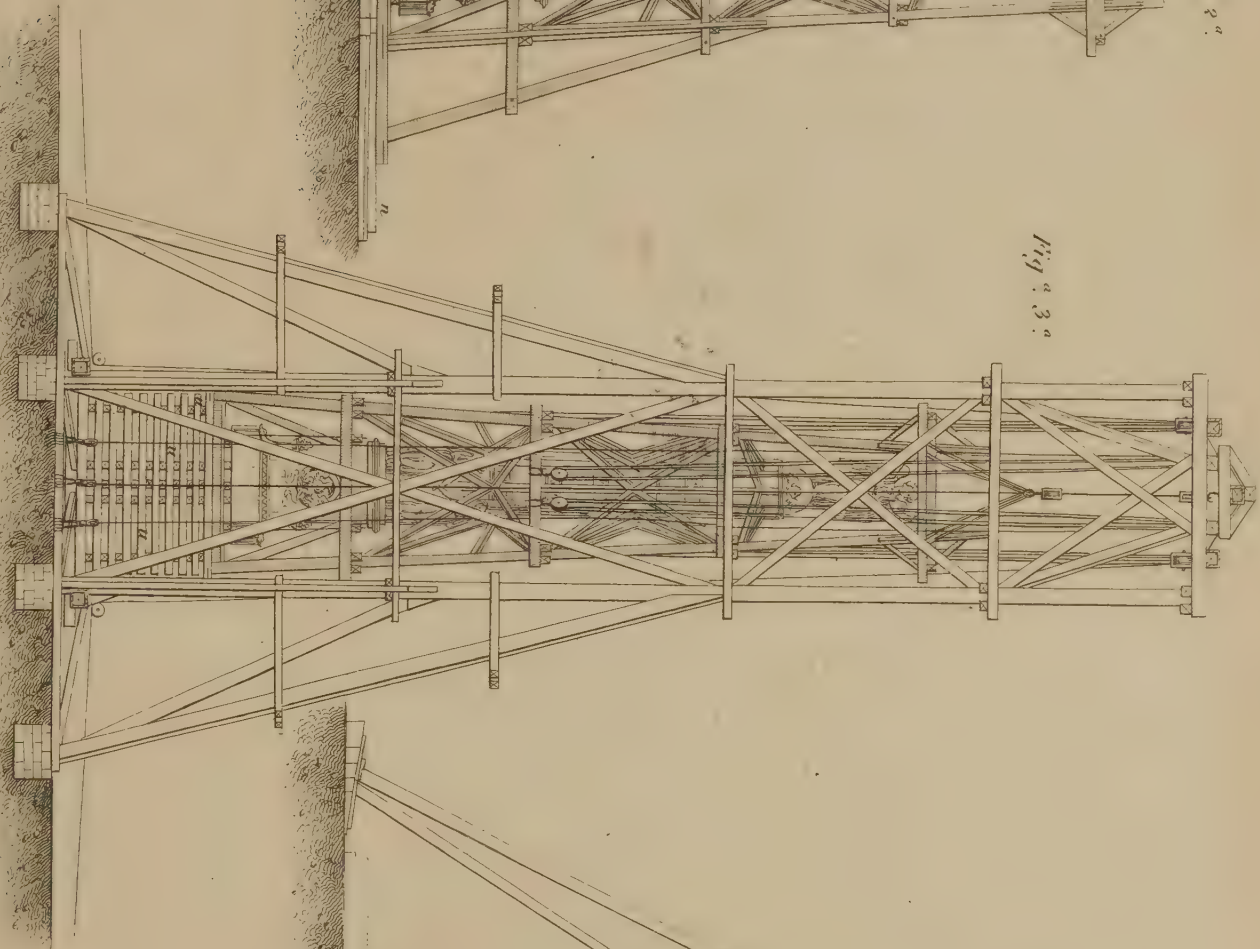
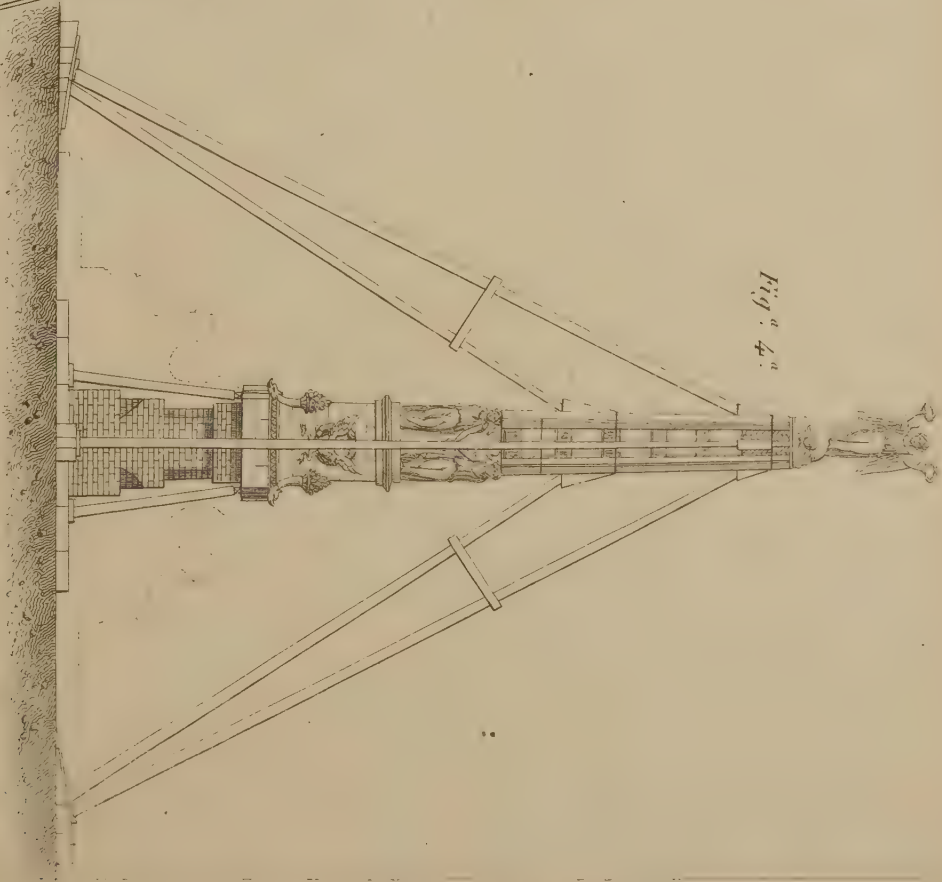


Fig. 4^a



Cart. longitud. mase. Roma

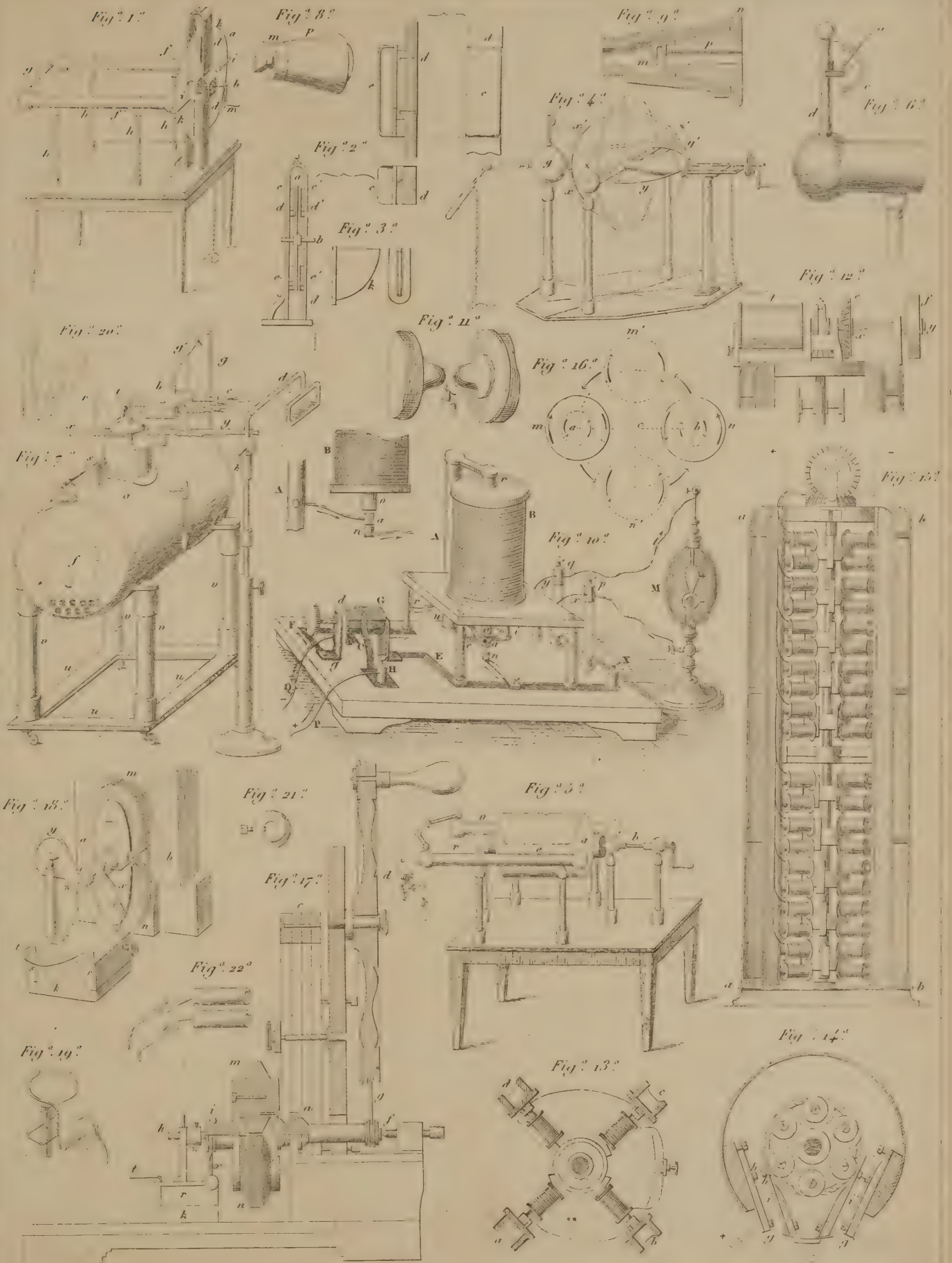


Fig. 1.

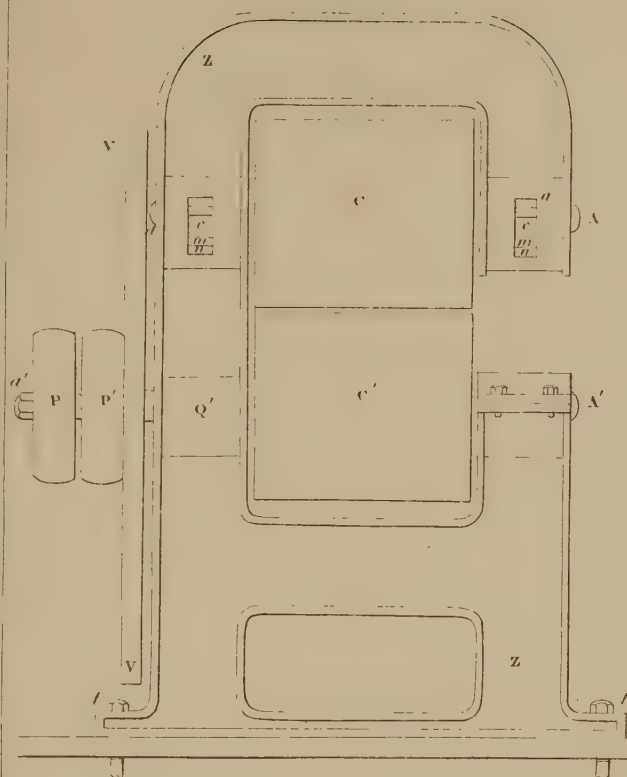


Fig. 2.

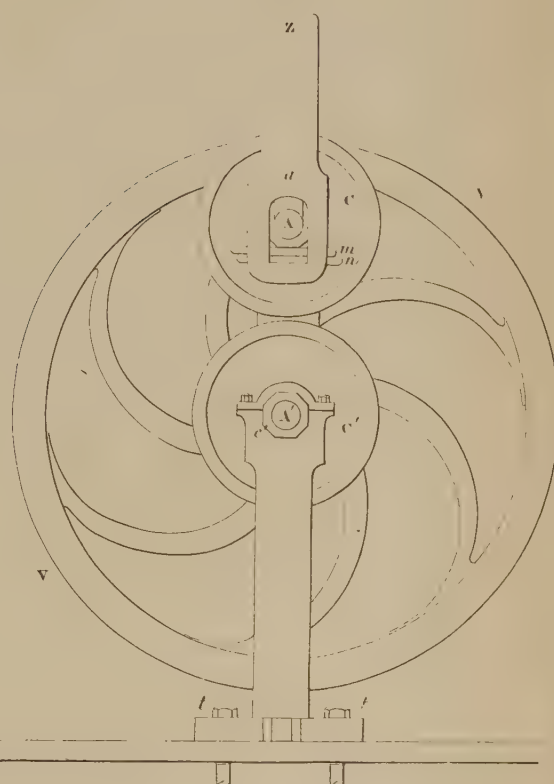


Fig. 3.

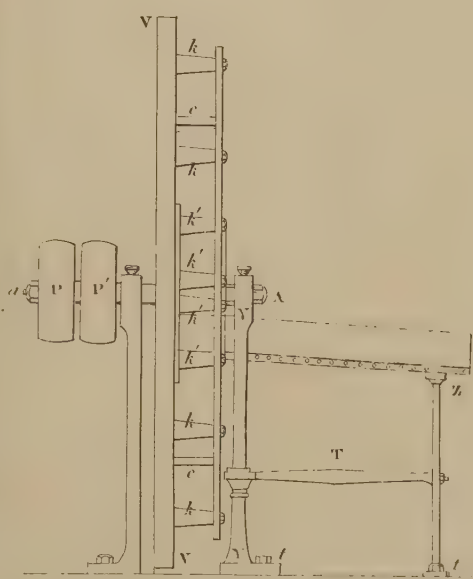
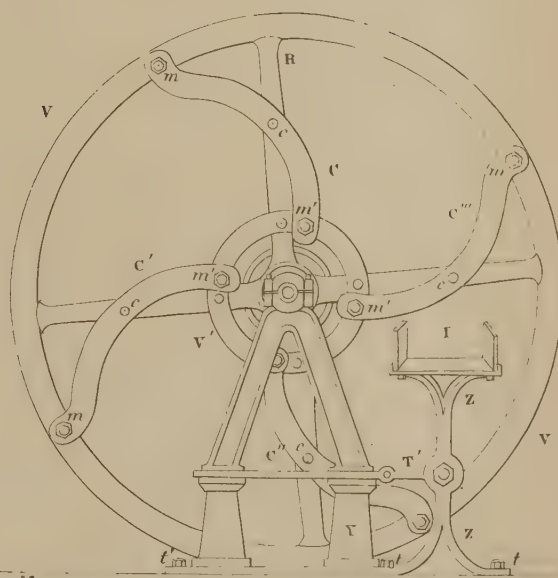


Fig. 4.



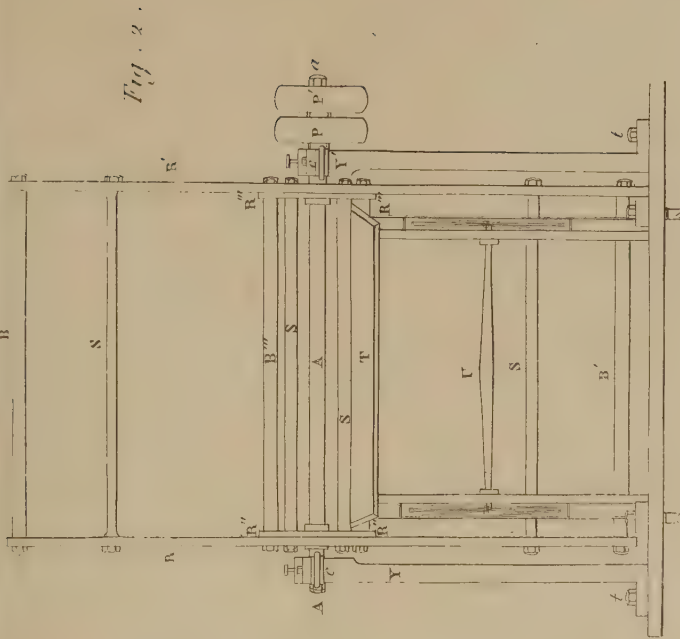


Fig. 2.

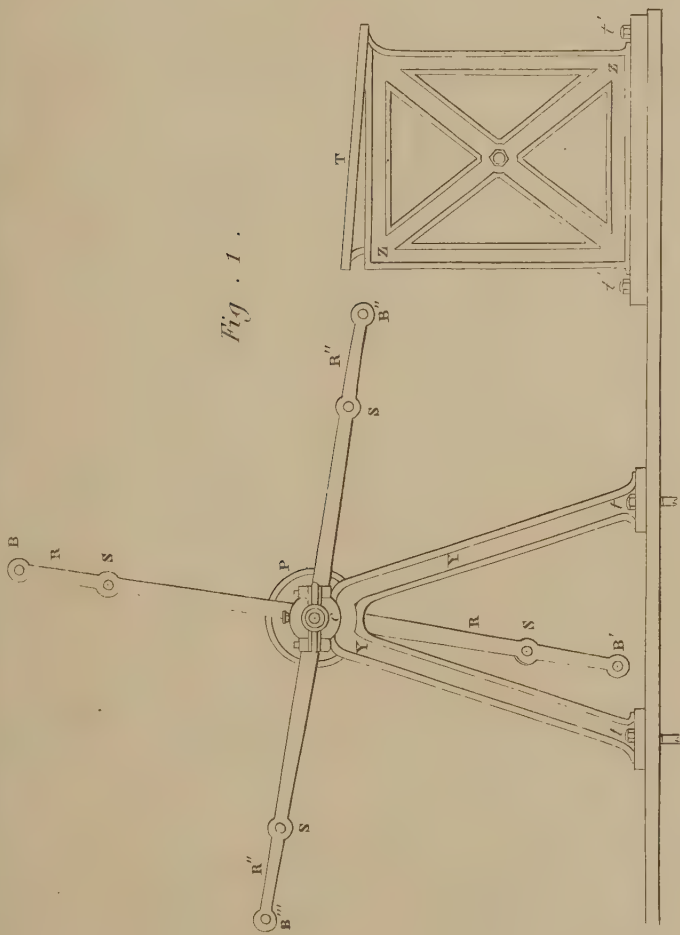


Fig. 1.

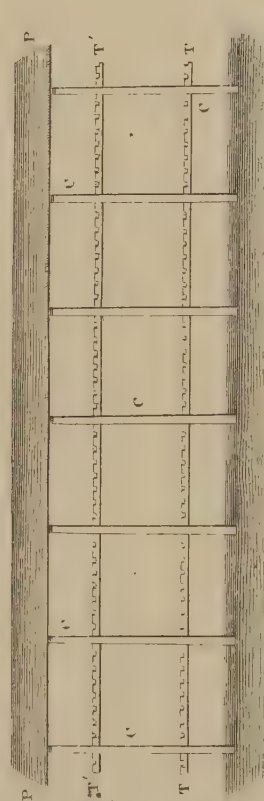


Fig. 7.

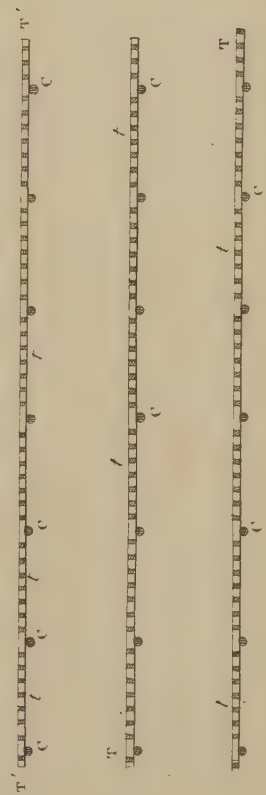


Fig. 8.

Fig. 3.

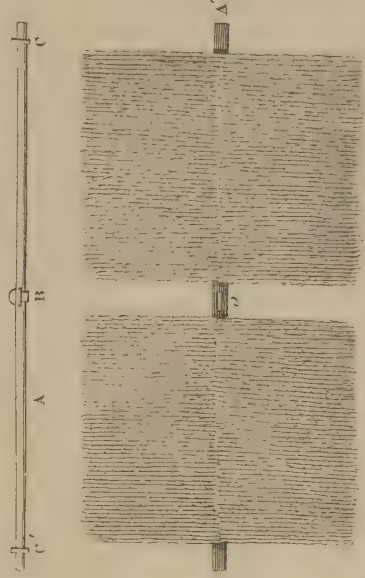


Fig. 4.



Fig. 5.



Fig. 6.

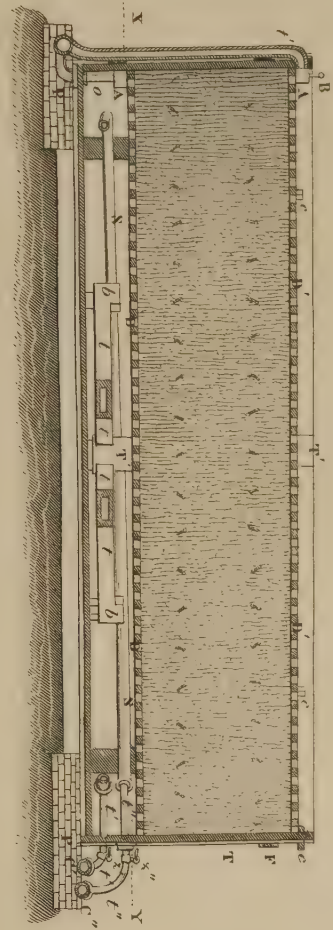


Fig. 1.

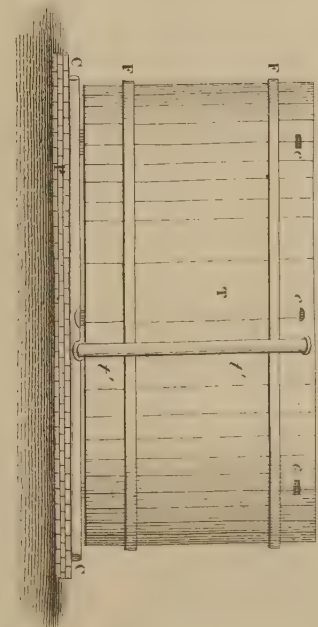


Fig. 3.

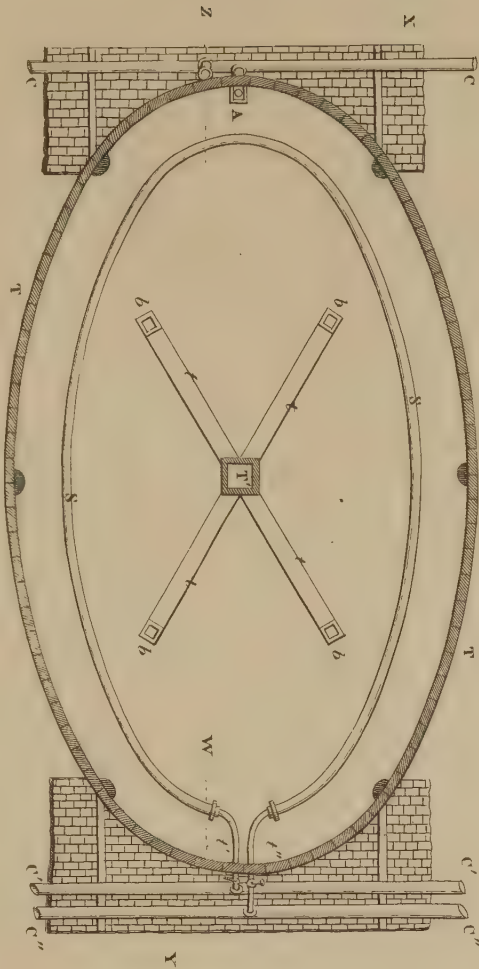


Fig. 2.

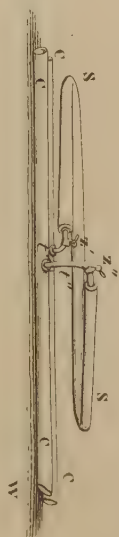


Fig. 4.

Fig . 1 .

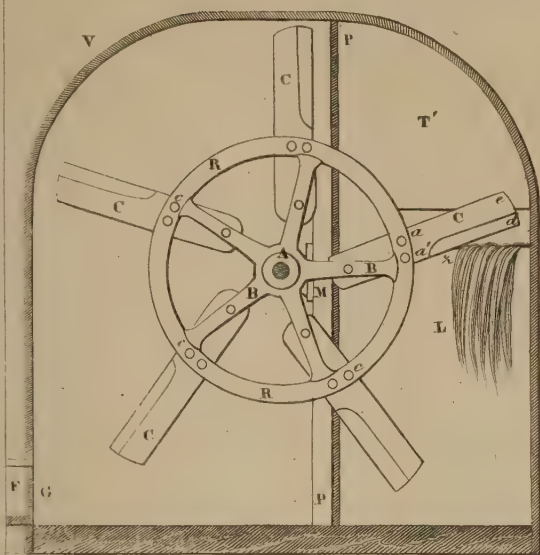


Fig. 2.

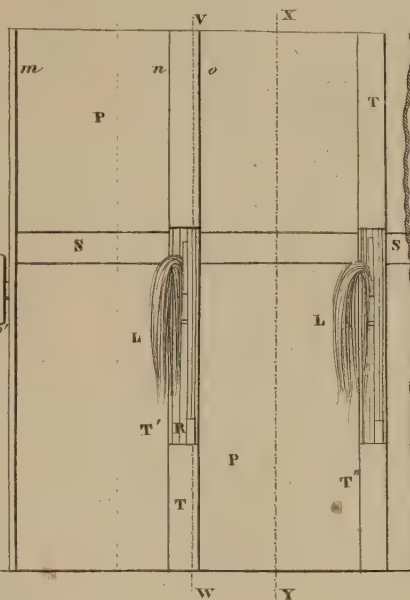
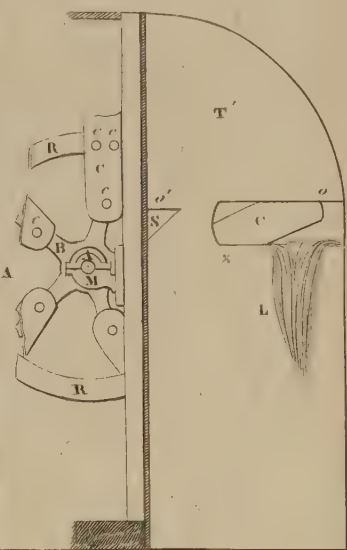


Fig. 3.



Scala di 1:30 metri

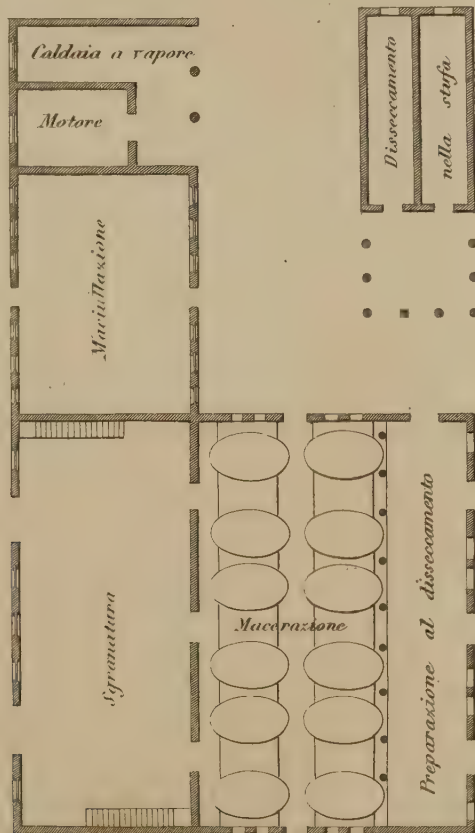


Officina di Gregagh

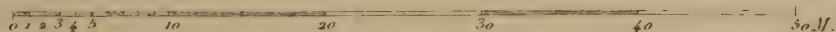
Camino



Fig. 4.



Scala di 1 : 500 metri



Disseccamento sotto le lottose

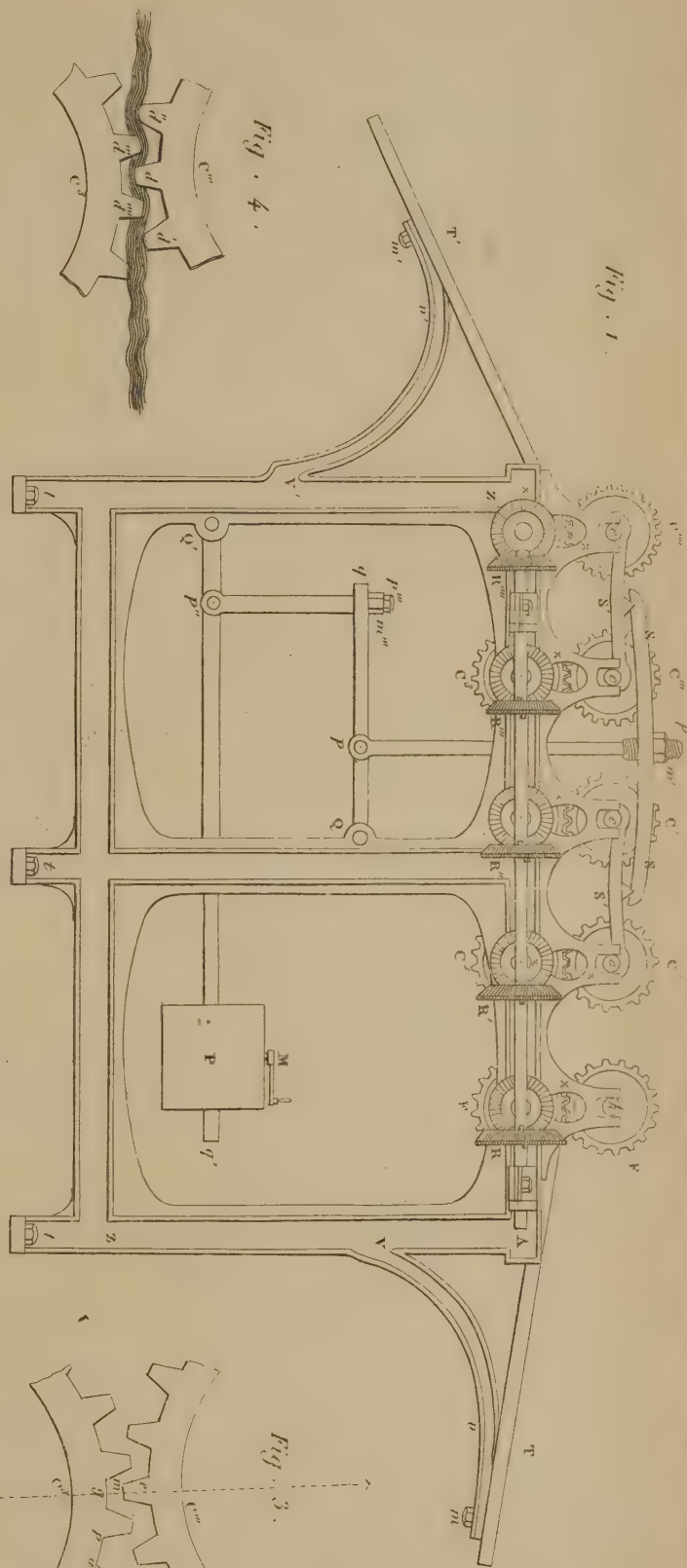


Fig. 1.

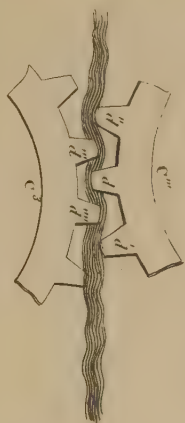


Fig. 4.

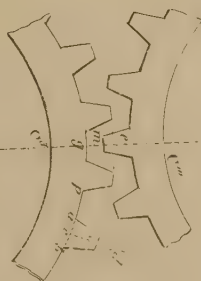


Fig. 3.

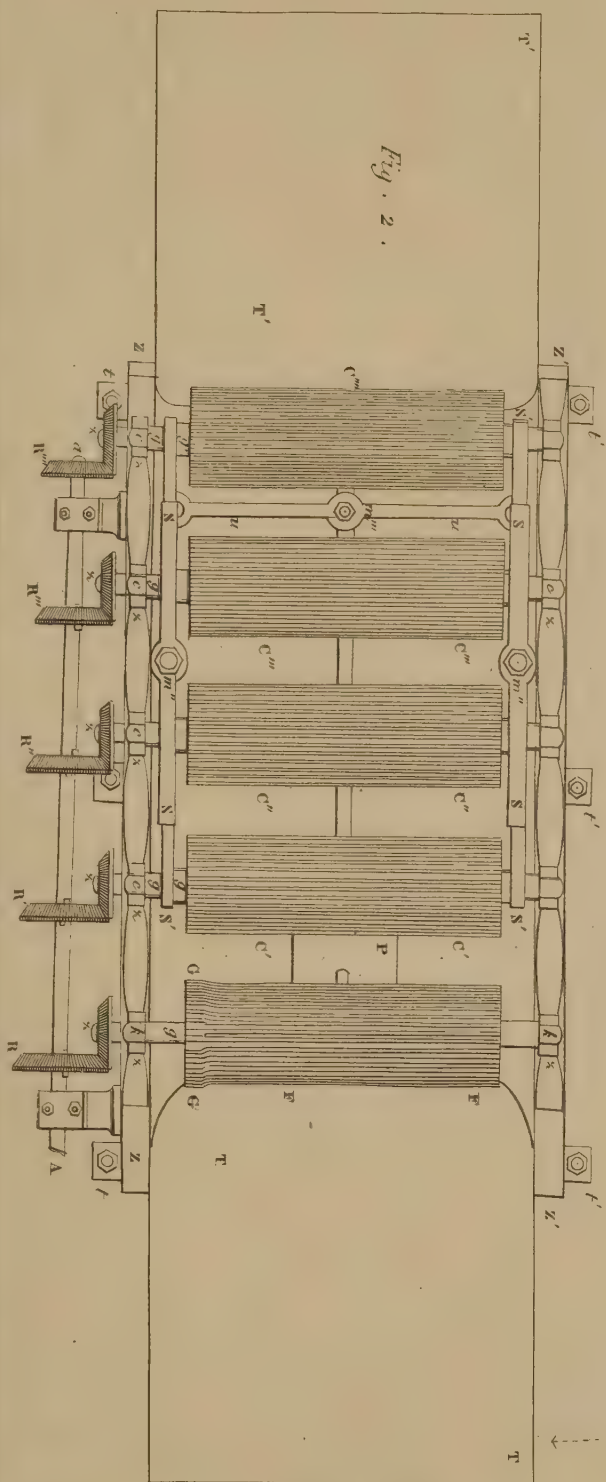


Fig. 2.

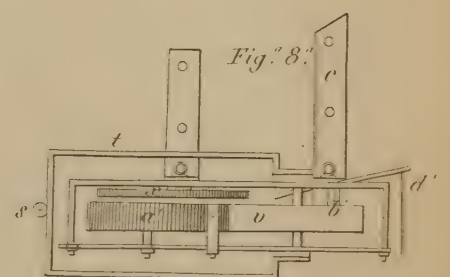
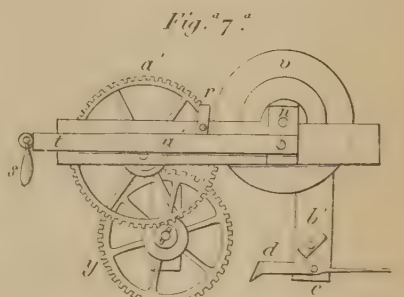
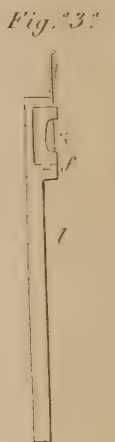
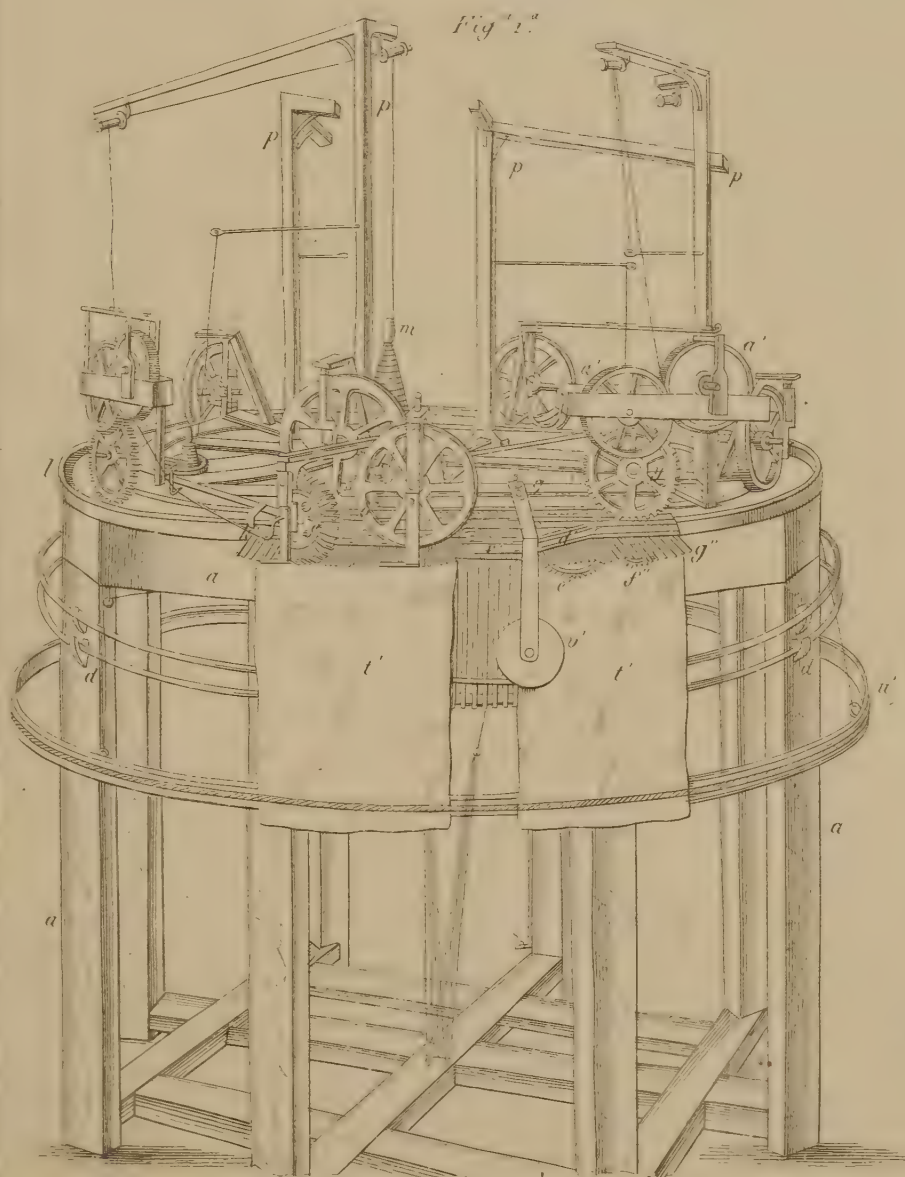
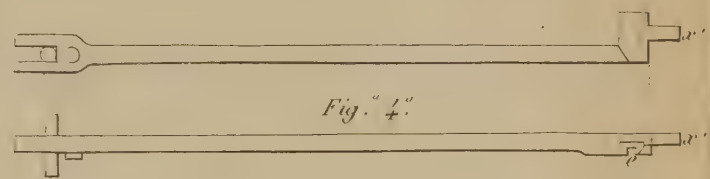
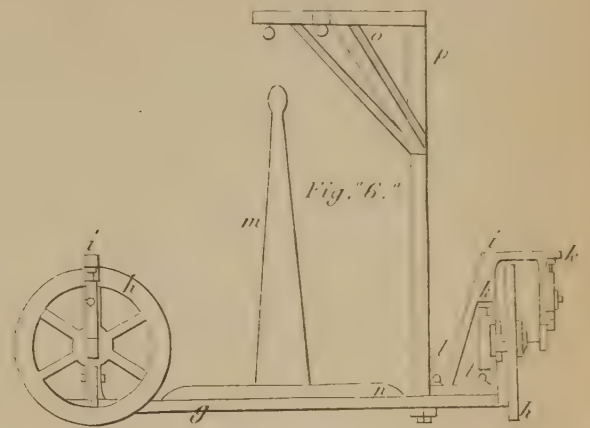
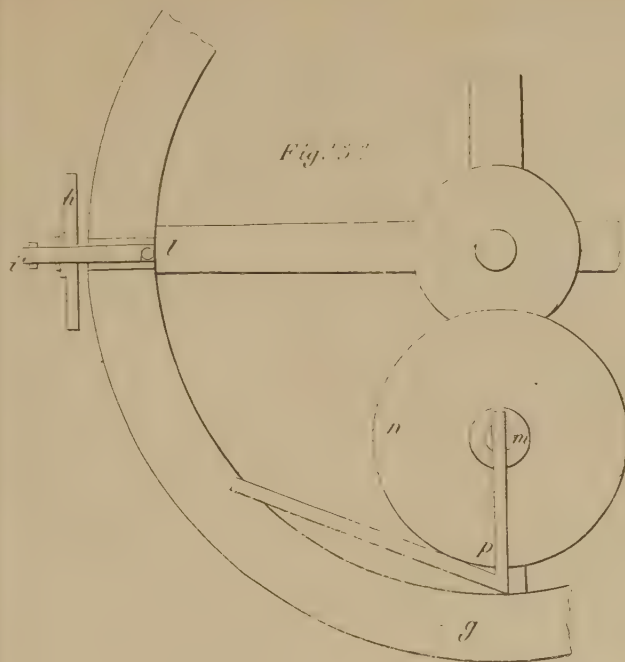


Fig. 10.

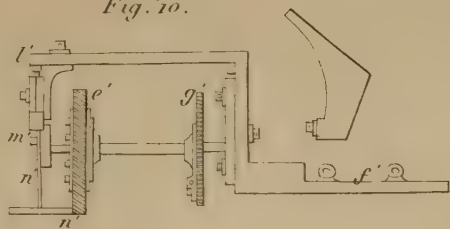
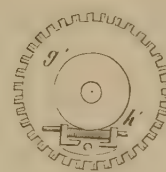
Fig.^a 12^a.

Fig.^a 13.^a

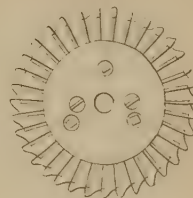


Fig.^{ua}



Fig^a 3.^a

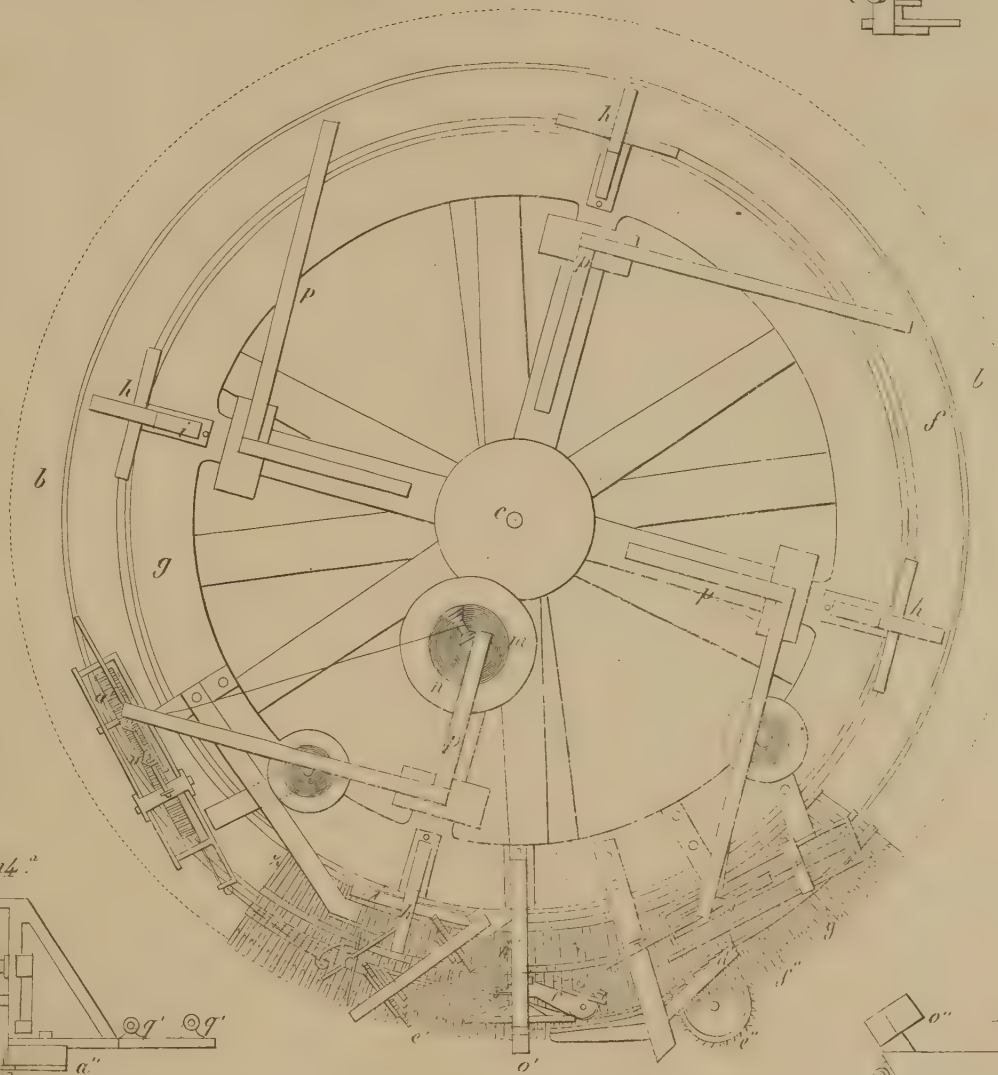


Fig.^a 16.^a

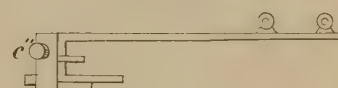


Fig. "14."

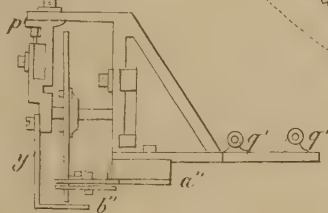


Fig. "17."

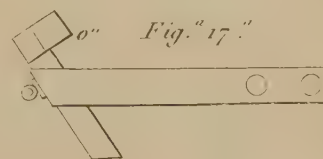


Fig.^a 18.^a

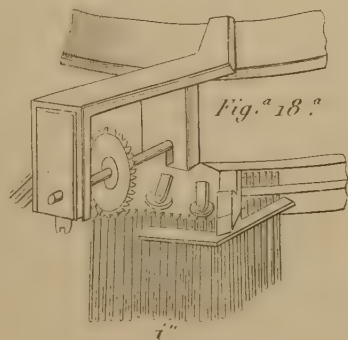


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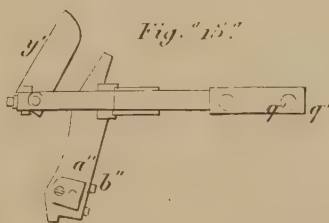
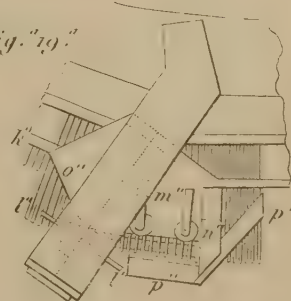
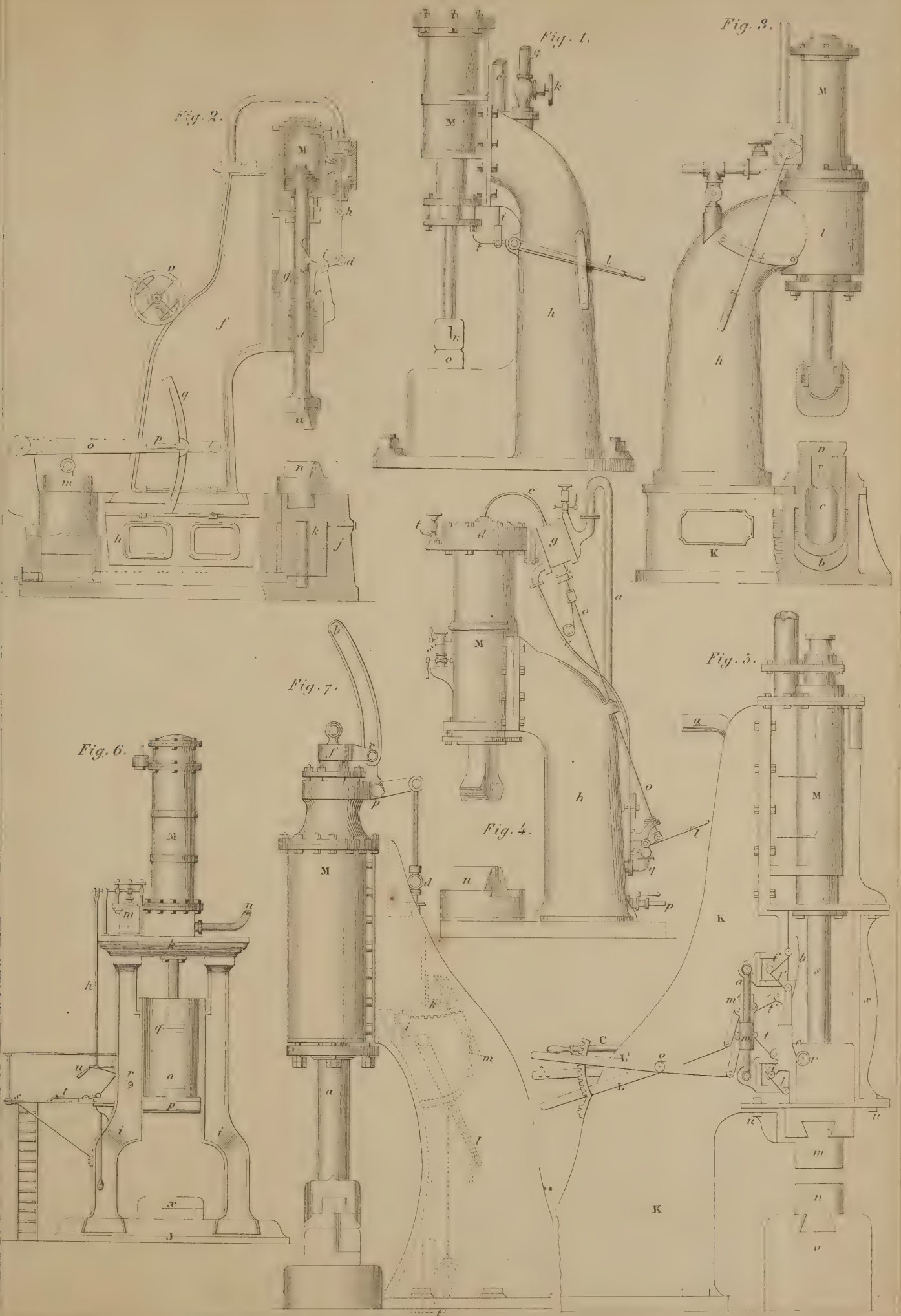
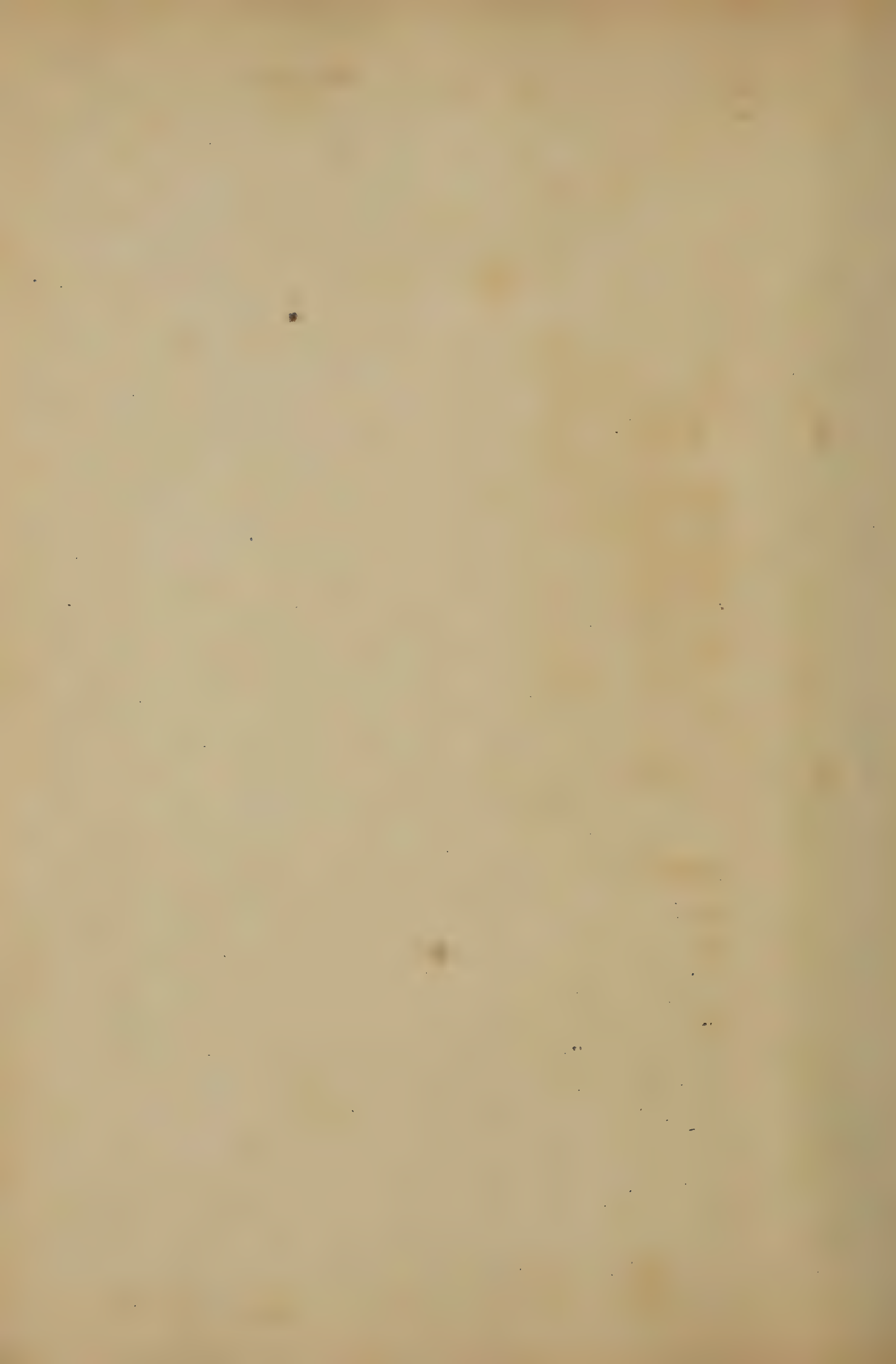


Fig. "19."





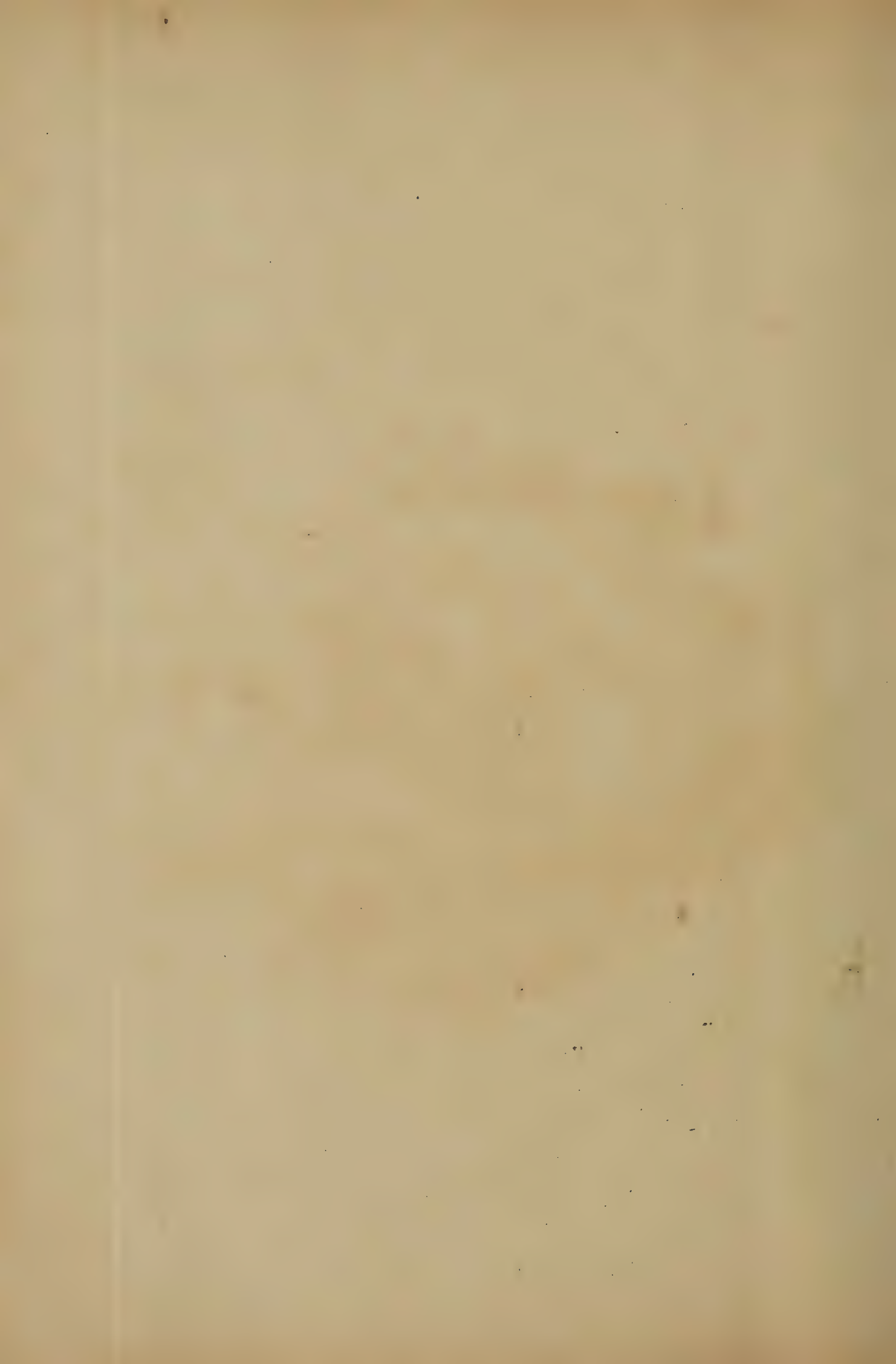




MAPPAMONDO.

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EMISFERO AUSTRALE DEL PIANETA MARTE
DESCRITTO STEREOGRAFICAMENTE



Fig. 1.^a



Fig. 4.^a

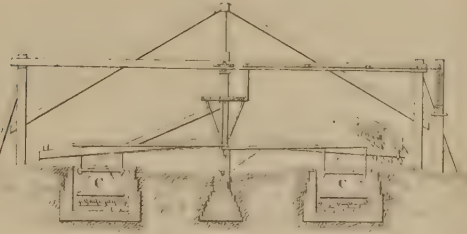


Fig. 2.^a



Fig. 5.^a

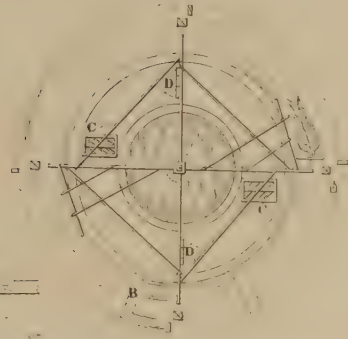


Fig. 7.^a

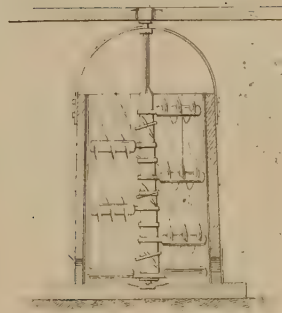


Fig. 3.^a

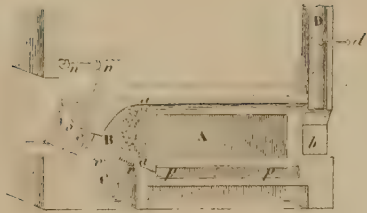


Fig. 6.^a

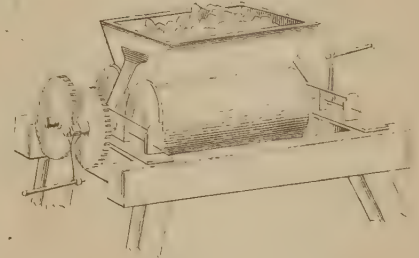


Fig. 8.^a

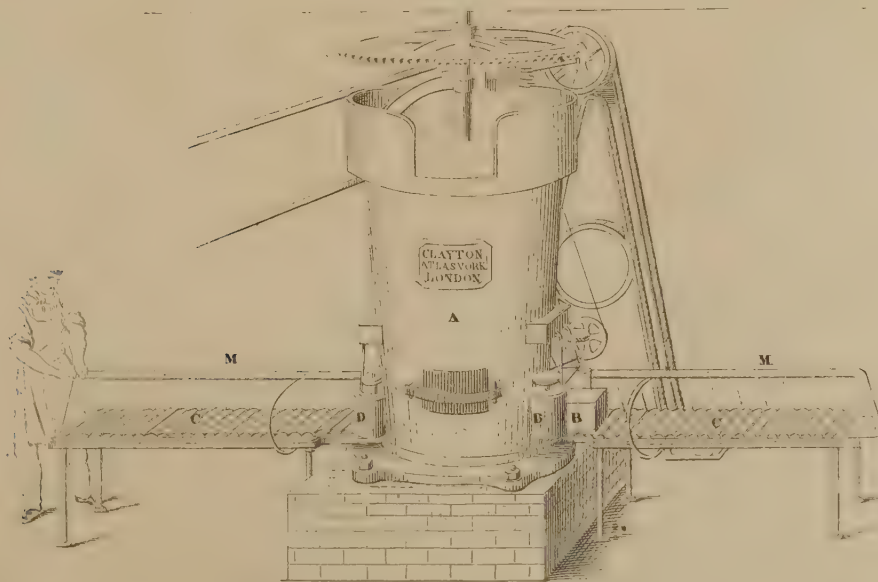


Fig. 1.^a

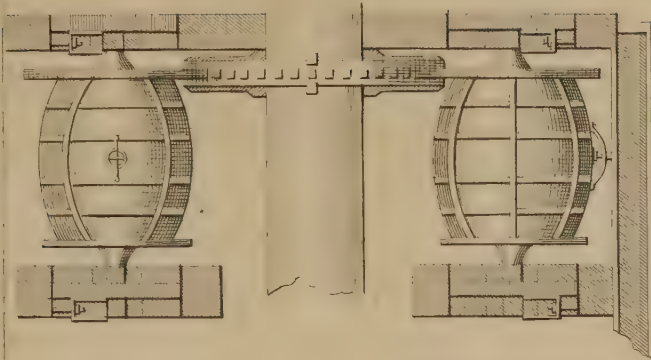


Fig. 2.^a

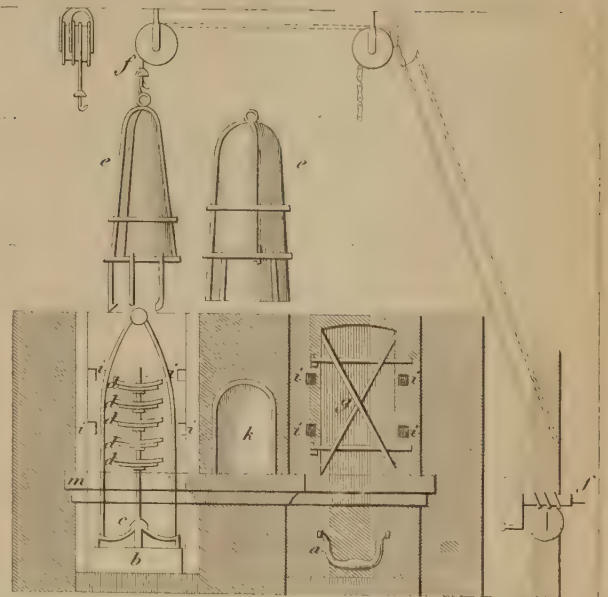


Fig. 4.^a



Fig. 5.^a

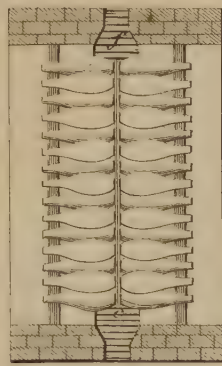


Fig. 6.^a



Fig. 3.^a

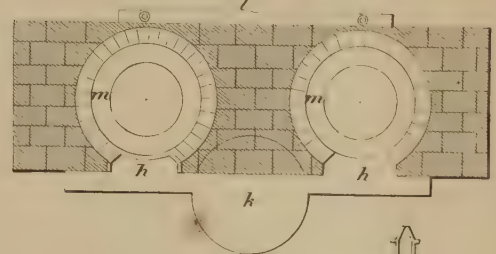


Fig. 7.^a

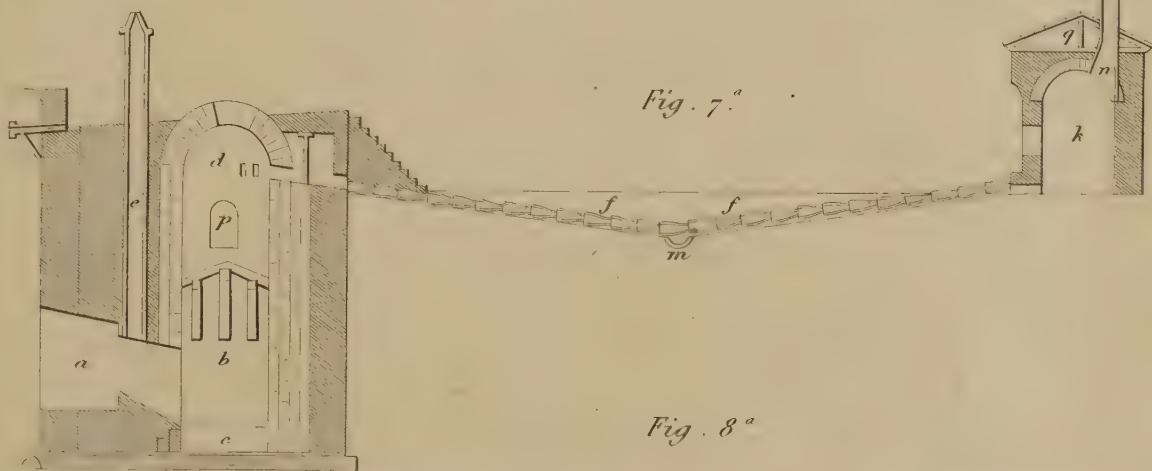
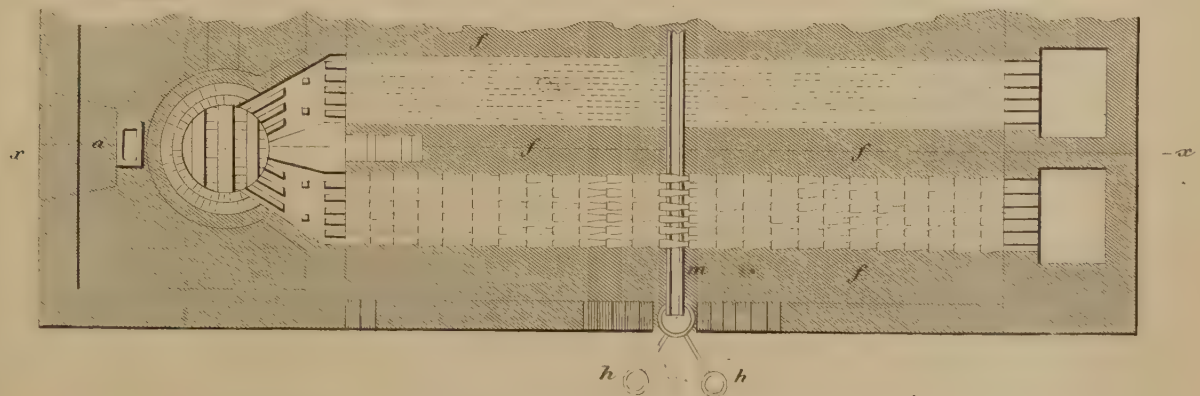
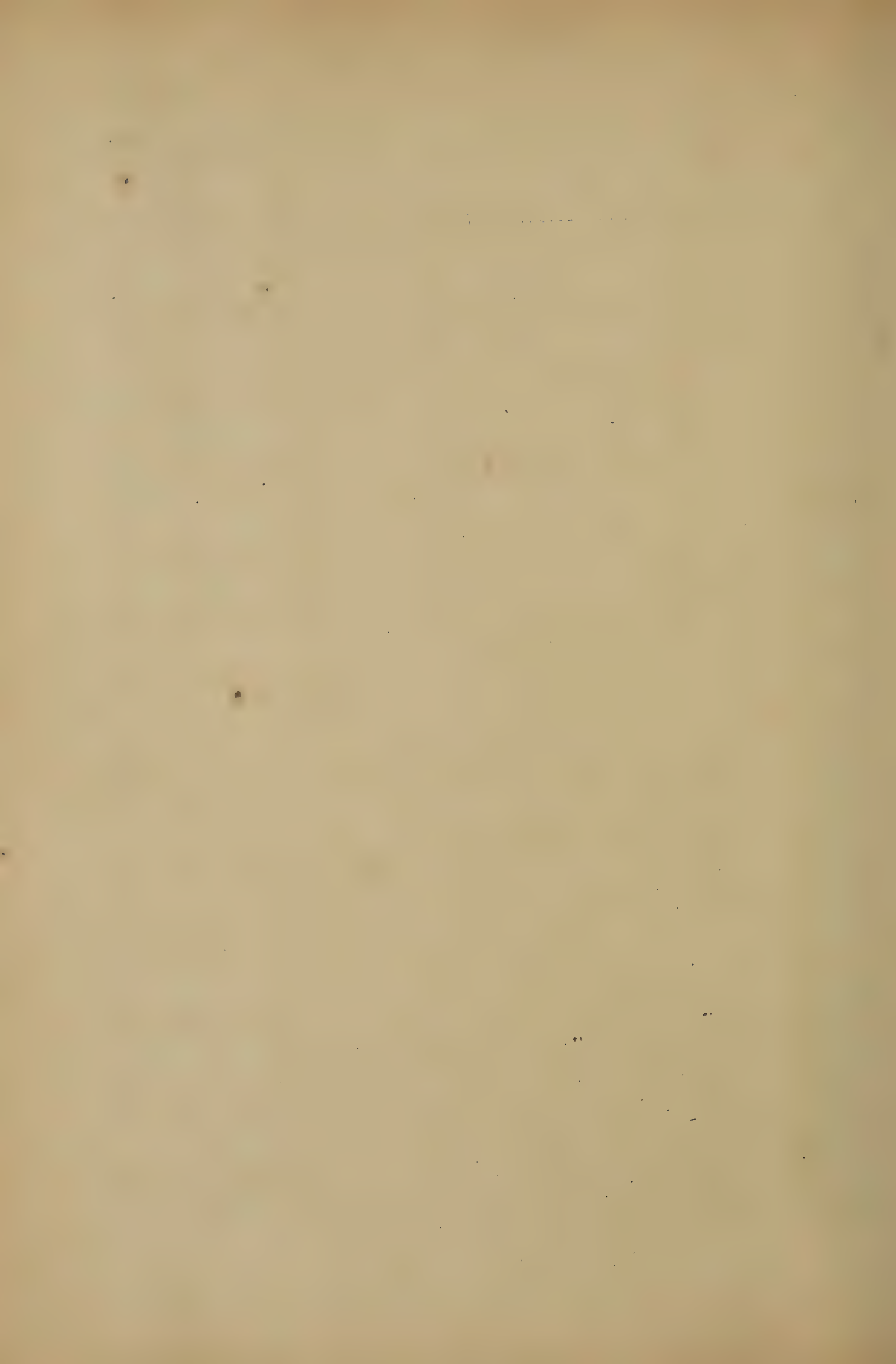


Fig. 8.^a





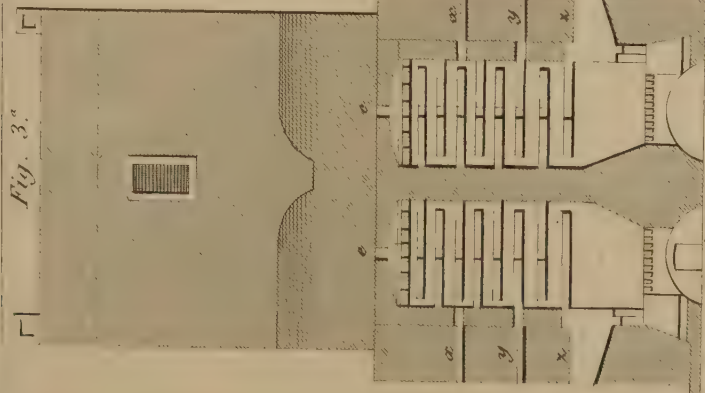


Fig. 3.ª

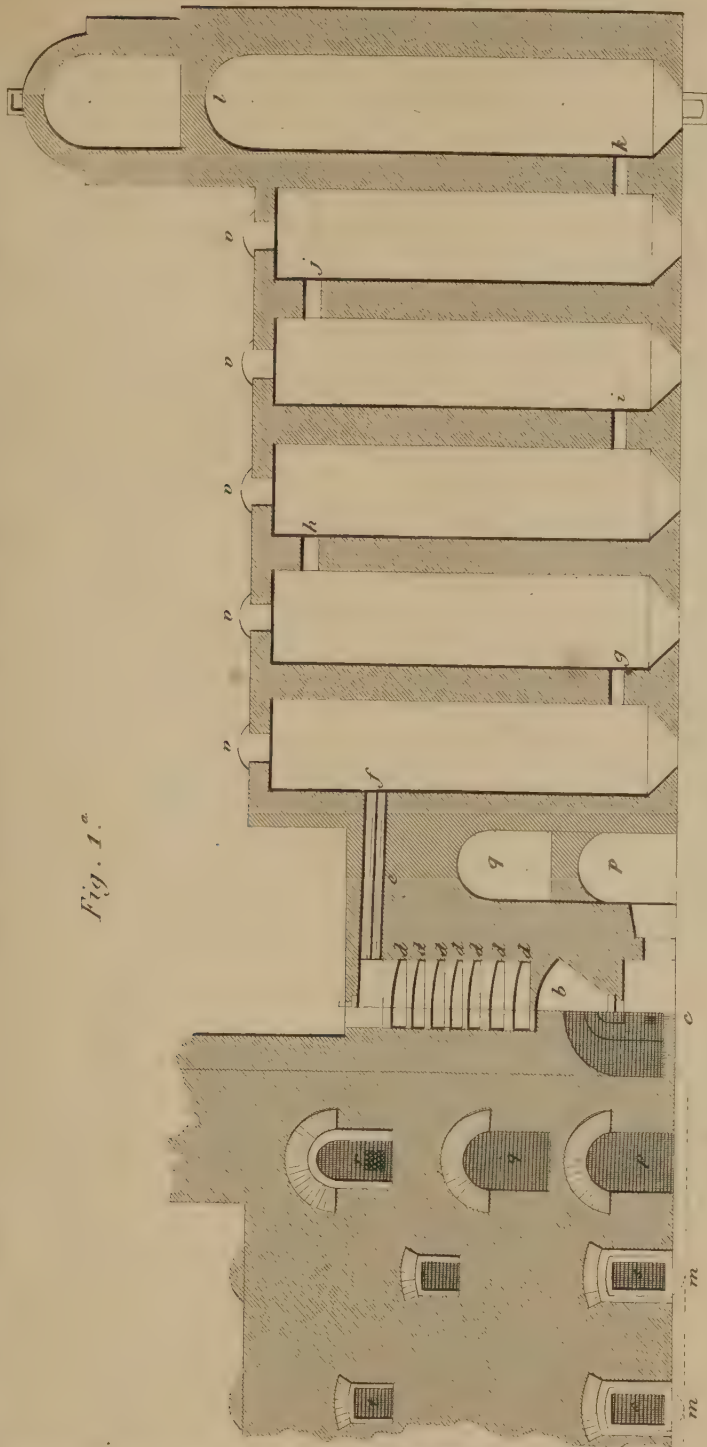


Fig. 1.ª

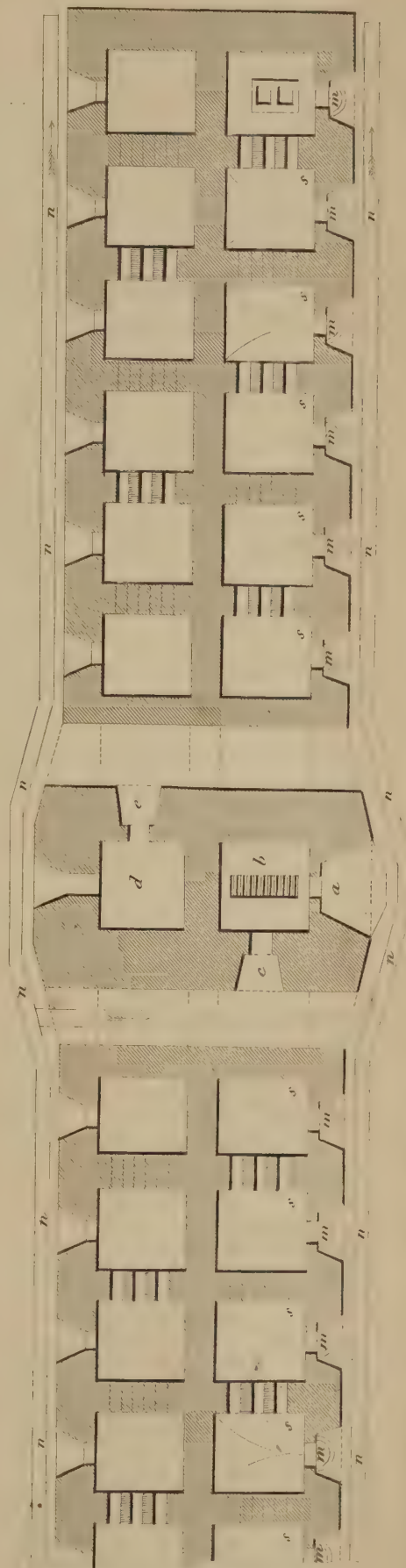
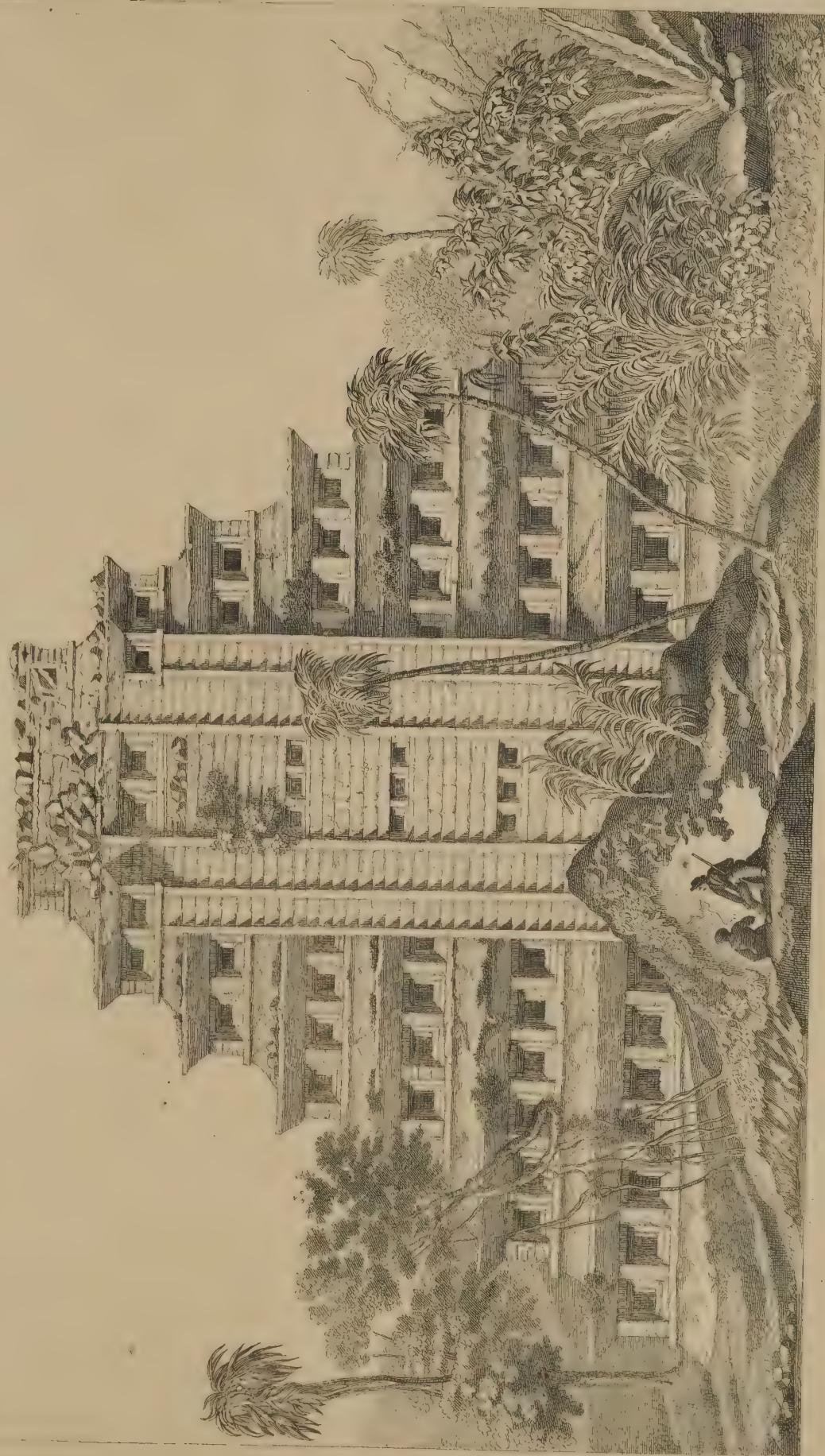


Fig. 2.ª



Piramide di Papantla

Fig. 1000

Fig. 1.^a

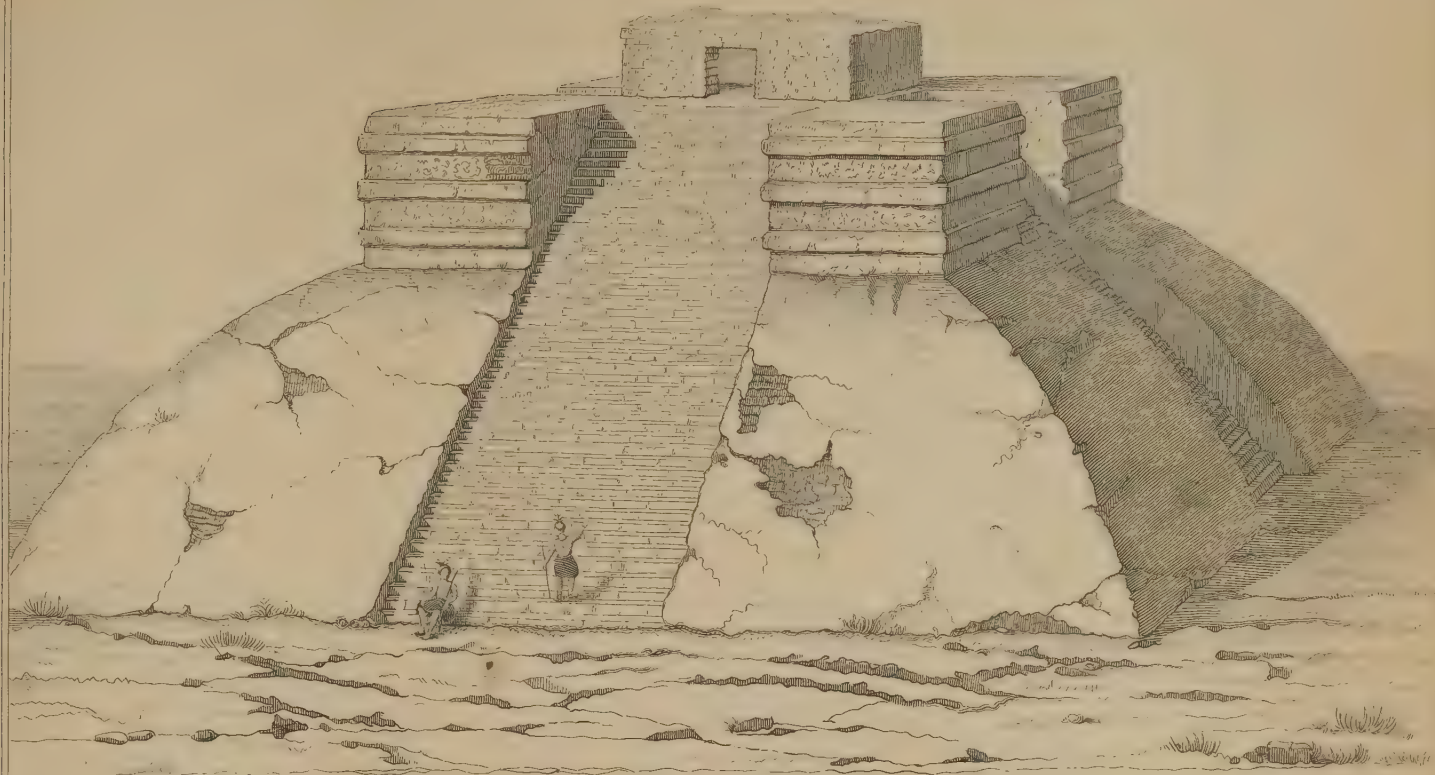
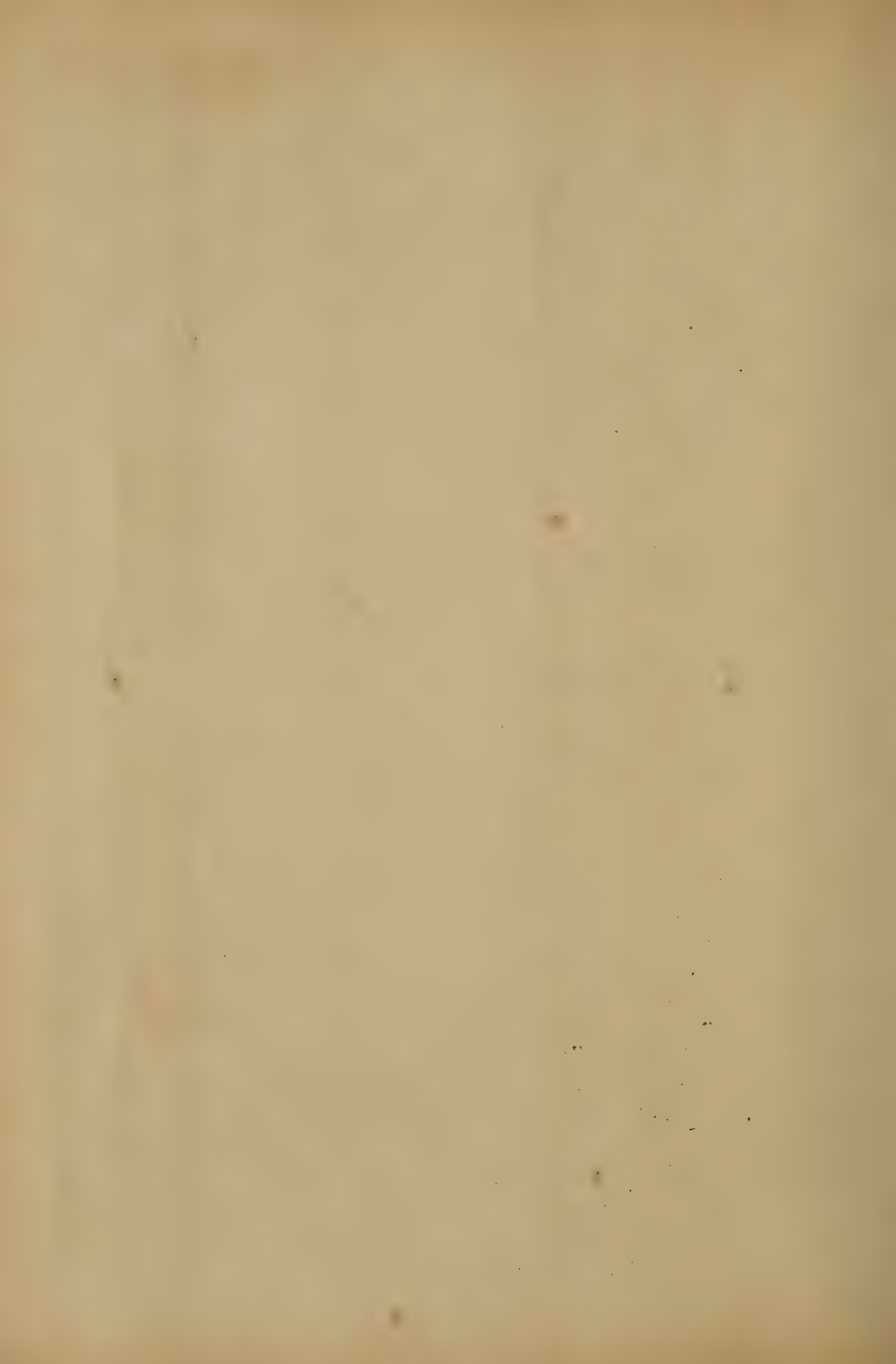


Fig. 2.^a



Fig. 3.^a





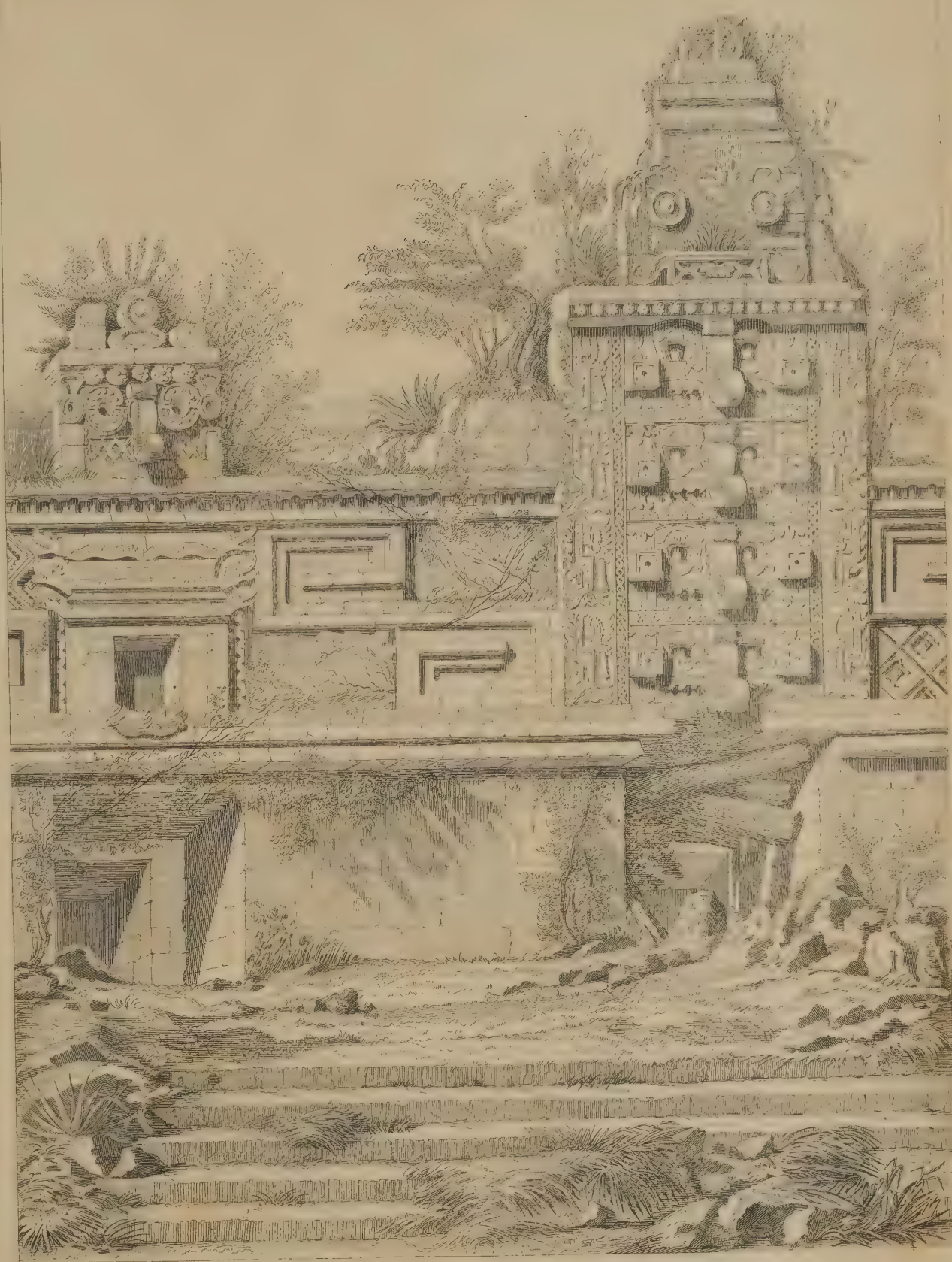


Veduta generale delle rovine d' Uxmal





Porta del gran Teocalli ad Uxmal



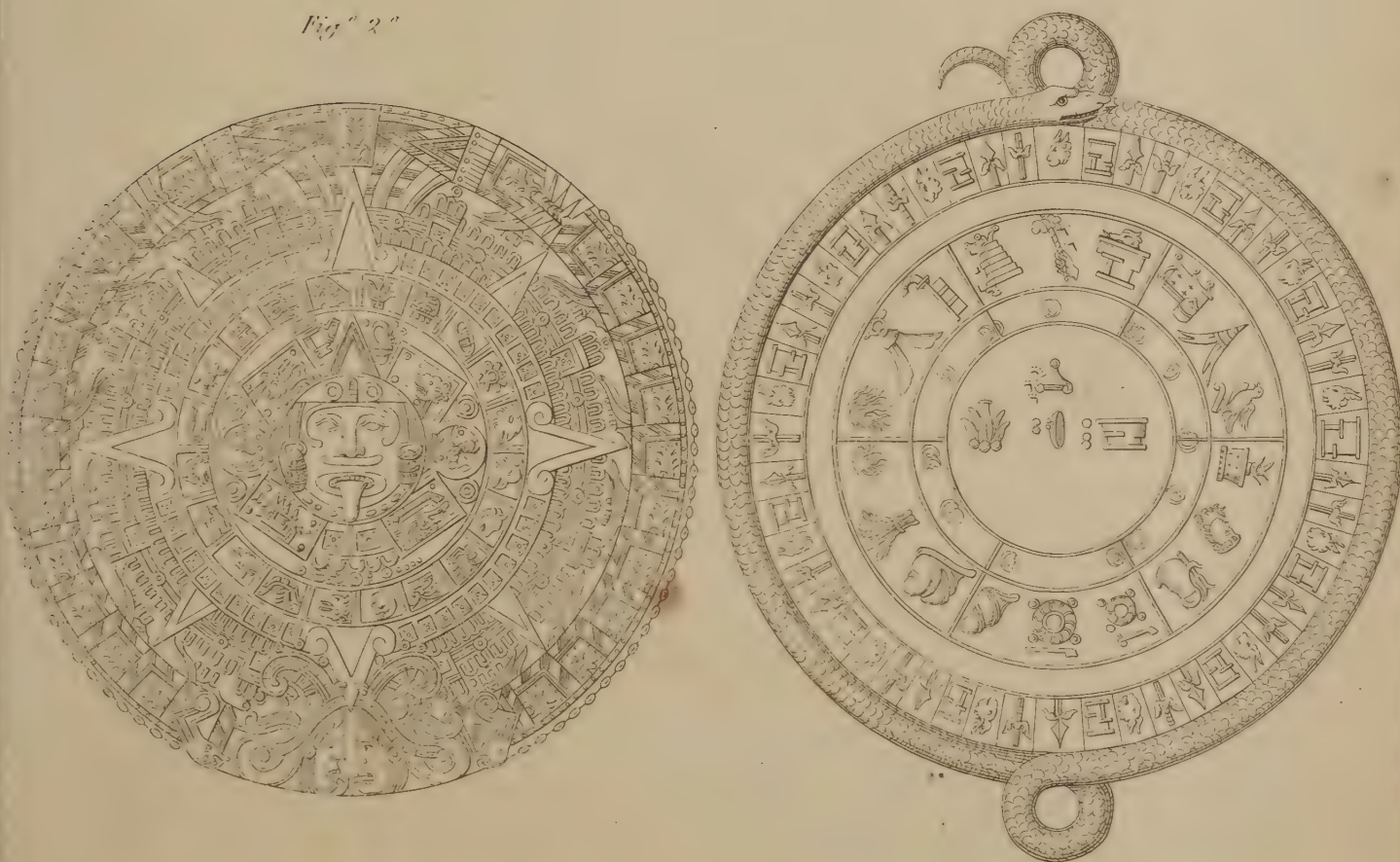
Resti del Palazzo di Uxmal

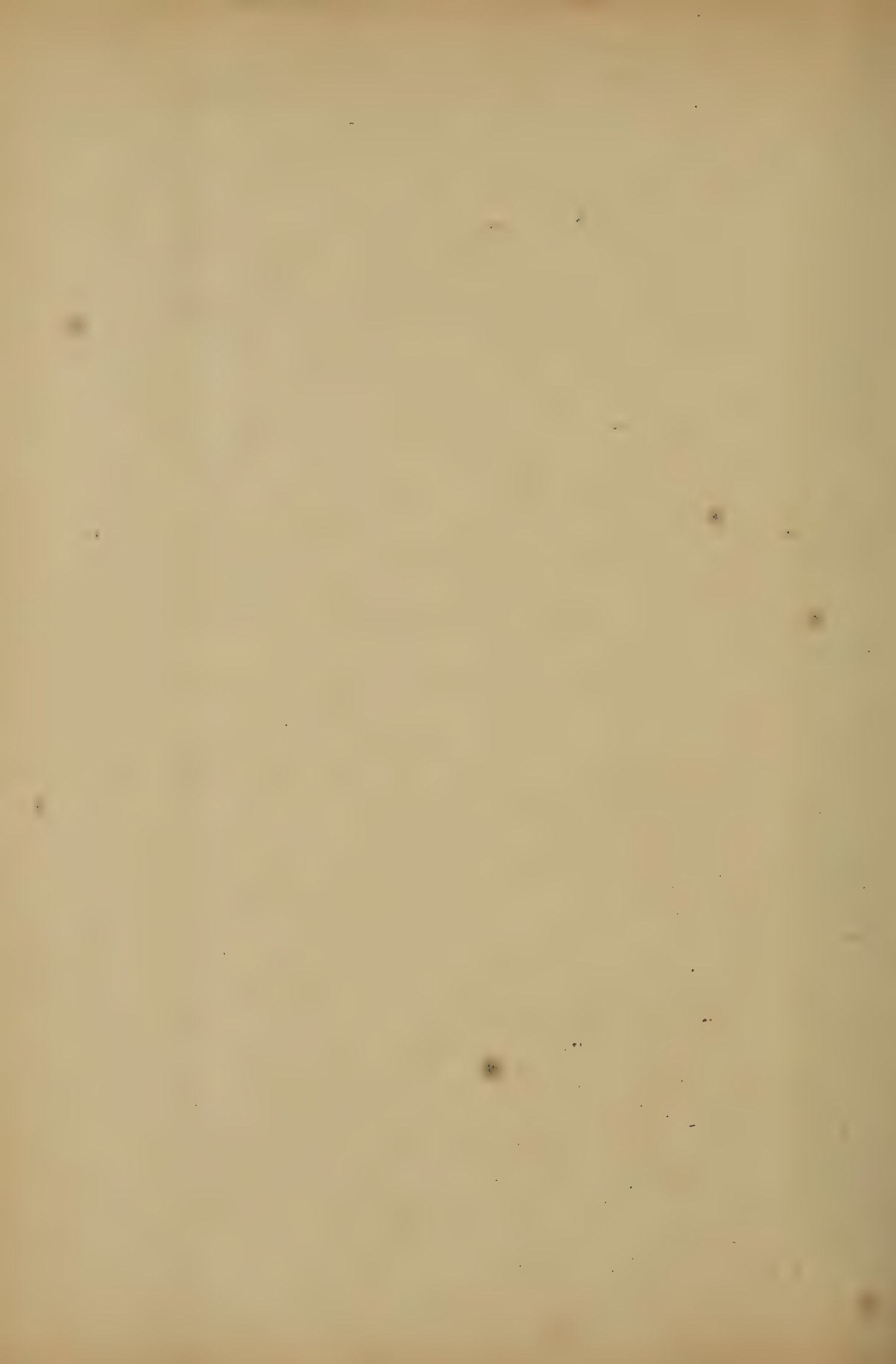
Fig.^a 1.^a



Fig.^a 3.^a

Fig.^a 2.^a





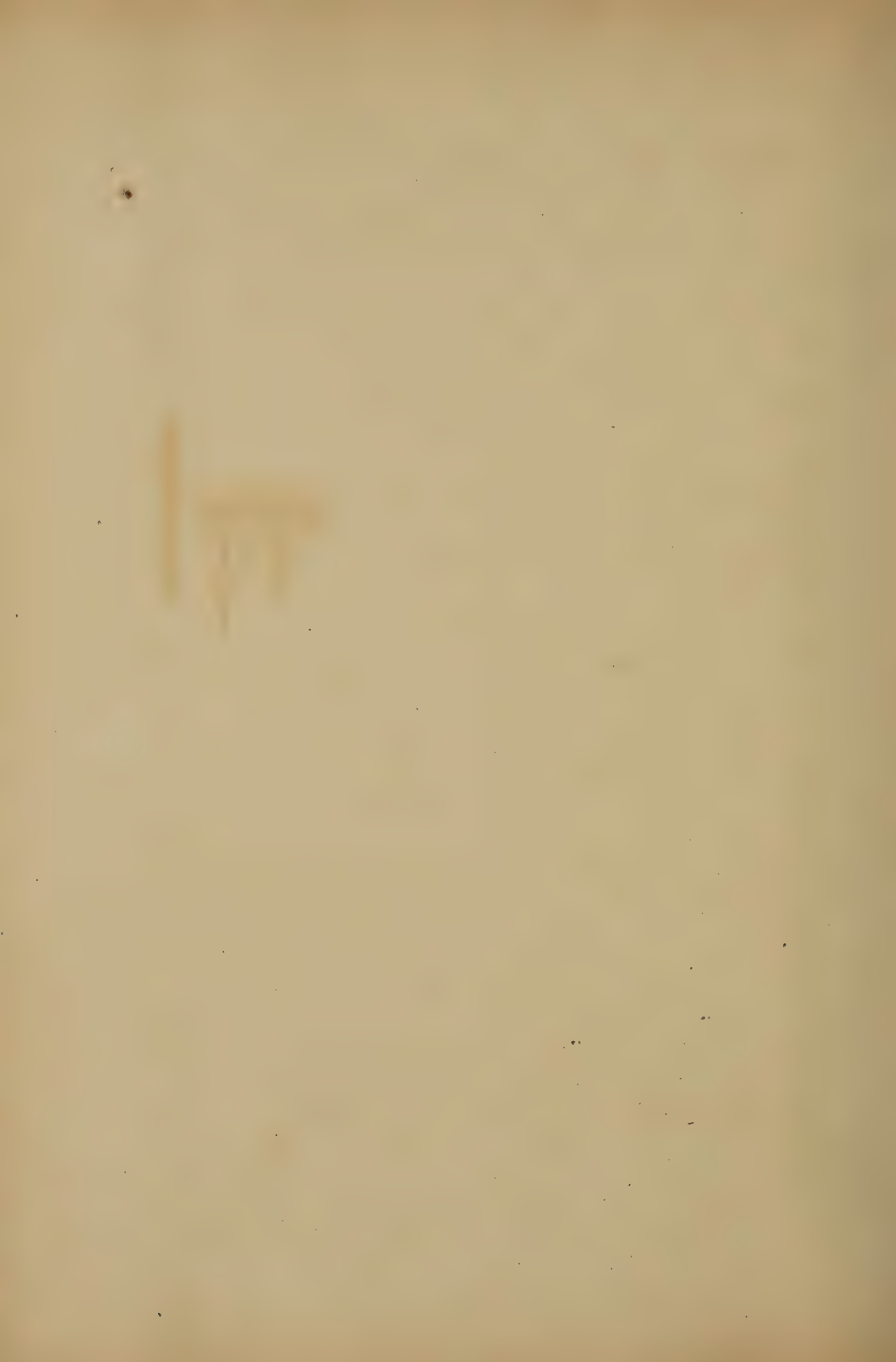


Fig. 1.

Prospetto del Ponte e pianta di una spalla.



Fig. 4.

Prospetto e Sezione longitudinale

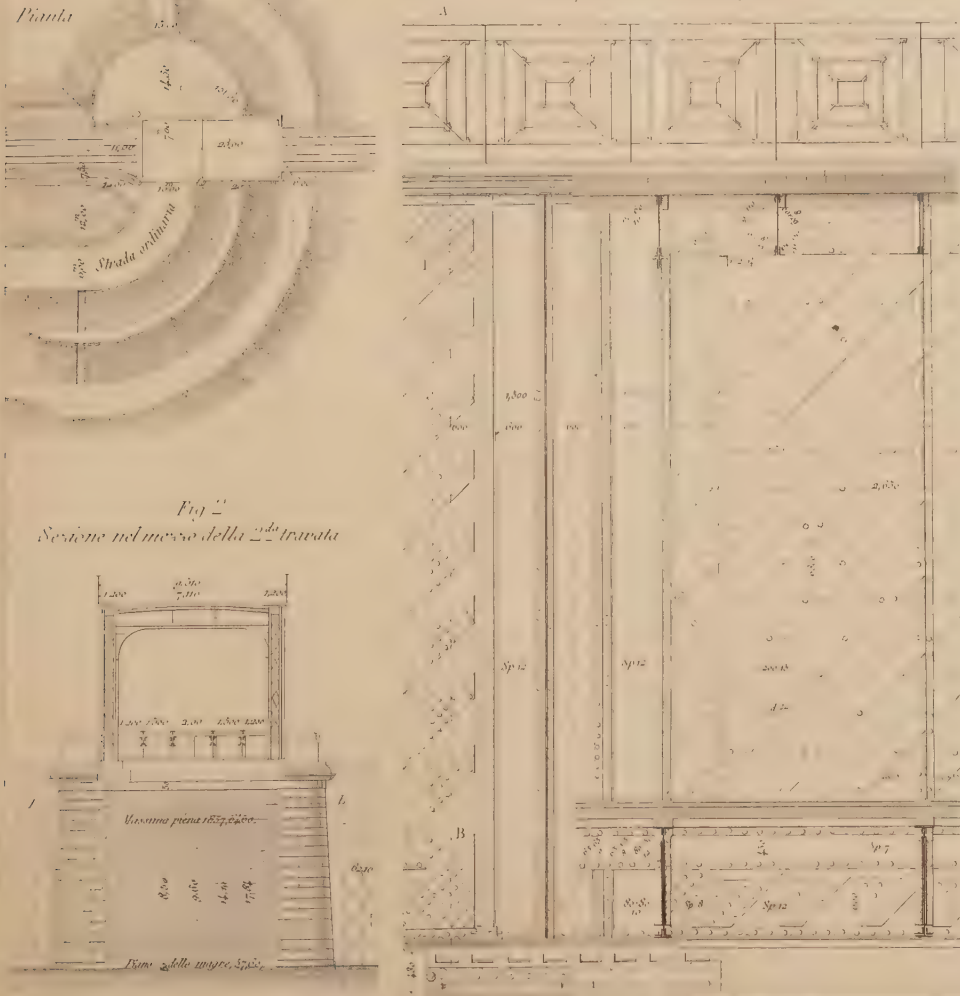


Fig. 3ª

Sezione trasversale

sulla 1ª e 4ª pila secondo A.B.

nel mezzo d'una travata

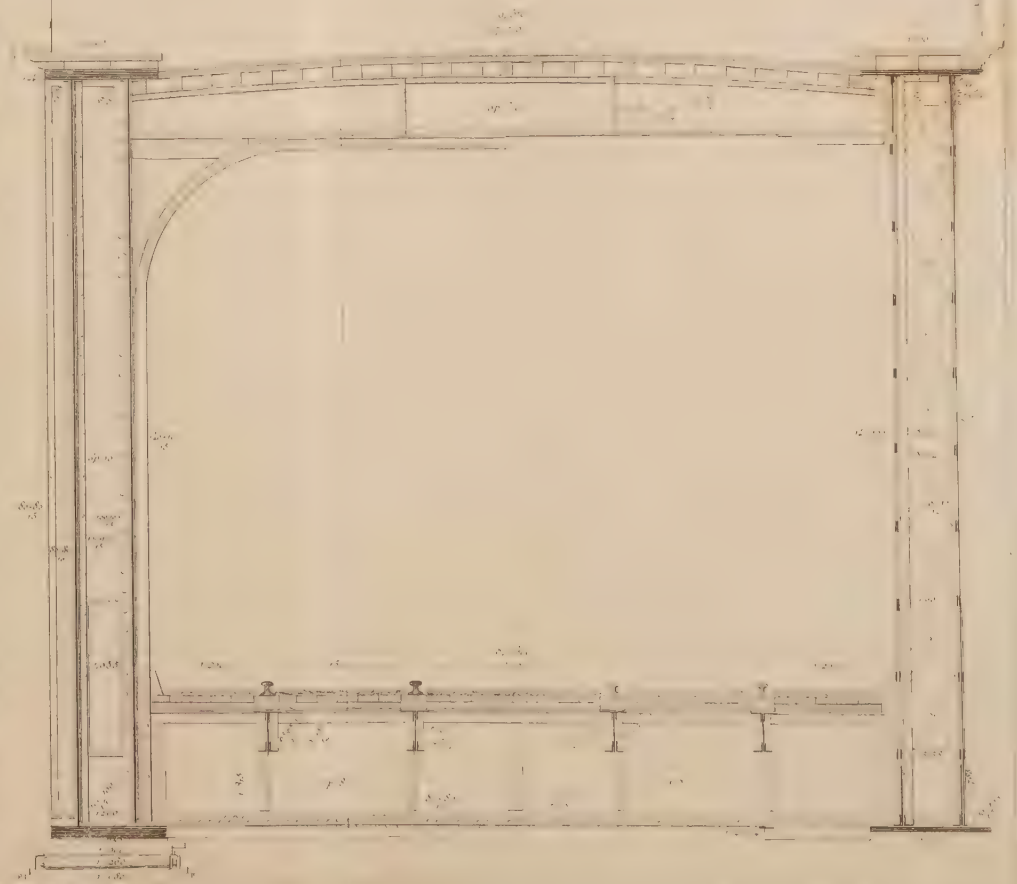


Fig.^a 1.^a

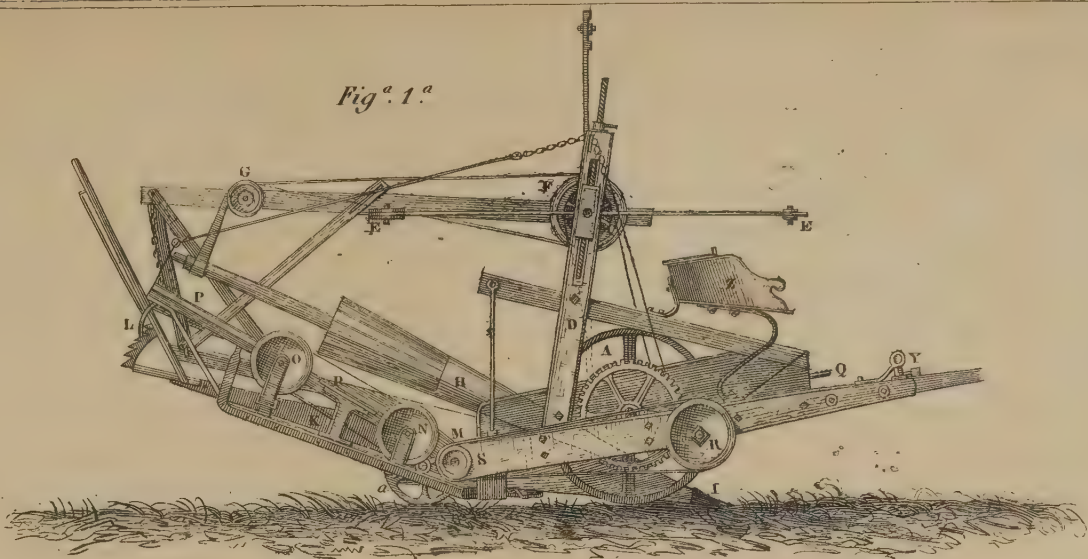


Fig.^a 2.^a

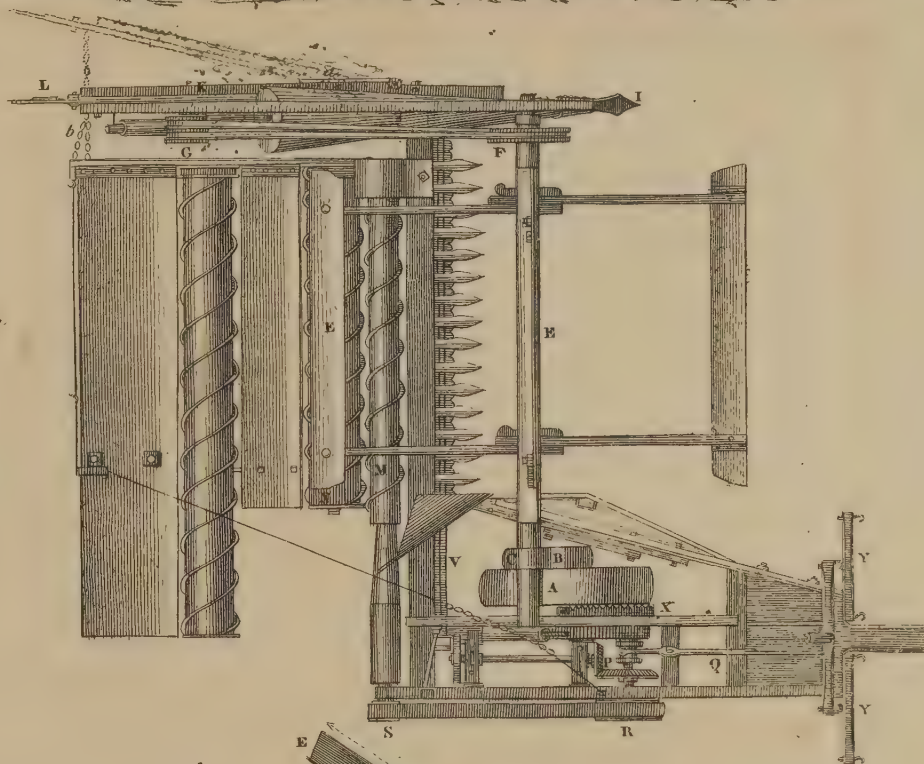


Fig.^a 3.^a

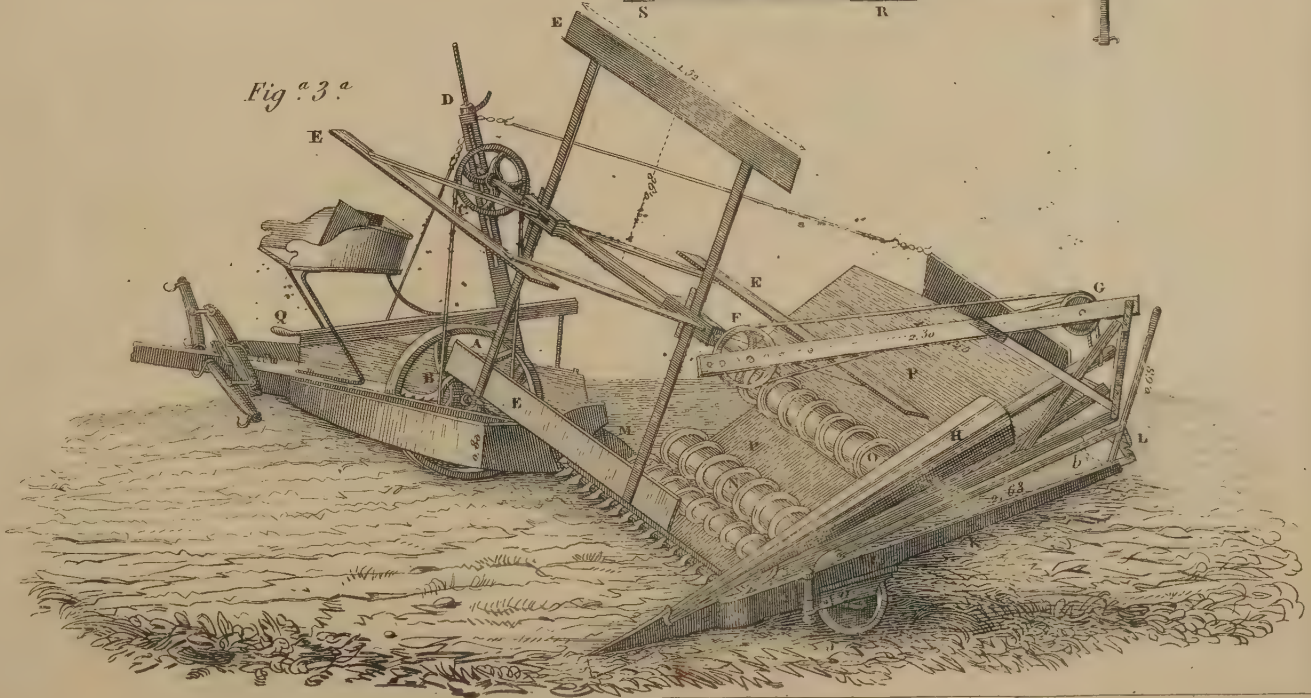


Fig. 4^a

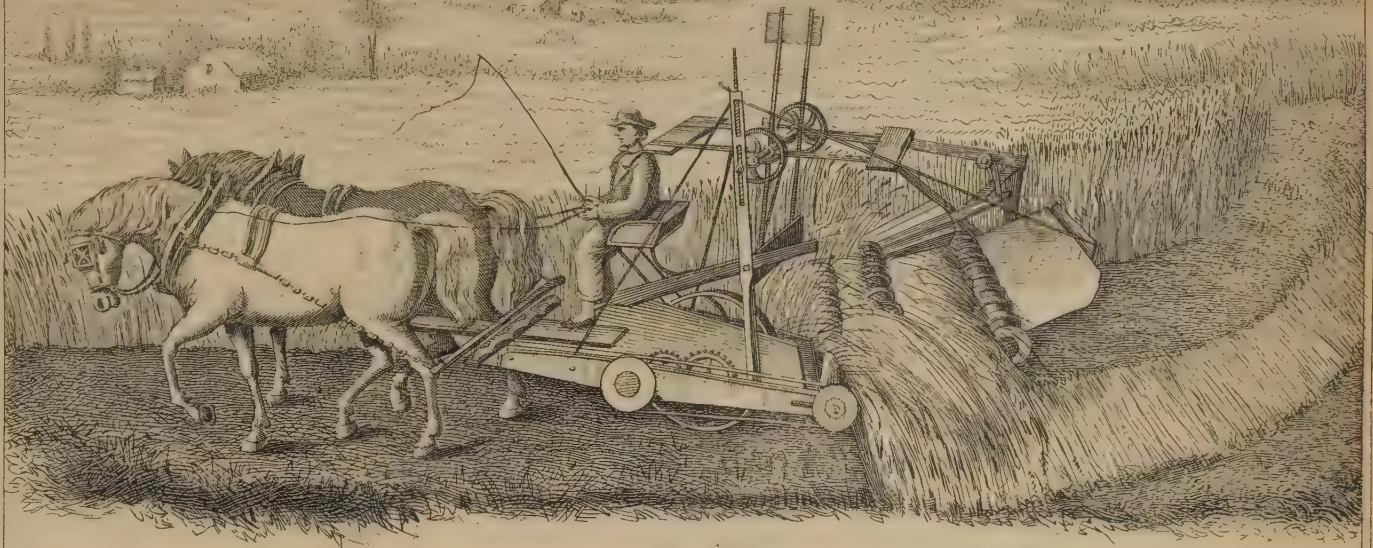


Fig. 5^a

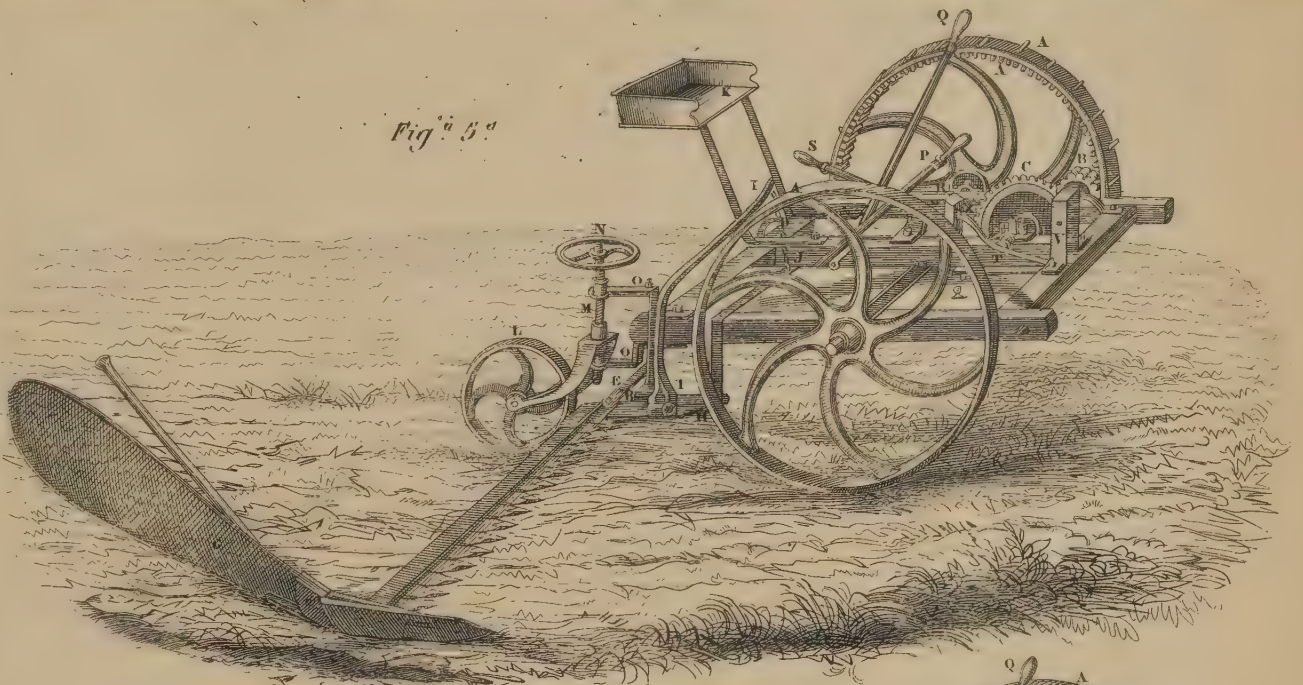
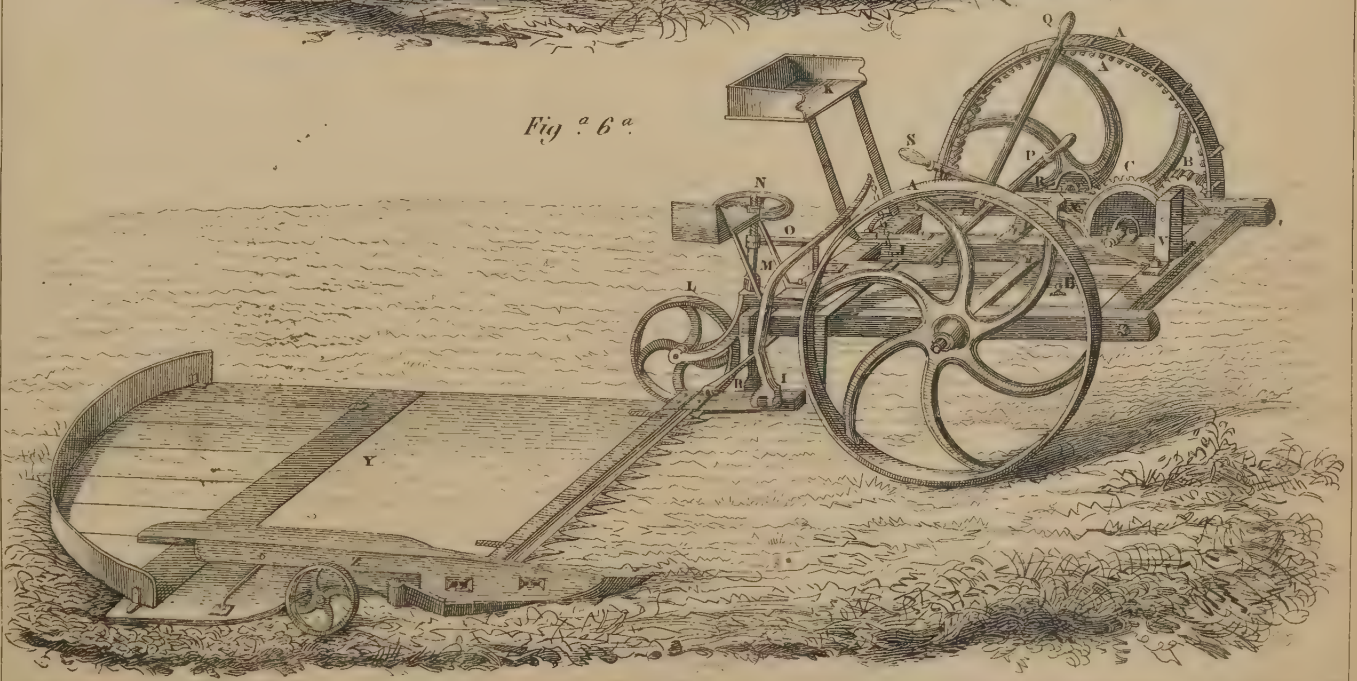


Fig. 6^a



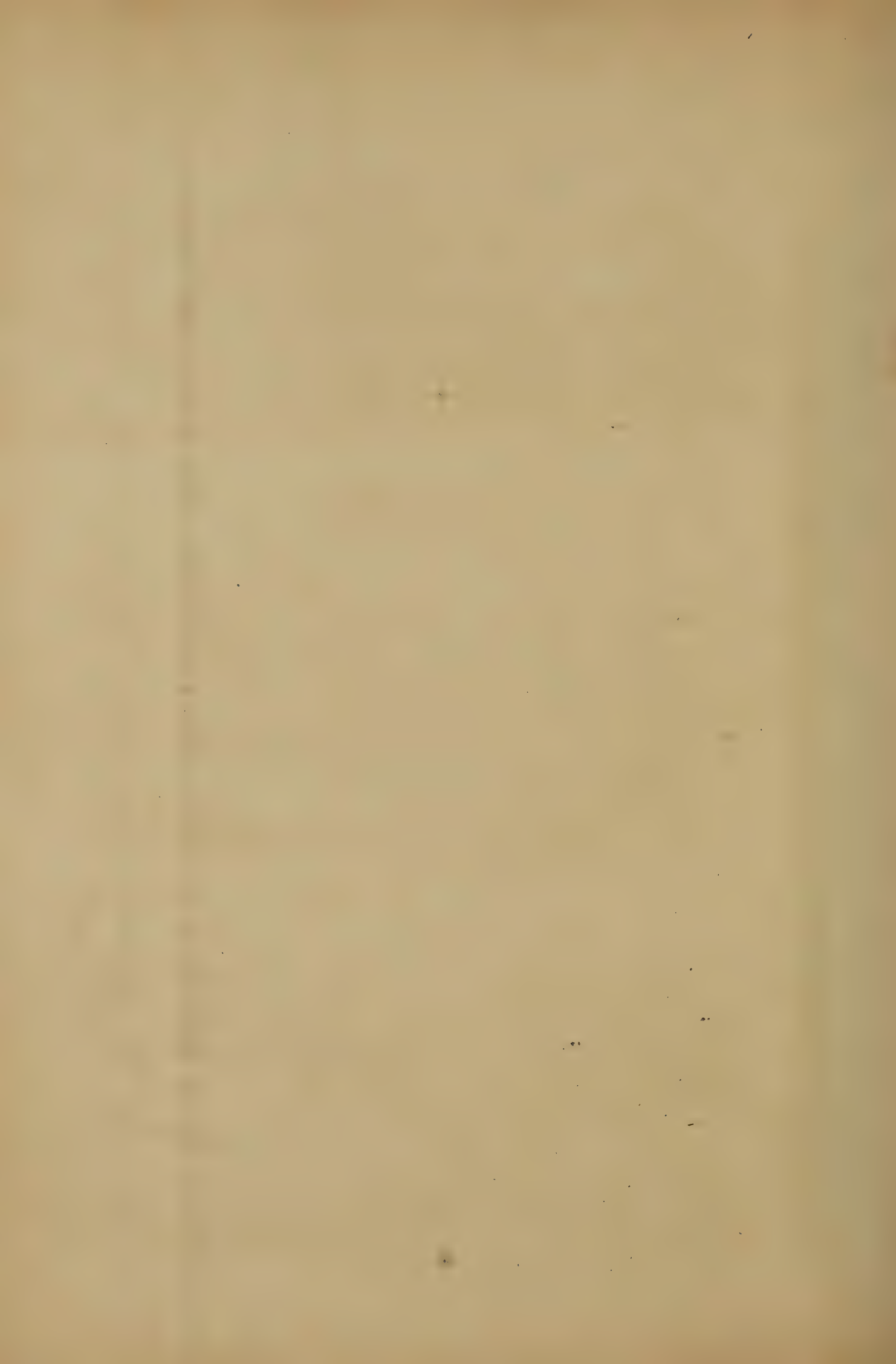


Fig. 4.

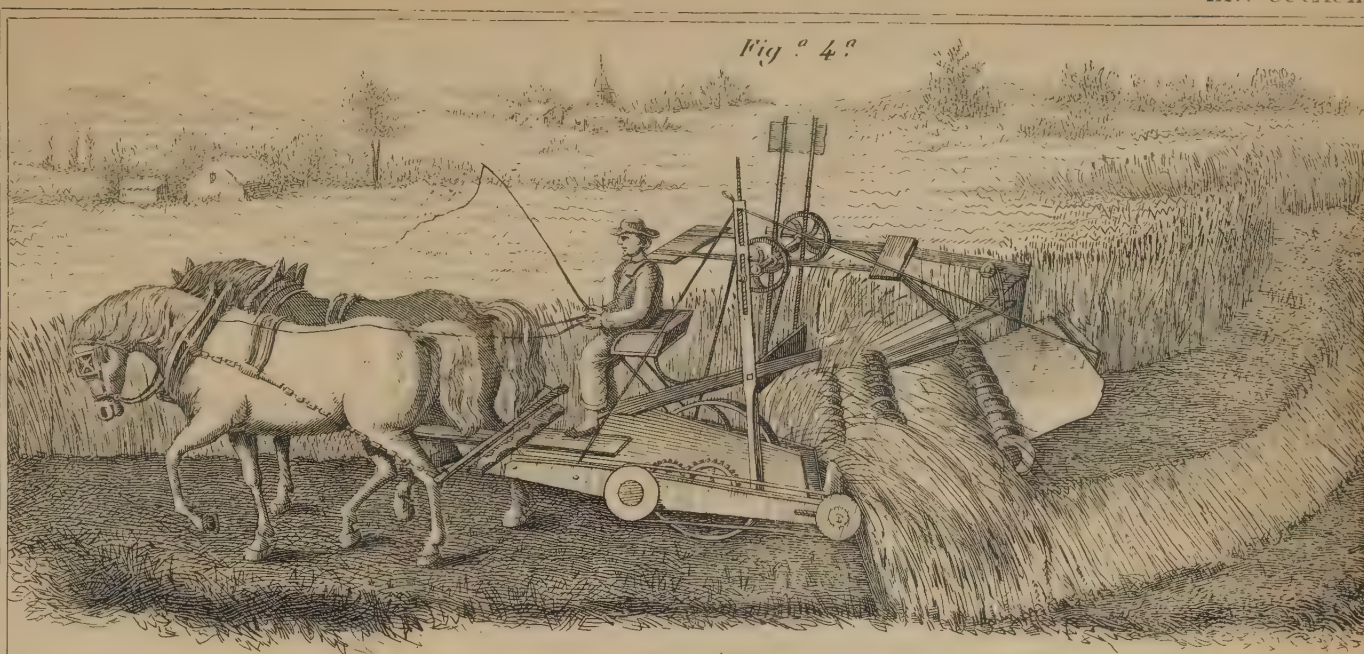


Fig. 5.

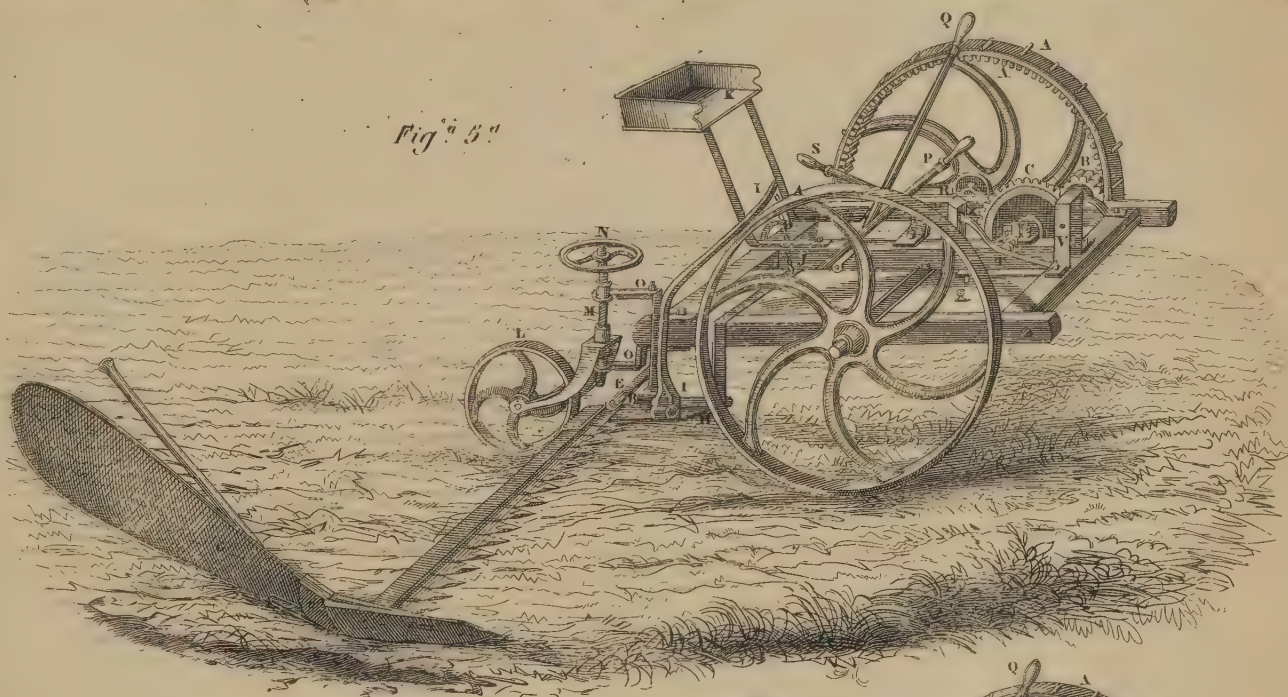


Fig. 6.

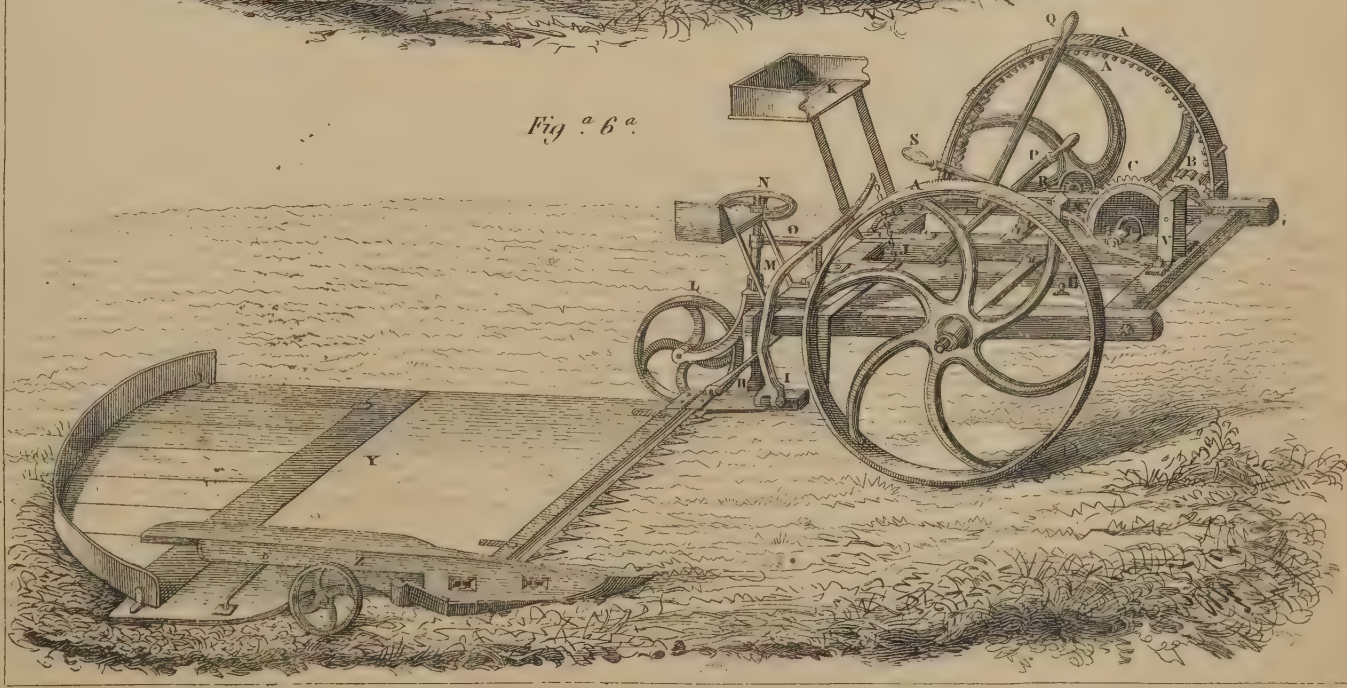


Fig. 4.^a

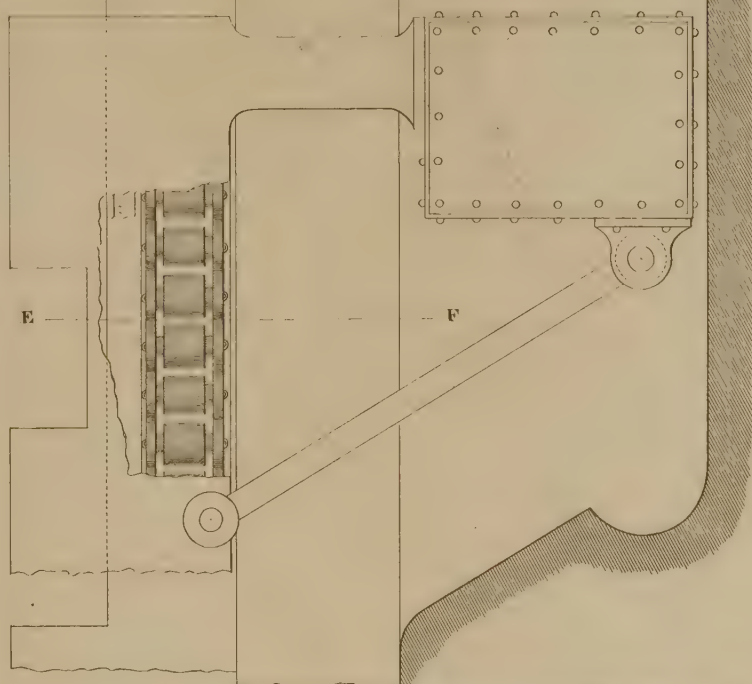


Fig. 3.^a
Taglio sulla C. D.

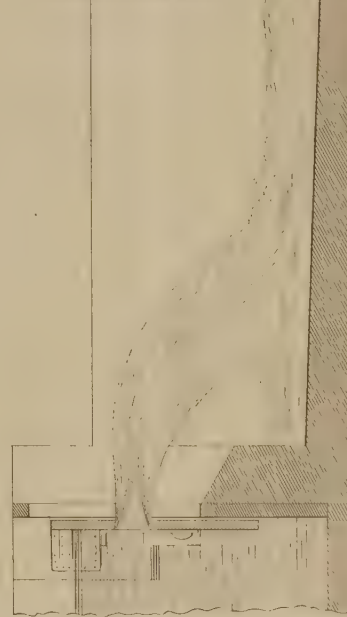


Fig. 5.^a Taglio sulla E. F.

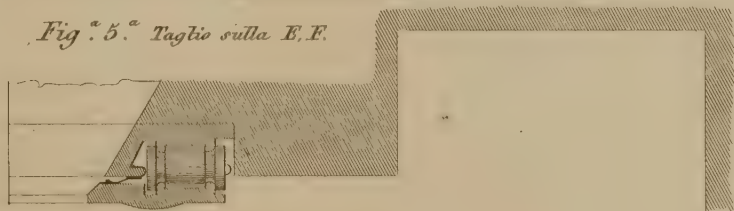


Fig. 1.^a Taglio sulla A. B.

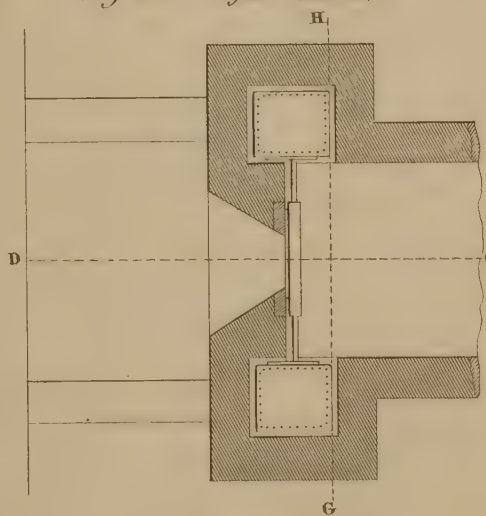


Fig. 2.^a Taglio sulla G. H.

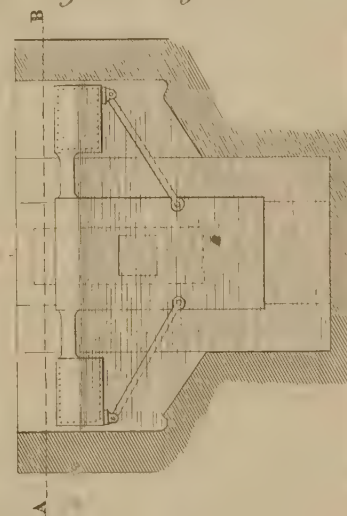
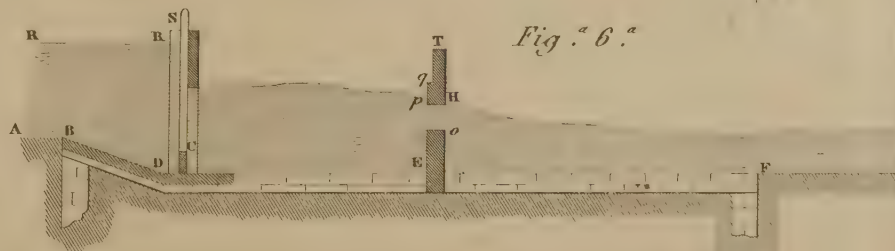
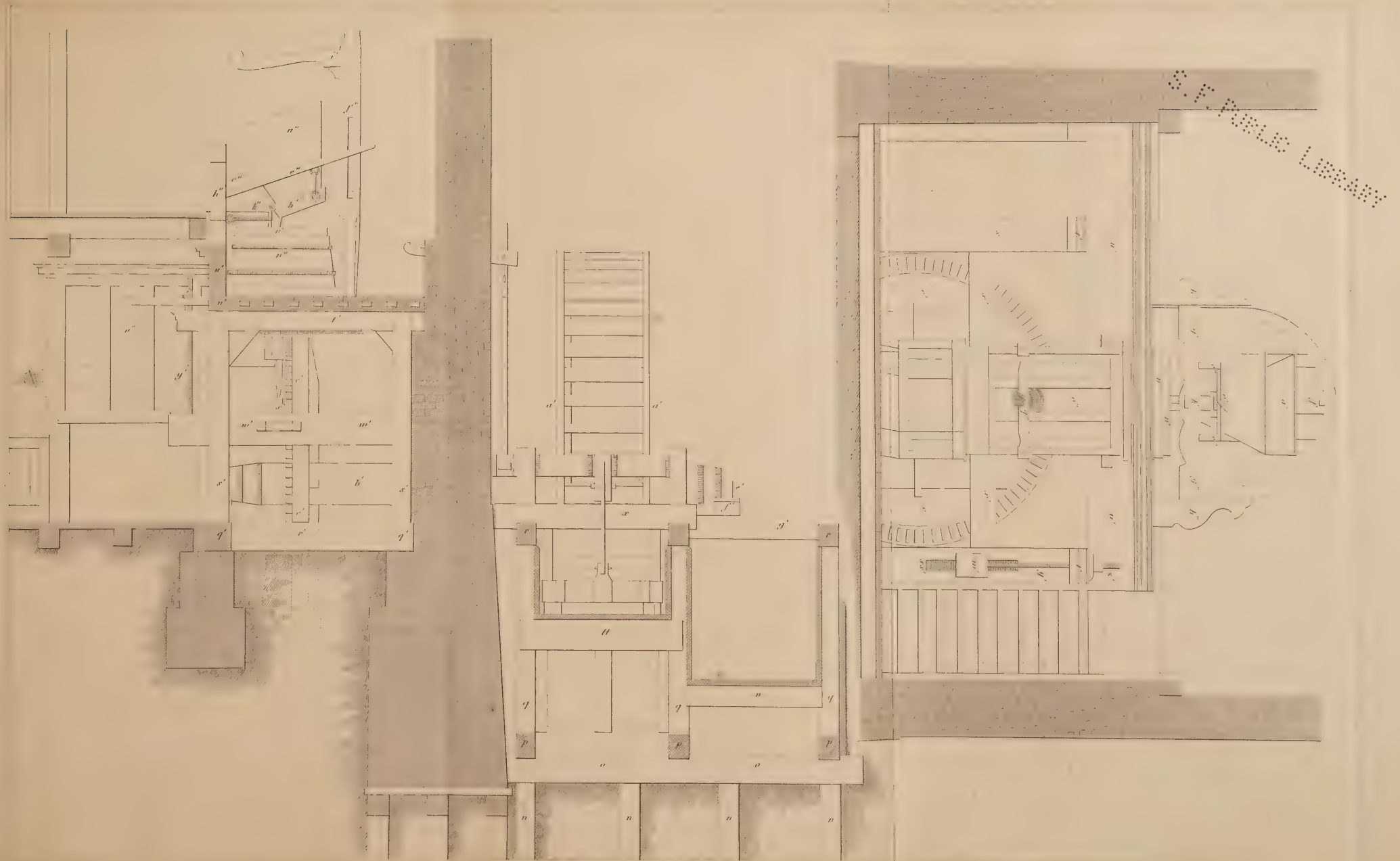
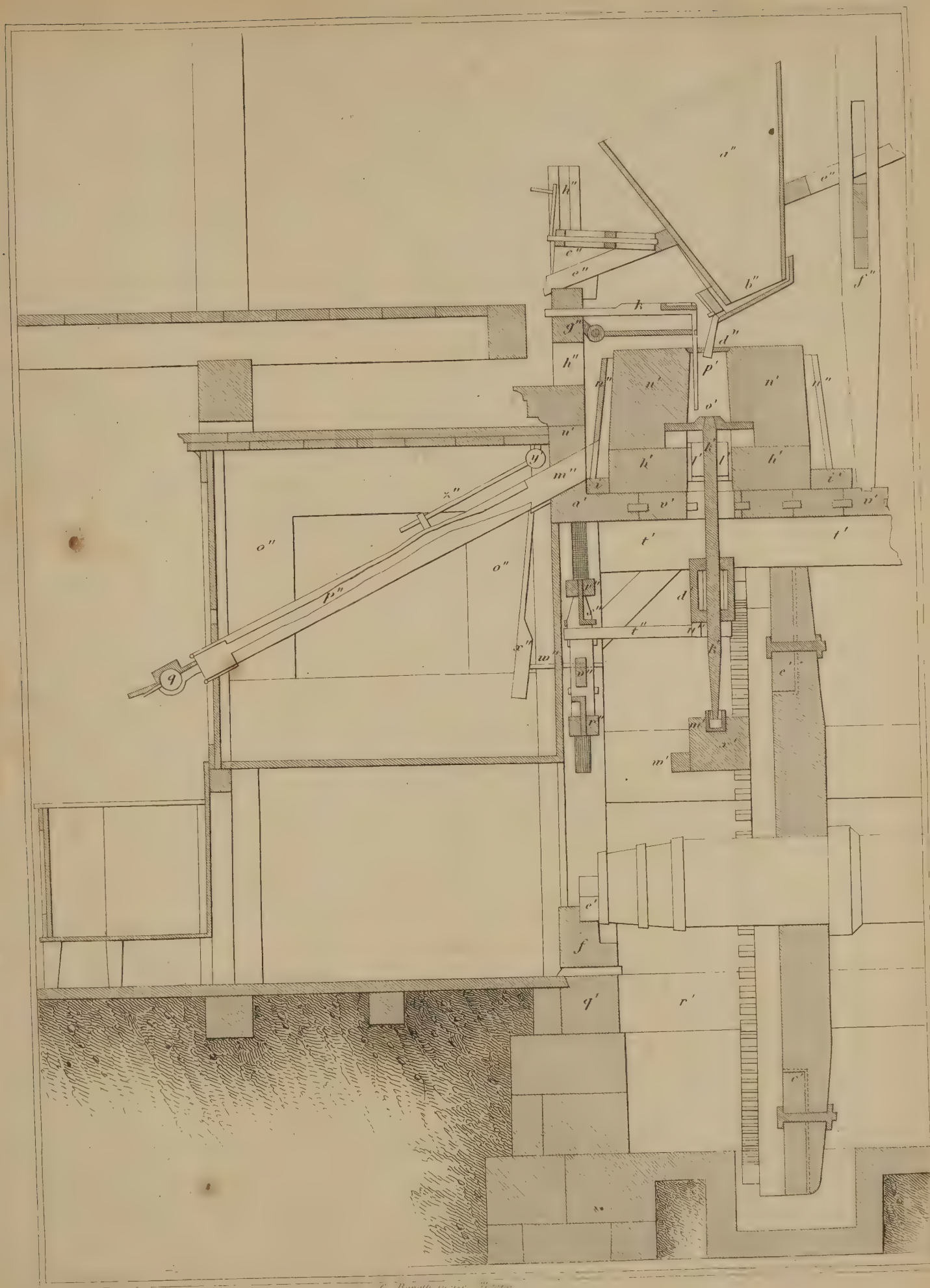


Fig. 6.^a







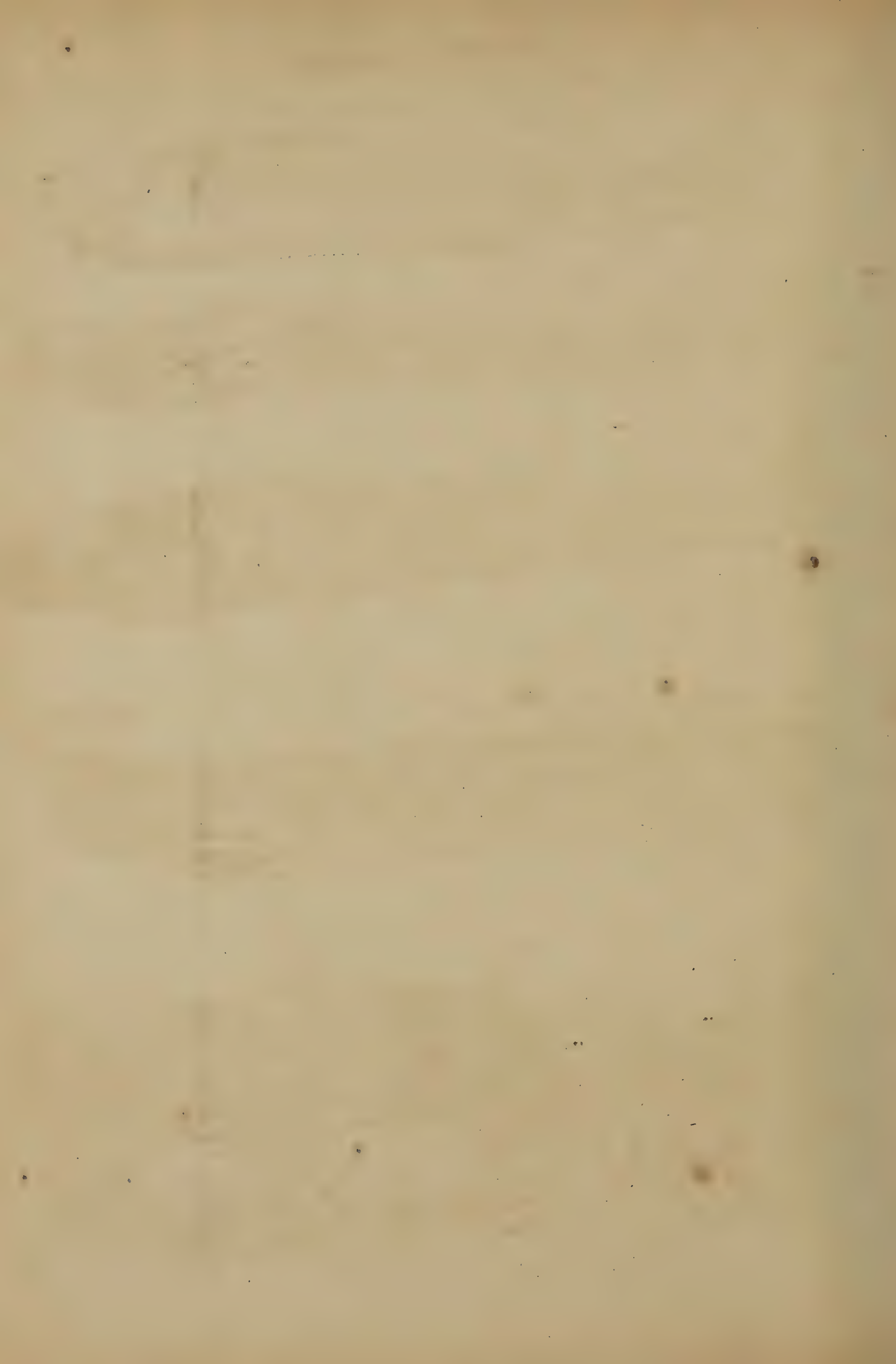


Fig. 4.

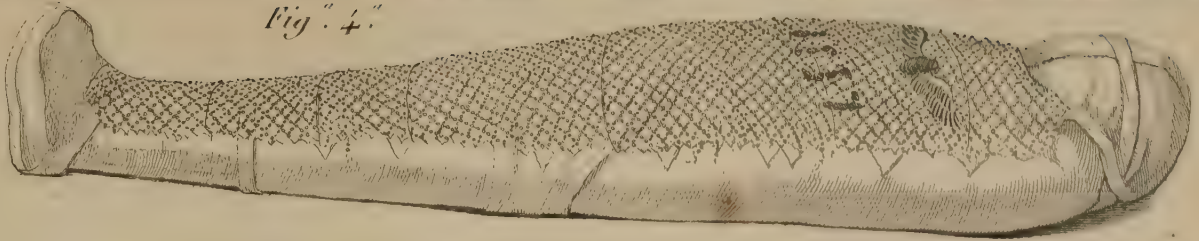


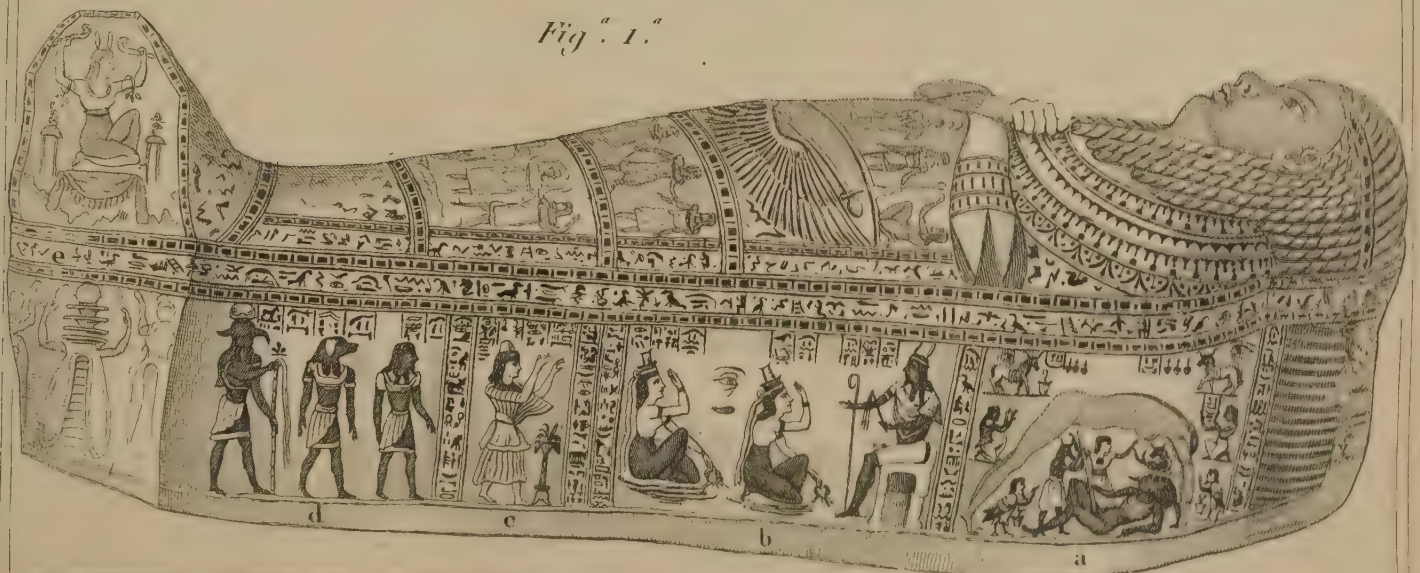
Fig. 3.



Fig. 2.



Fig. 1.



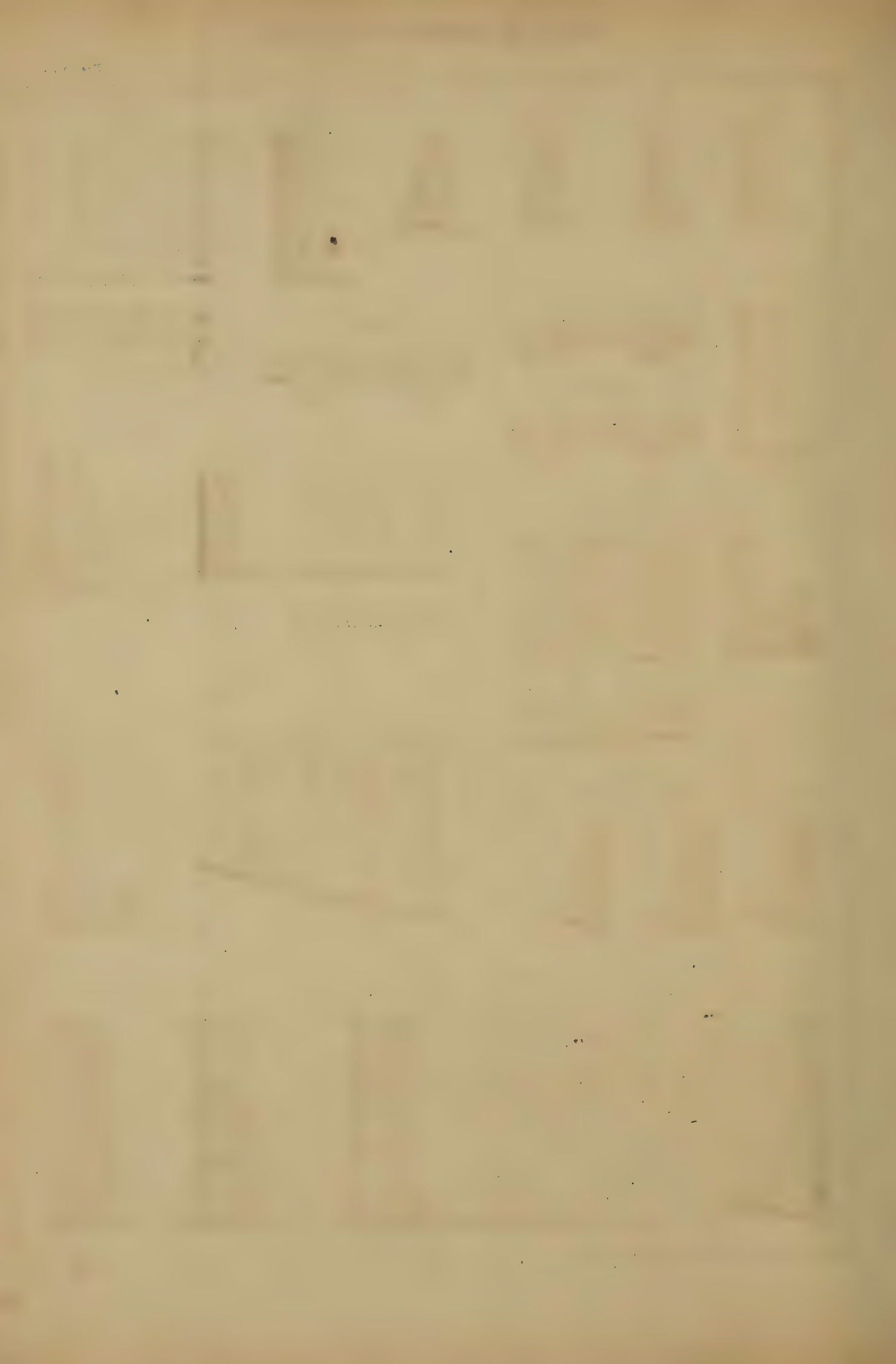


Fig. 1.

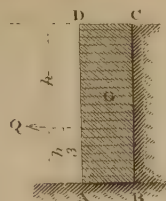


Fig. 2.

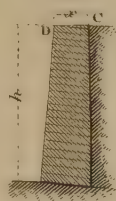


Fig. 3.

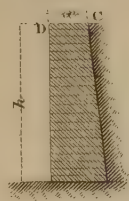


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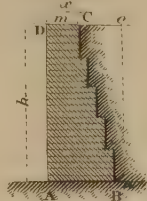


Fig. 5.

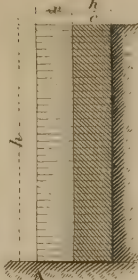


Fig. 6.

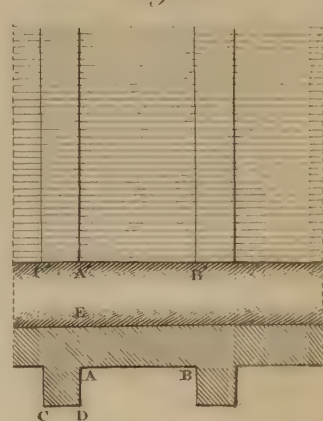


Fig. 7.

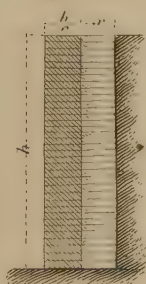


Fig. 7. bis

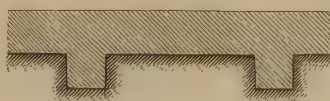


Fig. 8.

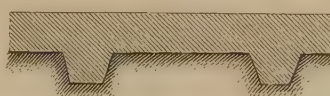


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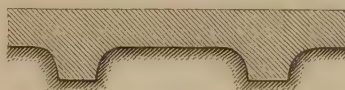


Fig. 12.

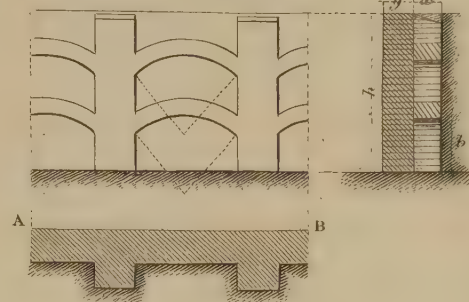


Fig. 20.

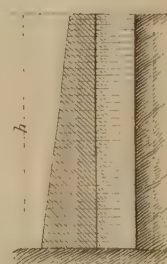


Fig. 11.

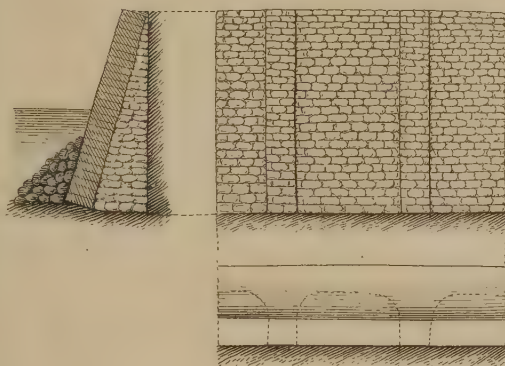


Fig. 16.



Fig. 17.

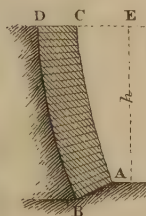


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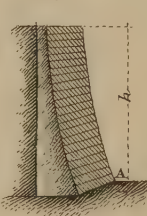


Fig. 19.

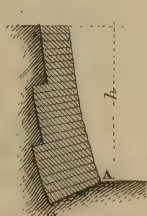


Fig. 14.

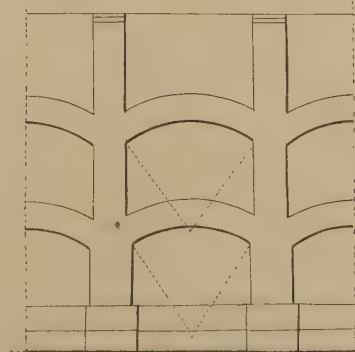


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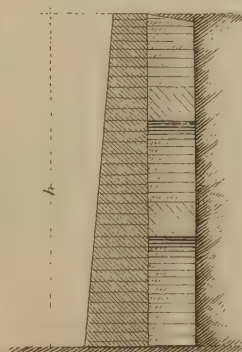


Fig. 15.

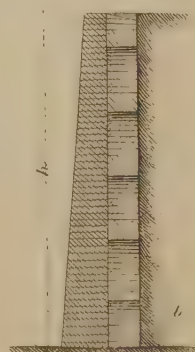
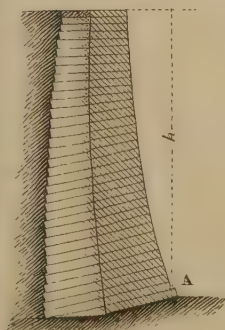
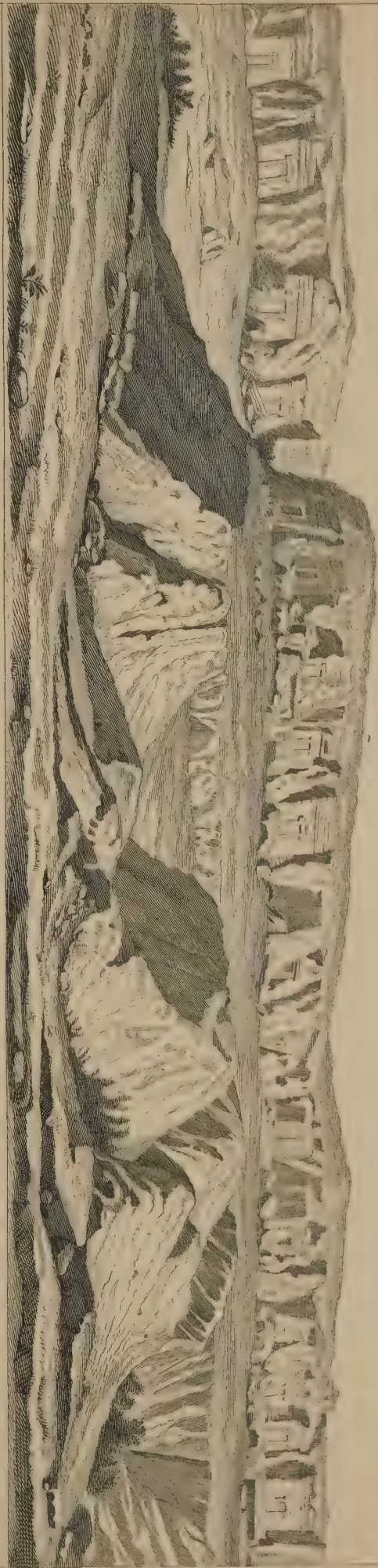


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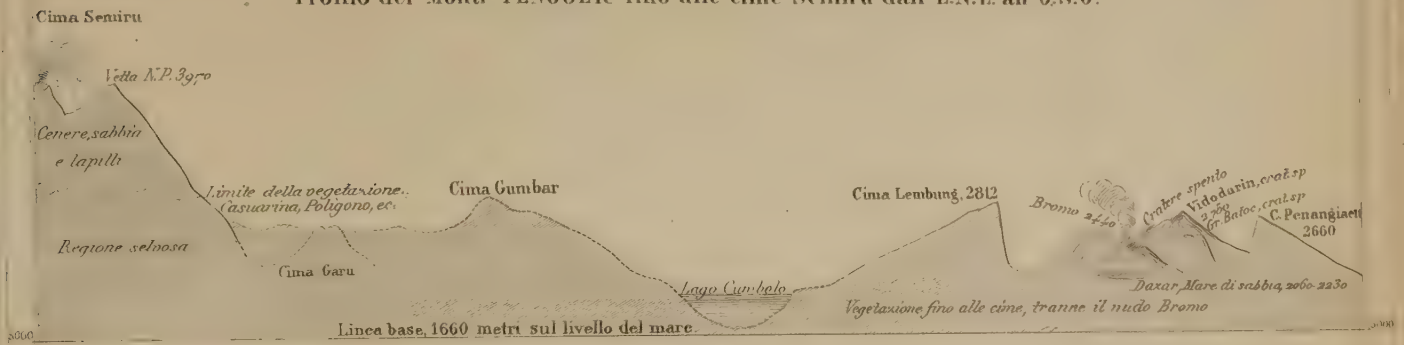




TOMBE A CASTEL D' ASSO PRESSO VITERBO



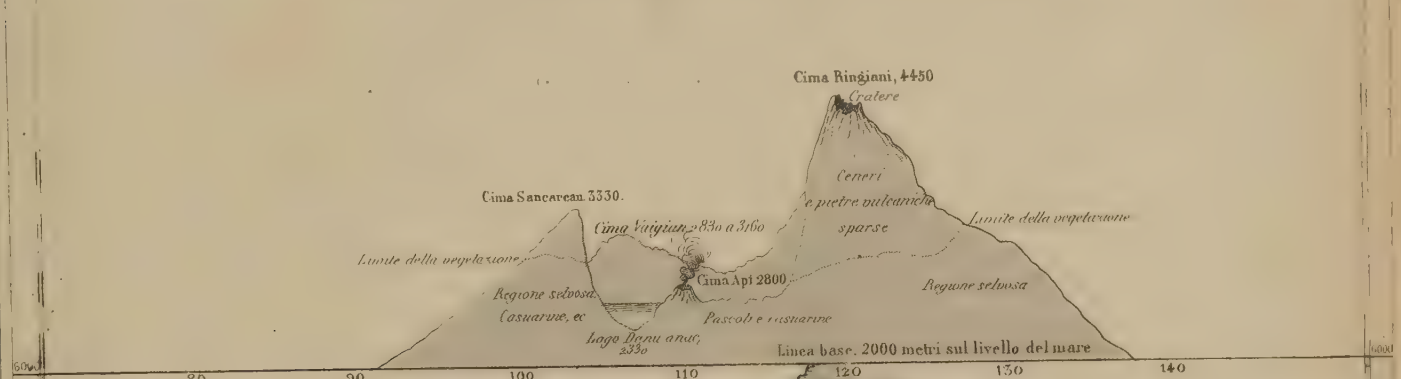
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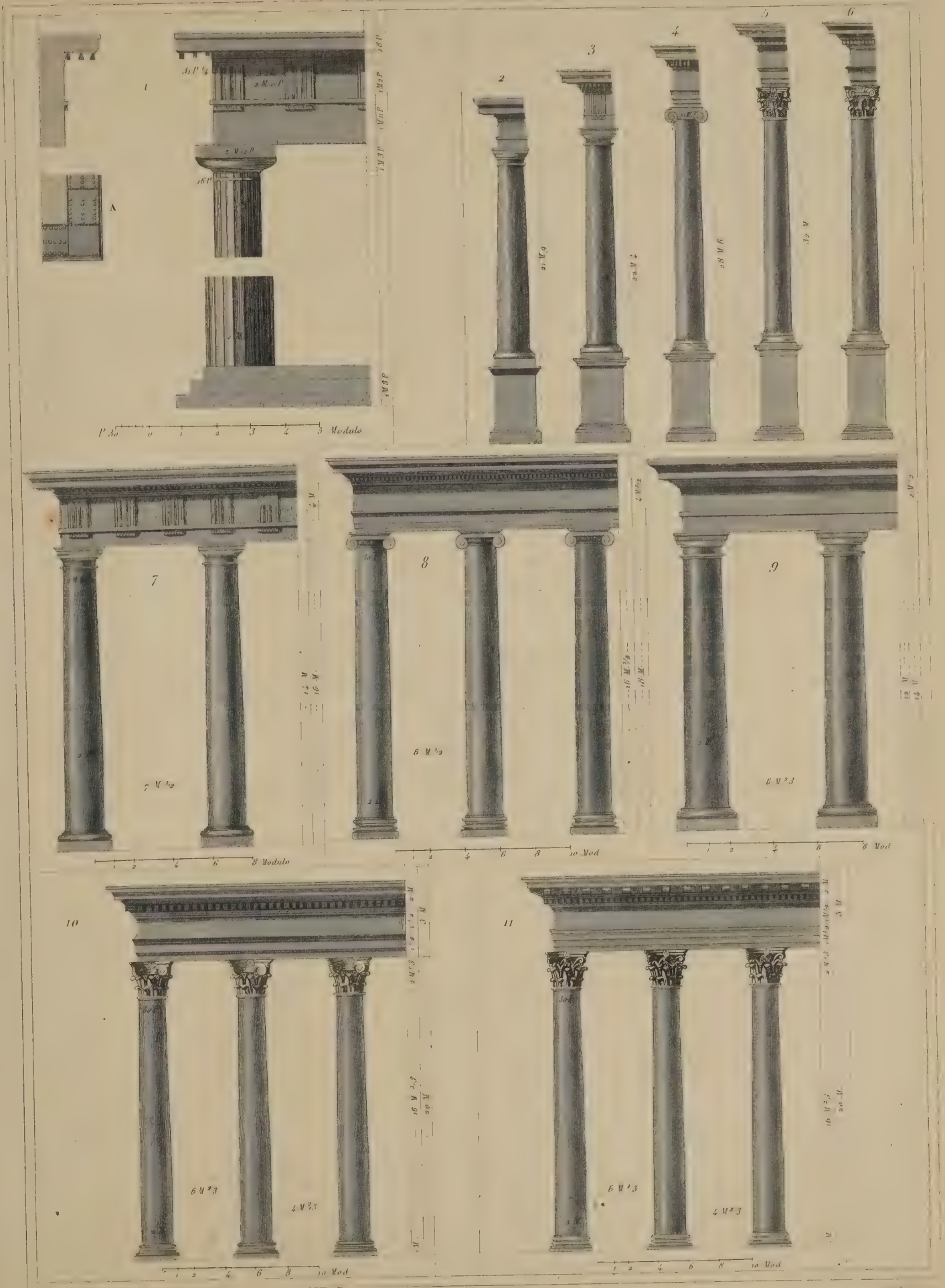


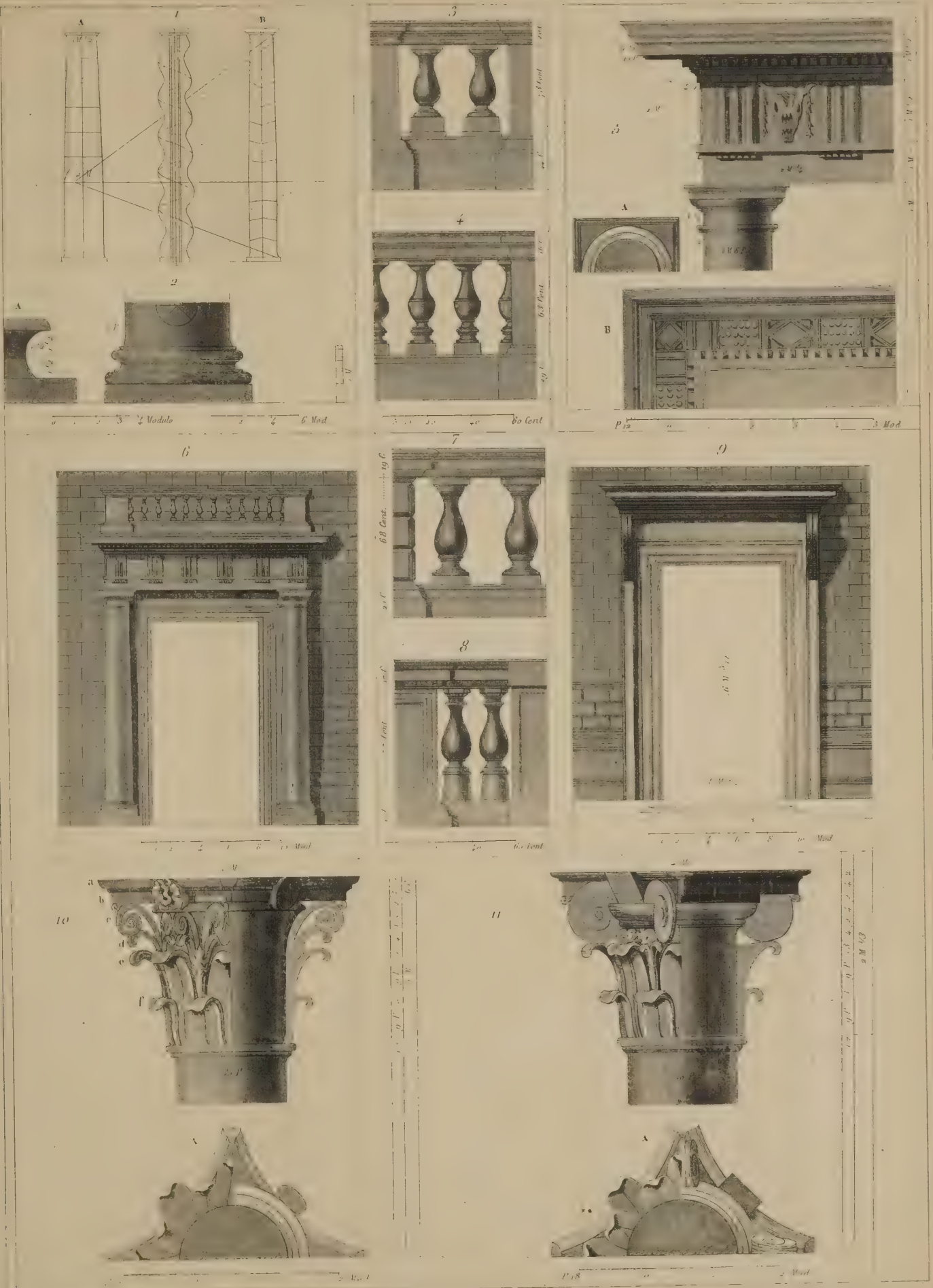
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Profilo dei Monti RINGIANI (Isola Lombok) dal N.E. al S.O.

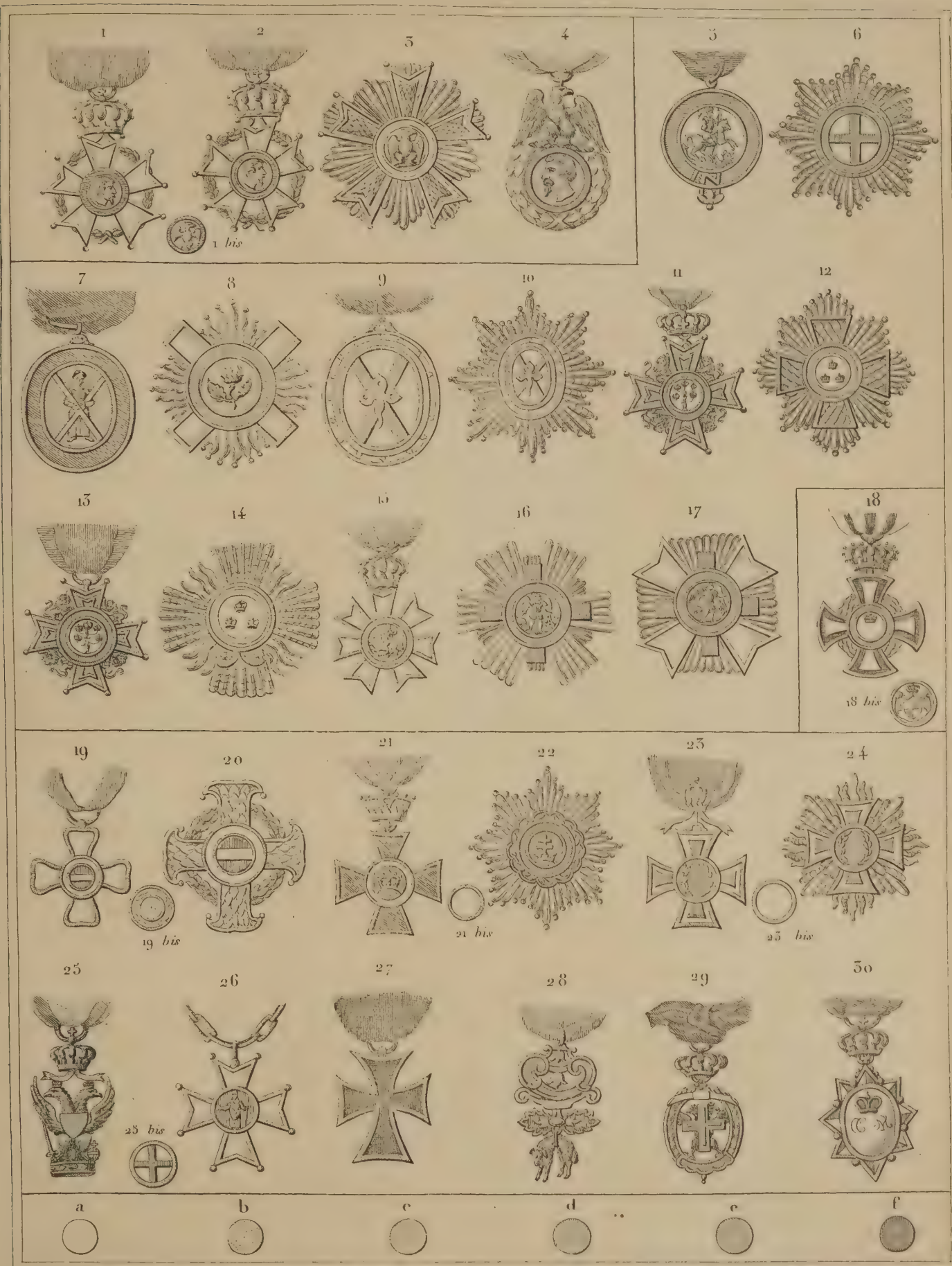






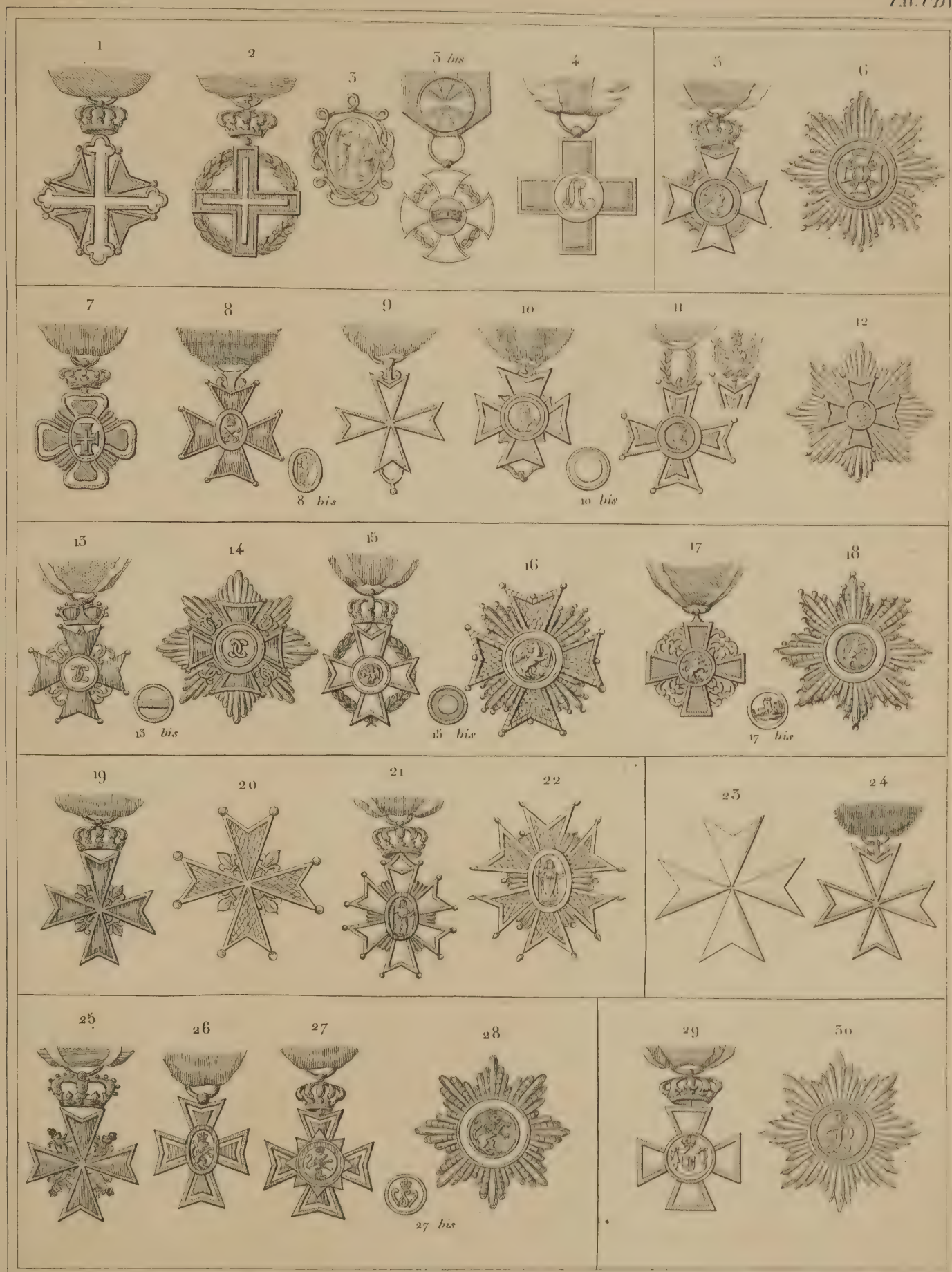
ORDINI EQUESTRI E CAVALLERESCHI (ARALD.)

TAV. CDIV



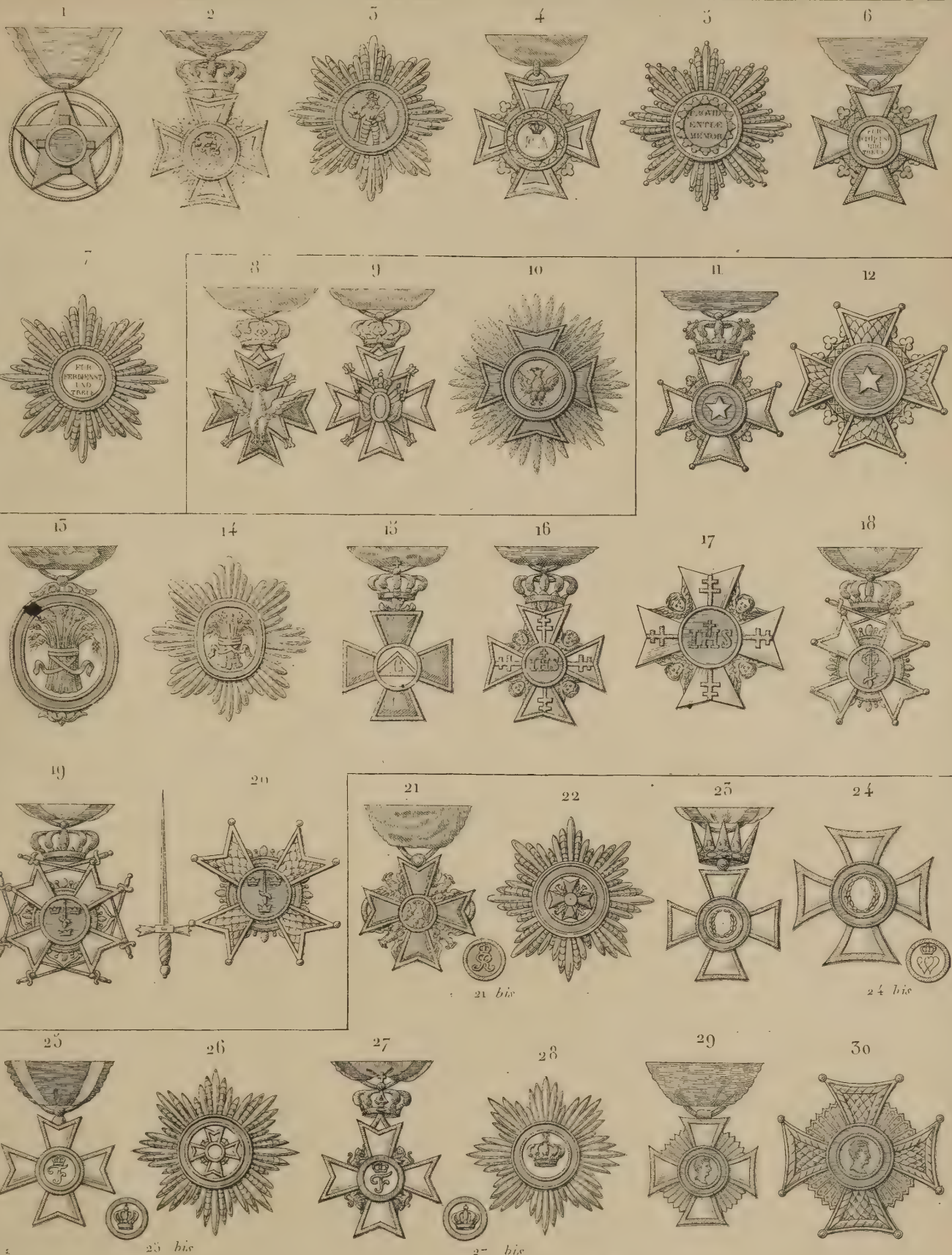
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T. E. CDV



ORDINI EQUESTRI E CAVALLERESCHI (ARALD.)

TAV. CDVI



ORDINI EQUESTRI E CAVALLERESCHI (ARALD.)

TAV. CDVII



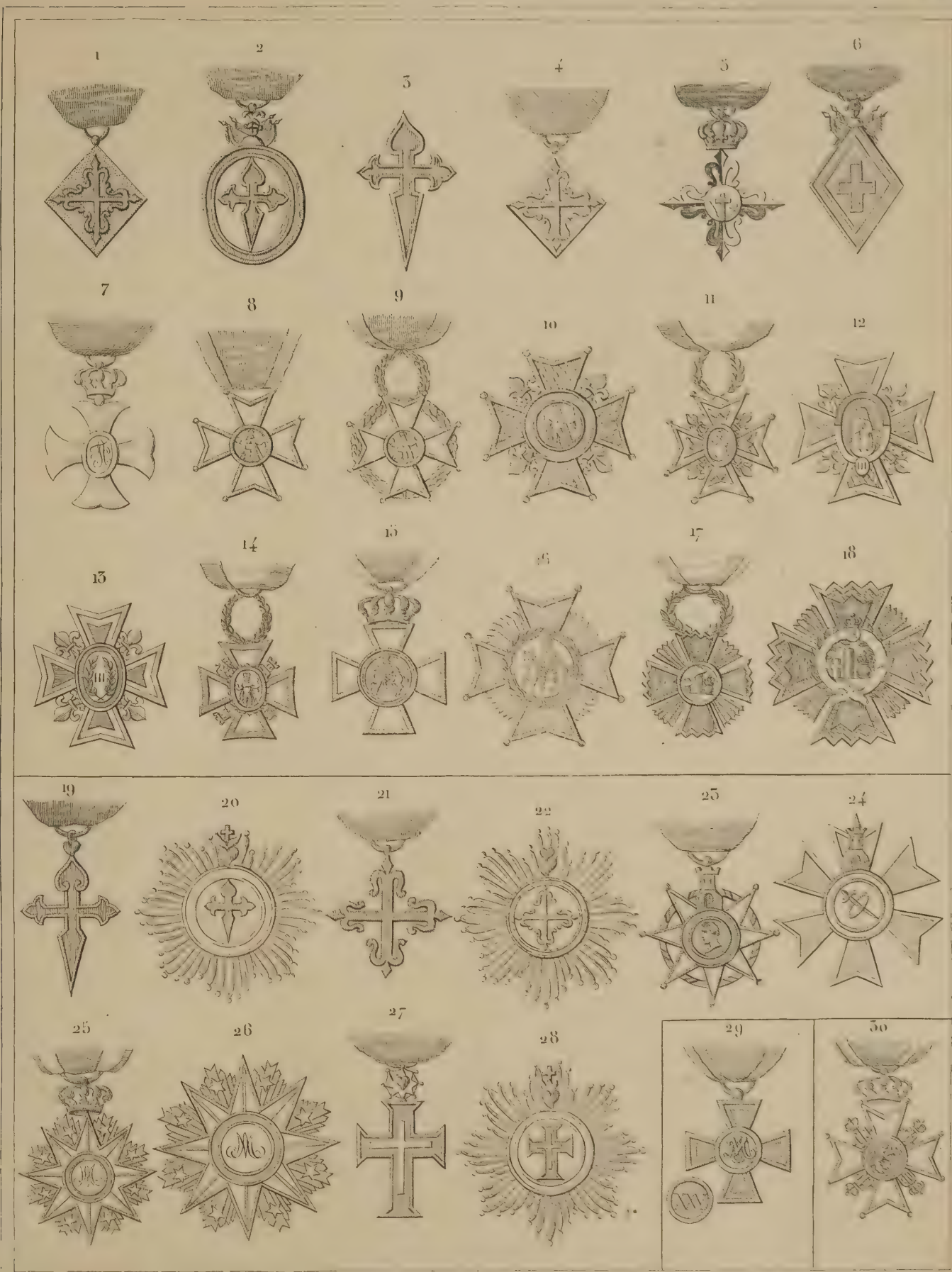
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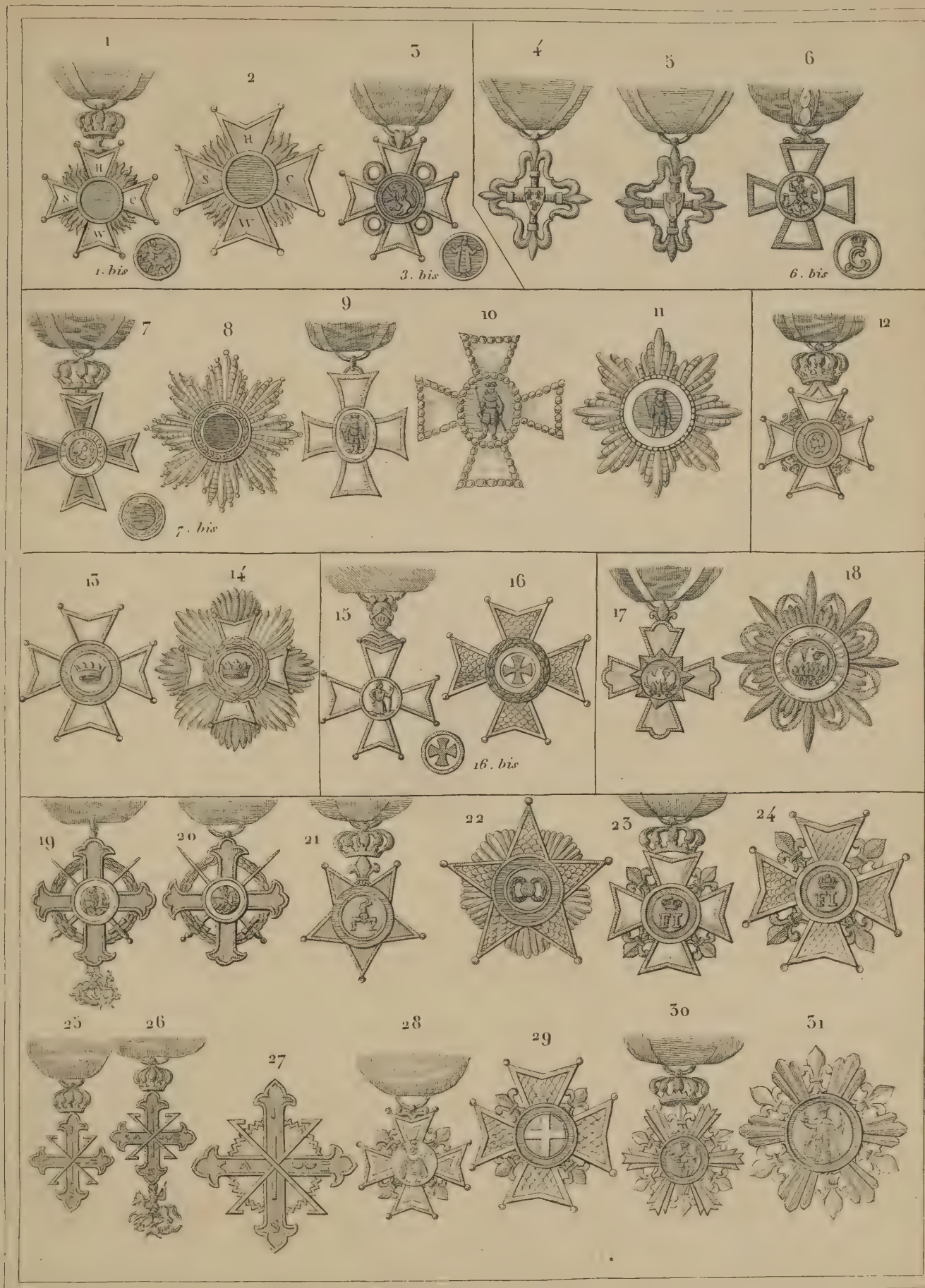
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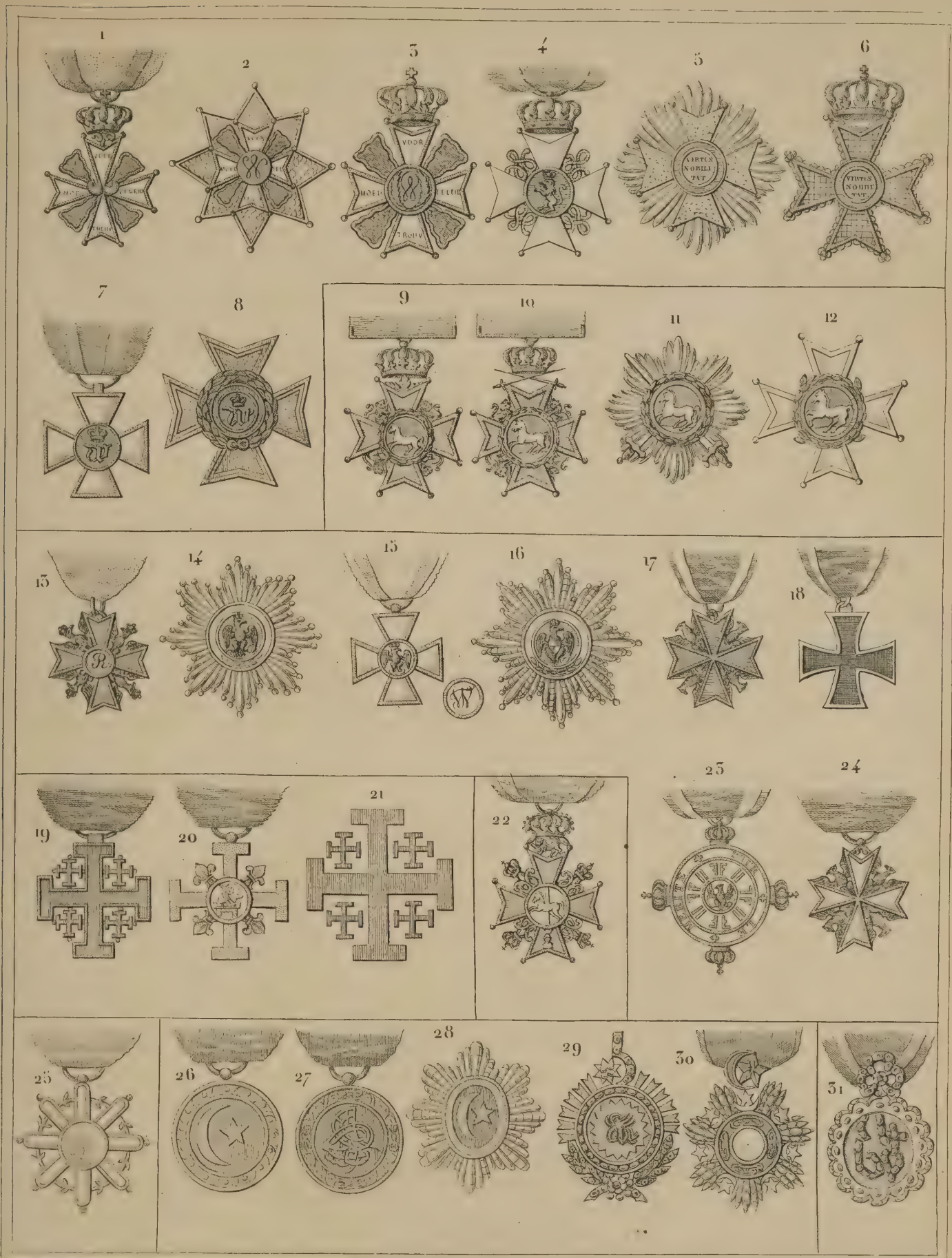


ORDINI EQUESTRI E CAVALLERESCHI (ARALD.)

T. II. CDIX







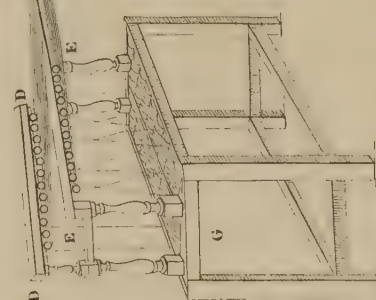
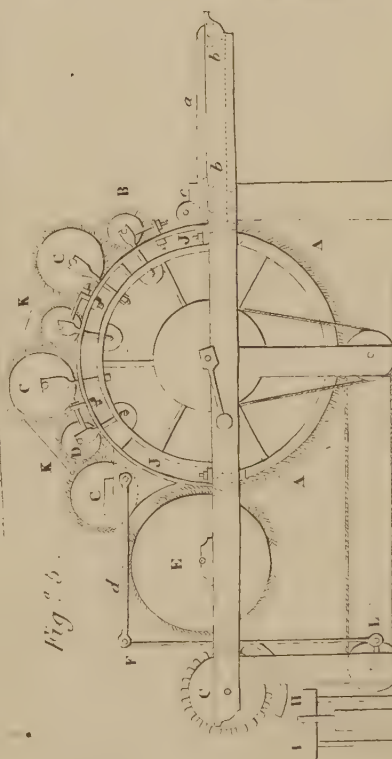
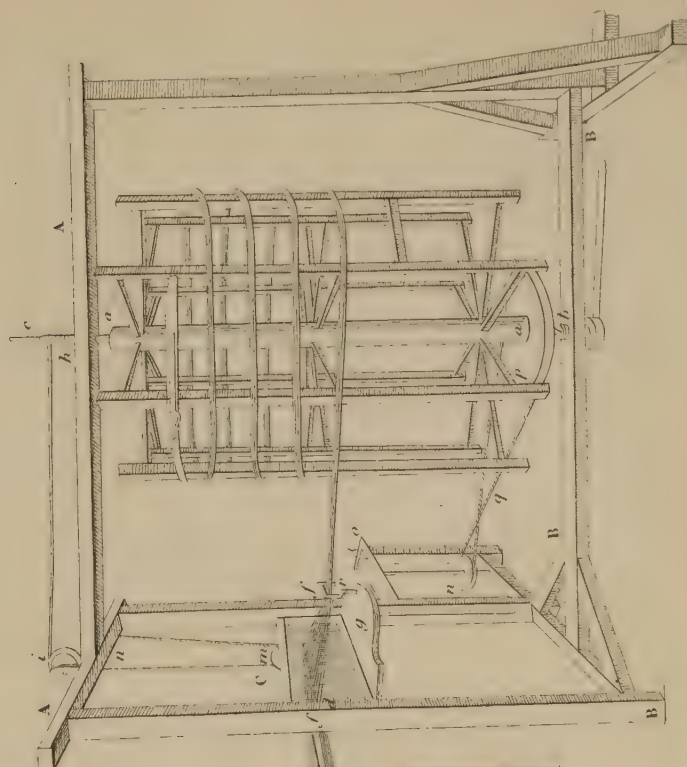
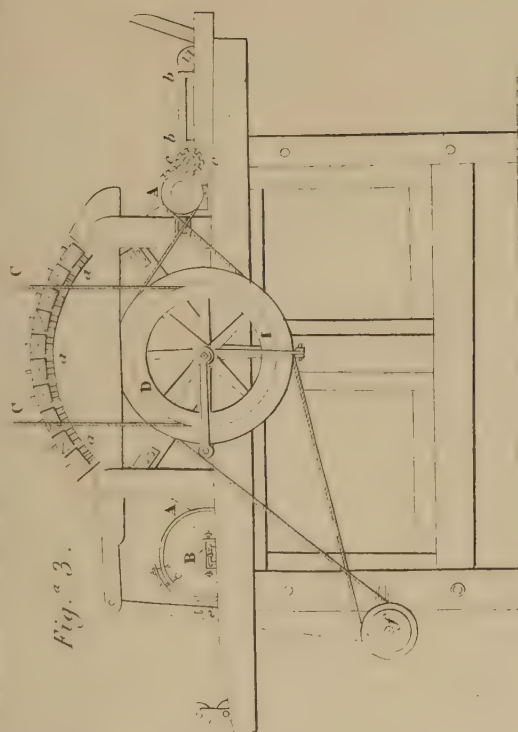
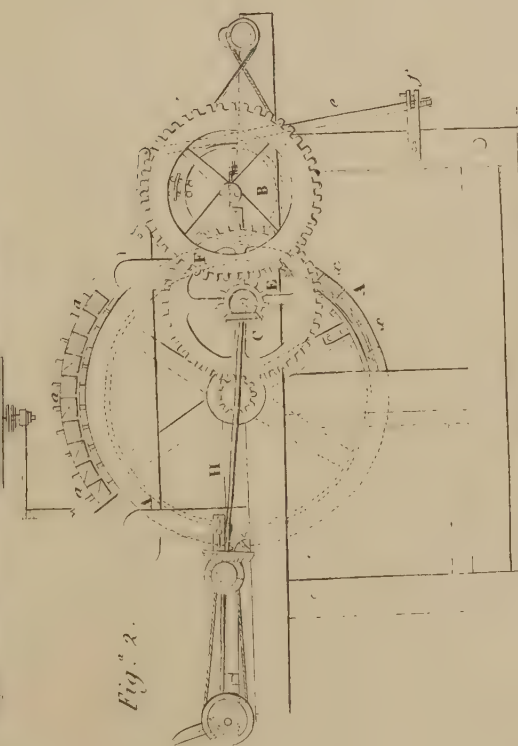
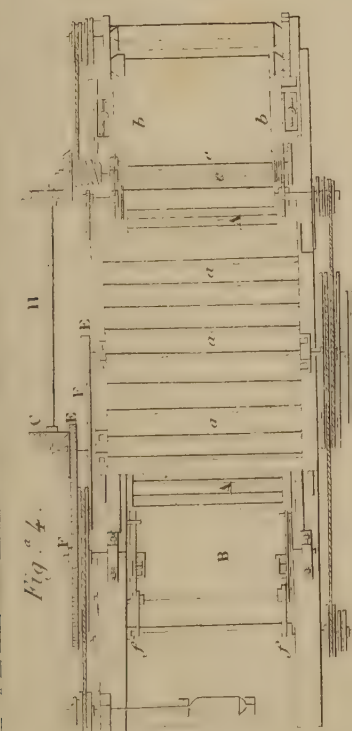


Fig.^a 1.^a

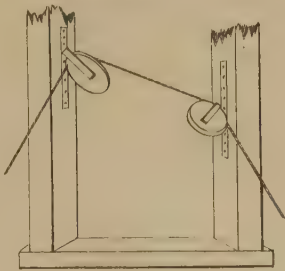


Fig.^a 2.

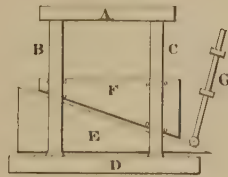


Fig.^a 3.

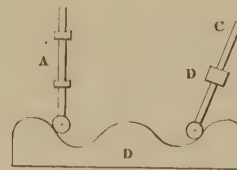


Fig.^a 4.



Fig.^a 7.

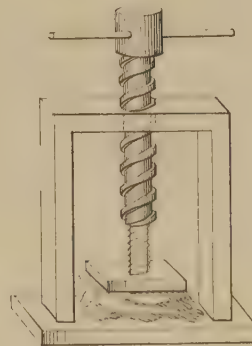


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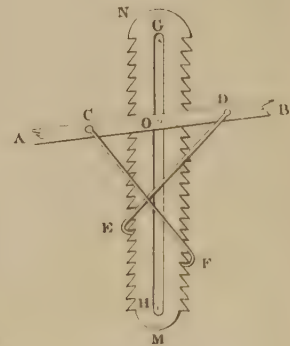


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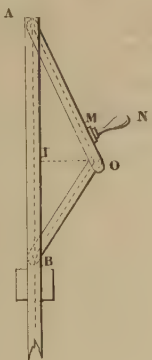


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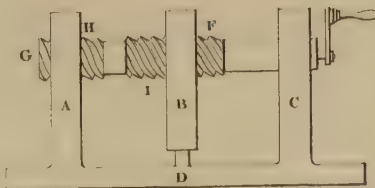


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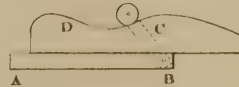


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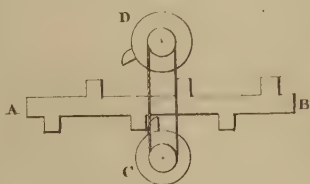


Fig.^a 13.

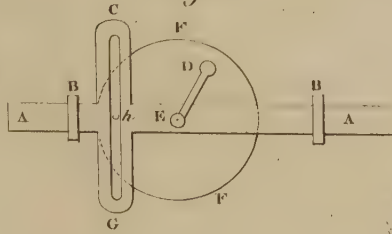


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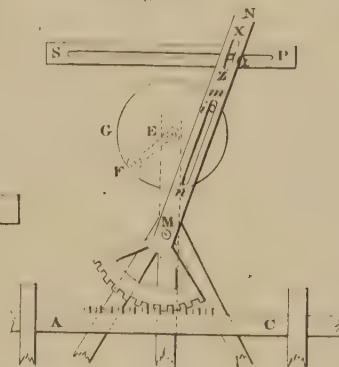


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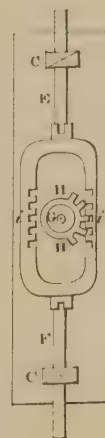


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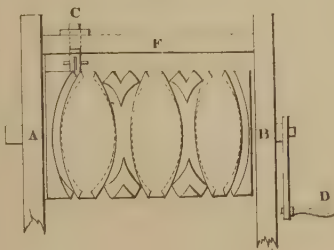


Fig.^a 14.

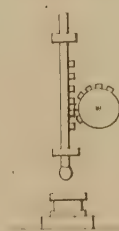


Fig.^a 15.

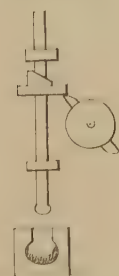


Fig.^a 17.

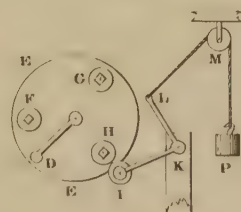


Fig.^a 18.

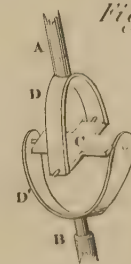


Fig.^a 19.

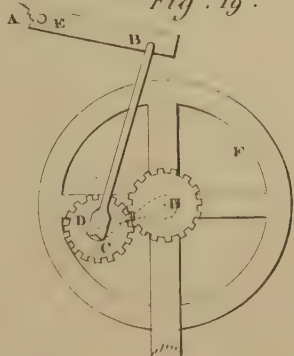


Fig.^a 20.

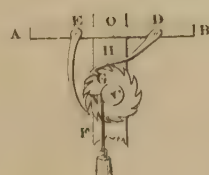


Fig.^a 21.

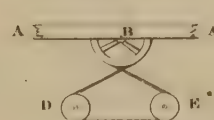


Fig.^a 22.

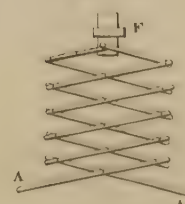


Fig.^a 9.

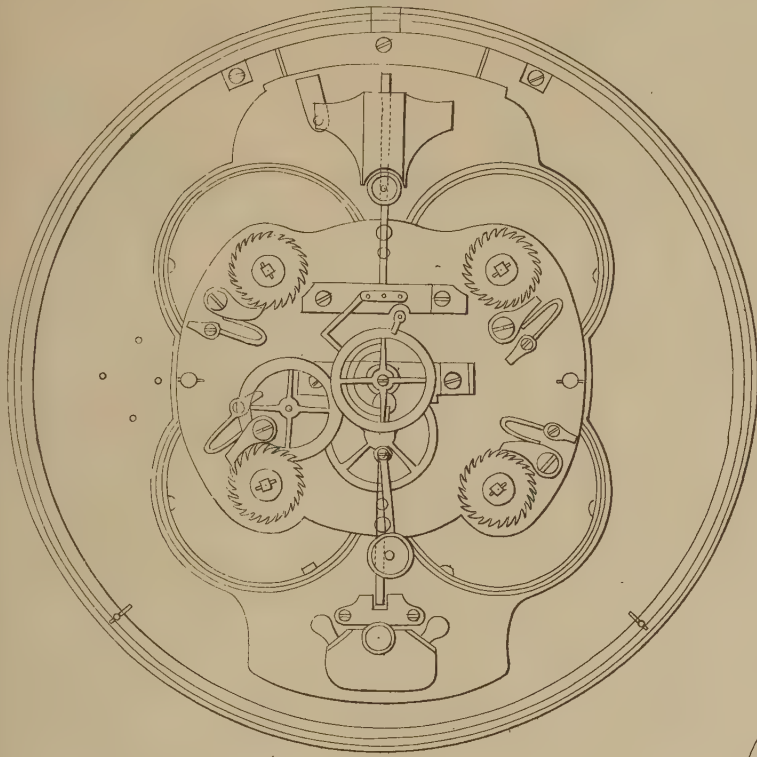


Fig.^a 8.

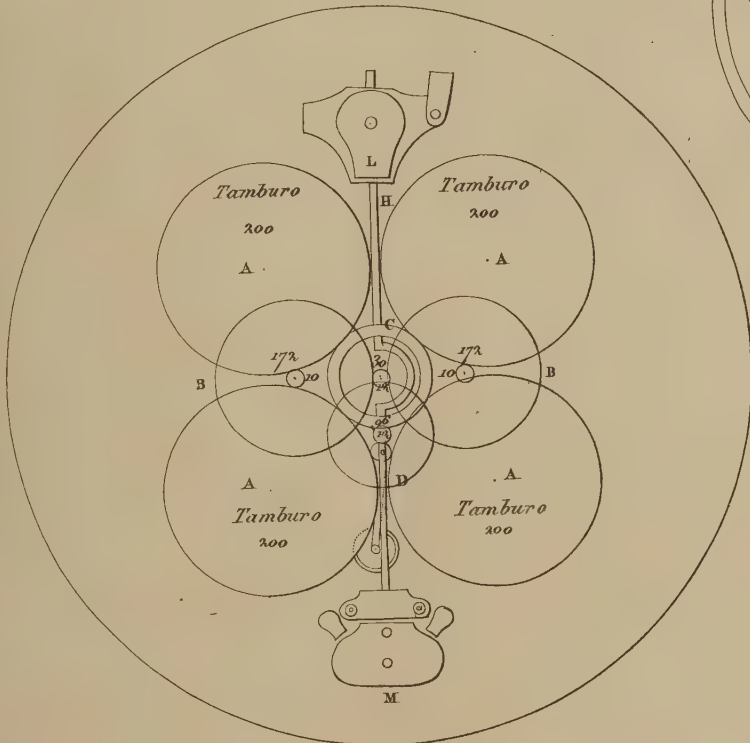


Fig.^a 4.

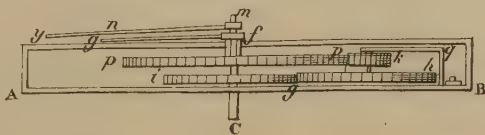


Fig.^a 6.
Oriuolo di Breguet ad un sol ago

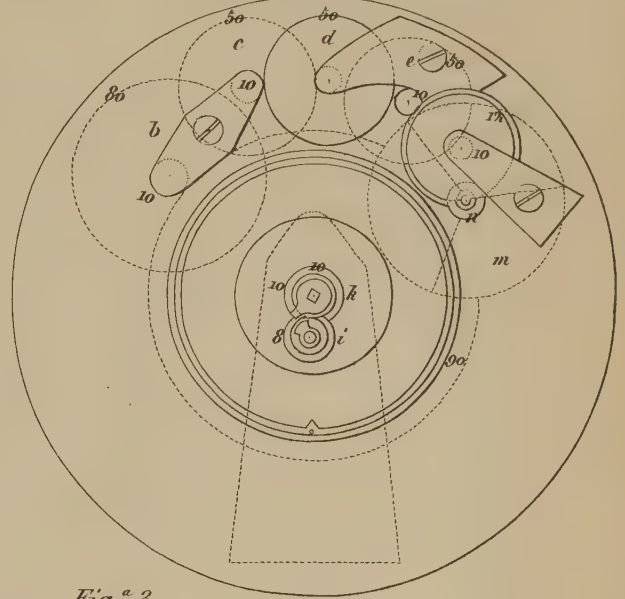


Fig.^a 3.



Fig.^a 5.

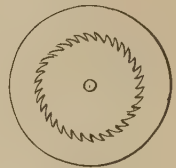


Fig.^a 7.

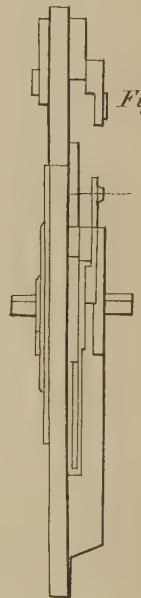


Fig.^a 1.

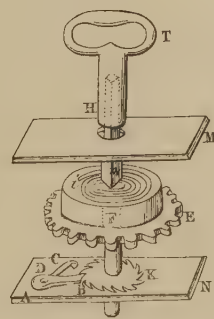


Fig.^a 2. Oriuolo compiuto ed in moto

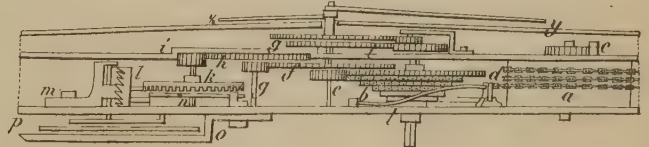


Fig.^a 1.^a

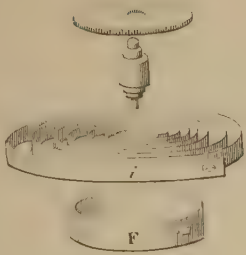


Fig.^a 2.^a

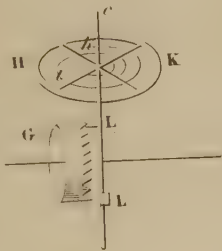


Fig.^a 3.^a



Fig.^a 10.^a

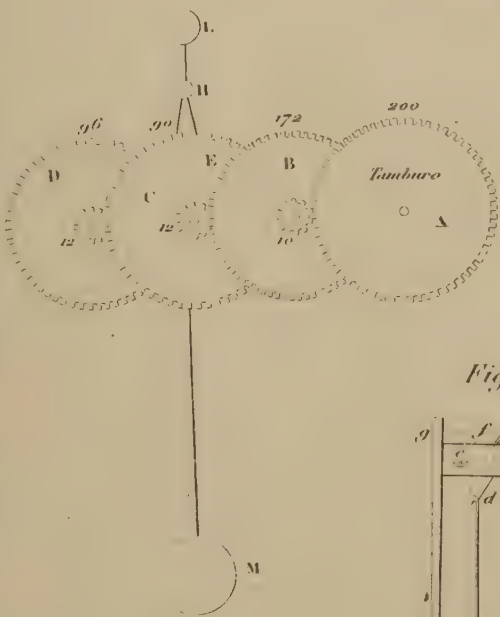


Fig.^a 4.^a

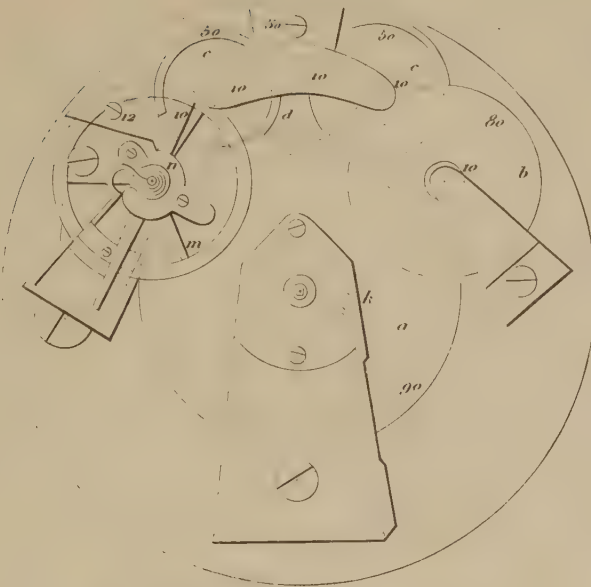


Fig.^a 9.^a

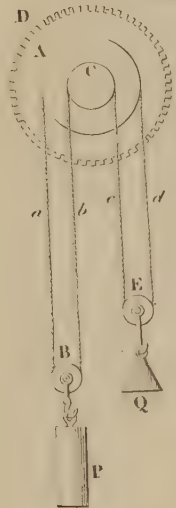


Fig.^a 5.^a

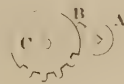


Fig.^a 6.^a



Fig.^a 7.^a

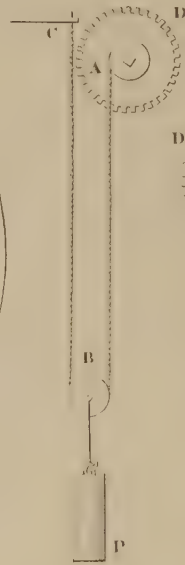


Fig.^a 8.^a

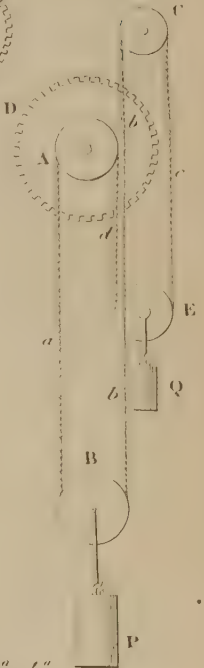


Fig.^a 14.^a

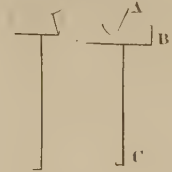


Fig.^a 11.^a

Fig.^a 12.^a

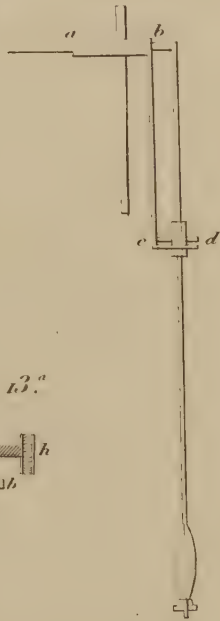


Fig.^a 13.^a

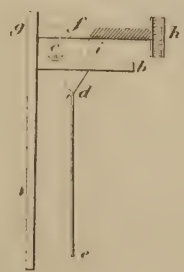


Fig.^a 15.^a

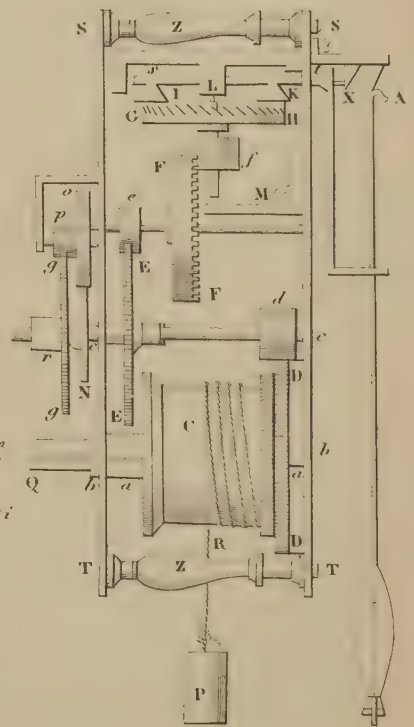
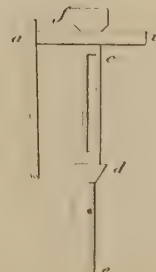


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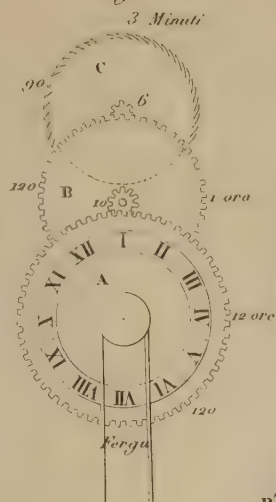


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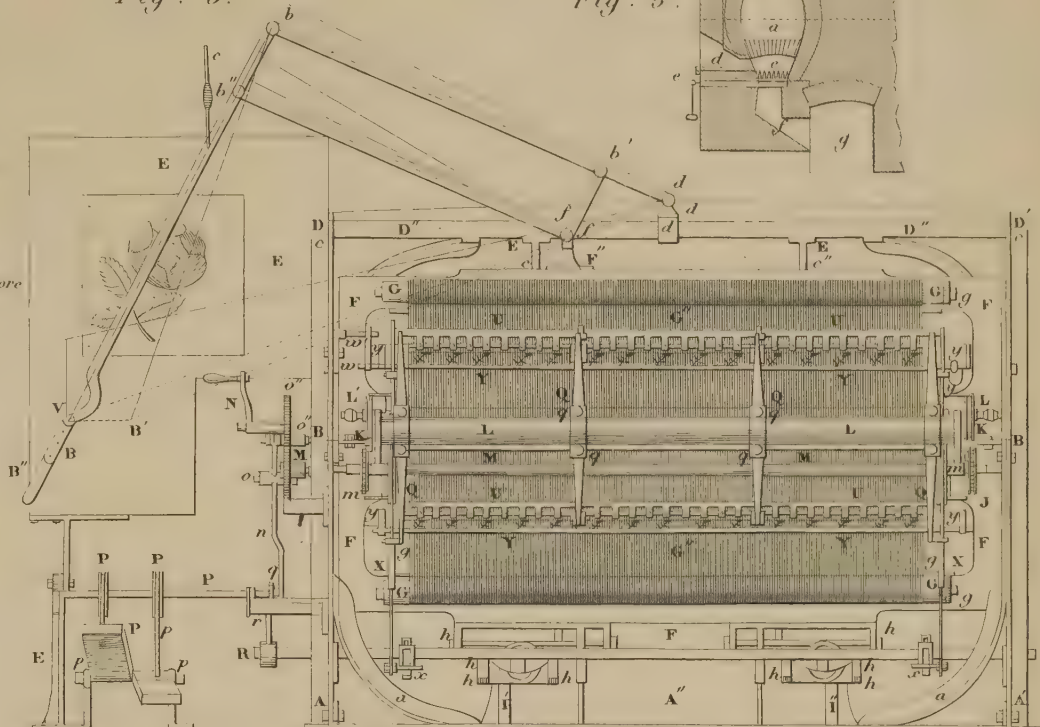


Fig. 5.

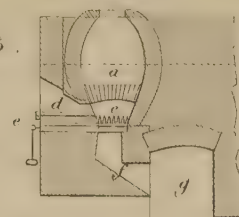


Fig. 1.

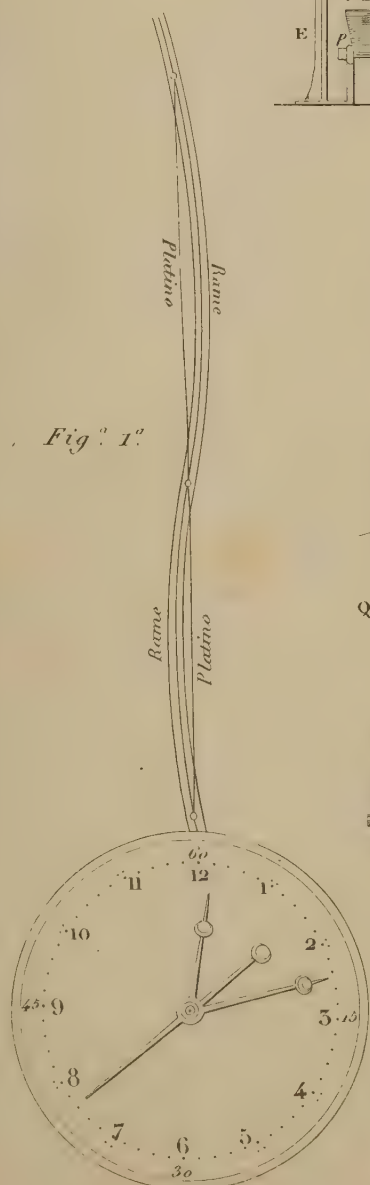


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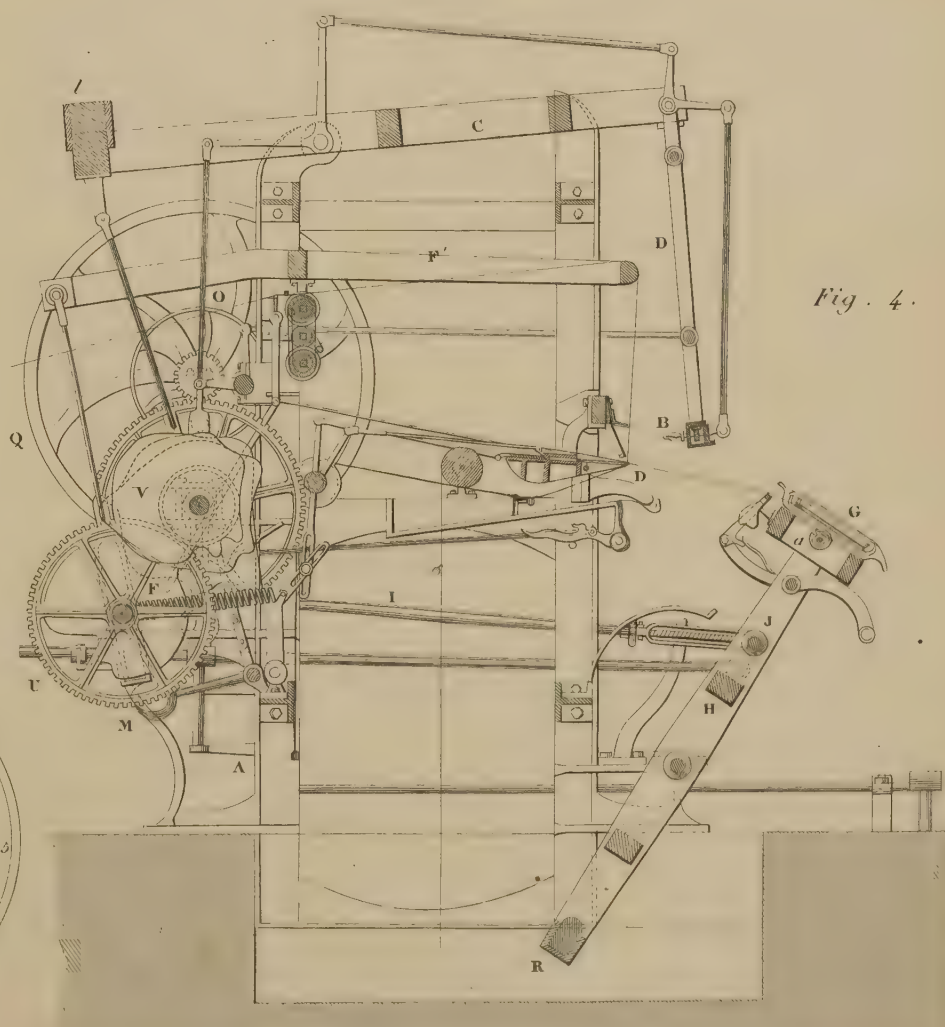


Fig. 3.

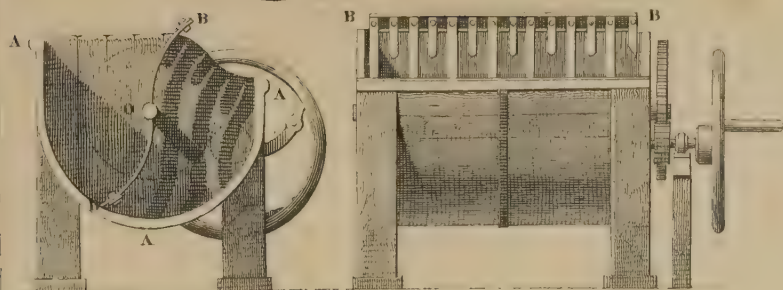


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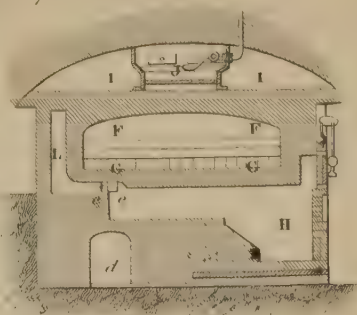


Fig. 1.

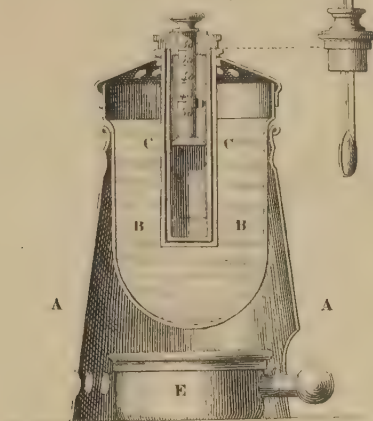


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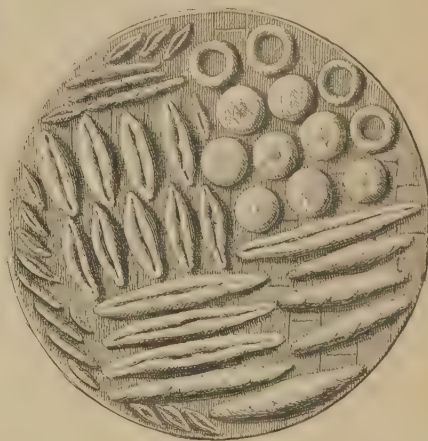


Fig. n.



Fig. 9.

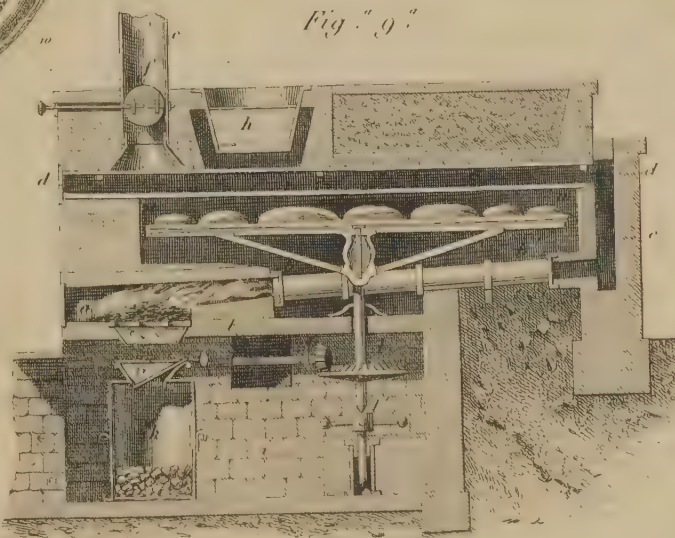


Fig. 5.

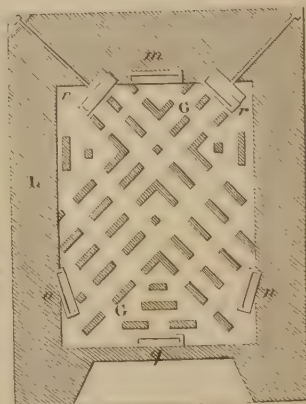


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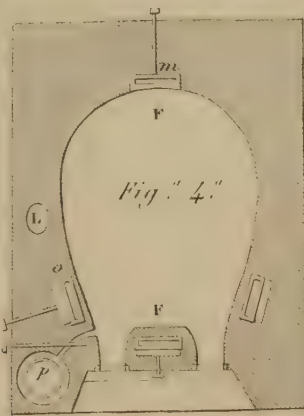


Fig. 6.

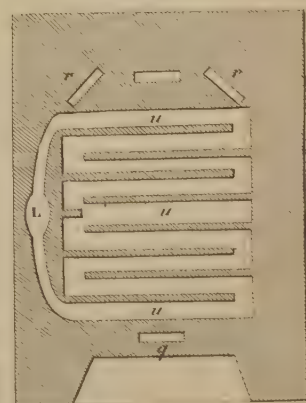


Fig. 2.

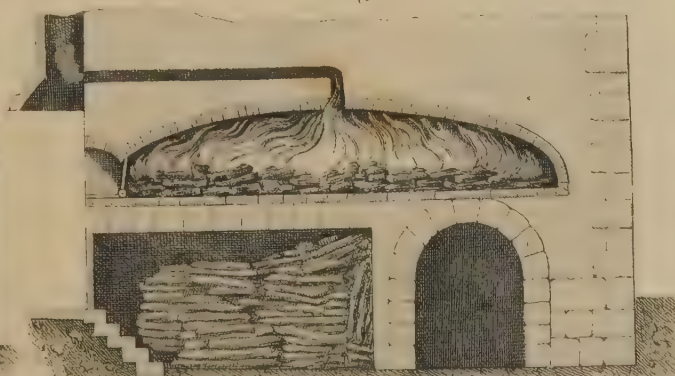


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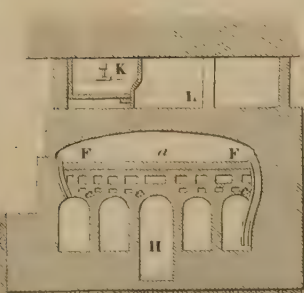


Fig. 12.



Fig. 5.

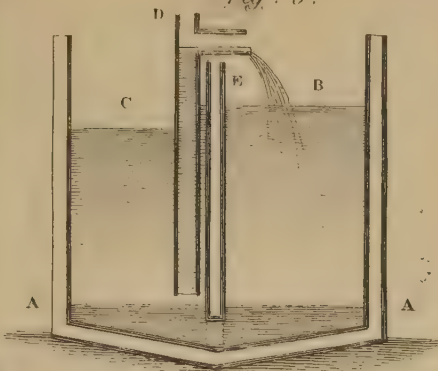


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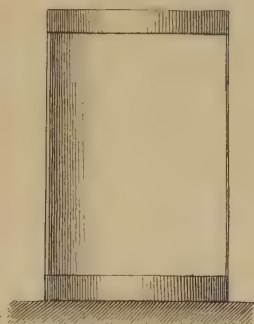


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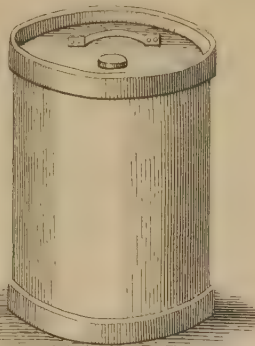


Fig. 16.

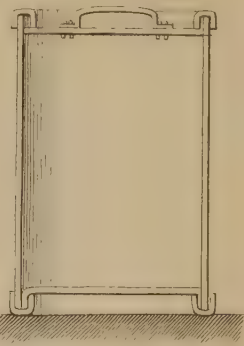


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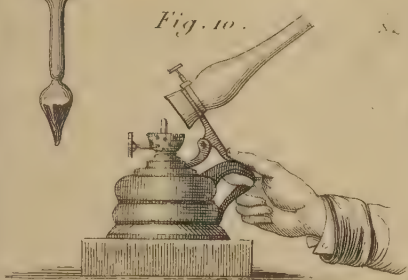


Fig. 6.

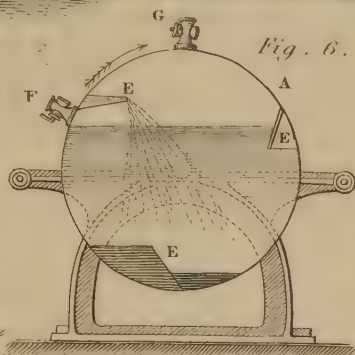


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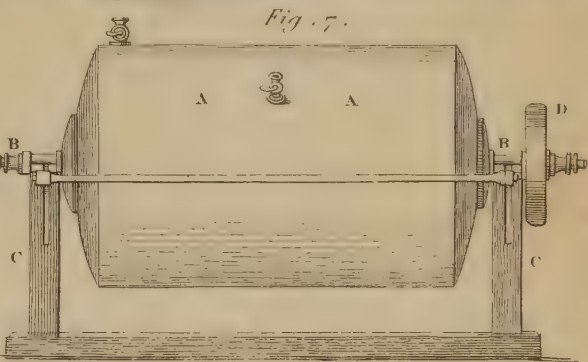


Fig. 1.



Fig. 4.

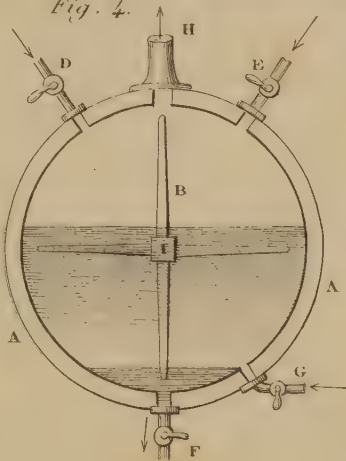


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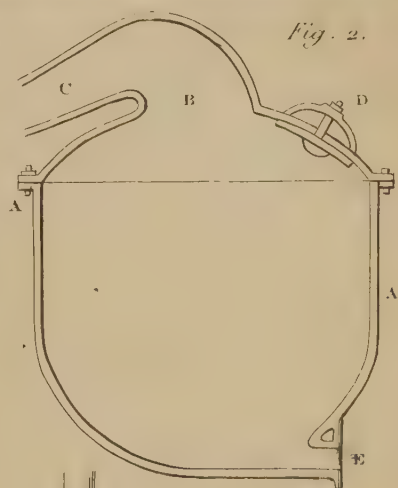


Fig. 3.

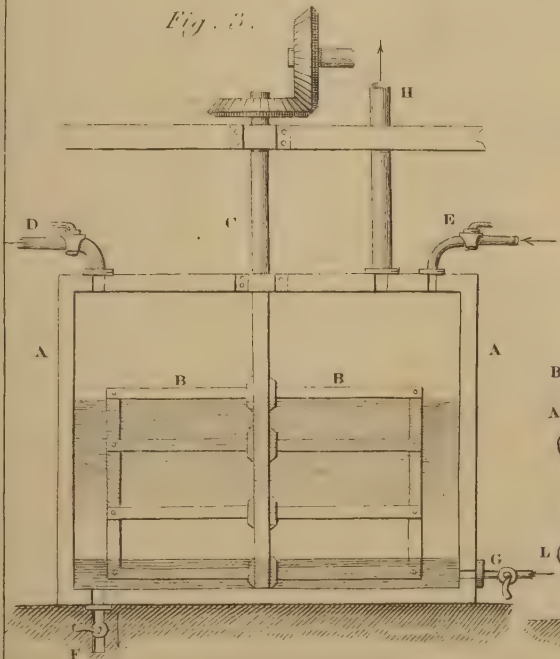


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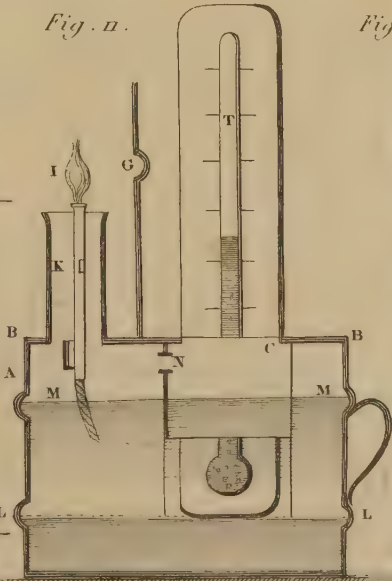


Fig. 9.



Fig. 8.

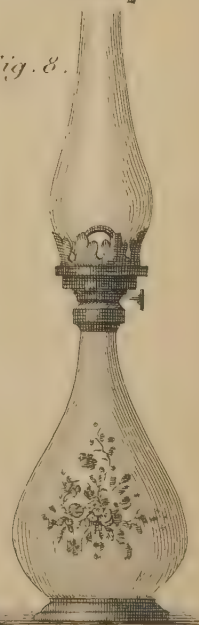


Fig.^a 1.

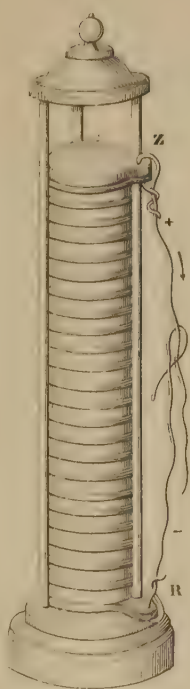


Fig.^a 2.

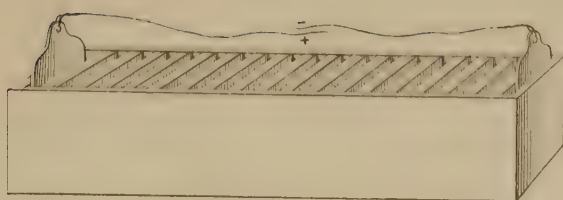


Fig.^a 4. Fig.^a 5.

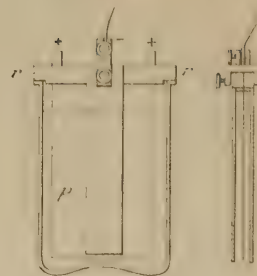


Fig.^a 3.

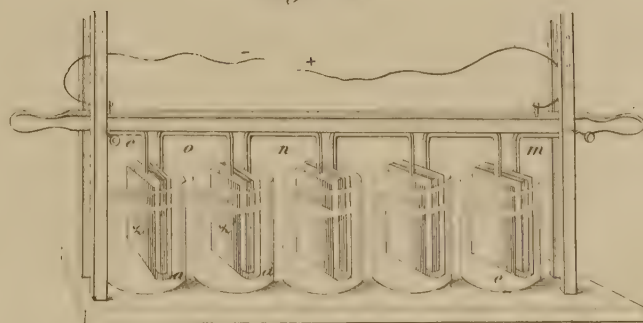


Fig.^a 6.



Fig.^a 10.

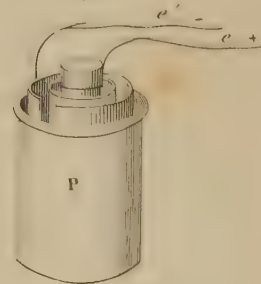


Fig.^a 7.



Fig.^a 8.

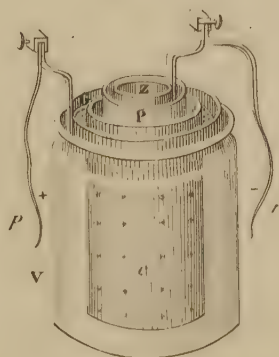


Fig.^a 9.

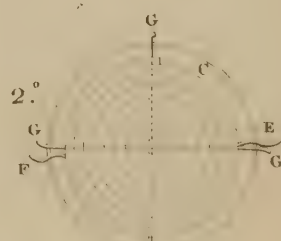
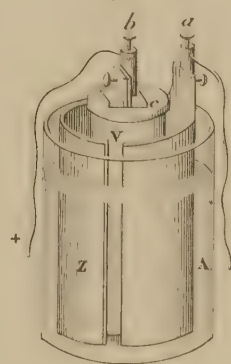


Fig.^a 12.

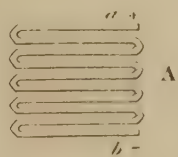
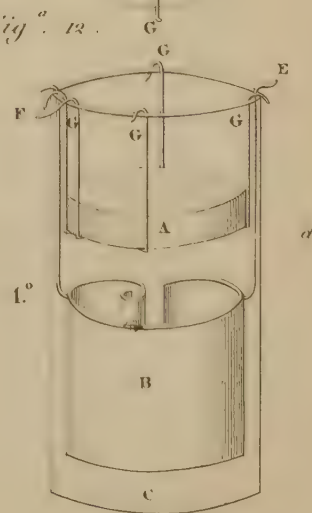


Fig.^a 11.



Fig.^a 13.

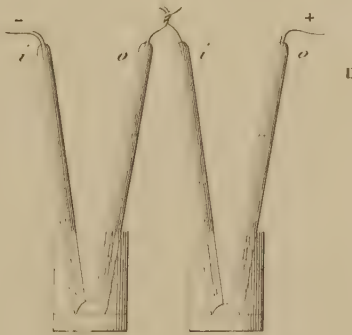


Fig.^a 14.

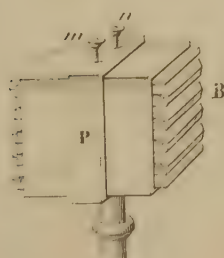


Fig.^a 1.

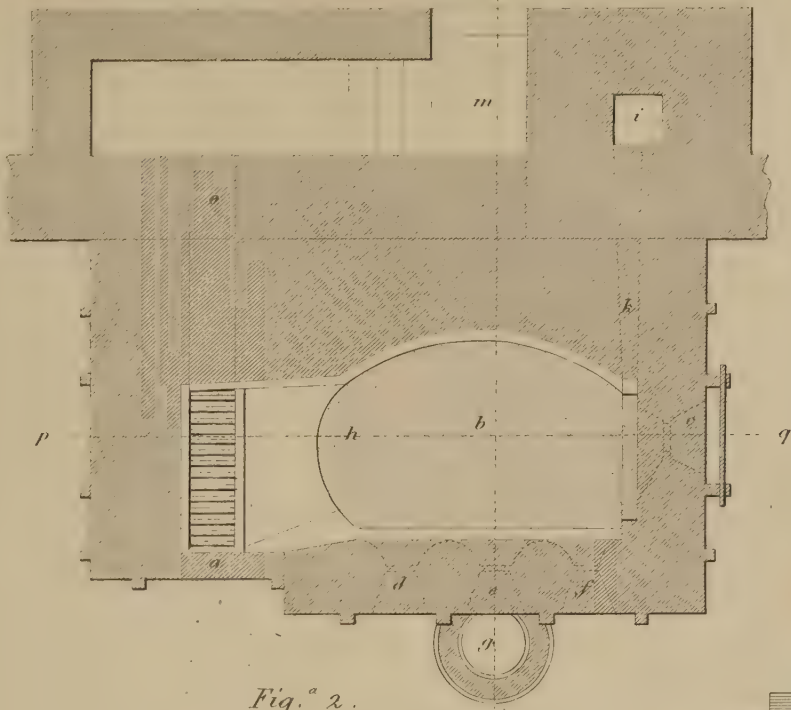


Fig.^a 2.

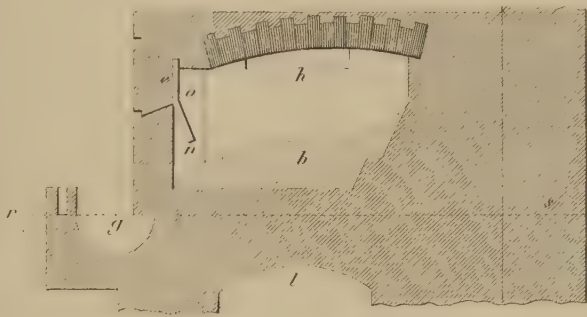


Fig.^a 3.

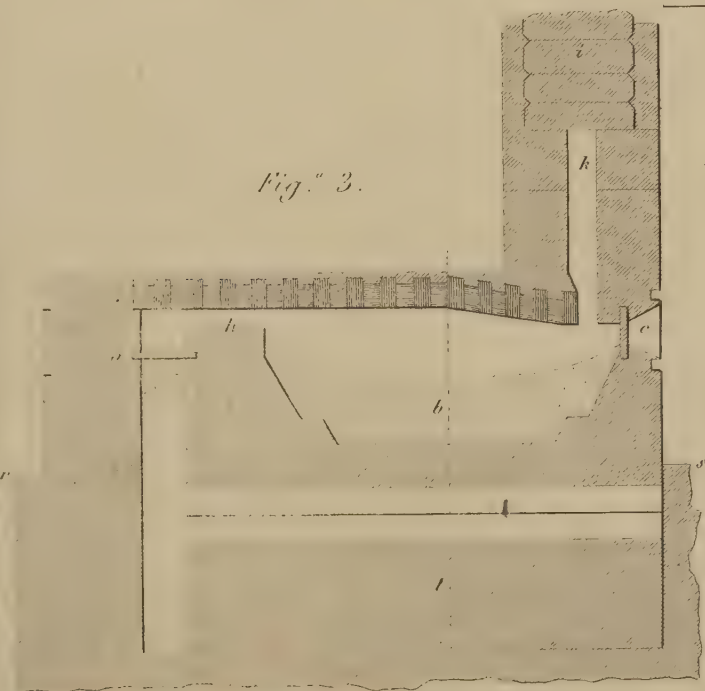


Fig.^a 4.

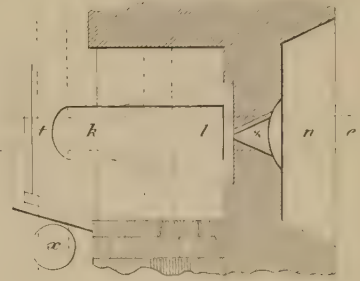


Fig.^a 5.

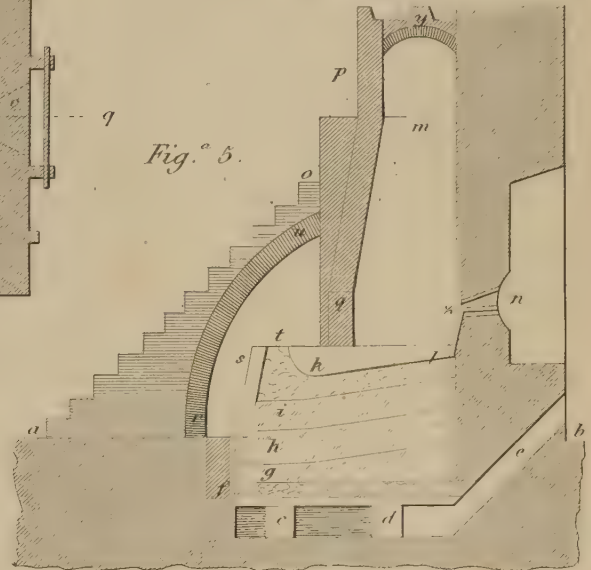


Fig.^a 6.

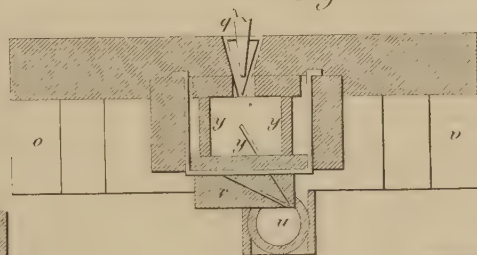


Fig.^a 7.

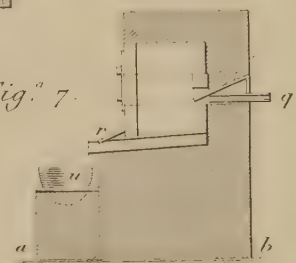


Fig.^a 8.

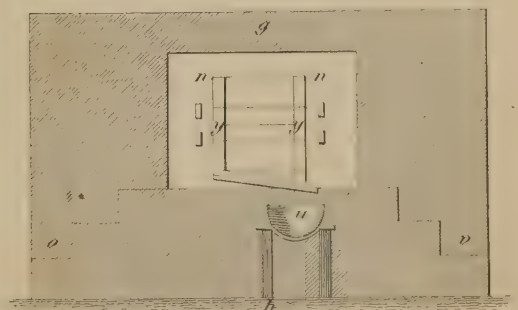


Fig. 1.^a

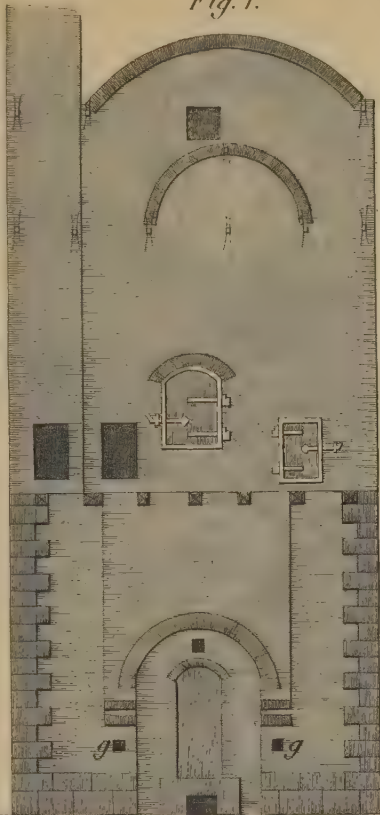


Fig. 2.^a

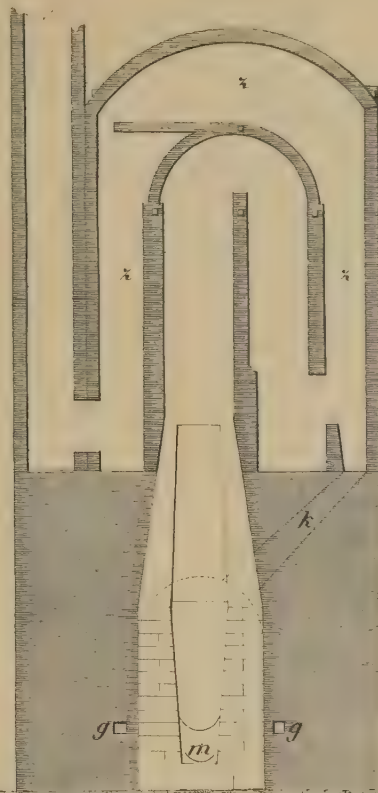


Fig. 3.^a

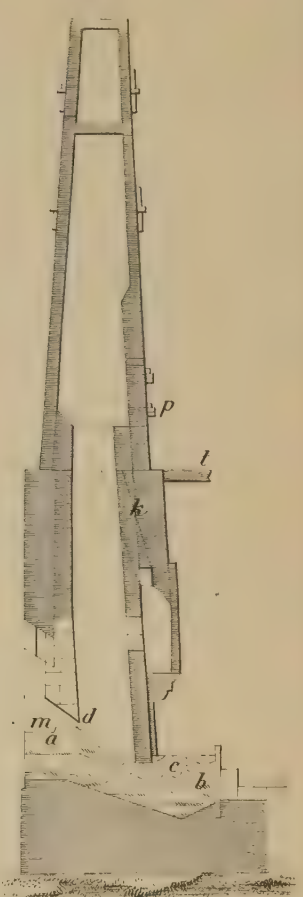


Fig. 4.^a

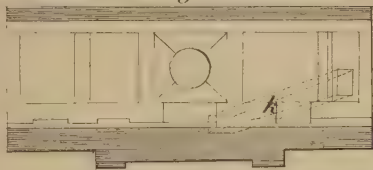


Fig. 5.^a

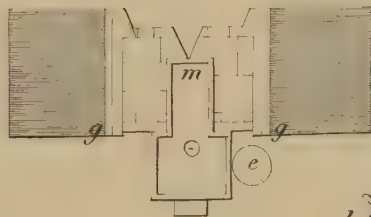


Fig. 6.^a

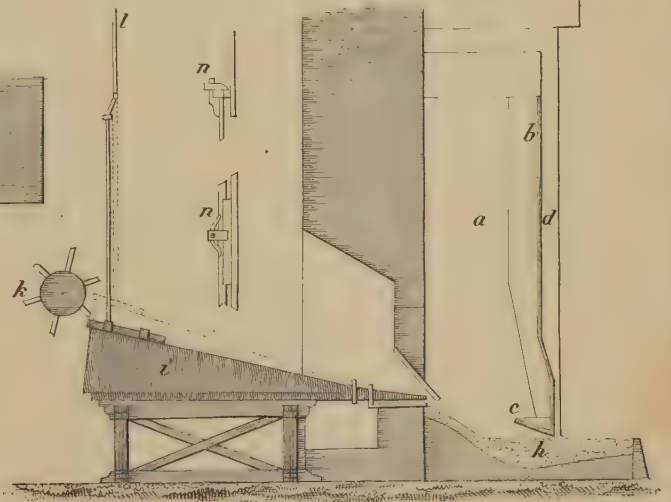


Fig. 7.^a

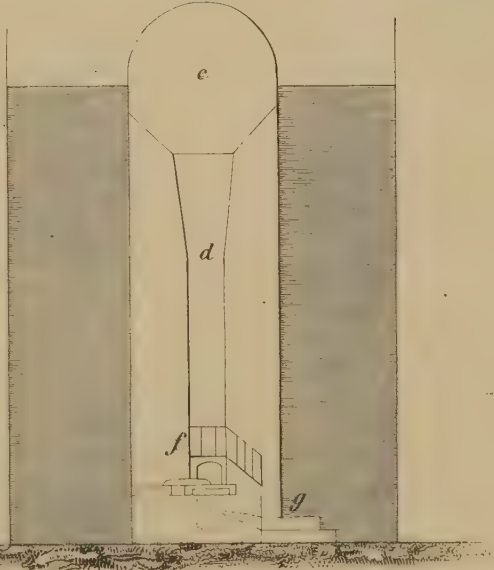


Fig. 8.^a

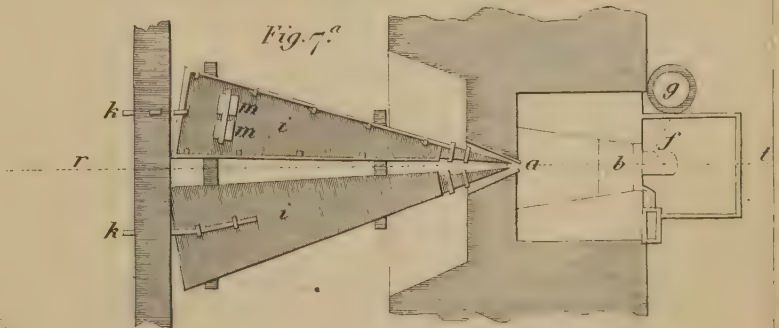


Fig. 1.

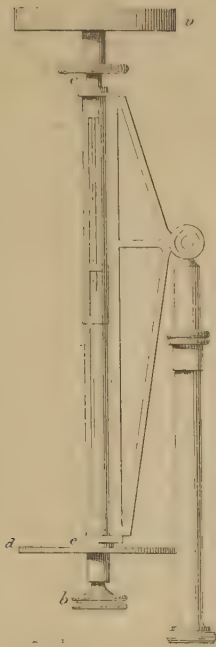


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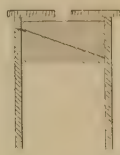


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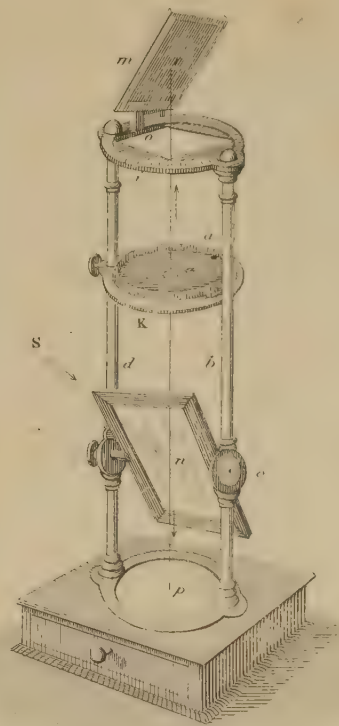


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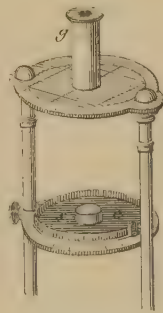


Fig. 6.

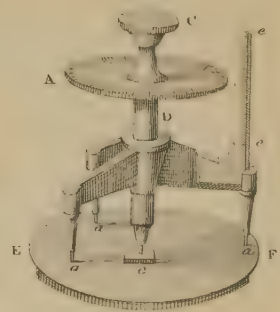


Fig. 8.

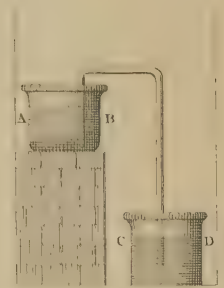


Fig. 7.

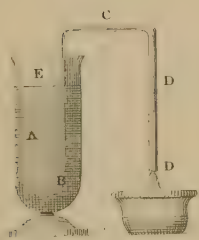


Fig. 5.

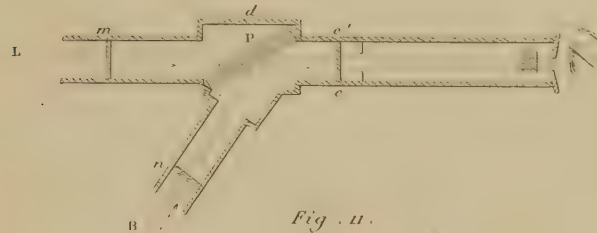


Fig. 9.

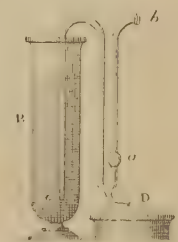


Fig. 10.

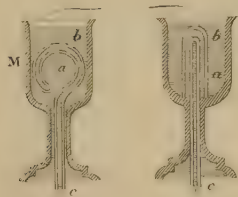


Fig. 11.

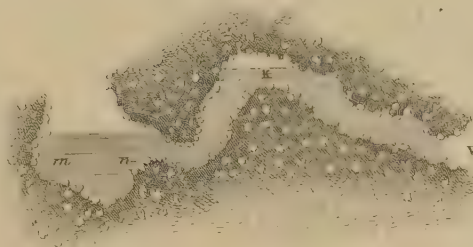


Fig. 12.

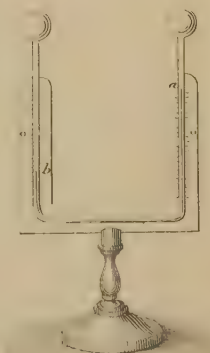


Fig. 12.

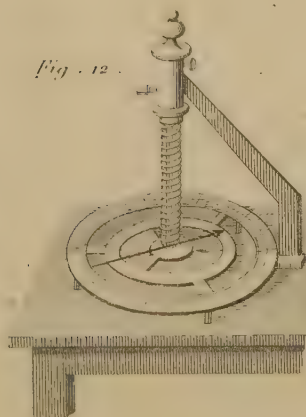
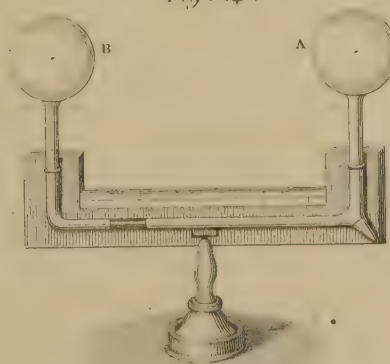


Fig. 14.



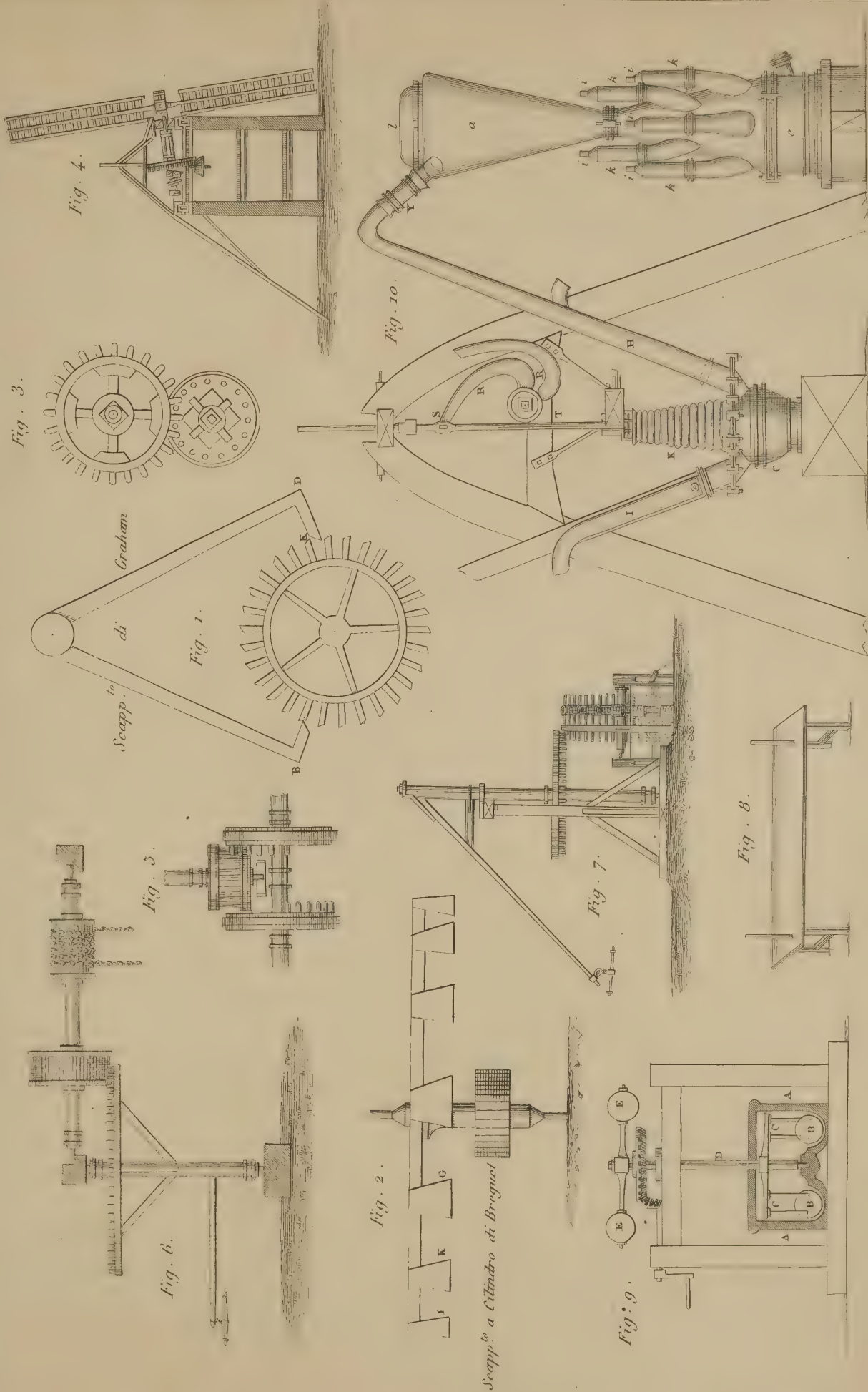


Fig.^a 1.

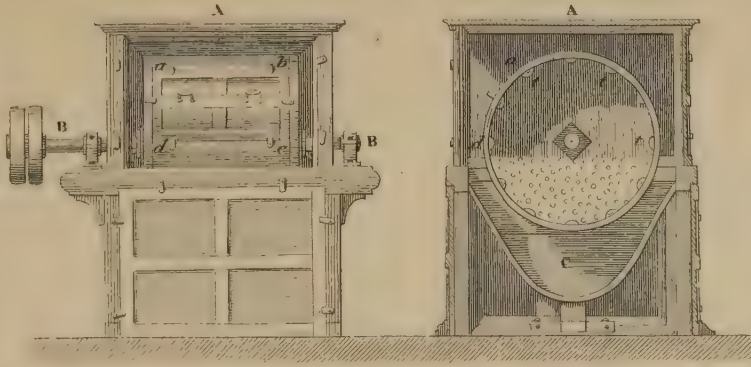


Fig.^a 4.

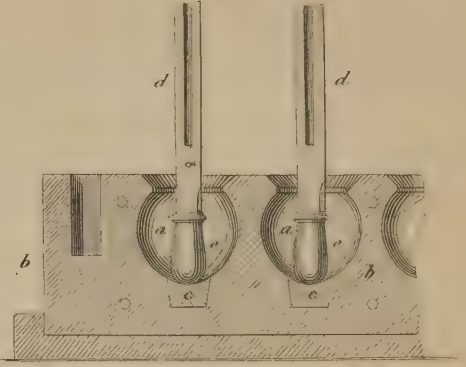


Fig.^a 2.

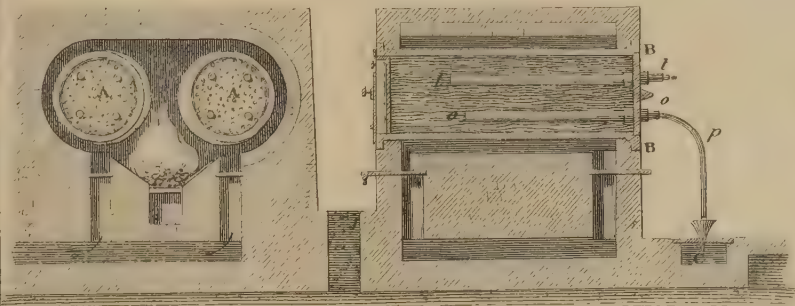


Fig.^a 3.

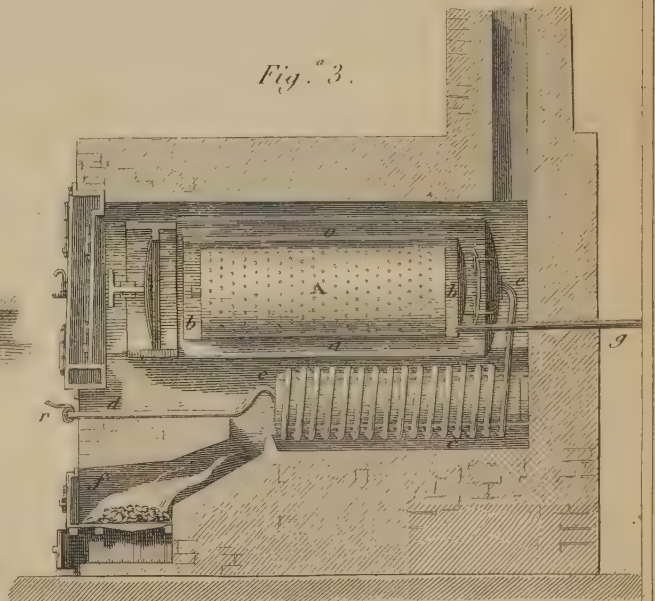


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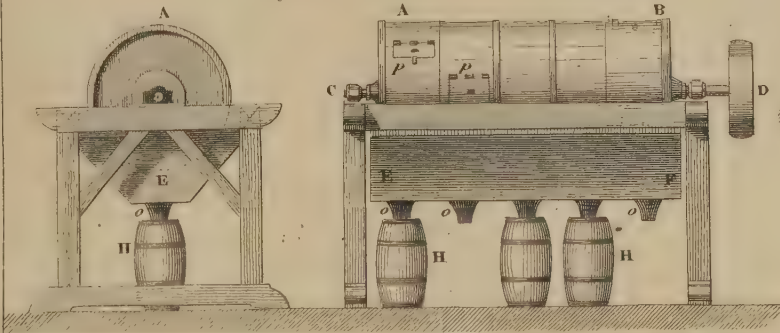


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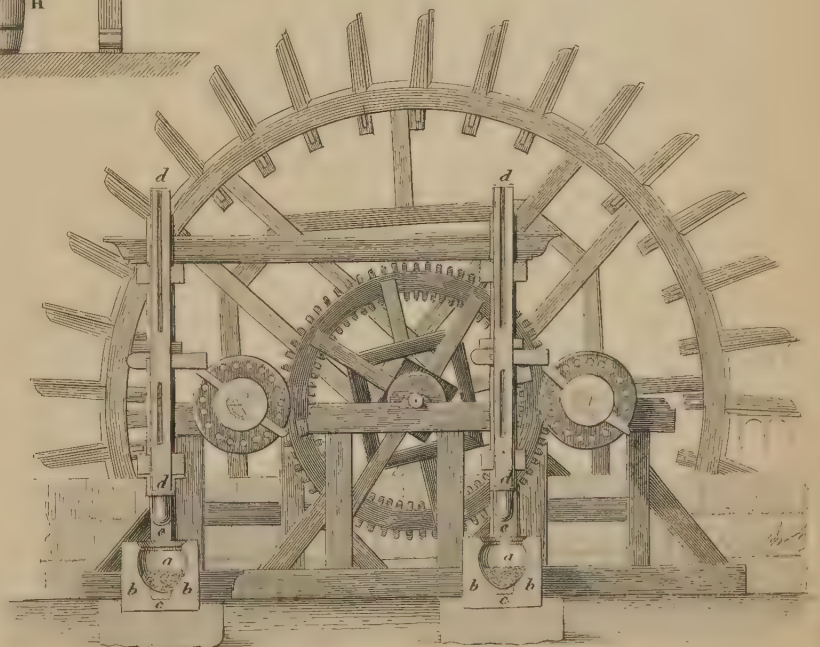


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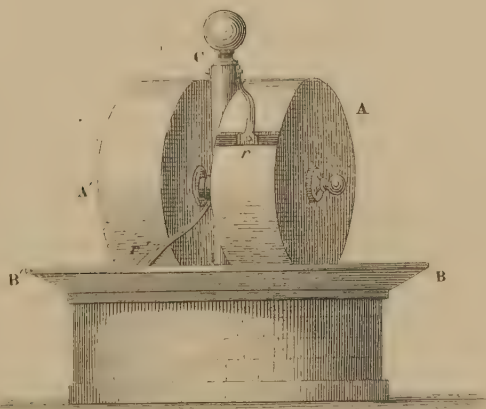


Fig. 1.

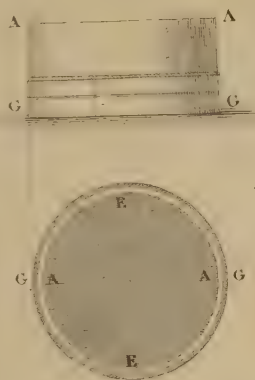


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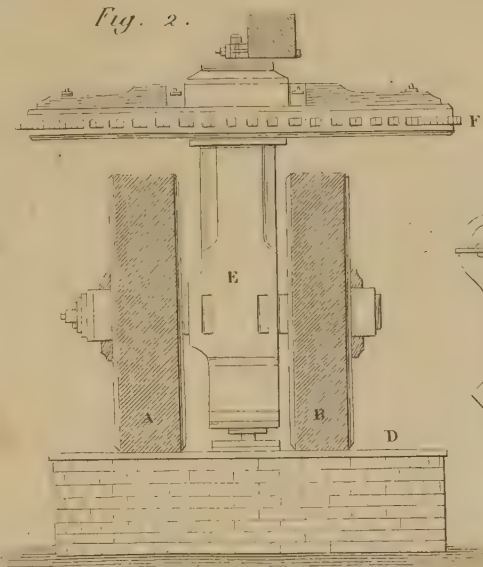


Fig. 4.

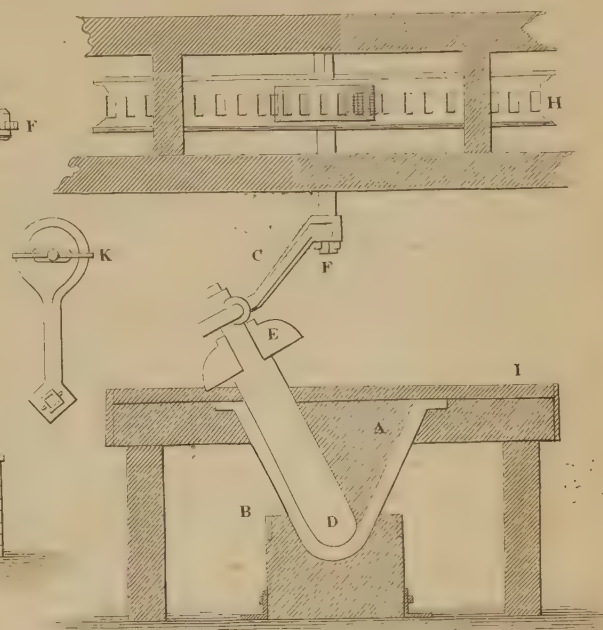


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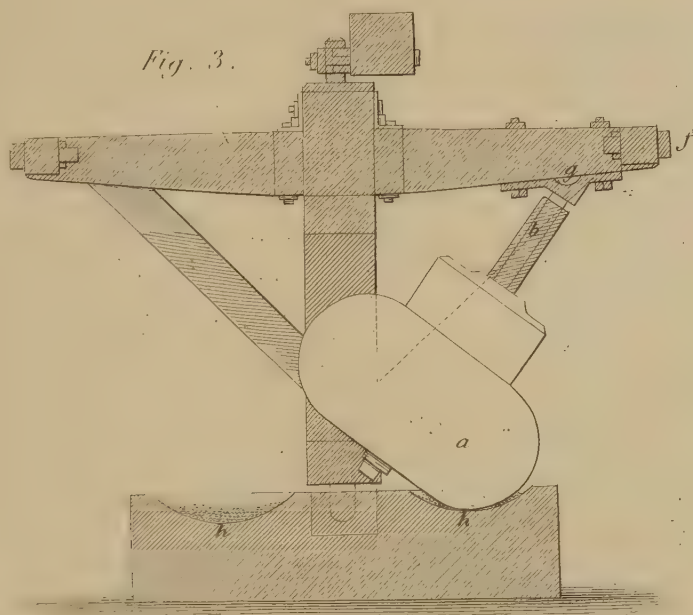


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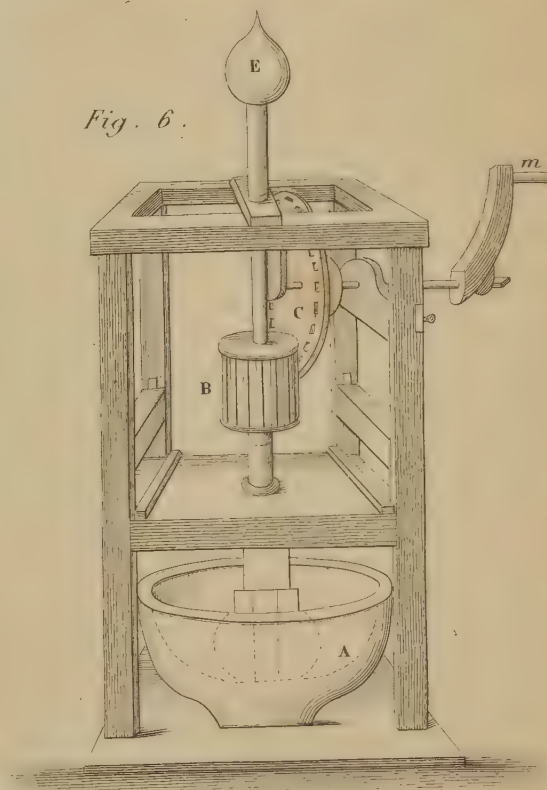


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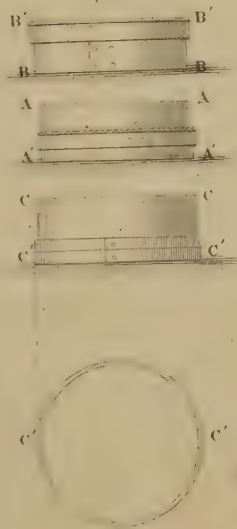


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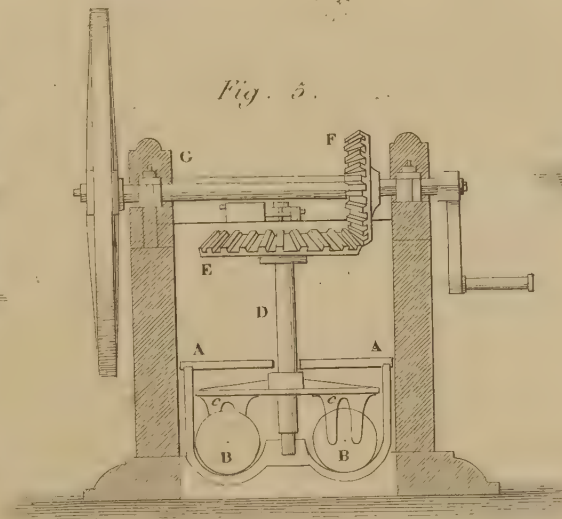
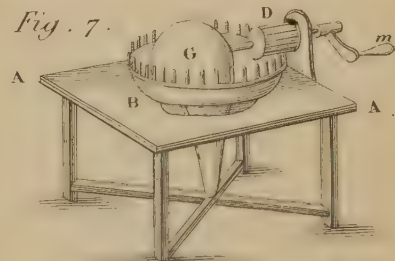
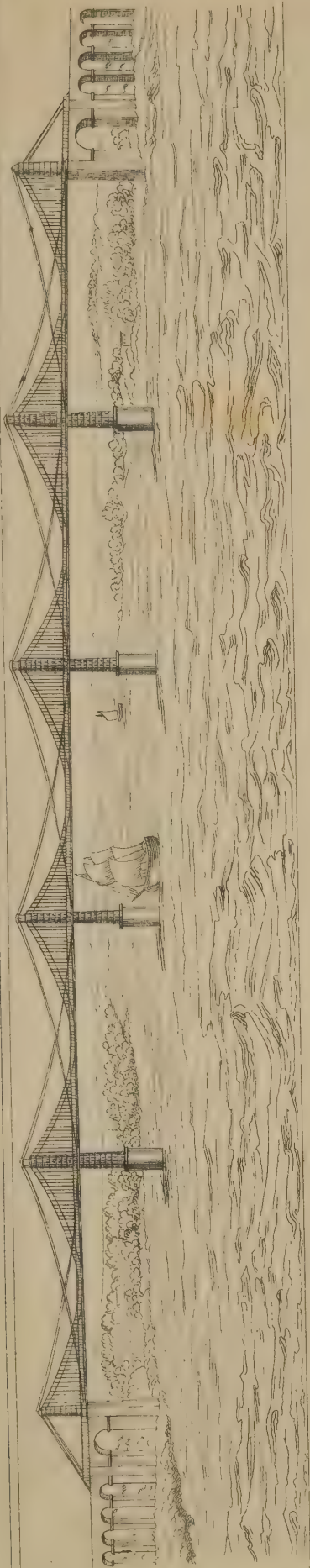
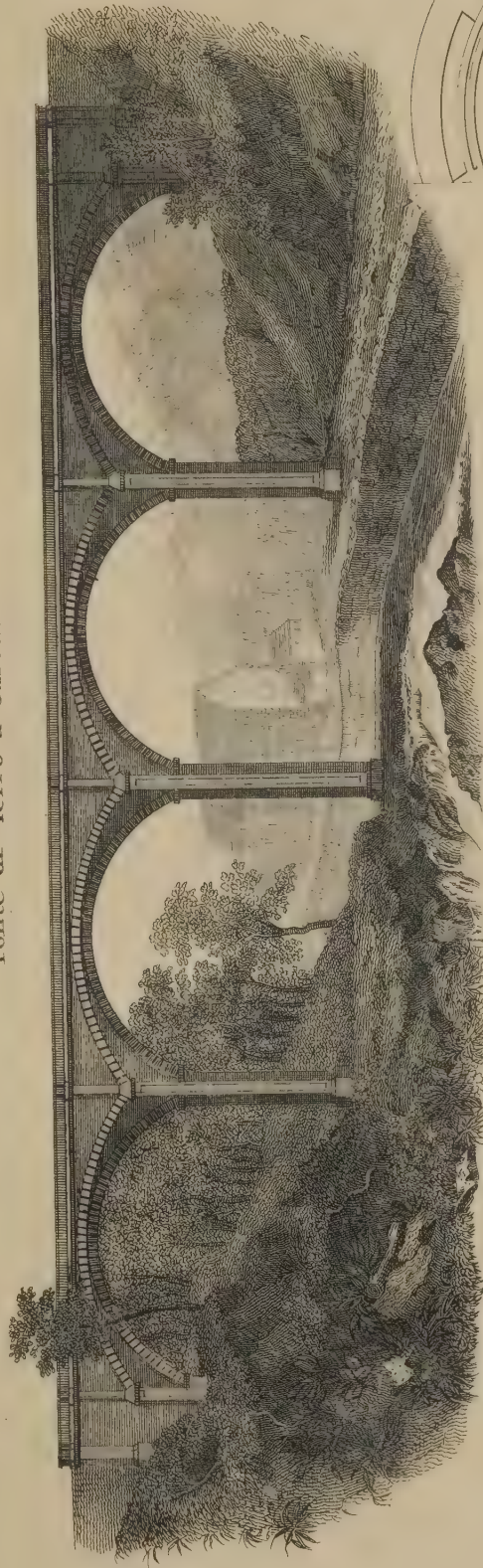


Fig. 7.





Ponte di ferro a Cusbac



Ponte di Dean ad Edimburgo

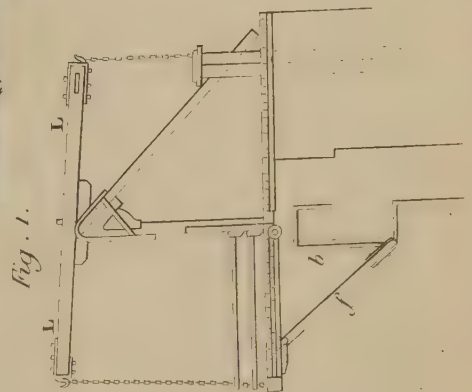


Fig. 2.

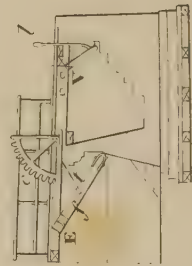
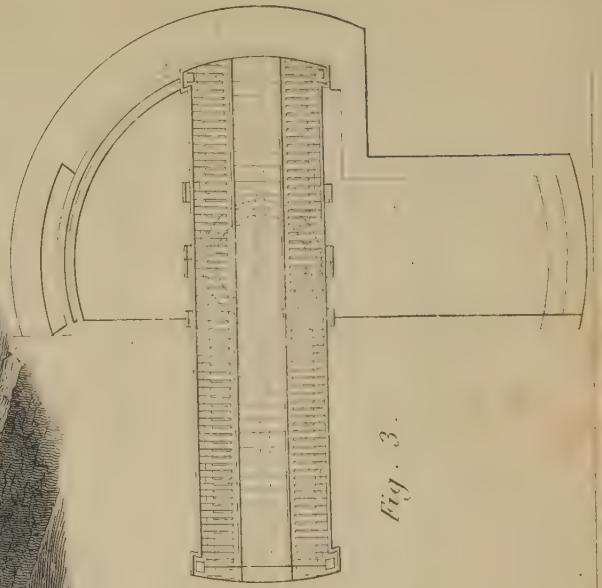


Fig. 3.



Ponte di ferro a Cusbac

Fig. 1.

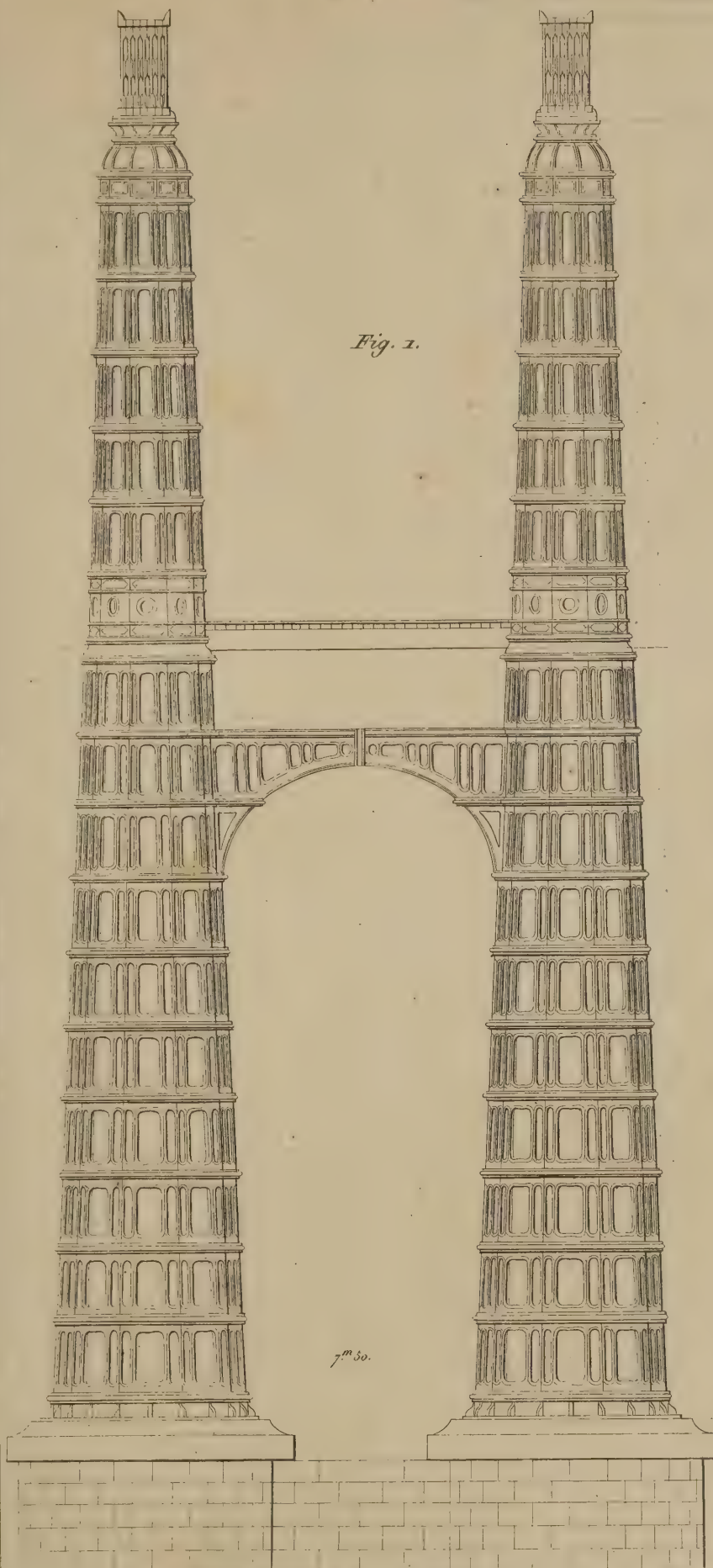
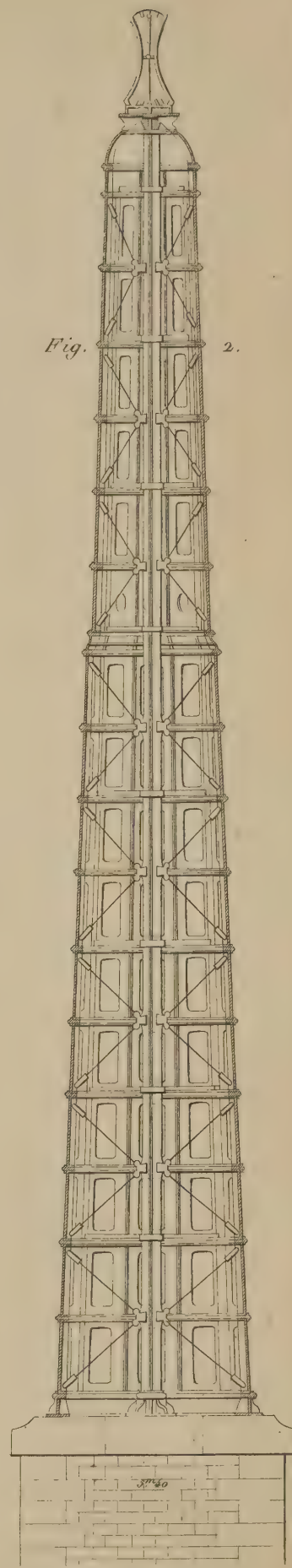
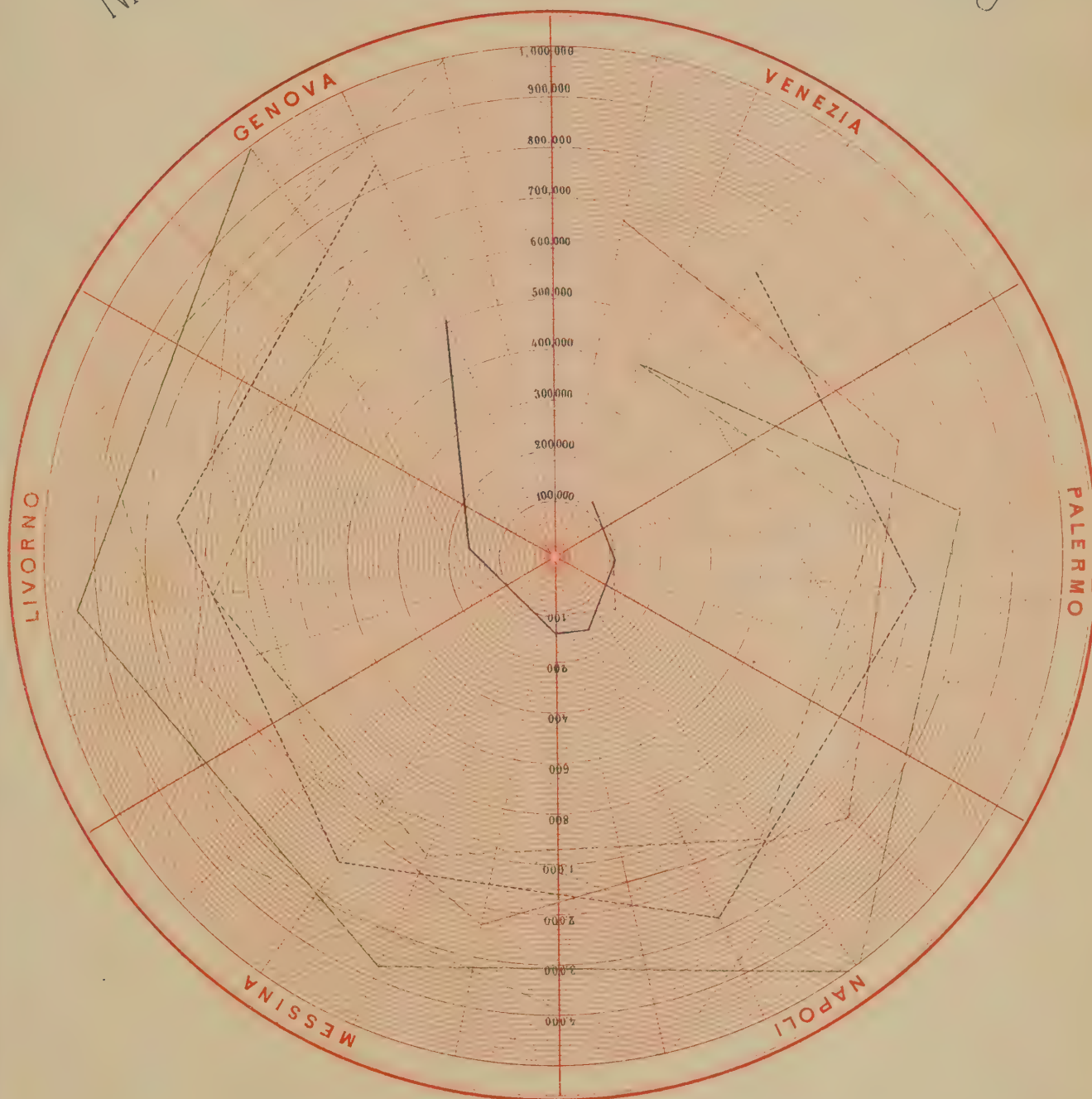


Fig. 2.



NAVIGAZIONE NEI PRINCIPALI PORTI DEL REGNO

1878



Arrivi

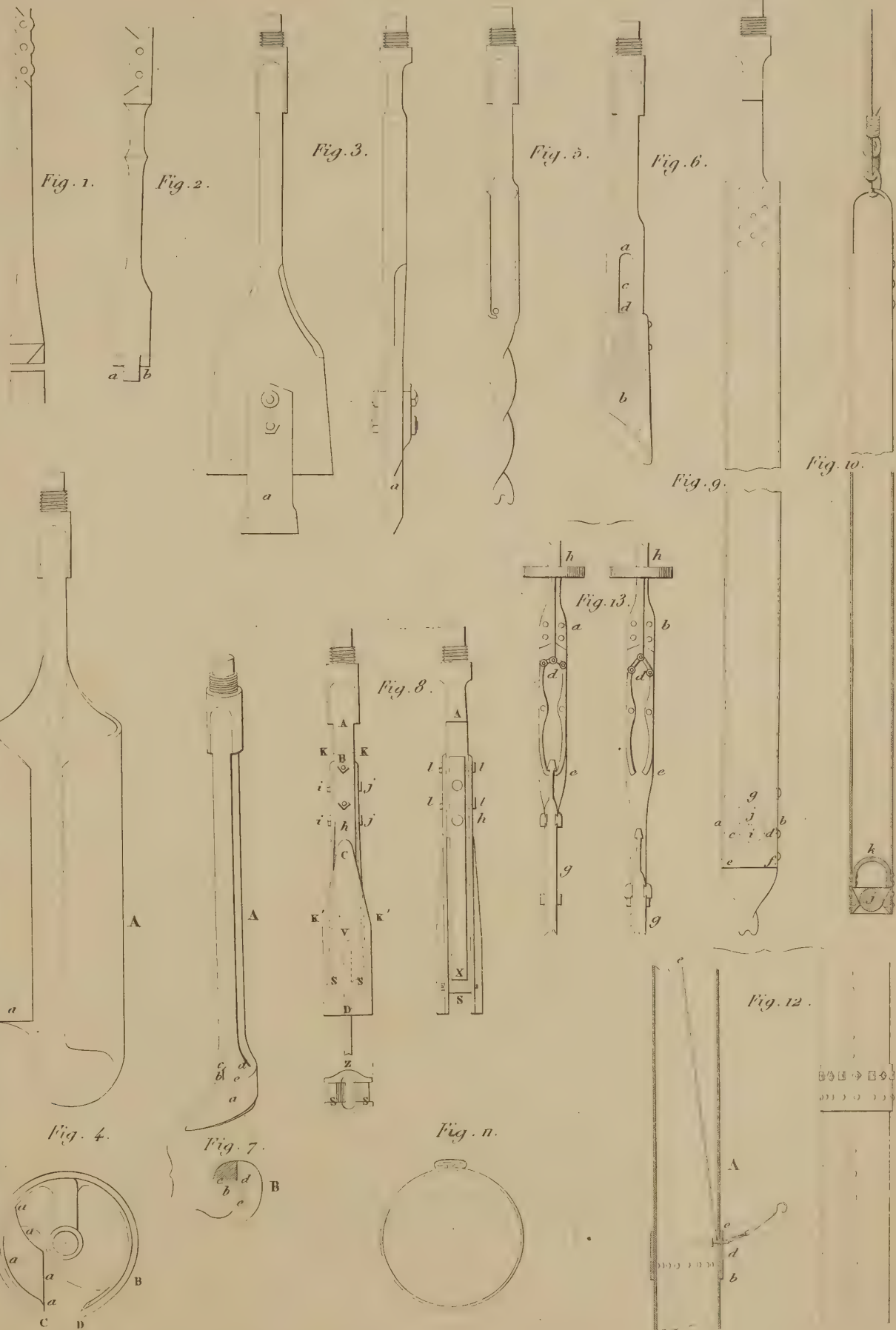
Partenze

Vela { ——— N^{ro} Navi
 - - - - - Tonellate

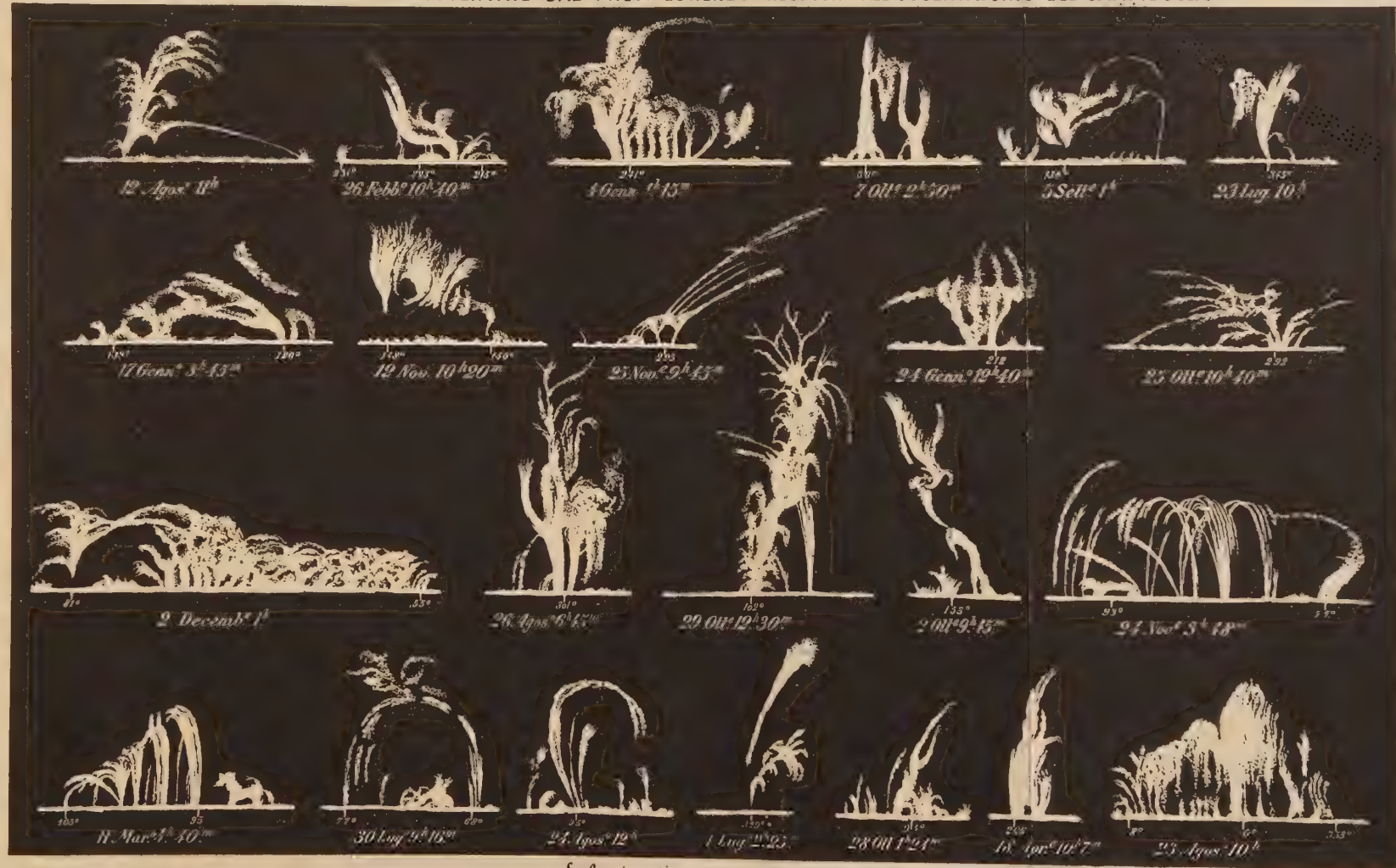
Vapore { ——— N^{ro} Navi
 - - - - - Tonellate

Vela { ——— N^{ro} Navi
 - - - - - Tonellate

Vapore { ——— N^{ro} Navi
 - - - - - Tonellate



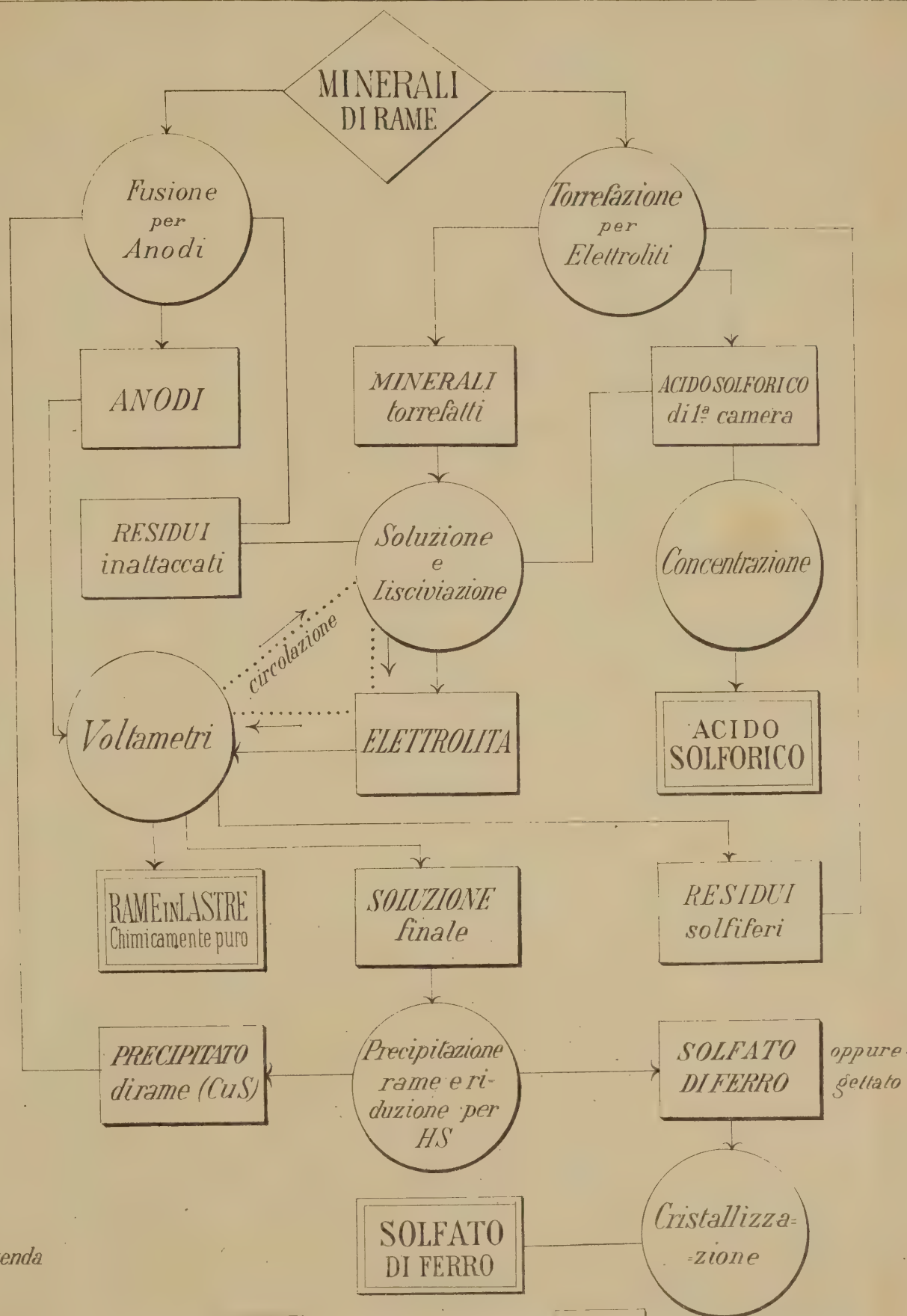
PROTUBERANZE SOLARI OSSERVATE DAL PROF.^o LORENZO RESPIGHI ALL'OSSERVATORIO DEL CAMPIDOGGIO



Scala in Diametri Kersotri.



N.B. Gli angoli di posizione sono contati da 0° a 360°, dal nord verso l'est.



Leggenda



materia prima



prodotto commerciale



prodotto intermedio

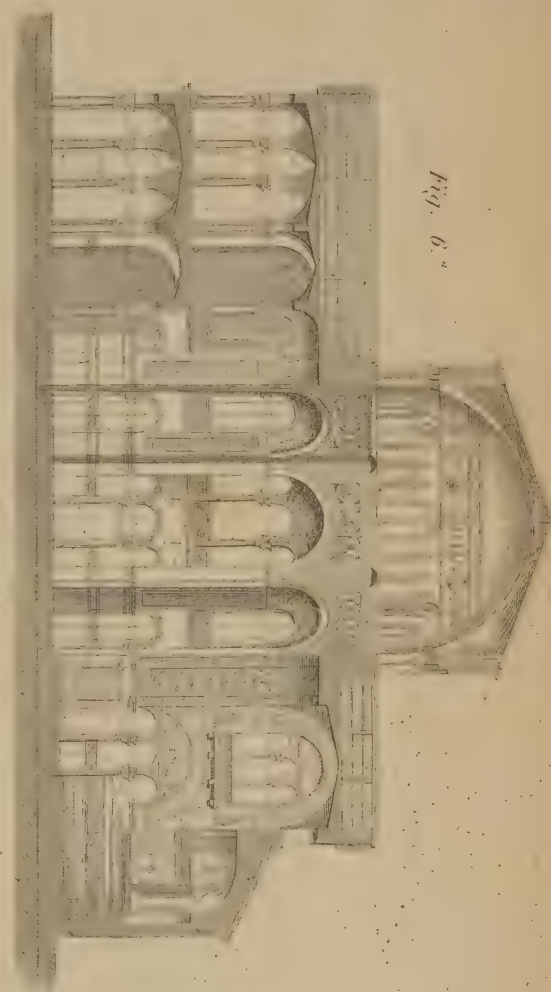


Fig. 6. a



Fig. 2. a

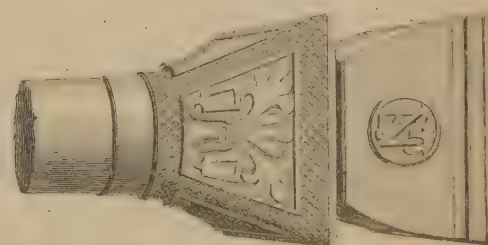


Fig. 3. a

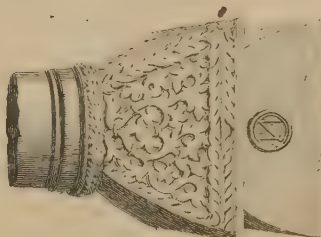


Fig. 2. b



Fig. 4. a

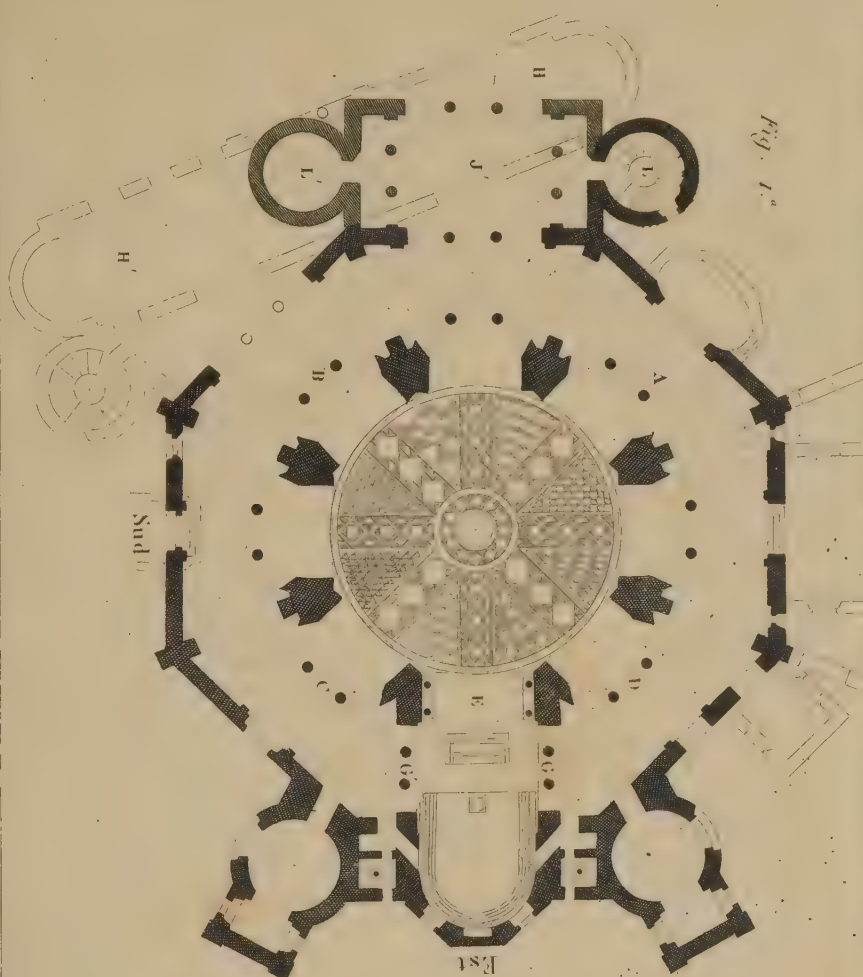
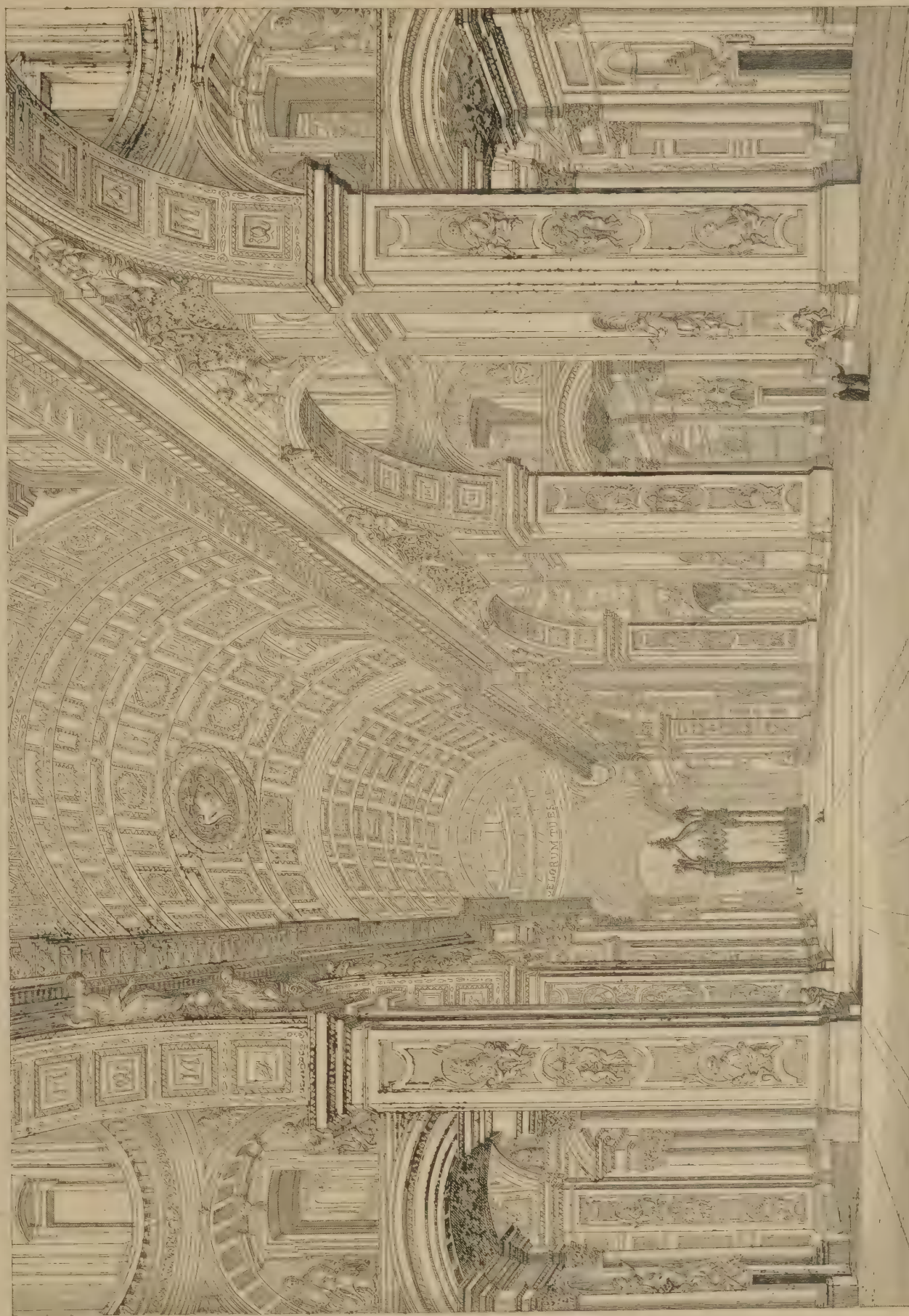


Fig. 1. a



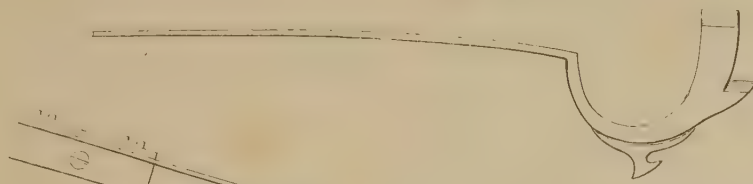
Fig. 5. a





Interno della Basilica Vaticana

Fig. 1.



Scapp.^{to} a forza costante di Breguet

Fig. 2.



Fig. 4.

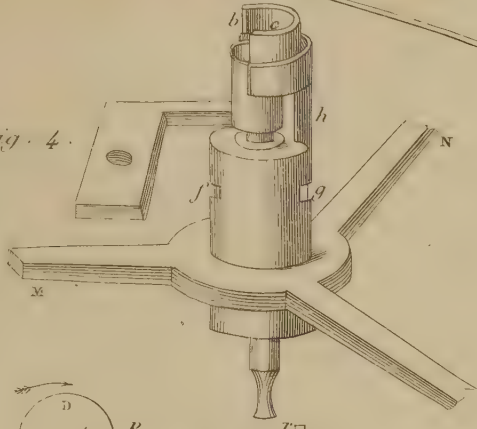
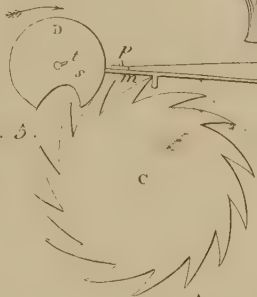


Fig. 3.



Fig. 5.



Scapp.^{to} d'Arnold

Scapp.^{to} a Caviechi

Fig. 6.

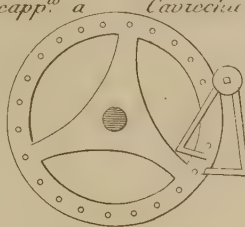


Fig. 7.

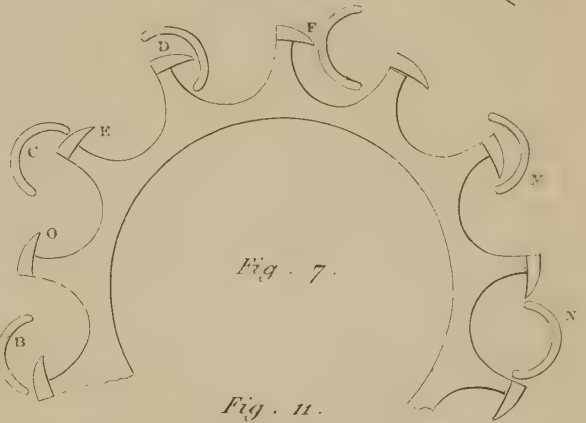
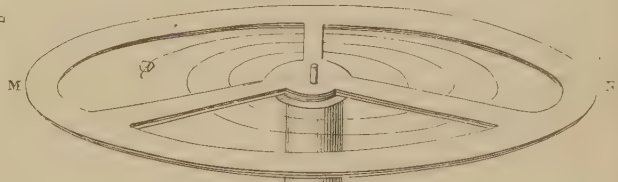


Fig. 11.

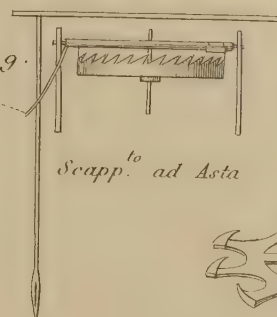


Scapp.^{to} di Duplex

Fig. 8.



Fig. 9.



Scapp.^{to} ad Asta

Scapp.^{to} ad Ancora

Fig. 10.

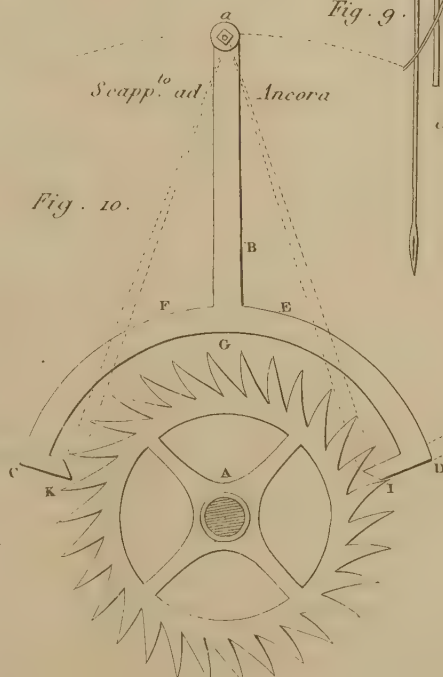
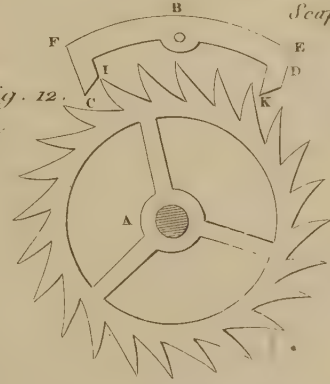


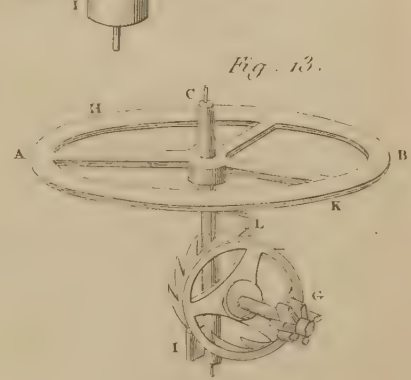
Fig. 12.



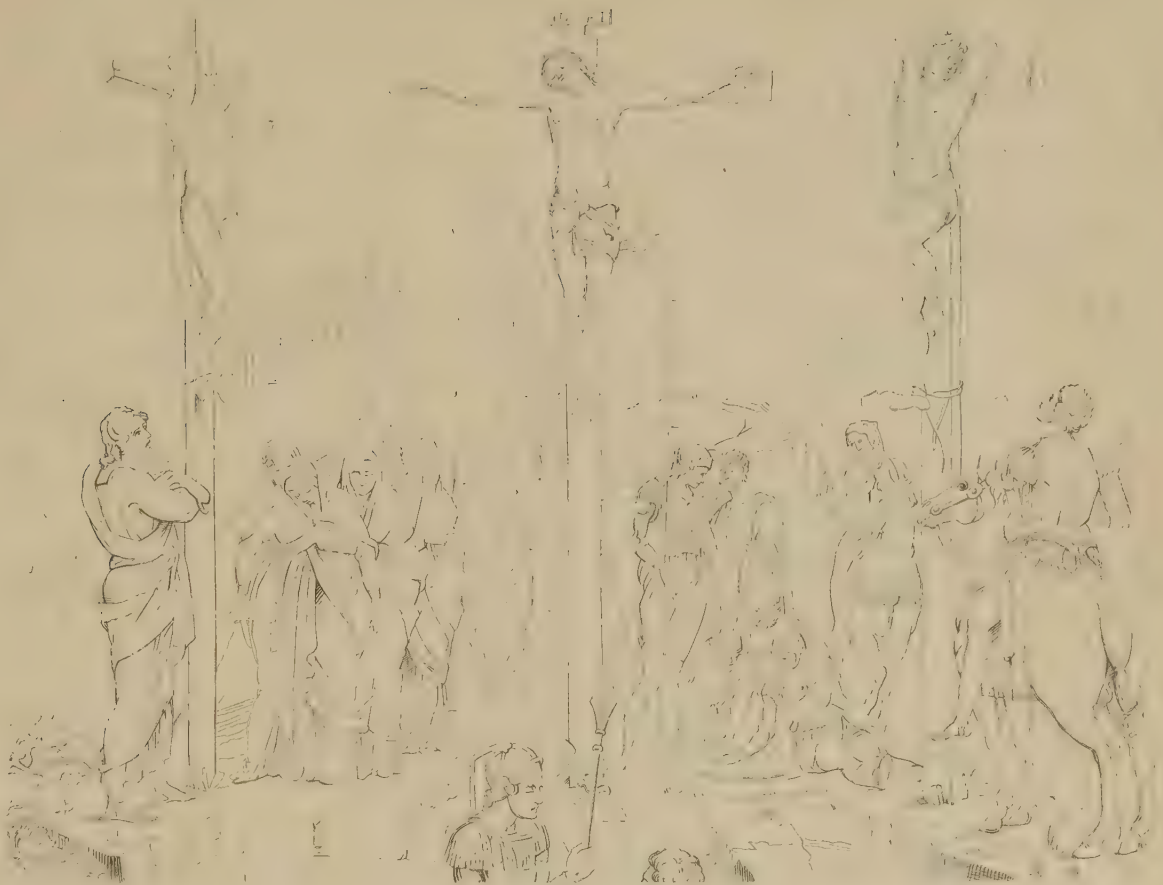
Scapp.^{to} ad Ancora

Scappamento a Cilindro

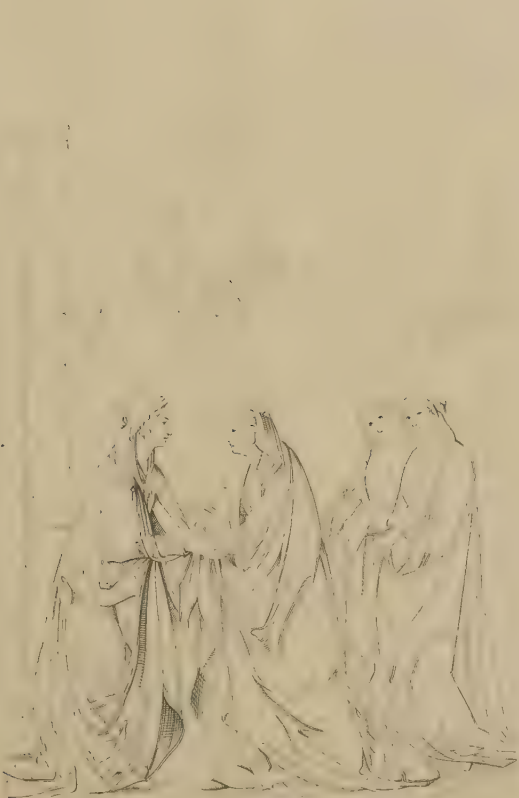
Fig. 13.



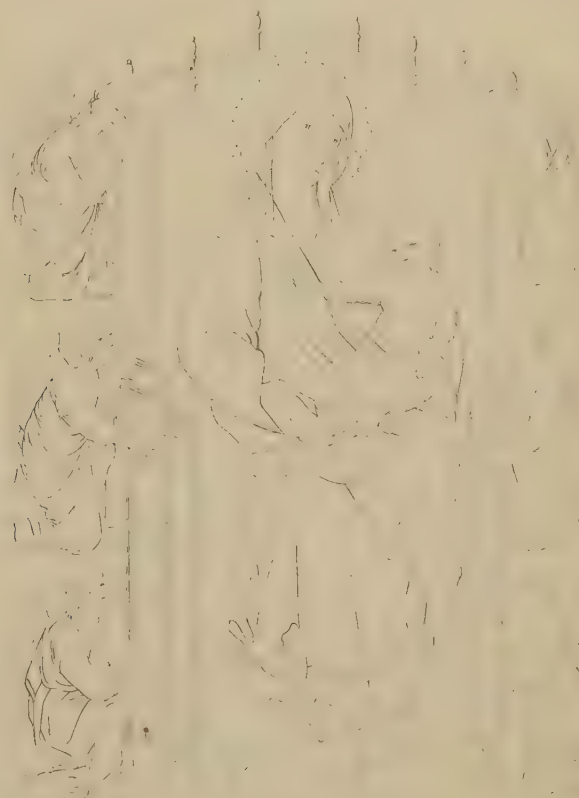
Scapp.^{to} ad Asta



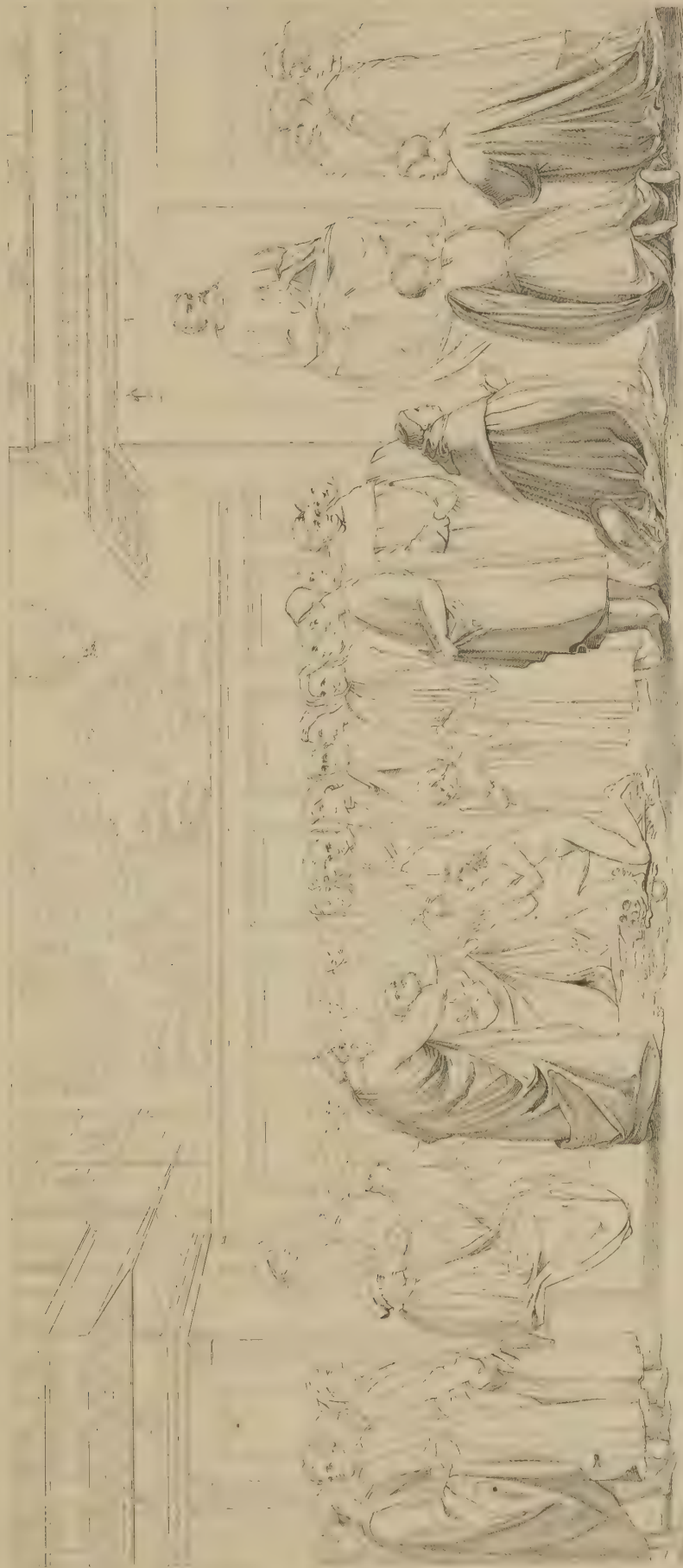
MANTEGNA



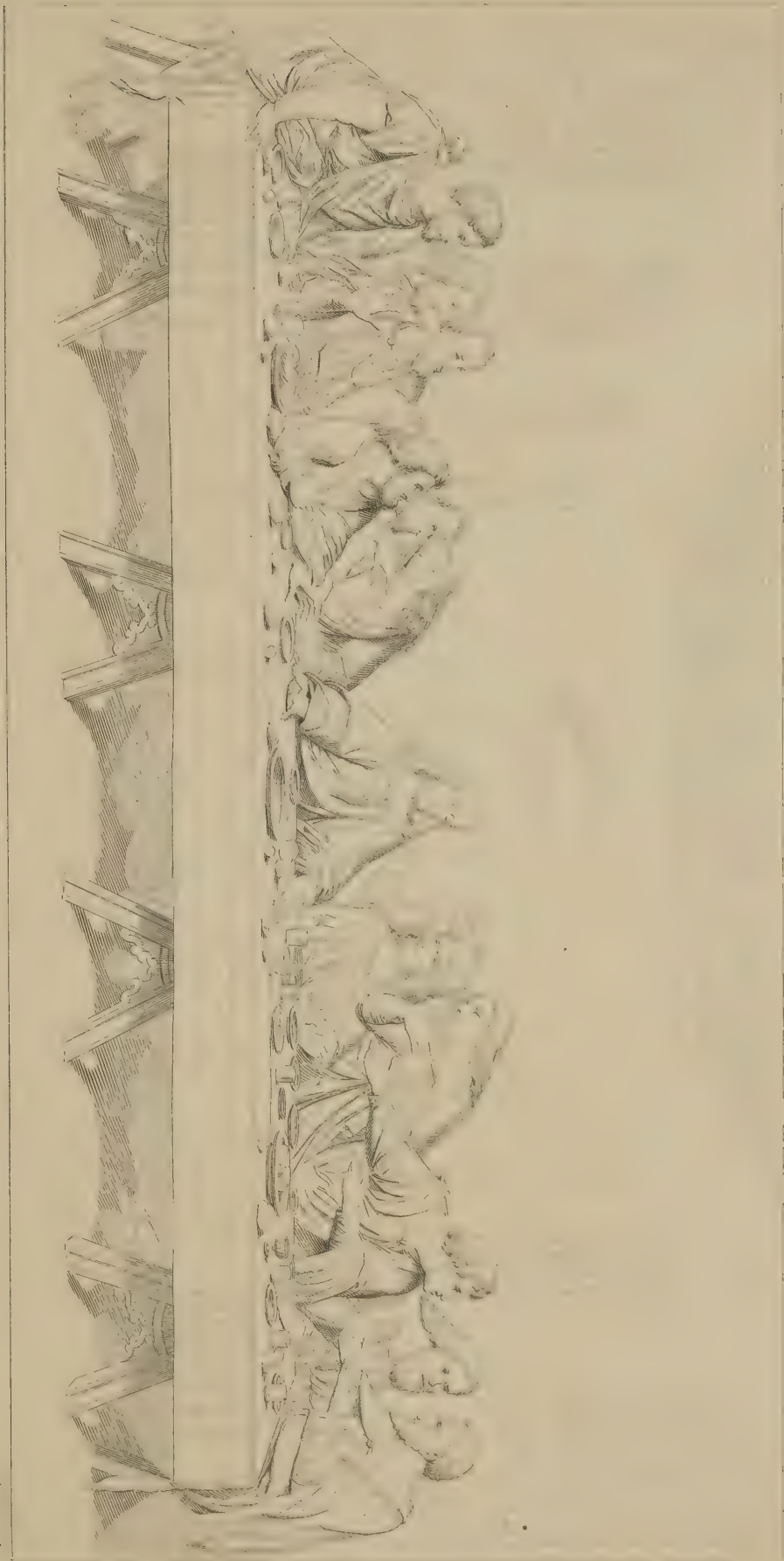
GHIRLANDAJO



PERUGINO



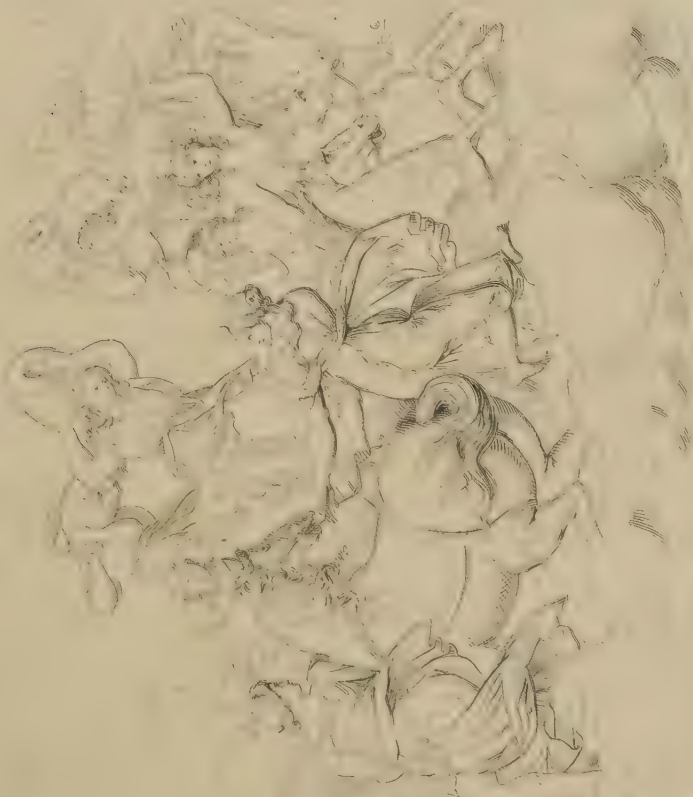
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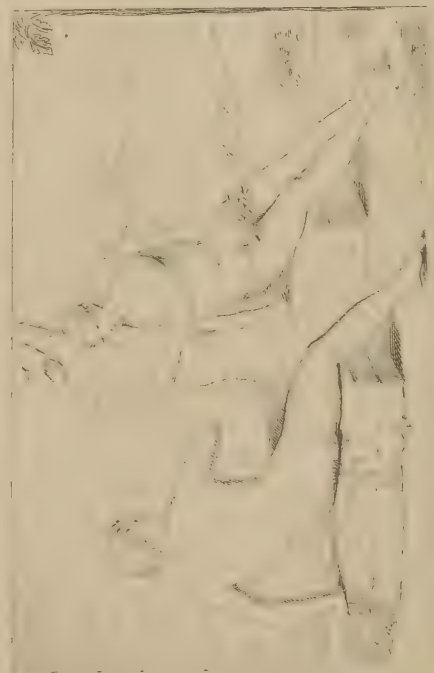
LEONARDO DA VINCI



RAFFAELLO SANZIO



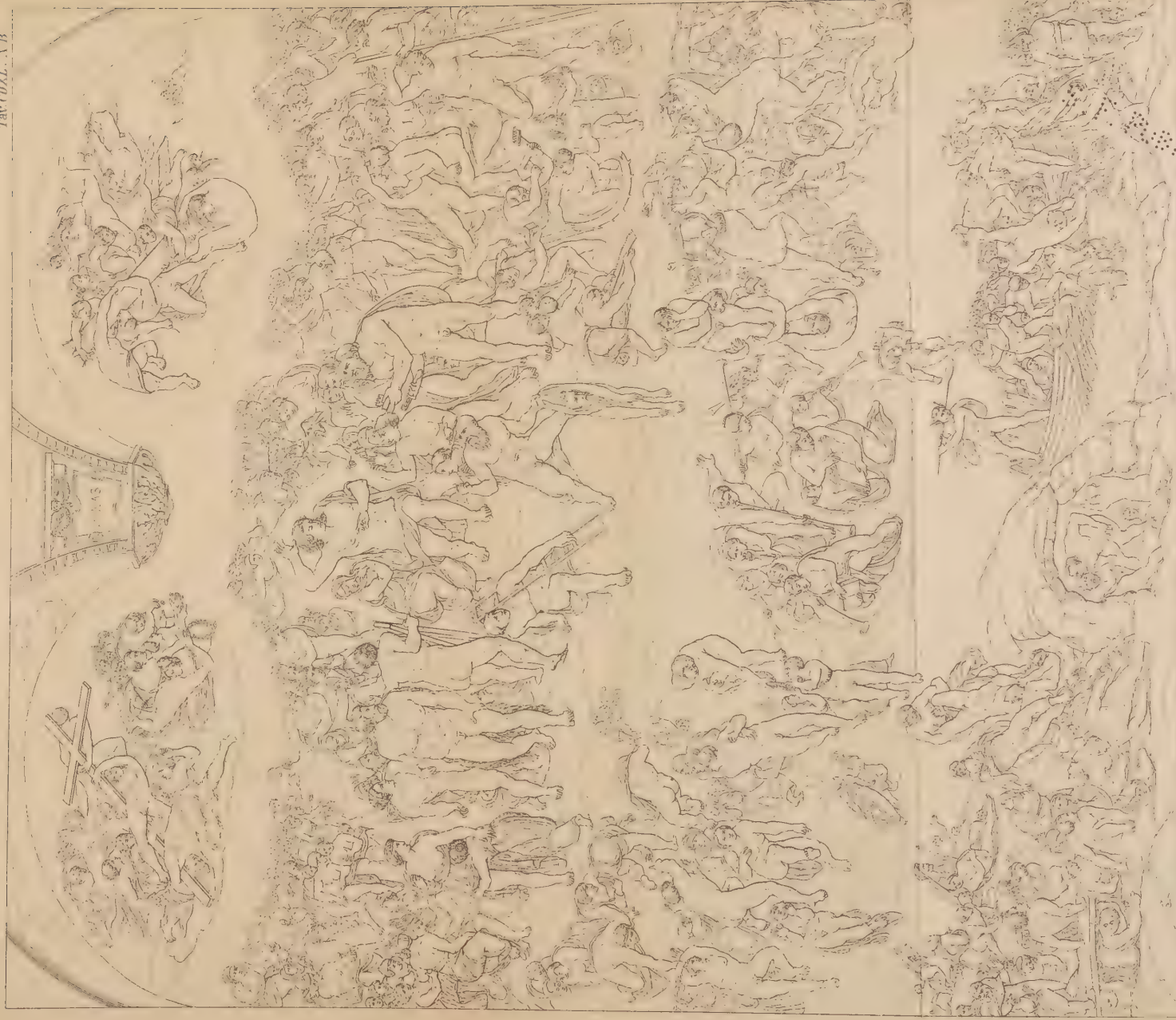
GIULIO ROMANO



TINTORETTO

SCUOLE PITTORICHE (PITTURA)

Tav. CXL. A B



Perché F. J. Doyen.

GIUDIZIO UNIVERSALE

L'Atene a fresco di Michelangelo Buonarroti esistente nella Cappella Sistina al Vaticano

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| 29 Plinius | 34 Promontorium Somnii. | A Mare Humorum | H Mare Crisium |
| 30 Catharina, Cyrillus, | 35 Proclus | B Mare Nubium | |
| Theophilus | 36 Cleomedes | C Mare Imbrium | |

Fig. 1

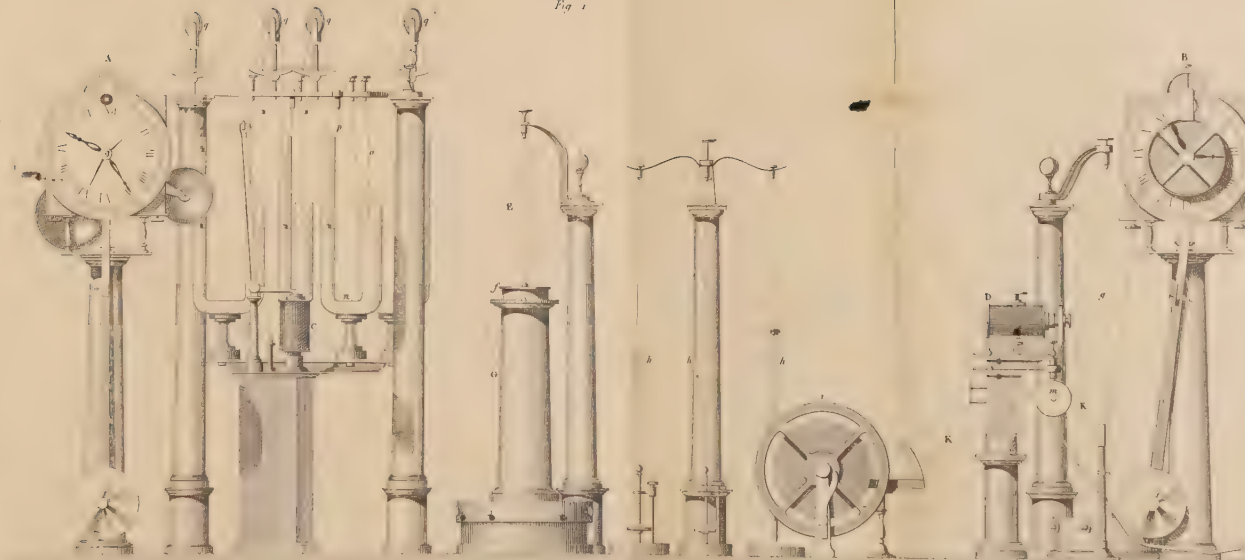
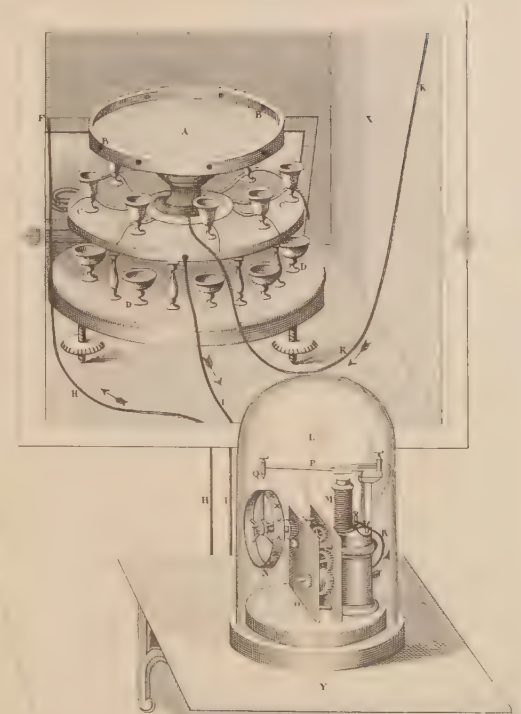


Fig. 2





Inghilterra



Baden



Baviera



Belgio



Bolivia



Brasile



Chili



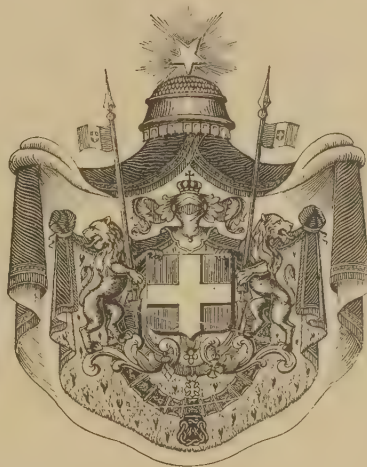
Confederazione Argentina



Russia



Polonia



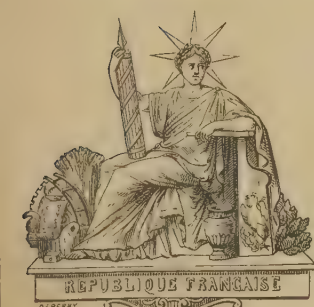
Italia



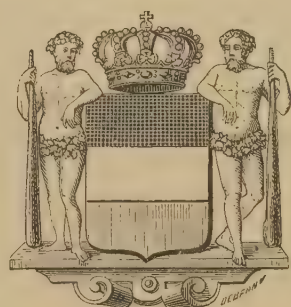
Austria



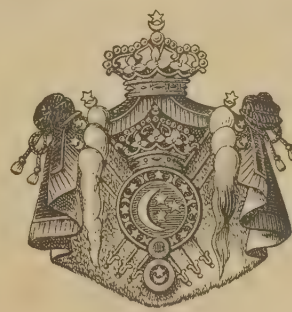
Germania



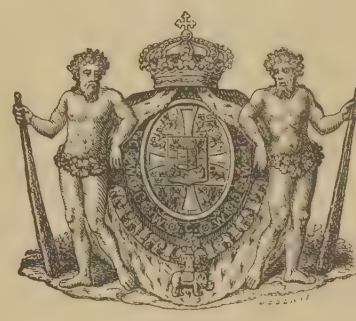
Francia



Danimarca



Egitto



Danimarca



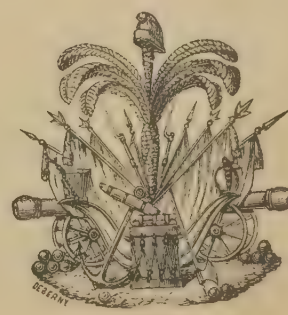
Giappone



Lussemburgo



Grecia



Haiti

STEMMI DELLE PRINCIPALI NAZIONI DEL MONDO

Tav. CDXLV.



Olanda



Svezia



Stati Uniti d'America



Rumania



Messico



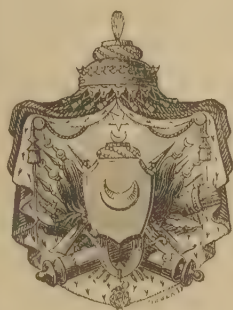
Paraguay



Venezuela



Uruguay



Turchia



San Salvador



Santa Sede



Perù



Prussia



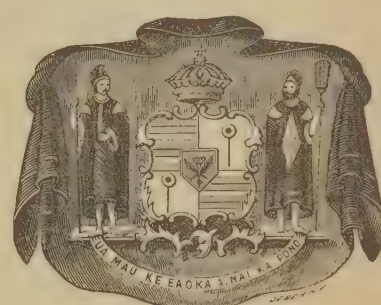
Nuova Granata



Svizzera



Repubblica dell'Equatore



Havai



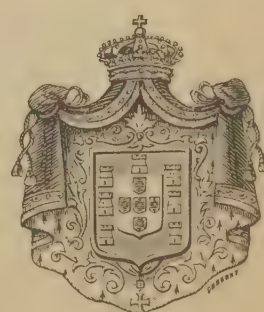
Württemberg



Sassonia



Spagna

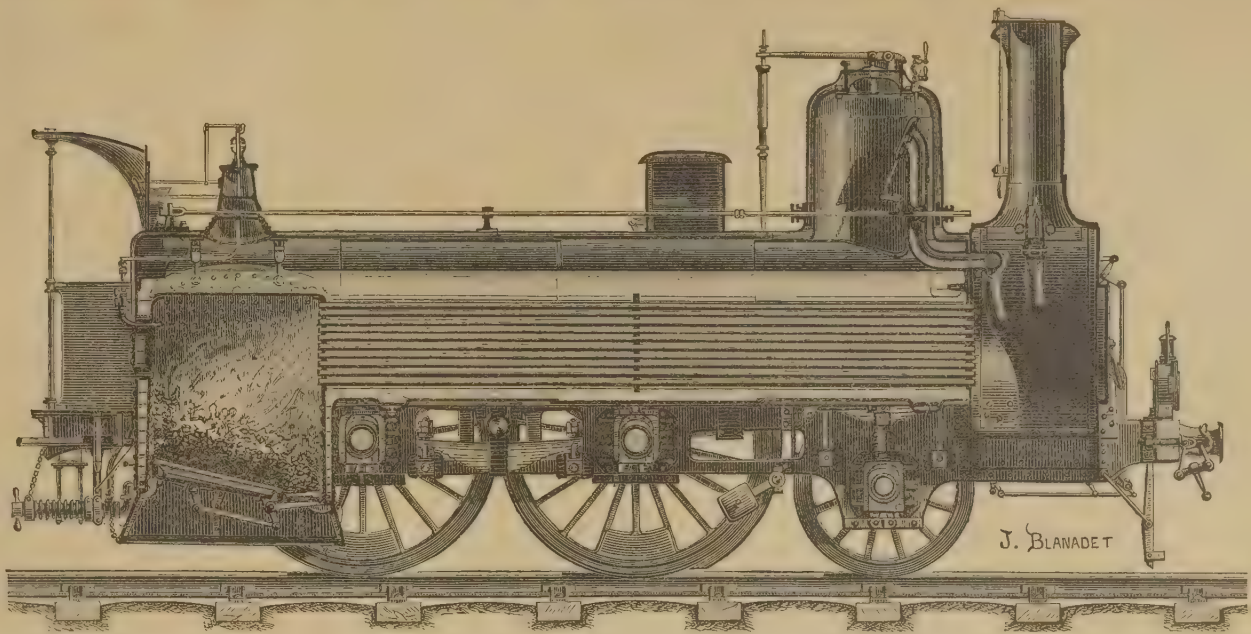


Portogallo

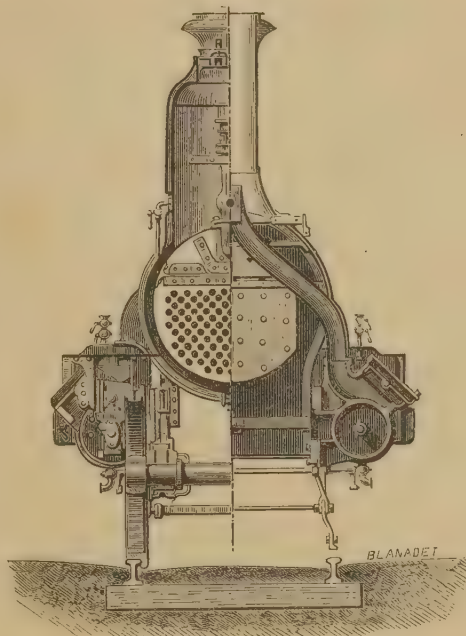
VAPORE (MACCHINE A)

Locomotiva a grande velocità della Società Paris-Lyon-Méditerranée.

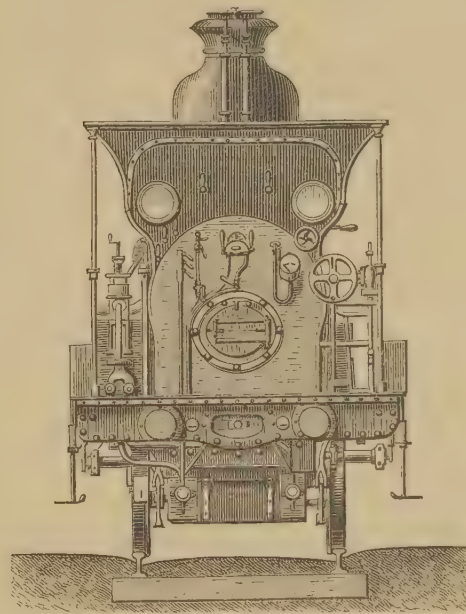
Tav. CDXLVI.



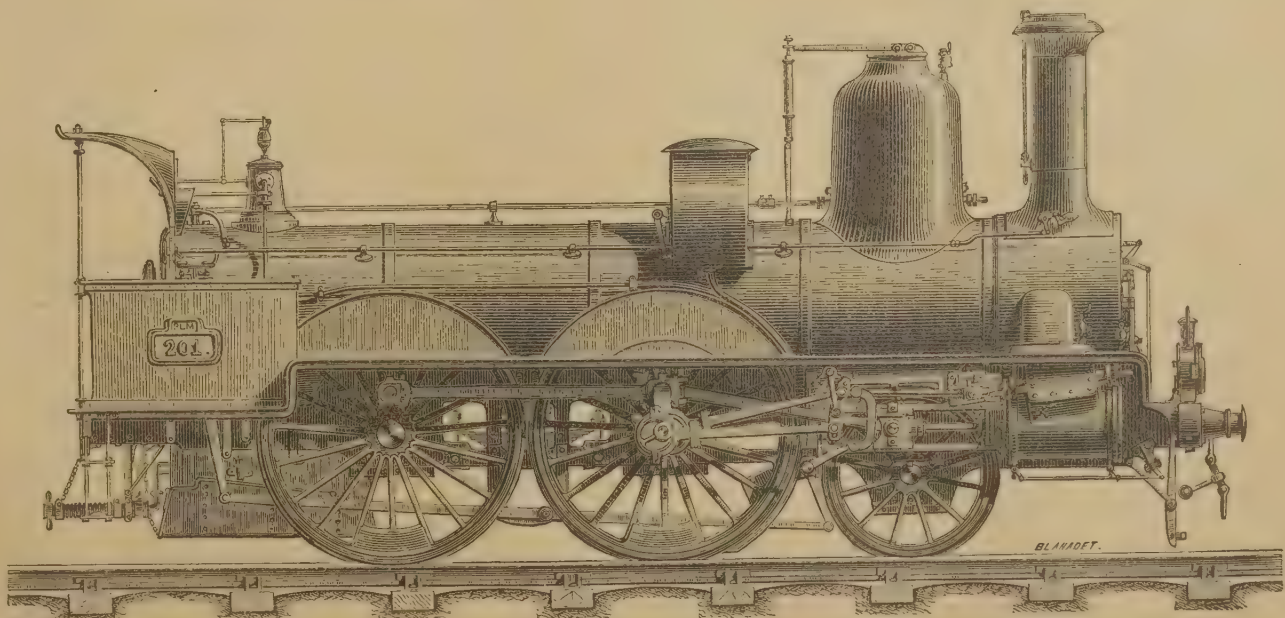
Sezione longitudinale.



Sezione trasversale.



Prospetto.

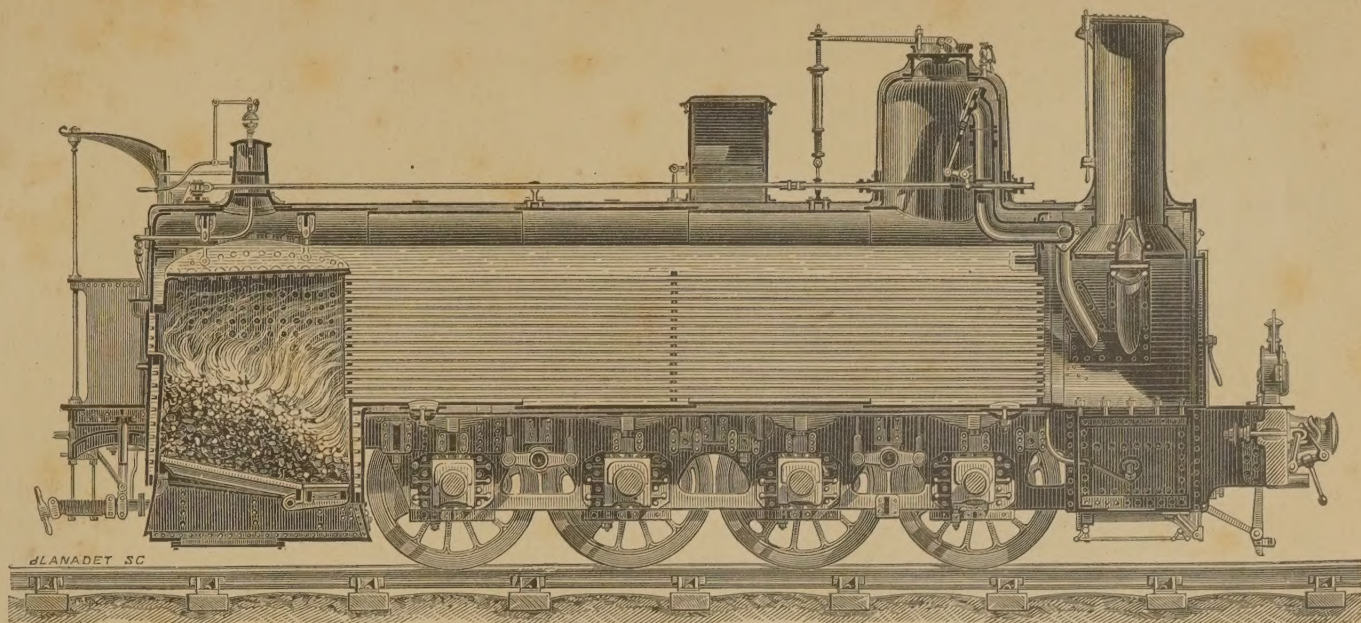


Fianco.

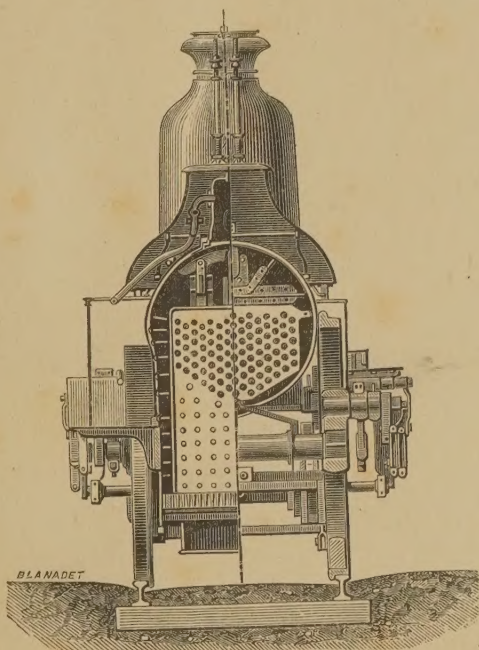
VAPORE (MACCHINE A)

Locomotiva per convoglio merci della Società Paris-Lyon-Méditerranée.

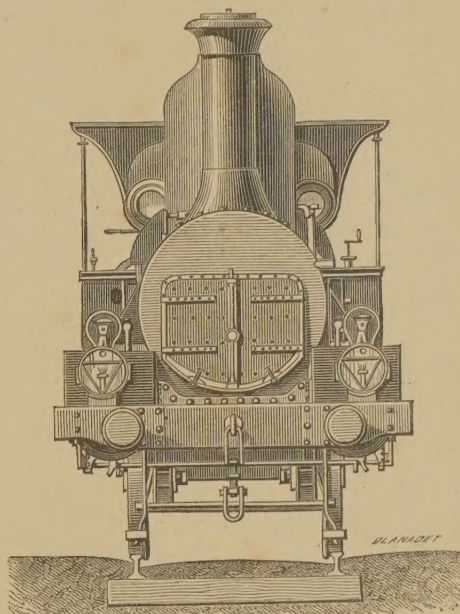
Tav. CDXLVII.



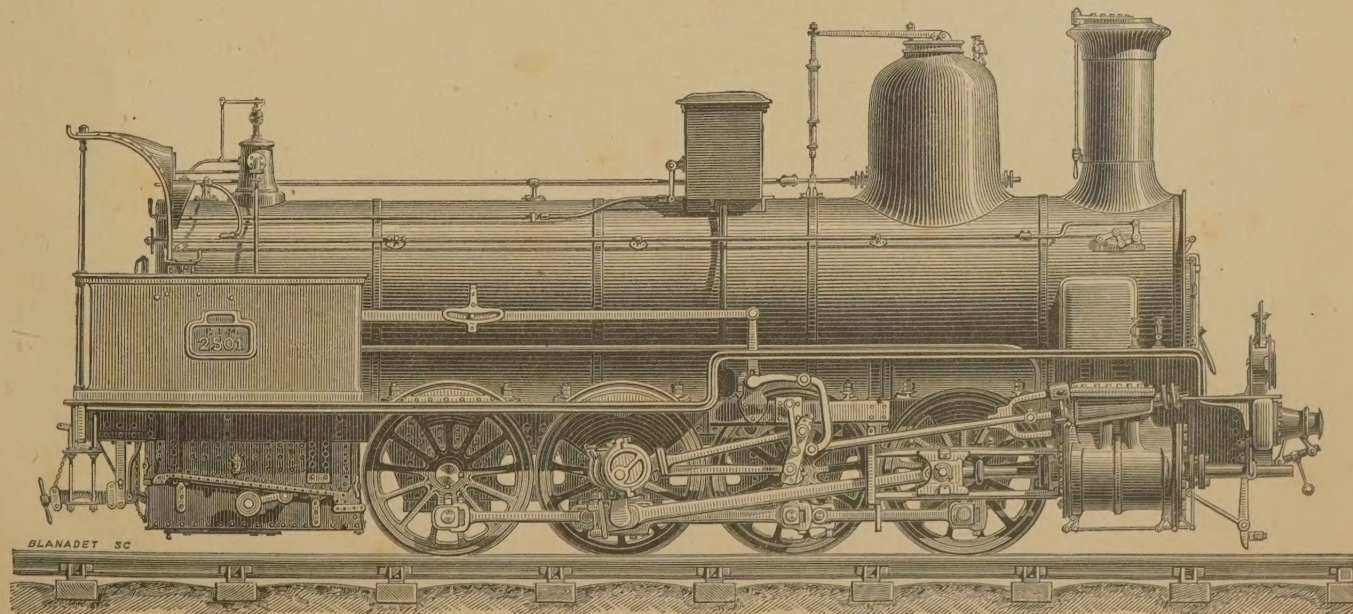
Sezione longitudinale.



Sezione trasversale.



Prospetto.



Fianco.

